

MUSEUM FUND CATALOG

**P R I V A T E
MUSEUMS
of RUSSIA**

**SAMORODKI
(TALENTS)
of RUSSIA**

2024

A.SHABUROV'S PROJECT

2024

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REPUBLIC OF ADYGEA





GEOMETRY OF THE LIVING NATIONAL MUSEUM

Statistics

We have opened recently and have already conducted more than 80 excursions



Founded
2019



Museum founder
(owner/director) -
Vladimir Yurievich Smetanin

City
Tulsky village

Contact information
Republic of Adygea, Tulsky village,
Koltsevaya ul., building 1

Tel.: +7 (960) 499-01-17
геометрия-живого.рф
E-mail: smetaninv@rambler.ru

Operating hours:
Mon - Fri : from 18:00 to 22:00
Sat - Sun: from 10:00 to 22:00

About museum

The museum grew out of my love of nature and a passion for collecting fossils, minerals, herbariums, photographs, music, and mathematics. I always brought something back from each trip with children - members of a tourist or computer club and my wife's students. My wife, Irina Petrovna Smetanina, is a mathematics teacher. It went on like this for over 15 years. Then the students themselves brought back what they found.

We collected stones from the peaks of Adygea and the Tien Shan, Elbrus, Vilyuchinsky volcano and even the Himalayas. Then neighbors and friends joined us. Teachers from Tula's School No.16 presented many plants.

As part of the All-Russian youth project contest called "Realize your Dream", Irina Smetanina, together with school students, measured the spirals of cones, and planted more than 200 plants.

Since last year, strangers have found us on the Internet (through our website) and have sent us parcels. We also asked for some things through the Internet for the museum. For example, Moscow photographer Rostislav Mashin demonstrated a Geometry of the Living photo exhibition and he sent some of his photographs of magnificent snowflakes from Lake Baikal for free. An astronomer and candidate of medical sciences N.N. Yakimova from Moscow sent her collages and books on the unity of nature.

O.I. Volkodav and A.I. Volkodav, the son and wife of a well-known geologist in Adygea, Professor I.G. Volkodav, gave us part of his collection of minerals and fossils. We also have pictures from our local artists - L.I. Mordovina and N.K. Kostarnova.



Ticket price

free

We made collages, banners, thematic stands, and created the website геометрия-живого.рф.

We have always had the desire to combine seemingly different parts of nature. Our museum is unusual in that our collections are not divided but joined together to search for common laws of nature, music, and mathematical combinations and proportions.

The museum itself is divided into two equivalent parts: the premises under the house, four rooms and 1,500 square meters on the household's territory. 400 meters of paths were laid, of which 350 meters were covered with stone. The circles, which also play their informational role, are visible even from space. More than 300 species of plants have been planted, some of them endemic to the Western Caucasus.

The following collections are presented:

- marine mollusk shells (textile cones, chippings, nautilus, scallops, voluta, starfish, hiragra lambis, pelican legs, etc.);
- botanical (there are 200 species of ornamental plants from Adygea and the Krasnodar Territory and Moscow Region on the territory; 50 herbariums of plants, cacti, cones, nuts and fruits, wet preparations of seeds and shoots of plants having geometric (Euclidean and fractal) shapes);
- mineralogical (exhibits from Adygea and the Krasnodar Territory. Samples are selected so as to characterize the diversity of minerals by their physical properties. The collection of crystals consists of 20 exhibits of well-formed forms. All of them have a natural cut);
- paleontological (represented by ammonites and nautilus from the Jurassic period from Adygea and the Krasnodar Territory; carbonaceous corals from Adygea and Moscow Region; Jurassic belemnites from the Moscow region; bivalve mollusks; Carboniferous sea urchins from Adygea; Adygea papillae; sea lilies; Paleomyan erymely polymids from the Pale Adamian periodae horsetail (Yekaterinburg); petrified wood; one mammoth tooth (Lysaya mountain, Tuapse); plant prints, dragonflies, and a cone.





THE ETHNOGRAPHIC MUSEUM

Founded
2015

City
Kamennomostsky village

Contact information
Kamennomostsky village
Republic of Adygea,
Kamennomostsky village
Karl Marx ul., building 61

Tel .: +7 (938) 531-67-52
www.belovodye-adygea.com
E-mail: belovodye02@mail.ru

Operating hours:
Seven days a week,
from 9:00 to 19:00



Museum founder
(owner/director) -
Vladimir Gennadievich Melikov

About museum

The Ethnographic Museum was created by Vladimir Gennadievich Melikov three years ago with the help of local residents. Many of them brought household items that had long been used in Circassian hachesh houses. A hachesh is a separate accommodation for guests. It should have the best utensils, the best dishes, and the best bed. The owner may deny himself but to refuse something to a guest is shame. Many items came to the museum from Cossack kurens (dwellings).

Bronze camping folding icons were in God's corner. Orthodoxy took root in the Caucasus earlier than in Kievan Rus. These were the lands of the Sugdean diocese.

Islam was brought here by the Turks after the conquest of Constantinople and the defeat of Byzantium. Sometimes you can wonder at how intricately intertwined the life, culture, and customs of the first settlers were – the Slavs and Caucasian highlanders!

The Great Patriotic War is the theme of a separate museum exposition. The settlements of Kamennomostsky, Guzeripl, and the village of Dakhovskaya were the sites of fierce fighting of the Maykop-Tuapse operation. Everybody knows that the rangers of the Edelweiss division went to the Azish Pass along the road that goes near the walls of the Belovodye tourist complex. But not everyone knows that secret searches were carried out by special forces from the Hitler occult organization, Anenerbe, on the approaches to the pass.

The museum stores unique artifacts of this unknown page of history and the history of the Soviet mountain rifle battalions' feat that defended our mountains in the harsh year of the battle for the Caucasus.

The museum is a member of the UNESCO Association.

Statistics

The number of visitors per year is
500 people



Ticket price

Entrance ticket - 150 rubles.



THE REPUBLIC OF ALTAI





MUSEUM OF ALTAI LIFE

Founded
2021



Founder, owner,
and director of the museum:
Alexandra Stafeeva

City
Chemal village

Contact information
Altai Republic, Chemalsky district,
Chemal village, Stroiteley str., Building 7
Phone: +7 (983) 327-59-19

Operating hours:
10:00 - 20:00 daily

About museum

The idea belongs to me – Alexandra Stafeeva. I majored in museum studies (Altai State Institute of Culture, major: museum studies, preservation of cultural and historical heritage). The museum was opened in July 2021.

The main program consists of a guided tour and a tasting of some traditional Altai dishes.

The excursion takes place in a traditional dwelling of the Northern Altaians chadyr (a conical yurt covered in larch bark). The visitors learn all about the life, customs and traditions of the indigenous peoples of the Altai Mountains. Here you can see the kitchen utensils used to prepare dairy, grains and meat that are offered to visitors during the tasting. The visitors learn about art and culture while looking at the interior decor objects, traditional costumes and other art works. We tell about traditional and seasonal rituals, worldview and lifestyle of nomadic Altaians, traditional crafts and traditional Altai culture in modern society.

After the tour, we invite visitors to enter the Altai ayil - the traditional dwelling common all over the Altai Mountains, usually hexagonal (ours also has six faces).

In the ayil we hold a tasting of Altai national dishes, including the following dishes and beverages:

- chegen – fermented cow milk drink;
- kurut – milk smoked cheese;
- byshtak – unsalted lactic cheese;
- aarchi - a dairy product, a curd-like lees, a byproduct of the araka distillation;
- arakay (arachka) – fermented milk moonshine;
- talkan – a dish made from roasted and ground barley;

Ticket price

Guided tour and tasting of traditional Altai dishes - 500 rubles/person, groups of 3 or more people;
Felting workshop - 500 rubles/person, groups of 3 or more people;
Jew's harp workshop - 1000 rubles/person; Traditional Altai dinner - 1000 rubles/person.

Statistics:
over 100 visitors per year



- chok-chok (tok-chok) – dessert made of talkan, rendered butter and hackberry;
- kocho – hot meat and barley dish;
- kan – lamb black pudding;
- dyogom – braided lamb umble;
- boorsok – round-shaped pastries, fried in fat;
- tertpek – flatbreads;
- tustu tea – herbal tea with salt, cream and talkan.

The menu also includes such side dishes as fresh veggies, boiled potatoes, herbs, and sour cream. There are also some desserts that most visitors are familiar with, but that are also a part of local traditional cuisine: cowberry and honey, hackberry jam, wild rhubarb jam, dairy and meat dishes — all the ingredients come from our homestead, vegetables and greens from our vegetable garden, honey from the bee garden, wild herbs and berries are handpicked.

In ayil, in addition to tasting tables, there is a handicraft product exhibition fair of local artisans and craftsmen. The visitors can buy unique souvenirs made of felt, ceramics, stone, wood or metal.

The Museum of Altai Life also hosts workshops on felting - a traditional craft of Altai women - on which you can learn about the crafts of the Altai Mountains, the meaning and role of felt in nomadic life, and felting techniques applications in modern life. After the workshop, attendants can take home the result of their work as a souvenir.

Besides, we conduct workshops on playing Komys (Jew's harp). During the workshop, you can learn about the intangible culture of the Altaians, their national musical instruments, origin legends, and basic performing techniques. The participants can take their instruments home after the workshop.

The museum also hosts art events: performances of kaichi (throat singer) and other traditional musical instruments, presentations and exhibitions by masters of arts and crafts, meetings with interesting people, original ethnic photoshoots, theatrical performances and traditional ritual demonstrations, thematic lectures, etc.

During the summer of 2021, we held several traveling events, showcasing the traditional culture of the indigenous people of the Altai Republic to the guests of the region.



THE MUSEUM OF ANTIQUITIES OF ZINAIDA LOPATINA

Founded
2016

City
Kamennomostskiy settlement

Contact information
St.Tsentralnaya, 38, Multa settlement,
Ust-Koksinsky district,
the Republic of Altai

Tel.: +7 (983) 329-70-18

Operating hours:
Without schedule, constantly operating,
by appointment



Director/Owner of the museum –
Lopatina, Zinaida Afanasyevna

About museum

Because of the fact that history is often rewritten, it became clear that the real history has always been and is currently being created by ordinary citizens. I want to show how they really lived.

The collection includes 120 exhibits collected from family funds and fellow villagers' artifacts. These are household items that recreate the interior of a wooden hut, instruments, and inventory of rural podvorye. The age range of the museum's exhibits is from 50 to 250 years old.



Ticket price

Entrance ticket – 150 rubles





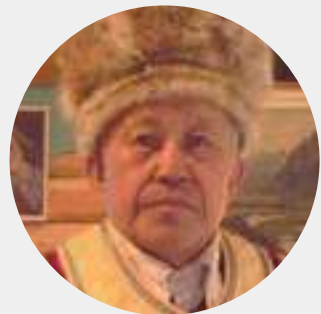
THE MUSEUM OF A.K. AND T.P. BARDINY

Statistics

The number of visitors per year is 1500 people



Founded
1999



Founder of the museum –
Bardin,
Alexander Kindishevich,



Founder of the museum –
Bardina,
Taisia Petrovna



Director of the museum –
Bardina,
Erkeley Aleksandrovna

City

The village of Chermal

Contact information

St.Beshpekskaya, 6, Chermal village, The Republic of Altai

Tel.: + 7 (913) 696-07-34
+ 7 (913) 695-05-04
E-mail: erkeleybardina63@yandex.ru

Opening hours:
01.12 - 01.03 - upon prior request
01.03 - 01.06 - from 10:00 to 17:00
01.06 - 01.09 - from 10:00 to 20:00
01.09 - 01.12 - from 10:00 to 17:00



Description of the collection

Household items made of leather, wood, fur, and stone
National clothes - men's, women's and children's
Weapon
Pictures, paintings, and graphics
Visual material on archaeology
Books and magazines
Ritual items

About museum

Bardin, Alexander Kindishevich came up with the idea to establish the museum back when he was Director of the state farm in the late 80's. He himself had kinship to the Mnaiman family and in 1989 he was elected as a leader of the family - Zaisan and then Agazaisan of all the Altai families. Ever since the Altaians became part of the Russian Empire, ethnographers have expressed concerns relating to preservation of the Altaians and the Altaic language because of their small number. Alexander Kindishevich was also fond of collecting pedigrees because all Altaians belong to a particular pedigree that comes from the father.

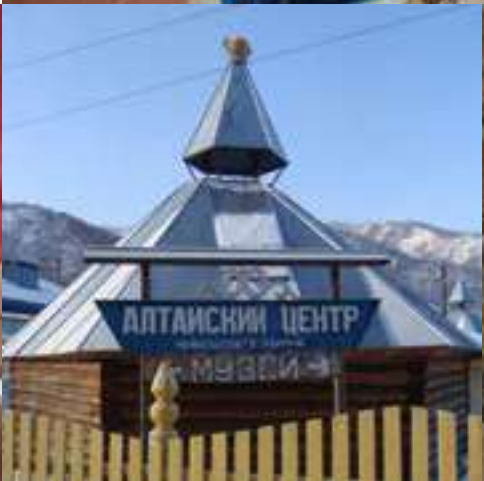
The household ail represents housekeeping of the Altaians of the 1920s – 1940s. The tour guide tells about the line of pedigrees, ceremonies and rituals related to everyday life from birth to passing to the world of ancestors. He also explains features of national cuisine, recipes for preparation and conservation of food, as well as its transportation.

The Ail of Friendship, Peace and Concord tells about religious beliefs and cosmogonic views of the peoples who inhabited the Altai from the ancient centuries till the present time. For example, it explains, why in the traditional home of the Altaians there are 6 corners, and how that relates to the energy components of a person. Some ceremonies are shown. Here, paintings of the artists are represented.

The Ail of Zaisan (or the Ail of Gurkin) represent three expositions. Two expositions are dedicated to the life and creative work of G. I. Gurkin. The third one tells about statehood of the Altai peoples from the ancient times to the present.

Ticket price

Entrance ticket – 100 rubles
Short sightseeing tour – 100 rubles
Full sightseeing tour – 150 rubles





THE MUSEUM «SHONKOR» NAMED AFTER BOBROV ANDREI MECHERTKENOVICH

Statistics

The number of visitors
per year is about 200

Ticket price

Adults – 100 rubles
Children under 18 years old - free



Founded
2017

City

The village of Chagan Uzun

Contact information

Ul. Tsentralnaya, 11,
Chagan Uzun village,
Kosh-Agachsky district,
the Republic of Altai

Tel.: +7 (913) 993-11-60
E-mail: undulganov92@mail.ru



Founder of the museum
Undulganov Sudur Veniaminovich

About museum

The idea occurred to me and to my brother, Andrei Mechertkenovich, when we were in the taiga. First, we decided to sell souvenirs. Then we thought: why should not we found a museum for visitors to learn about the culture, customs and traditions? This way, people can understand the importance and significance of the environment and wild animals, and preserve the culture and native language for their descendants.

In the museum one can find antique saddles from the 20th century, tools of the Turkic warriors, national costumes and instruments (topshuur and Komus – the Jew’s harp). Also, we have paintings on stones of sacred wild animals, homemade petroglyphs, wooden dishware, a chest carved after the Greek epic, arrowheads, minerals, and stuffed animals.



THE MUSEUM OF STONE OF THE CREATIVE ASSOCIATION «SAMOTSVETY»

Statistics

The number of visitors per year is about 6,000 – 7,000

Ticket price

Free

Founded
2014



Founder of the museum –
Likhachev, Viktor Nikolaevich

City

The village of Verkh-Uymon

Contact information

Ul. Vesennaya, 6, Verkh-Uymon village,
Ust-Koksinsky district, the Republic of
Altai

Tel.: + 7 (913) 904-19-90
E-mail: oymonart@ya.ru
www.oymon-art.ru

Operating hours:
10:00- 19:00 daily

About museum

The Independent Creative Association «Samotsvety» was founded in 2012 where stone-cutting and cabinetry workshops started working. The Uymon painting became the basis of the Association's work. This is a new trend in decorative art. The best works are selected to be shown in the exhibition fund of the museum for the working process of creative workshops. They make up the collection of the museum. At present, the Museum of Stone is being built.

The collection includes works made in the technique of the Uymon painting: decorative panels, plates, caskets, vases, writing materials as well as unique samples of processed minerals, stone vases, felt products with minerals and paintings, felt workpieces with minerals and painting, carved cedar workpieces, and pottery.





THE ETHNOPARK BY LAKE TELETSKOYE

Statistics

The number of visitors per year is more than 4,500 for June-August



Founded
2015

City
the Artynbash village

Contact information
Ul. Podgornaya, d.19, the Artynbash village, Altai Republic

Tel: +7 (913) 996-04-25
E-mail: Synaru_85@mail.ru

Opening hours:
from May to October 10:00 - 20:00
by appointment



The founder of the museum (Director / owner) is Synaruh Olegovna Anatpaeva

About museum

The exhibits were collected by Synaruh Olegovna Anatpaeva and her family, a Yurt-Museum called «Altai Ail» was built, exclusive handmade souvenirs of the Altai masters were taken to the museum, and so on. And this was just the beginning. The most exciting part was the preparation of the tour program, which was also the long-term part: the independent and a more thorough study of the history, the origin of the people, and the philosophy of the people; meeting and communicating with the elders of the clans, kamas (shamans), the generalization and analysis of how these people live today, what path they took, the comparison with other ethnic groups, and many other things. This knowledge continues and will always continue. The amazing world, the wisdom of people, the diversity and identity of cultures still amaze us today.

When people come to Altai, many are fascinated by its beauty, energy, and wildness, but after they have driven across the region, they feel a certain incompleteness of their journey. In fact, Altai not only represents pristine nature, it is also represents its people, the keepers of their native land, who honor and sing about it in numerous heroic epics and tales. The system of beliefs of the Altai people can hardly be called a religion in the usual sense of the word; it does not lend itself to formal scientific classification. It contains monotheism, paganism, pantheism, magic, shamanism, and even elements of totemism. Thanks to a special attitude to nature, to the Earth, and to the Universe, Altai nowadays is as you see it. It is impossible to study Altai without its people, just as it is impossible to understand the people without their motherland.



Ticket price

The Yurt Museum «Altai Ail»:
excursion + tasting - 450 rubles per person.

A photo in national costumes

Measles yurt(I think you need to fix this) «Sodon Ail»:
Master class «Alama-Shikir-Altai sweets» - 400 rubles / person.

Yurt Gallery «Kiyis Ail»:

Master class on felting «Altai felting» - 400 rubles / person.

Creative musical evening with the participation of Gorny Altai storytellers (by agreement)

Exclusive souvenirs from the masters of the Altai Mountains and health products

The description of the collection:

There is an exposition «Altai Ail» in the Yurt-Museum: the hearth in the center, the left side is the men's side (saddlebags, horsehair harness, saddle with decoration, bow and arrows, chain mail, whips, etc.) and the right is the women's half of the ail (stupa – Soki, kamneterka – baspak, vessel for storing sour milk drink – chegenya, teherik ostol – family table, cauldrons, shurum – the device for distilling milk arachka, chest etc.).





THE "TEN PEN" MUSEUM OF RUSSIAN CULTURE

The statistics:

The number of visitors per year is from 5,000 to 7,000 people

Founded
2006

City

The Cheposh village

Contact information

Altai Republic,
Chemal district, the Cheposh village ,
Ul. Traktovaya, d. 8

Tel .: +7 (923) 664-41-11
+7 (923) 664-22-54
E-mail: 10ruchka@mail.ru
ten-armed 04. Russian Federation

Operating hours:
Daily from 10:00 to 19:00

About museum

Family members came up with the idea of creating this museum. They had the desire to create a fabulous arts and crafts center, where you can not only watch and listen, but also immerse yourself in the crafts. This was based on a doll collection, the material of which had been collected by the family long before the museum opened.

The museum is located on the territory of a rural estate and is a clear example of rural tourism. There is a museum of folk dolls, a room with a Russian stove, a pottery workshop, a Baba Yaga hut, and a mysterious labyrinth on the territory of the museum.

The main visitors of the museum are mostly families from the Altai Republic.

In addition to excursions and master classes, reconstructions of folk festivals and folk holidays are regularly held there.

The museum's collection includes more than one hundred and fifty types of traditional games, ritual dolls, pottery, spinning wheels, and household items, as well as two working Russian stoves.



Founders of the museum are the Shilov family:
Svetlana Gavrilovna Shilova,
Anna Yurievna Shilova,
Olga Yurievna Shilova



Owner and director of the museum is Anna Yurievna Shilova



Ticket cost

100 rubles for the entrance ticket.
300 rubles for an excursion
500 rubles for master classes (felted, ritual dolls, pottery, modeling of whistles)
There are discounts for groups and children.



THE MEMORIAL HOUSE-MUSEUM OF NICHOLAS ROERICH

Founded
2001



Museum Owner -
the Siberian Roerich Society



The founder of the museum
Natalia Dmitrievna Spirina
(1911–2004)



Museum Director -
Olga Andreevna Olkhovaya

City

the TopUymon village

Contact information

Ul. Naberezhnaya, 20a, Ust-Koksinsky district, Altai Republic

Tel .: +7 (388-48) 2-43-36 (f.)
www.altay.sibro.ru
E-mail: sibro@mail.ru

Operating hours:
Daily from 9 a.m. to 7 p.m.

About museum

In August 1926 the famous Central Asian expedition led by N. K. Roerich arrived in Altai. The travelers stopped at the old believer’s village named Verkuilen and stayed at V. S. Atamanova`s famous all-around house. There, intensive research work was carried out over two weeks. From that point on, this place has been and always will be associated with the name of the great humanist artist.

The house where the Roerichs lived was restored by the Siberian Roerich Society on the initiative of its leader, N. D. Spirina, who was a second generation student of Roerich. Back in 1987, S. N. Roerich in a conversation with N. D. Spirina said, «This house should be preserved. This is necessary for the entire region and the entire country.»

Now the memorial House-Museum of N. K. Roerich is a particularly significant monument to the history and culture of Altai. It has been visited by many famous public and cultural figures.

The exhibition includes: the reproductions of paintings by N. K. and S.N. Roerich, a photo exhibition, a map of the Central Asian expedition, and items belonging to the Roerich family, including expedition items. Old believers’ everyday lives are also represented: household items, old icons and books. Here you can also find out about the famous follower of N. K. Roerich, B. N. Abramov and N. D. Spirina.

On the second floor, in the upper room, where Nicholas Konstantinovich and his wife Elena Ivanovna lived, there is a special atmosphere that has been preserved since their stay here.

In the summer pavilion the organize changing exhibitions and the sale of souvenirs.



Ticket price

200 Rubles - full ticket
50 Rubles - discounted ticket
Preschoolers – free of charge

Statistics

Number of visitors per year –
7,500

Following Roerich’s idea of the need to learn art and crafts, SibRO created a workshop where children and adults can learn the art of Ural-Siberian wood painting.

The tour of the Museum is preceded by a small film from the studio of SibRO, which tells about the Roerich family.

In the bookstore you can buy books about the Roerich family and the culture of Altai, postcards, calendars, posters, and framed reproductions.

The Museum is a part of the cultural complex «The heritage of the Altai» named after N. K. and E. I. Roerichs (it includes a row of Verh - Uymon cultural organizations);
<http://uymon.ru>





THE MOUNTAIN PHARMACY HISTORY OF PHARMACY MUSEUM

Ticket price

An exciting theatrical tour and tastings held in «The Pharmacy of natural medicine from mountain plants », as well as interactive thematic programs and master classes.
 Ticket prices range from 50 to 500 rubles.
 The cost of participation in special events is additional.



Founded
2012

City
Barnaul

Contact information
Barnaul, Polzunova ul., building 42

Tel.: +7 (385) 253-62-67
 E-mail: rest_ga@mail.ru

Operating hours:
 Museum, shop
 Daily from 10:00 to 20:00

Restoration
 Daily from 12:00 to 24:00



The Owner and founder
of the Museum -
Mukhortov Sergey Alexeevich



The Director of the tourist center-
Lonskaya Olga Vladimirovna

About museum

«The Pharmacy of natural medicine from mountain plants» is a federal monument of historical and architectural significance, and is a unique tourist site in the city of Barnaul. The building was constructed in the middle of the 18th century to accommodate the first pharmacy in Altai. Throughout its entire history it has been inextricably linked with pharmaceutical activities. From 2010-2012, the architectural monument was restored and transformed into a unique tourist site. The restoration was initiated by the scientific and production company named «The Altai bouquet», and headed by S. A. Mukhortov.

The official opening of the «The Pharmacy of natural medicine from mountain plants» tourist center took place in September 2012, but the «The Pharmacy of natural medicine from mountain plants» museum received its first visitors on the 19th of May within the framework of the international event «The Night of the museums».

Nowadays, in the tourist center there are several actively functioning parts:

- The only Theater-Museum in Altai is located in «The Pharmacy of natural medicine from mountain plants» center. The Museum's exposition consists of two sections. The Museum presents material that reveals the history of the city of Barnaul as a major industrial center of Russia and the reasons for the organization of the first pharmacy in Altai. The Siberian flora exhibits and exhibits devoted to the creation of «The Pharmacy of natural medicine from mountain plants» pharmacy garden, are presented. The visitors are told about the first doctors of the Altai region, who made a great contribution to the study of the Siberian flora. The Statistics on opening pharmacies in the district and the advertising of pharmacies and medications are shown with supporting materials and written sources. The pharmacy laboratory for the production of medications has been

reconstructed. The Museum exhibition ends with a reconstruction of a 19th century pharmacy that sold medicines during that time period.

- The exhibition hall of enterprises of the Altai biopharmaceutical cluster, where you can buy all the necessary presented Altai products for health and beauty;
- The restoration of a Siberian kitchen, which allows all the guests to find themselves in the atmosphere of the 19th century, as well as assess the conditions of life for the famous residents of Barnaul at that time. The restaurant's menu is varied. It includes Demidov's Skoblyanka, dumplings with deer and grayling meat, Siberian pies, fruit drinks, berry tinctures, sbiten, and kvass. In the brick basement of the restaurant there is a specially equipped cellar, where barrels of various pickles are stored.



«THE WORLD OF STONE» MUSEUM

Founded
2010



Founder of the museum -
Sergey Iosifovich Berger

City
Barnaul

Contact information
Ul.Polzunova, 39, Barnaul

Tel: +7 3852691470
E-mail: info@stonemir.ru

Operating hours:
daily from 10 to 18

About museum

«The World of Stone» Museum was established in 2010 in Barnaul and based on the private mineralogical collection of the Altai businessman Sergey Iosifovich Berger.

The exhibition includes more than 2,000 samples from different parts of the world. At the same time, the mineral resources of the Altai territory take a significant place in this museum.

The Museum has its own stone-cutting workshop, where the only folk masters of stone-cutting in the region create their masterpieces. Alexander Kulacki works in the technique of miniatures. Another folk master, Alexander Tetenov, works in the technique of volumetric plastics and is famous for his «Botanical» works.

As an official tour operator in Altai territory, the museum organizes tours that cover mineralogical and historical topics.

Statistics

The number of visitors per year –
approximately 7,000



Ticket price

50 rubles for the entrance ticket
100 rubles for the Excursion
150-200 rubles for interactive
tours, and masterclasses



ALTAI REGION





PEOPLE'S MUSEUM

Ticket price
 children - 150 rubles
 pensioners - 150 rubles
 adult - 250 rubles

Statistics:
 2000 people per year



Founded
 2016

City
 Biysk

Contact information
 64, Kraynyaya str., Biysk, Altai Krai
 E-mail: okm-22@mail.ru
 Tel.: +7 (905) 927-25-36
 +7 (3854) 35-35-05

Opening hours:
 8:00 – 17:00



Founder, owner
 and director of the museum -
Vazhenin
 Sergey Vladimirovich

About museum

The idea to create a museum of the enterprise belongs to its director Sergey Vazhenin. Sergey Vladimirovich is known to his relatives as an avid collector, a lover of rare cameras, tools, coins, and money notes.

This is a collection of antique exhibits that tell about the life of people of Biysk in different periods of history of our country. To show the life of a simple townsman - a man of labor, and to acquaint with it, first of all, the younger generation: students of schools, universities, it is the purpose of the museum.





THE SPIRIT OF TIME

Ticket price:
free

Statistics:
No exact statistics are available,
But it can be stated that taking into account the
exhibitions -
the number of visitors is quite high



Founded
2014

City
Shatalovka village

Contact information
Altai Territory, Rodinskiy district,
Shatalovka village
Tel.: +7 (923) 751-73-76
email: sergey.ganzha.66@mail.ru
<https://t.me/DuxVremeni>

Working hours:
on request, holidays,
weekends



Founder, owner
and director of the museum -
**Ganja
Sergei Ivanovich**

About museum

The author of the idea - Ganja Sergey Ivanovich. It all started with a pioneer badge, then a variety of items and different accessories appeared.

There are exhibitions, educational and patriotic activities, cultivation of civic position and love for the Motherland.

The museum's collection is extensive: everyday life items, World War II, USSR, archaeology items, audio and video equipment from the USSR, etc. The most significant exhibits are stone arrowheads, cores, remains of pottery, a massive aluminium spoon from 1895-1915 found on the site of the monastery, a royal seal of the village headman from 1905, «Bogoslov», a chest with embossing of the 33rd Siberian Rifle Regiment from 1889-1911, a meteorite from 2008.





COLLECTORS' CLUB-MUSEUM

Founded
2019, 2022



Founder, owner
and director of the museum -
Filatov
Konstantin Sergeevich

City
Barnaul city

Contact information
Altai region,
Barnaul, Lenin Avenue, 107
Barnaul, Kalinin Avenue, 10
Barnaul, Partizanskaya Str., 81
Tel. +7 (923) 008-00-00

Working hours:
11:00-17:00 daily

About museum

Konstantin Filatov has been interested in preserving cultural heritage since childhood. From a young age he had been collecting various objects and exhibits from the Soviet past at home. Year after year, his love for this activity grew and he came to understand that the objects of the past are vanishing without a trace and that the history of our country is being lost with them. Many years later collector Andrey Andreyevich Minkin came into his life and from him Konstantin learned that Andrey Andreyevich had the world's largest collection of Soviet televisions and turntables. And this prompted Konstantin Sergeevich Filatov to open a museum for Andrey Andreyevich, and, at the same time, to open a museum to house exhibits from the Soviet past. «Historical items are an opportunity to go back in time without a time machine, and the museum is the kind of machine that transports to old times. When you come back from there, you can draw conclusions about the present and the future by examining objects from the past visually. The peculiarity of our museums is that we collect large objects that are non-standard for many collectors, as they are being lost at a high rate - unlike the miniature things (coins, badges, porcelain, etc.), which are interesting to the general mass of collectors.

Ticket price:
Adult - 200 roubles.
Children - 100 roubles.
Pensioner - 150 roubles.
Excursion by the collector A.A. Minkin:
Adult - 500 roubles.
Children up to 14 years old - 250 roubles.

Statistics:
1800 people per year





THE AUTO THEFT MUSEUM NAMED AFTER RUSLAN DULTSEV-DETOCHKIN

Statistics

The number of visitors per year is approximately 4,000 people



Founded
2003

City
Barnaul

Contact information

Altai region, Barnaul,
Anatolia ul., building 130

Tel.: +7 (385) 263-07-63
muzeumugona.ru
E-mail: muzeiavtougona@mail.ru

Operating hours:
Daily from 10:00 to 19:00

About museum

The opening of the museum took place on the 17th of December 2003 and was timed in accordance to the Day of the Rescuer. The museum was opened in Barnaul by the public organization «Rescue Services» of Barnaul. «Rescue Services» provides tow truck services, the opening of locks for cars, offices, garages, safes, apartments and so on, and is an information reference for organizations in the city.

The Auto Theft Museum named after Ruslan Dultsev-Detochkin is located in the city of Barnaul on the street of Anatolia, house number 130 and is the only museum of its kind in Russia.

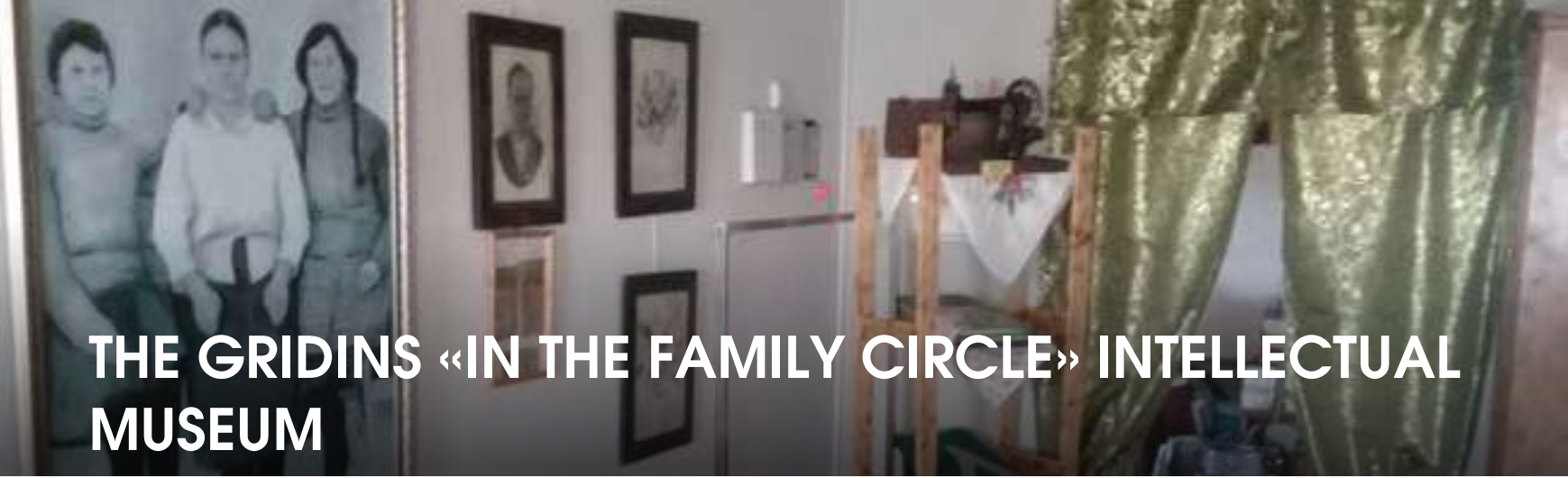
The museum will be of interest to people from 3 to 93 years old! The museum showcases hacking tools, anti-theft tools, foreign car models, and the domestic automobile industry, and includes a mini-exhibition of vehicles from sledges to motorcycles and retro cars. Every year the museum takes an active part in the all-Russian campaign «Night of the Museums».

The museum's collection includes: GAZ-M-20 «Victory»(1956), ZAZ-968M «Zaporozhets»(1979), GAZ-66 (1976), Service for the Transport of Damaged Cars (SPAS), KP-130 «Field kitchen» (1980), a complete self-made vehicle drive-up device for the transportation of damaged cars (1997), ZAZ 965-«humpback Zaporozhets» (1954), car «Volga» GAZ-21 (1958), motorcycle «IZH-Planeta» (1965), motorcycles «Ural» and «Moskvich» 403 (1962), as well as various means of hacking and protection from theft.

Ticket price

350 rubles for adults
600 rubles for a family ticket
(2 adults and 1 or 2 children)
150 rubles for a group of 10 people
Free admission for preschool children (up to 7 years old)





THE GRIDINS «IN THE FAMILY CIRCLE» INTELLECTUAL MUSEUM

Statistics

The number of visitors per year – approximately 4,000



Founded
2017

City
Barnaul

Contact information
Altai region, Barnaul,
Anatolia ul., building 130

Tel.: +7 (385) 263-07-63
intelektmuzeum.simplesite.com
E-mail: muzei-vkrugu7i@mail.ru

Operating hours:
Daily from 10:00 to 19:00



Founder of the Museum –
Gridina Valentina Ivanovna

About museum

In the 18th century in Altai, mining production was founded by Akinfiy Demidov. Kolyvan and Barnaul copper smelters were built there. The officers from the nobles served there, then, having received military ranks and salaries, soon became known as the mining engineers. The «In the family circle» Intellectual Museum of the Gridins presents several rooms that form a picture of the way of life for one family through different historical eras and connecting generations.

The Gridins «In the family circle» Intellectual Museum consists of three showrooms. On the second floor, we recreated the workshop of the mining tailor Pavel Frolov, the grandfather of Valentina Gridina. We also reconstructed the hut, in which there is a Russian stove. During the tour, visitors are told where many Russian expressions came from, like: «I Reached the handle», «I Rolled my lip», and so on. The Gridins hall is furnished with interior and household items from the Soviet era.

A collection of items from different eras is presented in the three halls of the Museum. In the hall that is dedicated to Pavel Frolov, you can see a collection of sewing machines - from the first «Zingers» to the modern ones, a uniform of a mining engineer, an old dressing table, in which the tailor's visitors could look at their reflection, chests, in which different things were stored, and so on. The hall that is dedicated to the Russian hut boasts collections of spinning wheels from different times, mortars and cast iron from different times, tools and utensils used in peasant life, and pot-bellied medal samovars.



Ticket price

350 rubles for adults
600 rubles for the family ticket
(2 adults
and 1 or 2 children)
150 rubles per ticket
for groups of 10 or more
Free tickets for preschool children
(up to 7 years old)



THE MUSEUM OF THE RUSSIAN ALPHABET AND THE HISTORY OF WRITING «THE WORD»

Founded
2009



The founder of the Museum – Andrey Vladimirovich Pokidaev

City
the city Belokurikha

Contact information
Ul. Sadovaya, d. 37, bld. 1, the city of Belokurikha, Altai region,

Tel : +7 (983) 354-96-23
E-mail: a.pokidaev@mail.ru

Operating hours:
daily from 9 a.m. - 6 p.m.

About museum

The Museum of the Russian Alphabet and the History of Writing «The Word» is the tourism cluster of the Belokurikha the two.

This is a fascinating and informative interactive exhibition center which organizes leisure activities for adults and children.

The museum tours will spark your interest in the history of national writing, the Russian language, and the alphabet by acquainting you with interesting facts related to the appearance of alphabets in the history of the world in the process of the evolution of writing. This virtual journey is an immersion into various layers of the «Ribbon of Time», which reflects the evolution of writing from the subject, ornament, and drawing of the letter. This is an opportunity to study the origins of native speech and writing culture, its peculiarities and secrets. During the tour, a warm friendly atmosphere is created, drawing attention to what we can call the commonplace truths: native language, folk traditions, the warmth of the family hearth, and their great creative beginnings.

A visit to the museum gives the opportunity to understand the uniqueness and importance of the Russian alphabet, the Russian language and Russian culture. The Russian alphabet is revealed as the meaningful core, a matrix of personal and collective development, in which the historical aspect is particularly important, as an appeal to the wisdom of previous generations in order to actualize the way of thinking of Russian people.

Russian folklore is shown as the methodological canvas for the revelation of individual abilities, as an emotional component of the learning process through images, feelings, movements, crafts, and handicrafts, as the practical experience of

Statistics

About 8,500 people visited the «Alphabetical Truths» exhibition for 3.5 months



their creation is used to get practical skills of using the alphabet through creative master-classes. During this exciting journey, you will have an opportunity to:

- put petroglyphs on the stones yourself;
- feel like an ancient Sumer, who writes with sharp sticks on clay cakes;
- write your names with goose feathers in various languages of the world;
- print the first sheet of the primer from 1574 on the machine of the first printer, Ivan Fyodorov.

Nowadays, much is said about the revival of national values, patriotism, and respect for the heritage of our ancestors. The theme of the museum contains all of this.



Ticket price

100-700 rubles for excursions
150-550 rubles for master classes



ARKHANGELSK REGION



THE INTERACTIVE HISTORICAL MUSEUM OF THE ANCIENT WORLD

Founded
2019



Founder and co-owner
of the museum -
Ivan Aleksandrovich Moroshkin



Co-owner and director
of museum development -
Nadezhda Nikolaevna
Ponomareva-Luchinina

City
Arkhangelsk

Contact information
Building 5, Zapolyarnaya Ulitsa,
Arkhangelsk, Arkhangelsk Region

Tel.: +7 (932) 303-53-22
E-mail: iv-mar29@ya.ru

Operating hours:
10:00 – 20:00 daily

About museum

Many museums in the world are introducing an interactive component that allows you to include the visitor in the process of learning the museums and their exhibits. The main goal of creating our museum was based on the desire to combine cultural leisure and educational activities. We wanted to take visitors to the ancient world, give them the opportunity to know many areas of life and lifestyle, and let them be active participants in the process, thanks to the interactive components. Today, the museum reveals the theme of Ancient Egypt; the theme of Ancient Greece and Ancient Rome is preparing to launch. The collection is represented by replicas from the world's leading museums, and full-height exhibits, manually recreated with tools of ancient culture and art.

Statistics

Number of visitors per year –
from 6,000



Ticket price

Average price – 400 rubles





THE SKI MUSEUM

Ticket price
Free



Founder of the Museum –
Oleg Ivanovich Danilov

Founded
2009

City
Kargopol

Contact information
Arkhangelsk region, Kargopol,
Lilac Street, 7

Tel: +7 (921) 493-34-22
E-mail: danilov.olezhka@mail.ru

Operating hours:
by agreement

About museum

The private ski museum was created in 2009 on the basis of the private collection of Oleg Ivanovich Danilov, and includes more than two thousand exhibits. The collection also includes hockey exhibits, hockey sticks, skates, uniforms, and many other things. The museum exhibition tells us about the evolution of skiing, the history of skiing in Russia, the «Kings of skiing,» and skiing in Kargopol. Information stands have been designed for each topic. The exhibits were collected during an expedition in the Arkhangelsk region. This is the first museum in the Arkhangelsk region.

The museum conducts educational tours for tourists and children’s groups, and it provides the necessary equipment for master classes.





«MOTHER'S HOUSE» MUSEUM

Statistics

The Number of visitors per year is approximately 6,500

Ticket price

Entrance ticket – 50 rubles.
An excursion – 500 rubles.



Founded
2011

City
Pahotynsky village

Contact information
Arkhangelsk region, Velskiy district,
Pahotinsky village (Lenovo village), d. 26

Tel: +7 (950) 251-98-89,
+7 (921) 076-39-55
E-mail: ox.gubenskaya@yandex.ru

Operating hours:
from December 1st to December 30th
from 10: 00 to 17: 00

the rest of the time -
by prior arrangement

About museum

The museum is located on the territory of the recreation center «Lenovo» (private property of the Gubanski family). In December 2012, the decision was made to showcase exhibits of Christmas toys from the XX century (the collection of Olga Gubenskaya's parents, the number of which at that time was more than 300 items) and to conduct excursions for adults and children.

In 2013, the exhibits of the «My favorite Bear» were added. New Year-themed exhibits were displayed: costumes, Christmas decorations of the XX century in the context of collections and toys of 1950-2000, and excursions for adults and children were held.

In 2014, the «Objects of Rural Life of the XX century» exhibition appeared. The exhibits were placed on the walls of the center's buildings outdoors. Work continued on a new search for Christmas decorations of the XX century and Soviet toys of the 1950s-2000s, and excursions for adults and children were organized.

In 2015, the «Samovars and Dishes of the XX century» exhibition was added to the museum, and was showcased in the Tea house building.

In 2016, the «Sports Equipment of the XX century» exhibition was opened. Its exhibits were showcased on the walls of the center's buildings outdoors.

Searches for and purchases of the Christmas decorations and Soviet toys of the XX century continue. Excursions for adults and children are available.

In 2017, a souvenir shop selling modern toys and souvenirs with the logo «Lenovo» and the slogan «Let's Live to 100 years!» was opened, as well as an online store for the purpose of selling duplicates of toys throughout Russia and adding new exhibits to the collection.

The following exhibits of Christmas toys based on famous fairy tales have been

fully assembled: :
«Morozko», «Silver Hoof», «Stone Flower», «Aibolit», « Golden Fish», and «Thumbelina».

You can «read» the history of our country by examining our Christmas toys. You can find out what events took place, and see how people lived and what they were interested in during the Soviet era. However, you can probably find some of these decorations on Christmas trees at your homes. The Soviet Christmas toys were fundamentally different from those of the «Tsarist», pre-revolutionary period. In the old times, toys reproduced biblical topics, like angels, bells, Christmas, the star of Bethlehem, and others.





THE DOLL HOUSE MUSEUM

Statistics

The number of visitors per year is between 1000–1800

Founded
2014



Founder of the Museum
(Director / owner) –
Galina Ivanovna Tochilina

City

The village of Krasnoborsk

Contact information

Ul. Pavel Koshuba, 3,
Krasnoborsk village,
Arkhangelsk region

Tel: +7 (921) 470-59-09
E-mail: galina140453@mail.ru

Operating hours:
Daily from 10: 00 to 16: 00



Ticket price

Adult ticket - 150 rubles.
Children's ticket - 100 rubles.
Excursions, master classes - 60-200 rubles.

About museum

In 1998, Galina Ivanovna Tochilina organized the «Sudarushka» applied art club. The 1st of April, 2018, marked 20 years directing the club. The team is large and interesting, the club of traditional and modern crafts, very mobile: they visited Russian festivals, visited cities like Tula, Yaroslavl, Moscow, etc. They visited various fairs and held exhibitions. Until 2011, they were located in a small, cramped and cold municipal building. Galina Ivanovna bought a private house with an area of 150 square meters and a land plot for the development and support of the masters.

In January 2014, after a two-year renovation period, the club moved to a new building. It was named The Doll house Museum, because Galina Ivanovna comes from a family of doll makers - they were made by her mother and grandmother. The museum has about 2000 dolls in its collections.

The activities of the museum include excursions, master classes on craft-weaving, embroidery, and patchwork; courses in cutting and sewing, modern applied art-painting on glass, wood, etc. They also include programs for kids, school children and adults; traditional wedding games, matchmaking at Christmas, and Cossack games in the manor house. There is an exhibition called «Peasant Household items of the XIX-XX Centuries» with a continuation of the exhibition in the barn on the territory of «Tselovalnaya», an «Anniversary pavilion», etc.



The description of the collection:

The dolls are unique and more traditional, they are found everywhere – on shelves, on scraps of fabric, and on doormats. They are made from paper, wood, rags, and straw.



THE «MALOSHUISKI MUSEUM OF FOLK LIFE»

Statistics

The number of visitors per year – up to 1000

Ticket price

Free



Founded
2010



Founder and owner of the museum-
Chairman of the CBT « Pomorze»,
Director of the museum
Elena Fedoseeva



The museum's ideological inspirer
and founder -
Galina Mihailovna Moshnikova

City

the village of Abramovskaya

Contact information

Abramovskaya village, Onega district,
Arkhangelsk region

Tel: +7 (952) 258-73-62
vk.com/id203542796
E-mail: fedoselena@yandex.ru

Operating hours:
Daily from 16: 00 to 19: 00

About museum

The «Maloshuiski Museum of Folk Life» in the village of Abramovskaya (about three kilometers from the urban village of Maloshuisk) is located in the former school building where the club and library now operate, not far from the famous «Tee» – two wooden churches and a bell tower. The museum is small, it occupies only one room. It was opened in 2011, thanks to the idea of Elena Fedoseeva, who offered to take folk life items from the abandoned Pomeranian village of Unezhma to a new place. The mayor of Maloshuisk, Alexander Baranov, selected a room and offered to organize a CBT « Pomorze », which won a grant (forty two thousand rubles) for the design of the museum room. They did everything themselves. The layout of the Russian stove and racks were made by the folk craftsman Andrey Vladimirovich Aurov. The Librarian, Galina Ivanovna Moshnikova, became the museum curator.

You will be able to see exhibits from the villages of Unezhma, Maloshuisk, and Kusherek at our museum. There is a painted spinning-wheel from a local Pomeranian painter from the village of Maloshuyk, the «Olin» painting from the village of Unezhma and the «paringinskaya» painting from the village of Kushereka in this museum.

You will not be left indifferent to the painted Shrovetide sled (people rode on these), beautiful coal irons and old wooden irons called «Rupeli», ceramic dishes, and many other things. Galina Mihailovna will tell you about the Pomeranian life of our ancestors. You can visit the restored Sretensky temple and delight yourself with delicious Northern tea and pies. We are looking forward to seeing you at our Museum!





THE FAMILY MUSEUM OF VIKTOR AND GALINA MERZLY

Founded
2012



Founder of the Museum
(Director/owner) –
Viktor Frozen

City

The village of Karpogory

Contact information

Ul. Aviatorov street, 11,
the village of Karpogory Pinezhsky district,
Arkhangelsk region

Tel: +7 (921) 486-77-51

About museum

The creation of the Viktor Merzly family Museum was prompted by the desire to preserve family exhibits and to show the history of the district through the prism of family for children, relatives, and acquaintances.

That is what the Museum’s founder says: «Our country has experienced many upheavals, such as wars and revolutions. Many families were left without fathers, and children were orphaned. This could not but affect the family memory.

Our parents, who suffered from the «Stalin syndrome», told our generation little about the relatives, about the history of childbirth, their life and activities before the events of 1917, about the period of the Civil war, and collectivization and repressions.

There was a destruction of continuity between generations. Young boys and girls were separated from their families and left to build a «bright future». Being many kilometers away from home, they became detached from the family hearth. Family values were replaced by the ideology, and the continuity and traditions of families were finally lost.

We do not have enough time to talk with parents about their earlier lives, about grandparents, about family and village traditions. This either due to laziness, or from passivity or selfishness. We have come to the point where we have practically lost the culture of our ancestors.

In my museum I want to show the traditional and original culture of Pinezhya, the history of the district, and the life of my family, where the house is not only a log house, but a structure and a dwelling with all its elements. It’s also something more - it is a «human race history keeper.»

Statistics

The number of visitors per year
is up to 500



The exhibitions created in this Museum are:

Pinezha history from antiquity to the present day; the Pinezhsky house; a washstand in the everyday life of a peasant; household glassware; the history of the iron; tea party on Pinezha, spinning wheels of Pinezha citizens, patterned towels and weaving of pinion; civil war in Pinezha, etc.



Ticket price

Ticket payment is voluntary
and supports the development of the Museum



THE «ARKHANGELSK GOAT-ROE GINGERBREAD» MUSEUM

Ticket price

Children – 150 rubles.
Adults – 200 rubles.
Children under the age of 5 - free



Founded
2017

City
Arkhangelsk

Contact information
Chumbarov-Luchinsky Avenue, 37,
Arkhangelsk

Tel: +7 (952) 303-70-30,
+7 (911) 579-48-32
архангельскийпряник.рф
Russian Federation

Operating hours:
Daily from September to May
from 10:30 to 18:30,
From June to August
from 10:00 to 19:00



Founder of the museum –
Yulia Nikolaevna Popova

About museum

The «Arkhangelsk Goat-Roe Gingerbread» museum was opened on April 18, 2017. The date was not chosen by chance. The 18th of April is The Day of the Protection of Monuments and Historical Places. The owners of the museum are sure that the «Arkhangelsk Goat-Roe gingerbread» museum shows the historical and cultural heritage of the inhabitants of Pomerania and should be protected. In addition, the creators decided to showcase this gingerbread as a unique the product. It should be noted that the gingerbread museum in Arkhangelsk is a private initiative. It is conveniently located on the main Chumbarov-Luchinsky pedestrian avenue.

What exactly is the «Arkhangelsk Goat-Roe Gingerbread» museum?

For those who have not visited the Arkhangelsk guberniya, the word «goat-roe» sounds unusual. In the Russian north, everyone knows about «goat-roe» gingerbreads. On New year and Christmas eve in Arkhangelsk, there is a tradition of baking beautiful and silhouetted gingerbreads and then painting them. For visitors, the name «roe deer» means one of the favorite delicacies of the northerners.

There are several versions of the origin of the word «goat-roe». The generally accepted version is its origin from the words «goat» or «roe deer». Since ancient times, rye figures of deer, birds, sheep, and cows have been sculpted in Pomerania, and people could often find the sculpture of a goat, the symbol of fertility. The word «roe» in the Pomeranian dialect means «curl».

The «Arkhangelsk Gingerbread Goat-Roe museum presents a collection of goats from the Tersky Coast. There are also Kargopol teters and Mezen twisted «goat-roe» gingerbreads made from rye dough. According to the museum owners' plan, Kholmogorskiy «goat-roe» gingerbread should soon be recreated. Now it is presented



only in photos in the museum. Kargopol teters, Mezen, and Kholmogorskiy goats belong to the ceremonial baking of the northerners. Nowadays they are practiced only by amateurs and don't have much success as painted urban goat-roe gingerbread.

The museum shows how one type of baking gave way to another. This happened with the appearance and development of the urban area. The recipe for making gingerbread and its forms have changed. Professional bakers began to use flour, eggs, oil, and «dry perfume» (spices). New flat silhouette forms appeared but the idea of baking remained the same.

The production of Arkhangelsk goat-roe is primarily associated with Christmas. Previously, gingerbreads were baked for this holiday and for the New year, but weren't eaten until the following year. This only made their taste better. This long shelf life primarily depended on the technology of preparing the dough. The base is burnt sugar, so the Arkhangelsk gingerbread is darker than others. The most difficult thing in baking gingerbread is the nominal preparation of the dough. Its main component is sugar syrup, which plays a special role. The color of the syrup depends on how the sugar is burned over the fire. The viscosity of the syrup is directly proportional to the volume of water added. In terms of consistency, the syrup should be similar to molasses or beer wort.

These and other peculiarities are described at the museum.

Despite its young age, the museum has already become famous among the citizens and guests of Arkhangelsk. One of the most popular areas of its activity is master classes on making «goat-roe» gingerbreads from rye dough and painting them. In the near future, the owners of the museum plan to develop an audio guide for visitors and to write a book about the «goat-roe» gingerbread for visually impaired people.



THE «MASTERS OF SHEVELEVA AND KARPOGORSKY CLAY TOYS» MUSEUM

Statistics

The number of visitors
per year – approximately
1,000

Founded
2003



Founders of the Museum-
Valentin Dmitrievich Shevelev,
Vladimir Dmitrievich Shevelev, Vitaly
Dmitrievich Shevelev

City

The city of Carpogol

Contact information

Ul. Gagarina 30/32,
The city of Carpogol

Tel: +7 (81841) 2-11-71
E-mail: museum.shevelevy@gmail.com

Operating hours:
Daily from 09: 00 to 21: 00

About museum

In Kargopol you can learn about the history of the Shevelev dynasty and a clay toy, that is inseparable from its old history a clay toy.

The Shevelevs came from the village of Tokarevo near the city of Kargopol. It was exactly that place, in the Kargopol land, which is rich in deposits of pottery clay, that the Kargopol toy was born. The shevelevs belong to the dynasty of potters and toymakers, which have at least five generations of masters, who revived the fading trade in the second half of the XX century, in which only the grinev craftswoman Ulyana Ivanovna Babkina worked in the early 1960s.

The Museum was opened in 2003 on the initiative of the sons of Dmitry Vasilyevich and Claudia Petrovna Shevelev-Valentin, Vladimir and Vitaly. It is located in a wooden house, where Dmitry and Claudia Shevelev lived from 1946 to 2000, a monument of history and culture.

The Museum of the Shevelev family hosts exhibitions of folk art, international seminars on ceramics, and summer classes for students. Regular master classes are held in the workshop: both adults and children can create a clay toy themselves.

It contains materials about the history of the family-photos and family heirlooms. Guests can see clay toys, dishes made on a hand-made Potter's wheel, things that are made of birch bark, wood, forged metal. The samples of fabric of a special type of weaving-textile are stored in the museum. The pattern was created on them with the help of special boards of Bronnitsy. The paintings by the brothers Valentin and Vitaly Shevelev have become a decoration of this exhibition.



REPUBLIC OF BASHKORTOSTAN





ETHNOMUSEUM – TRADITION KEEPERS STUDIO

Ticket price:

50 rubles.

Statistics:

up to 1,200 visitors per year.



Founded
2019

City
Neftekamsk

Contact information

Republic of Bashkortostan, Neftekamsk,
Stroiteley st., 87a, App. 48.
E-mail:arn5858@mail.ru

Operating hours:
daily 10:00-14:00



Founder, owner
and director of the museum —
Ramzilya Naifovna
Akmalova

About museum

Museum activities: themed excursions, mentoring for teachers of first languages, field events in schools and kindergartens of the city, reconstruction of ancient national costumes, participation in All-Russian, republican and city events.

The museum collection includes 100 porcelain dolls in national costumes, 70 coal and electric samovars, over 30 national costumes, a collection of antique coins, watches and wall clocks, sewing machines of the Soviet era, women's national jewelry and antique wooden and clay tableware.





KIRACH MUSEUM-WORKSHOP OF CERAMICS AND APPLIED ARTS

Founded
2019-2020

City
Tolbazy village

Contact information
Energetikov Ul., 9, Tolbazy village,
Aurgazinsky district, Republic of
Bashkortostan

Tel.: +7 (917) 457-01-63,
Fax: +7 (347) 452-25-66
E-mail: nagaev@ntp-kuzov.ru; g_
raushana@mail.ru

Operating hours
Daily



Founder of the museum
**Raushania Firdavisovna
Gabidullina**



Founder of the museum
**Zaki Ismagilovich
Nagaev**

About museum

The museum was created in 2019 on the initiative of Raushania Firdavisovna Gabidullina and Zaki Ismagilovich Nagaev on the basis of a workshop of artistic ceramics, and on a voluntary basis. In three months, the Museum of Ceramics was visited by more than 1000 people – children from kindergartens and schools in the district center and district, disabled people, residents of the Tolbazy village and Aurgazinsky, and residents of other districts and cities of the Republic of Bashkortostan and Russia. In this regard, in 2020, the work on supplementing the museum with exhibits of decorative and applied arts and pottery production was carried out.

The exhibition consists of two main sections:

1. «The history of the development of the art of ceramics»
2. «Folk crafts and trades»

The museum is located on the first floor, in a total of ten rooms.
The total area of the museum is 208 sq. m.



Ticket Price

Hobby-clubs and excursions are
free for everyone.
Ceramics courses and workshops
are available for a payment.

Статистика

Более 2000 человек в год





THE «FIRE TECHNICIAN IS ALWAYS IN SERVICE» MUSEUM

Ticket price

Guided tour entrance ticket – free of charge (only charity help)



Founded
2018

City
The City of Ufa

Contact information
Ul. 50 years of the USSR, 30/1,
The City of Ufa,
Republic of Bashkortostan

Tel: +7 (917) 755-88-23
vk.com/firemuzey
E-mail: 01brandmeister@gmail.com



Museum founder
(director / owner) -
Nail Nagimovich Ilyasov



About museum

The objective of the museum’s activities is the storage, study and public presentation of Museum items and Museum collections relating to fire equipment and fire-technical weapons. At the first stage of the project, it is planned to organize a permanent exhibition of restored fire trucks – a kind of museum of the glory of firefighting service. The historical exhibition will be held outdoors and will present cars of domestic production, as well as trailer devices made for extinguishing fires.

Fire equipment is supposed to be placed for an unlimited period. Plans exist to add new exhibits to this exposition.

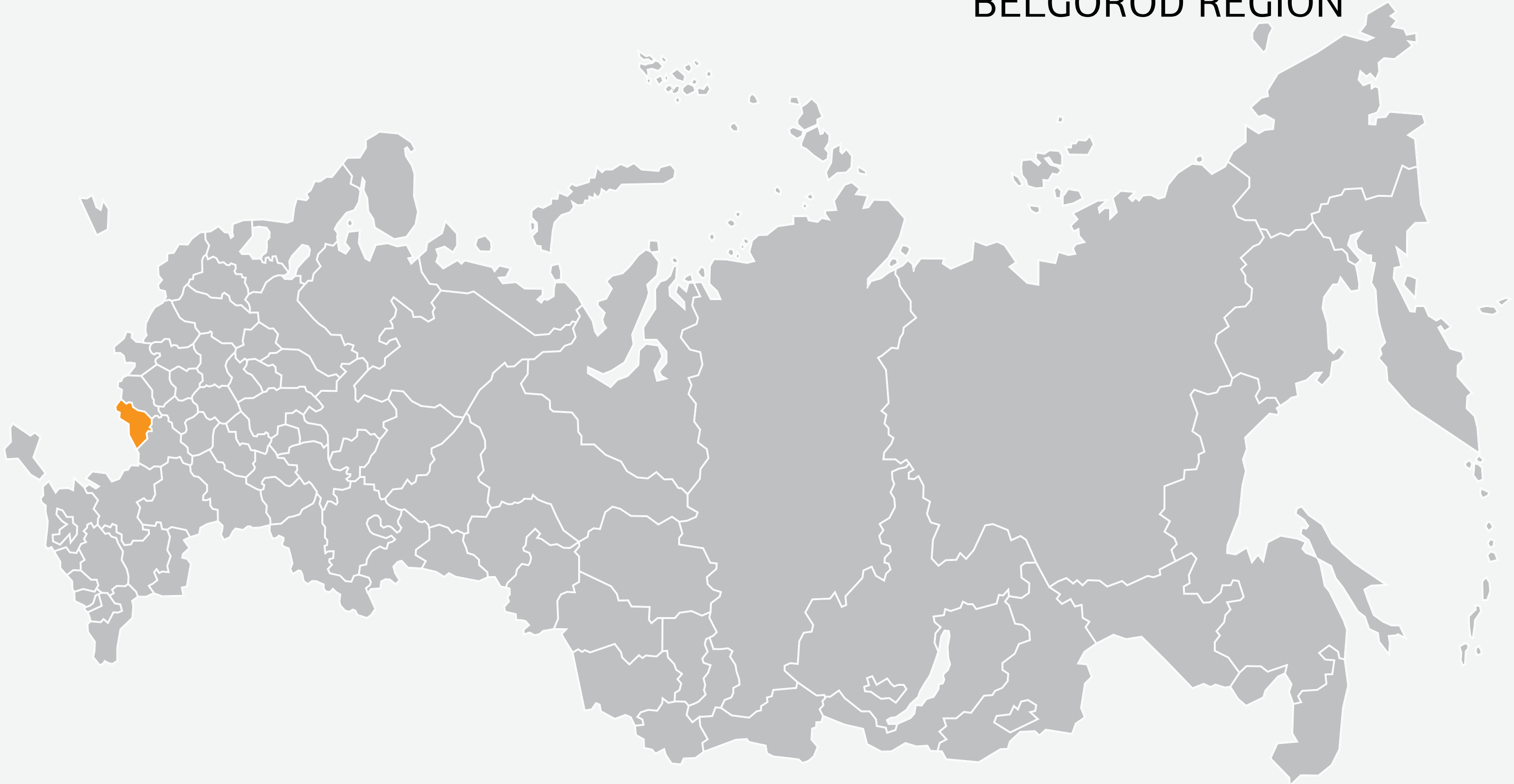
In the near future, it will be possible to create an alley in memory of firefighters who died when they performed their professional duty. In the cabin of the aircraft, plans are in place to install a flight simulator for extinguishing a virtual forest fire using the aircraft (departure, fire detection, water intake from an open reservoir, fire extinguishing with water, and return to the base). Plans are in place to install a modular building of the Museum, which will display fire-technical weapons of the past, interactive training on fire safety rules, and proper behavior in emergency situations.

On the territory of the square plans are in place to organize joint activities that cover the study of children in the city of Ufa. The Voluntary Society for Cooperation with the Army, Air Force and Navy, the Ministry of Extreme Situations, and the traffic police will join forces to contribute to these activities.

The main purpose of various training programs is to teach children traffic rules and regulations in order to reduce child injuries in accidents. Safety rules in case of fire will also be taught.



BELGOROD REGION





EXHIBITION OF SOVIET TOYS «JOURNEY TO CHILDHOOD»

Founded
2023

City
Sary Oskol

Contact information
2A Zeleny Log neighbourhood, Sary Oskol,
Belgorod region, «Arbat» Shopping Centre,
stall. 94.
Tel.: +7 (903) 642-29-92
E-mail: olgasch72@gmail.com
vk.com/igrushkistoskol

Opening hours:
Mon. - Wed. groups from 8 people, by
appointment
Thu. - Sun. from 12:00 to 18:00



Founder, owner, and director
of the museum –
Shcherbakova
Olga Borisovna

About museum

Exhibition and excursion activities. There is a game zone for visitors.
There are 500 exhibits in the museum collection. Soviet toys of 1960-1980s,
items of Soviet everyday life.



Ticket price:
full ticket - 250 rubles
discounted (pensioners, schoolchildren, students) – 150
rubles
preschoolers from 5 years old - 100 rubles
children under 5 years old - free of charge

Statistics:
400 people per year





HISTORY PARK «BELGOROD LINE»

Statistics:
about 10,000 visitors per year

Ticket price:
Free admission into the park
Tour of the territory - 200 rubles
Interactive guided tour - 350 rubles
Interactive program «Recruits at the Belgorod line» — 1200 rubles
Quest program «Keys to the City» — 1000 rubles



Founded
2020

City
Dragunskoye village

Contact information
Belgorod district, Dragunskoe village,
Kozhemyakina str.,
History Park «Belgorod Line»
Tel.: +7 (962) 309-55-50
E-mail: ratnik31@bk.ru
park-belcherta.ru

Operating hours:
10:00 - 20:00 daily



Founder of the museum
Vladimir Mikhailovich
Zhigalov



Owner of the museum
Belgorod regional
public organization
«Ratnik Historical Society»



Director of the museum
Ekaterina Vladimirovna
Zimina

About museum

The idea of creating the History Park belongs to the Belgorod regional public organization «Ratnik Historical Society» and its chairman Vladimir Mikhailovich Zhigalov.

A few years ago, he chose the plot of land in the Dragunskoye village of the Belgorod region out of all possible sites for the future museum. It was a field on which an archaeological monument, an ancient defensive wall, was preserved. It was decided that the wall and the museum at its foot would serve as perfect guides to the 17th century.

The open-air museum BELGOROD LINE — MURAVSKY TRAIL, created as part of the Belgorod regional public organization «Ratnik Historical Society» project with the support of the Presidential Grants Foundation, became the first site of the future History Park.

The museum and recreational complex is located near the archaeological monument of the 17th century — the preserved section of the earth wall and the camp of the Belgorod Line. The museum mainly contains recreated fortifications of the 17th century, this allows not only to study history as a science of the past but also to immerse yourself into the atmosphere of that era, to become for a moment a fortress defender of the Belgorod Line. All the exhibits are interactive to some extent. There is no need to book your visit in advance or hire a guide since the high-speed internet is available throughout the entire territory. All exhibits are equipped with QR-codes that allow you to watch video excursions, use augmented reality and go on interactive quests.

It's a place where you can immerse yourself in the history of the 17th century —



the time when the fortress cities of the Belgorod Line were built. If you are interested in the history of Russia and the Belgorod region and like lazy outdoor vacations, we are sure that the museum will become your favorite recreational spot.

Our museum is a generalized image of a typical 17th century fortress city of the Belgorod Defensive Line. Visitors can get a complete picture of the everyday life of Streltsy, cannoneers and Cossacks. All exhibits are interactive, including military and residential camps, shooting ranges and a watch post. You can try your hand at blacksmithing and carpentry, musket and cannon shooting. Each year the museum adds new exhibits and props to the collection. Recently, a yurt for hosting tea parties and workshops was built on the premises. A new watch tower, that will offer an incredible view of the surrounding lands, is coming soon.





MUSEUM OF THE HISTORY OF VOLUNTEERING IN RUSSIA

Ticket price

Free

Statistics

1,500 visitors per year.



Founded
2014

City
Yushkovo village

Contact information
Belgorod region, Gubkinsky district,
Yushkovo village, ul. Mayskaya, Building 13
Tel.: +7 (961) 177-35-33
E-mail: bazarow20014@mail.ru

Operating hours:
from 8:00 to 20:00



The founder of the museum
(owner, director) –
Alexander Vasilyevich
Bazarov

About museum

As a volunteer at the Sochi 2014 Olympic Games, I came up with the idea to build a collection of symbols, and after a while, the collection became a museum.
The popularization of sports and volunteering is the goal of our museum. The collection contains objects from the Olympics, world championships, and other events that used the help of volunteers.



BRYANSK REGION





PHOTO HISTORY MUSEUM

Ticket price

250-500 rubles

Statistics

about 1,000 visitors per year



Founded
2020

City
Брянск

Contact information

Bryansk Bryansk region,
Bryansk, Duki str., 65,
Phone: +7 (906) 504-88-88
E-mail: rombrant@mail.ru
www.mif32.ru
instagram @mif_bryansk
vk @mif32

Operating hours:
daily 9:00-20:00



The founder, owner
and director of the museum —
Roman Vladimirovich
Formin



About museum

The Photo History Museum («MIF») is a private museum with a permanent exhibition featuring a large collection of 19th-20th century photographic equipment. However, the main asset of the museum is not cameras, but the early photographic processes and technologies themselves, restored and mastered by the museum staff. These processes represent the concentration of scientific discoveries in physics, chemistry, optics from the middle of the 19th century to the beginning of the 20th century. The museum hosts interactive group lectures, demonstrating photography techniques of 1851 and other photographic processes of the 19th-20th centuries. All early technologies are associated with specific historical events, cultural periods, and historical figures. The topic of the history of photography is much broader than just the process of fixating an image, it's a story about a phenomenon that permeates all spheres of our life, from the moment of the invention to the present day.



THE «RUSSIAN FELT BOOTS» MUSEUM OF «BRYANSKOE FARMSTEAD» ETHNO-COMPLEX

Founded
2018

City
the Village of Belogorch

Contact information
Ul. Mglinskaya street, building 61 -a, the village of Belogorch, Unechskogo district, Bryansk region

Tel: +7 (930) 731-50-40,
E-mail: ox.qwerty1972@yandex.ru, брянское-подворье.рф

Operating hours:
Tuesday - Sunday: 10:00 - 15:00
Monday: closed

Statistics

The number of visitors per year is about 11,000

Ticket price

Entrance to the museum is free; tour and master class for felting souvenir felt boots - 150 rubles per person

About museum

In 2018, on the Day of partisans and underground workers, the «Russian felt boots» museum was created due to the opening of a monument to Russian felt boots on the territory of the «Bryanskoe farmstead» ethno-complex. Many partisan units had entire factories dedicated to the production of felt boots during the war. This native Russian footwear determined the fate of not only an individual soldier, but also of the entire battle during the great Patriotic war.

The museum’s collection contains 320 exhibits. These are the items of peasant life and labor, tools and devices for felting wool and making felt boots, various models of felted shoes from the Yaroslavl and Kukmor factories, and from the Pochepsk and Kirov masters-samovals.

For visitors, the museum hosts interactive tours and master classes on felting souvenir «felt boots-whisperers», made from the wool of sheep that live here on the «Bryansk farmstead».

Founder and owner of the Museum - Viktor Michailovich Timoshchenko



Director of the Museum - Oksana Alexandrovna Uryanskaya





THE MUSEUM OF BRYANSK PATRONS

Statistics

The number of visitors per year is 700-800 people



Founded
2012

City
Bryansk

Contact information
St.Fokina, 62, Bryansk

Tel.: +7 (4832) 64-40-12
+7 (952) 965-97-25
E-mail: avanta1919@yandex.ru
blagotvfond.ru/muzej-metsenatov

Operating hours
Monday – Friday 11:00-15:00



The founder/owner/director
Petrukhin, Yuri Petrovich,
patron, chairman of the Board
of Trustees of Mogilevtsev
brothers' Foundation

About museum

The Museum of Bryansk patrons was founded in 2012. It includes 4 halls: the history of patronage, the Tenishevsky hall, the hall of Maltsevy, and the hall of Russian folk crafts. The Museum presents rare items from the late 19th and early 20th centuries related to the lives of famous patrons such as the Maltsevy, the Gubonivy, the Tenishevy, the Mogilevtsevy and their pedigree.

The museum includes a library and a film library.

At present time the museum fund includes more than 1000 exhibits. Among them are 200 authentic rare items. The collection includes antique furniture, a clock, books, legitimate shares of plants and factories of the Bryansk region, as well as household items of the late 19th and early 20th centuries. The halls of the museum showcase the busts of patrons Pavel and Semen Mogilevtsevy, Maria and Vyacheslav Tenishevy, Petr Gubonin and Sergey Maltsev. The Museum includes originals and copies of old photographs, paintings of famous artists, copies of archive documents and much more. The Museum widely represents the production of the Dyatkov factory of the Maltsevy during the second half of the 19th century.



REPUBLIC OF BURYATIA





LEO BARDAMOV`S MUSEUM

Statistics

The number of visitors per year is more than 900



Founded
2007

City
The City of Ulan-Ude

Contact information
Ul. Naberezhnaya, building 14,
The City of Ulan-Ude,
Republic of Buryatia

Tel: +7 (902) 564-67-27

Operating hours:
From 11: 00 to 19: 00
seven days a week



Founder/Director
of the museum:
Leo Lvovich Bardamov

About museum

Leo Bardamov started his creativity with several old paintings by Toni Britova, which he stretched on stretchers, cleaned, restored and hung in the gallery. Some of the old exhibits Lev Lvovich literally dug out of garbage dumps or took from old houses and garages in Buryatia, Irkutsk region. Some items of Buddhist worship were purchased in the TRANS-Baikal territory. When Leo's house space was no longer enough, the idea to create a museum arose. The main goal of the museum is to popularize the city of Ulan-Ude.

The museum has more than five thousand exhibits. In the six halls of the two-story gallery, you can get acquainted with the rarest books, collections of works by great writers, and see household items of the residents of Verkhneudinsk. Commendatory sheets, seals, and barn books are also available to observe. The Collection of vintage bottles and dishes, including the only «saved» bottle of Kobylkin's brewery, can be viewed. Seals of tsarist officials and the Buryat elders, a breastplate, household items, and weapons are included in the exhibition. Copies of old maps of Siberia, Lake Baikal, TRANS-Baikal region are available to analyze. The exhibition also presents agricultural machinery, merchant chests, and literature, which was printed with pre-revolutionary alphabet with the endings like «yatami».

There is a collection of samovars that were produced in pre-revolutionary times in Russia, scales, on which tea was weighed, and various packages and boxes of herbal drinks in the hall, dedicated to Kyakhta and the Great Tea Rout. There are particularly valuable rarities, which were bought in antique salons, at auctions or purchased abroad – the original seal of the merchant of the first Yumzhap Lumbunov Guild, and a silver saddle, made by Buryat masters two hundred years ago. In 17



halls one can find pieces of material evidence from old Verkhneudinsk, pre-Buddhist and Buddhist Buryat-Mongolia, pre-revolutionary Verkhneudinsk (now called Ulan-Ude). Now the 18th hall, dedicated to the old Mongolian letter, has been opened. There are exhibitions devoted to the Cossacks, Semey, Buryats, Evenki, and Jews. The famous painting «Mary Magdalene», which belonged to the Shah of Iran, and was later gifted to the famous Buryat ballerina Larisa Sakhyanova, is located on one of the Central walls of the Museum, far from the painting Department, which also has dozens of gorgeous works of art by Buryat artists. One of these pictures is the painting by Philip Baldaev, a famous painter of the Republic (the painting was donated to the Museum by Marina Nikolaeva).

Ticket price

150 rubles



THE GEM RAINBOW HISTORICAL AND MINERALOGICAL MUSEUM

Founded
2006



The founder of the museum is Vladimir Vladimirovich Aleshin

City
the village of Ust-Barguzin

Contact information
Ul. Sovetskaya, 44a,
flat number 1, Ust-Barguzin village,
Barguzinsky District,
Republic of Buryatia

Tel: +7 (914) 901-23-61
E-mail: ametrinalex@mail.ru

Operating hours:
From 10: 00 to 18: 00

About museum

When I was given my father’s collection of Chukotka agates, which he had started collecting in 1968, my wife and I agreed that we should share this beauty. Moreover, by 2005 we had accumulated a considerable personal collection that included exhibits(pieces?) from the fields of paleontology, mineralogy, archaeology, and numismatics.

Our start was made possible by a grant for the creation of the museum in 2005. In 2006-2007, travelling exhibitions were held at educational institutions in the Barguzinsky district. In 2009-2012 travelling exhibitions were held at the city-museums in Ulan-Ude and at the Academy of Culture.

In 2017, the museum received the gratitude of the Minister of Economy of the Republic of Buryatia for the invaluable contribution to internal and inbound tourism on the territory of the Republic of Buryatia.

We are currently engaged in research and awareness-raising activities.

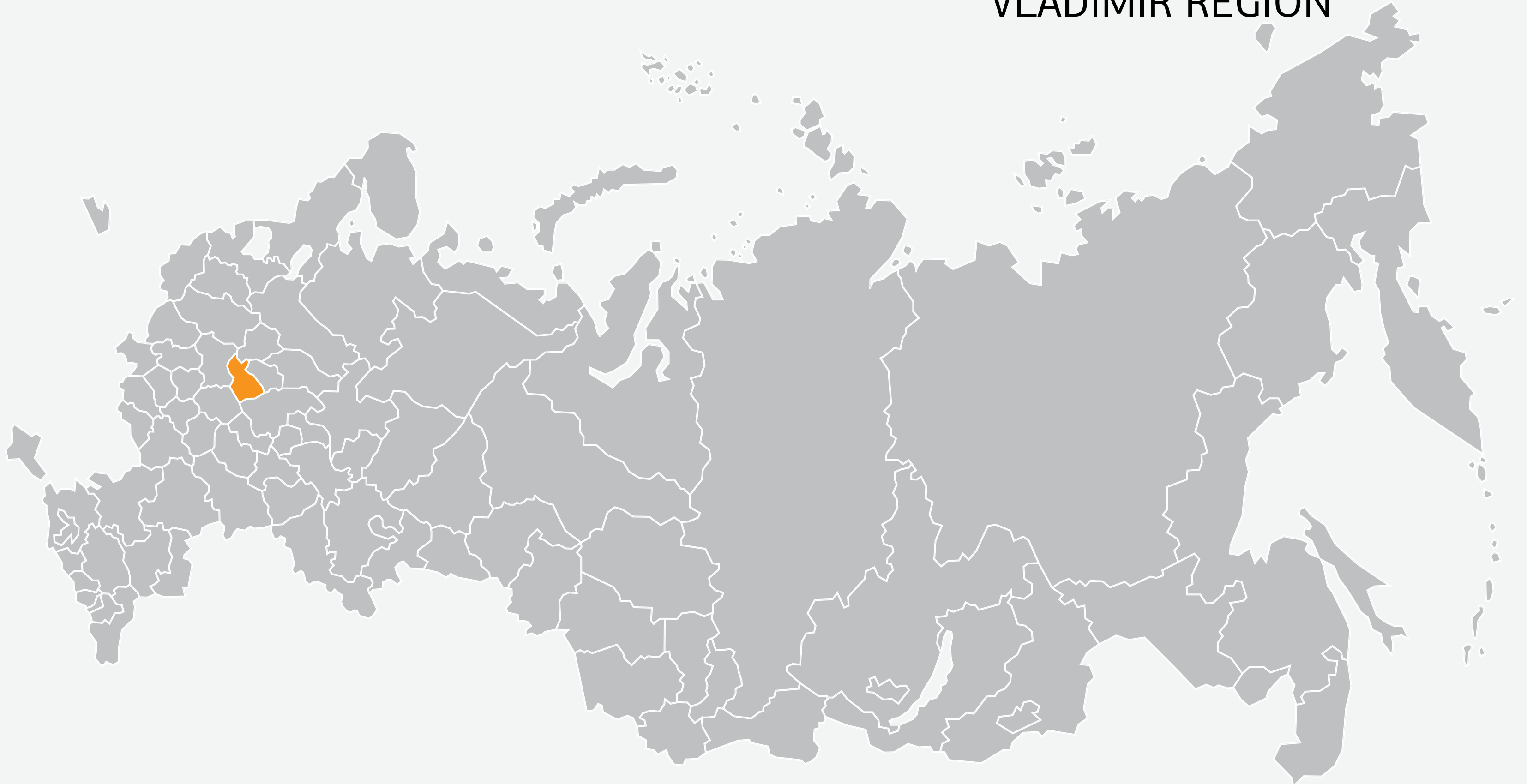
Statistics
The number of visitors
per year is
approximately 200



Ticket price
Voluntary donation for the
development of the museum



VLADIMIR REGION





THE BORODIN'S SMITHY MUSEUM. CREATIVE WORKSHOP

Ticket price

interactive tour with a workshop
full price – 450 rubles/person.
child — 350 rubles/person.

Statistics

12,000 visitors per year

Founded
2011


City
Vladimir

Contact information

Vladimir region, Vladimir,
Georgievskaya st., Building 3G
Tel. : +7 (915) 760-21-77
E-mail: kuznica33@inbox.ru
кузница33.рф

Operating hours:
Mon.: 12:00-18:00
Sat., Sun. and public holidays:
10:00-18:00


About museum



The founder of the museum –
**Yuri Nikolaevich
Borodin**

The founder of the creative workshop «The Borodins' Smithy» is Yuri Nikolaevich Borodin, born in 1939, a member of the Union of Artists of Russia, an Honored Worker of Culture, a Veteran of Labor. At the age of 16, he started working as a hammerer in the Ivnyansky sugar factory smithy. In 1970, he graduated from the Krasnoselsky School of Metal Arts (KUHOM). Since 1970, he has been working as a blacksmith metal artist in Vladimirrestavratsiya. In 1987, he bought the dilapidated building of the Pharmacy Stone Laboratory built in 1806. It took him more than 10 years to restore the building with his own hands. In 1996, the forge lighted once again. In 2000, the smithy building was assigned architectural monument status. In addition to taking commissions and creating decorative and applied artworks, Yury Nikolaevich Borodin also collected antiques related to blacksmithing. His son Alexey Borodin continued his father's business, and in April 2011, the Borodins' Smithy opened its doors as a museum.

During your visit to the smithy, you can learn the difference between ancient and modern smithies, learn what blacksmiths made in the old days, see how red hot metal is forged, immerse yourself into the decorative and applied art, watch jewelry forging, and understand why it's a form of art.



The owner and director
of the museum –
**Alexey Yuryevich
Borodin**





VLADIMIR'S LIGHTS MUSEUM

Founded
2016

City
Vladimir

Contact information
Vladimir, Bolshaya Moskovskaya ul.,
building 11

Tel: +7 (962) 089-50-29;
+7 (492) 222-25-53
E-mail: info@ogni33.ru
ogni33.ru

Operating hours:
from 10:00 to 20:00
without lunch and days off
start of excursions:
10:00; 12:00; 14:00; 16:00; 18:00



Museum founders and owners -
Igor Alexandrovich Podgorny and
Elena Alexandrovna Podgornaya

About museum

Our Vladimir's Lights museum is located in the very center of the historical part of Vladimir, in a house with a long history, at the address: Bolshaya Moskovskaya ul., building 11. House No. 11 was built in the second half of the 19th century (i.e. around 150 years ago) and was used as follows: clergymen lived on the upper floors, and shops were rented out on the first floor. One of the rooms has retained its original appearance, the old brickwork with round brick recesses and without wiring, and it was precisely after seeing this distinctive room that the idea of creating a museum arose.

Traveling through different eras at the Vladimir's Lights Museum, guests will learn how the city has been lit from ancient times to the present day, and how houses have been lit up in different backgrounds.

The main emphasis in the Vladimir's Lights Museum is on interactivity, which motivates guests to participate in the project and allows children and adults to be involved in studying the history of Vladimir. During the tour, the electric light periodically turns off and wicker lamps, candles, and lanterns are lit. At the end of the tour, guests are invited to sign a memorable old postcard with a quill pen. The museum also offers various masterclasses and old games.

Exhibits were gathered at antique shops, flea markets, and from private collections. A special pride of the collection is the oil and kerosene lamp collection, and the old railway lights.

Statistics

The number of visitors per year is about 5,000 people

Ticket price

(excursion + masterclass)
children - 200 rubles,
adults - 250 rubles,
discount categories - 150 rubles.





THE EUREKA SCIENCE AND MAN MUSEUM

Founded
2015

City
Vladimir

Contact information
Bolshaya Moskovskaya ul., building 11

Tel: +7 (961) 258-22-55;
+7 (492) 222-25-53
E-mail: info@evrika33.ru
evrika33.ru

Operating hours:
from 10:00 to 20:00
without lunch and days off



Museum founders and owners -
Igor Alexandrovich Podgorny and
Elena Alexandrovna Podgornaya

About museum

Museums of science are very popular in the world, where children learn the laws of physics and environmental phenomena through games. It is very interesting and exciting for both children and adults. And during one of the trips to Europe, the idea arose to create a museum of science and man in Vladimir.

The Eureka Museum of Science and Man consists of more than 150 scientific interactive exhibits on mechanics, hydraulics, aerodynamics, electricity, sound, light, anatomy, as well as exhibits with scientific illusions: gravity room, Ames room, "House upside down", "Head on a dish", and "A crane hanging in the air".

The guide will conduct a fascinating tour for you, and you will be able to experiment on your own, click on the buttons, rotate, start, take pictures, etc. Our museum offers science shows, various masterclasses, science quests, and ready-made programs for children's parties.

We tried to collect the most striking and spectacular exhibits for the museum's collection: Tesla coil, plasma ball, Jacob's ladder, anatomical puzzle, yoga chair, levitation, magnetic braking, room with soap bubbles, etc.



Statistics

The number of visitors per year is about 25,000

Ticket price

Entrance ticket with a guided tour:
children - from 350 rubles,
adults - from 350 rubles,
discount categories -
from 250 rubles.
Masterclasses, shows -
from 200 rubles.





THE «SOVIET LIFE» MUSEUM

Founded
2019

City
Alexandrov

Contact information

Ul. Vokzalnaya street, building 15,
Vladimir region, Alexandrov

Tel: +7 (919) 005-06-85,
E-mail: muzei.sovbyta@yandex.ru,
ok.ru/muzey.sovetskogobyta,
vk.com/id581200423,
@muzei.sovbyta

Operating hours:
Tuesday - Friday: from 11: 00 to 16:00,
Saturday - Sunday: from 11:00 to 18:00,
without lunch,
Monday - closed

About museum

The Museum was founded from a private collection on December 28th, 2019, by two female enthusiasts who were born in the USSR. The Museum was primarily created to preserve our Soviet past in order to tell the next generation about it: about that feeling of a careless childhood, where children went for walks without mobile phones, and while leaving the house, left their keys under the doormats, wrote their parents notes, and left them in the apartment doors...

Our Museum, the exhibitions of which are dedicated to Soviet and post-Soviet life, gives us an opportunity to return to the past for a short time and again find ourselves in a place, surrounded by familiar things from childhood. The Museum has halls, like: «Communal kitchen», «Communal», «Room of 50s-70s», «Room of 80s-90s». This is not just a museum, but a museum-apartment with an area of more than 80 square meters. Now there is an opportunity for the residents of the city and district, as well as their guests, to plunge into their childhood, visit their grandmothers and, of course, play with toys. When you enter the museum from the first threshold, you will become completely immersed in the recreated atmosphere of the 1940s to the 1990s. Guests are greeted with music, played by a gramophone record. The Museum has a warm, cozy and friendly atmosphere. There is also an interesting, exciting, fun and, at the same time, informative tour. It will be very interesting for both adults and children of any age. The Museum has more than 200 exhibits.



Ticket price with a tour:

full – 200 rubles,
preferential – 150 rubles,
children under the age of seven -
free Soviet-style tea party
(by appointment) – 50 rubles/
person.
Organization of proms
for the primary school.



Founder of the Museum –
Ekaterina Evseeva



Founder of the Museum –
Ekaterina Gorbunova

THE HOME-MUSEUM OF THE MANUFACTURER DUMNOV S. I.

Statistics

per year is approximately 1,000

Founded
2000



Founder of the museum -
Galina Davidovna Maslennikova

City

the Village of Zarechye

Contact information

Ul. Tsentralnaya, building 19,
Kirzhachskiy district, Vladimir region,
the Village of Zarechye

Tel: +7 (916) 134-31-72,
+7 (968) 492-08-20
www.domdumnova.ru
www.galinadolls.com (dolls)
E-mail: info@domdumnova
info@galinadolls.com (dolls)

Operating hours:
Weekdays - by agreement
Saturday - Sunday: from 10:00 to 20:00

About museum

The museum, dedicated to the history of hand-made silk weaving, was created by Galina Maslennikova in the house of her ancestors, who were manufacturers of silk. It is located in the Village of Zarechye, Kirzhachsky district, Vladimir region (formerly Pokrovsky district). The house was built by Galina's great-grandfather Dumnov I. F. in the middle of the 19th century, when in the village of Zarechye, silk weaving had arrived from the neighboring Moscow Bogorodsky district of Moscow province to replace home paper weaving.

This is a two-story house with a powerful brick first floor. The second floor is made from logs, richly decorated with Argun architraves, with a unique architecture that is typical only for this region (according to Moscow experts).

The house itself and its architecture are of considerable artistic and historical value. It is a part of a complex of houses that is preserved in the village of Zarechye and directly related to the silk production in this region.

For four generations, Dumnov manufacturers were engaged in the production of silk velvet. Galina Maslennikova's mother was born in this house and lived in it for 19 years. She told a lot about the history of the house and the velvet production.

In 2000, Galina Maslennikova, a well-known Moscow doll artist, purchased this house from the state and restored its interiors and estate with historical accuracy. She also restored the old Svetelka factory on the premises with hand-made silk-weaving equipment and mills of the 19th century, used for the production of silk-velvet fabrics. The old equipment has now been put to use again. Thus, an entire museum complex dedicated to the history of the silk and velvet industry is being created; it is the only one in Russia. Galina Maslennikova has developed and successfully implemented two



unique projects for the preservation of Russian cultural heritage over 30 years of being active in the field of folk crafts:

1) in the early 90's she revived and then developed the Moscow doll industry - the production of artel dolls,

2) she revived the hand-made silk velvet weaving, a unique trade, that existed in Russia since the sixteenth century.

The collection contains:

- samples of old silk fabrics, silk handkerchief;
- costumes of the 19th-early 20th century, made of natural silk;
- tools and devices used by weavers for silk weaving during the 19th century;
- dolls from Galina's workshop, dressed in Russian national costumes



Ticket price

Tour of the house -250 rubles
Excursion with tea party by the samovar with pies -500 rubles





THE ARGUN HOUSE. THE MUSEUM OF COPPER AND BRASS

Ticket price

Ticket prices range
from 100 to 300 rubles



Founded
2017



Founder of the museum:
Evgeniy Sergeevich Fedorov

City
Kirzhach

Contact information
Ul. Leningradsкая, 15,
Kirzhach, Vladimir region

Tel: +7 (492) 372-91-81,
+7 (961) 256-30-20

Operating hours:
Summer: Wednesday-Sunday
from 10: 00 to 18:00
Break from 13:00 to 14:00
Winter: Tuesday -Saturday
from 10: 00 to 17: 00

About museum

The Argun House Museum of Copper and Brass is the first private museum in Kirzhach, Vladimir region. It was opened at the expense of the “Kirzhachskaya Printing House” enterprise and its general director, Evgeniy Fedorov, the winner of the Russian National award “Patron of the year, 2017” in the category “creating cultural infrastructure in the regions of Russia”. The main task of the museum is to reveal the role of copper, brass, and bronze in the life of mankind from ancient times to the present, including the influence of copper on human health.

The idea of creating a museum belonged to the employees of JSC “Kirzhachskaya Typography” and local historians from the Kirzhachsky district. The museum is located in the center of the city of Kirzhach, and was built in the style of the end of the 19th century.

However, the creation of the decor, related to the past, took more than two years. During the time of restoration, the museum’s collection was completed. Most of the exhibits were purchased, but some copies were donated by local residents.

The exhibition occupies 161 square meters and is located in several halls:

- the history of copper from ancient times (collection of minerals and native copper, a cannon from the 18th century, European casting);
- copper in everyday life and the value of copper in human life (various household items and Church utensils made from copper, brass and bell bronze);
- copper and brass production in the Pokrovsky district and the city of Kirzhach (products from the Kirzhach copper and brass factories of Shaposhnikov, Lyubimova and Zimin-Alenchikov, as well as, for comparison, from other factories of the Russian Empire (in Tula, Poland, etc.));



- hall for conducting master classes (the best samples of copper products with unique shapes);
- Kirzhach - a trade and tavern city (unique photos of Kirzhach, measures for fuel and lubricants, tavern measures, scales, Bezmen, etc.).

The museum staff conducts lectures on various local historical topics and provides sightseeing tours of the city for the guests and its residents.

The museum collects, preserves and exhibits native copper, minerals containing copper, household items made from copper and its alloys - bronze, brass, Melchior, French, Abyssinian, Northern gold, beryllium, and others. In addition, at this museum you can see clothing items containing copper threads, as well as copper, brass, and bronze objects of different groups of people in the world, and, of course, the products of the copper and brass factories of the Kirzhach district (of 18th-19th centuries), etc. In total, the museum’s collection includes more than 200 items.





THE «BREAD ROOM» MUSEUM

Statistics

The number of visitors per year is approximately 20,000

Ticket price

Entrance ticket-from 50 rubles.
Master class-from 150 rubles.
Program participation –from 400 rubles.



Founded
2008

City
Murom

Contact information
Amosova Street, 48, Murom,
Vladimir region

Tel: +7 (904) 955-69-58,
+7 (492)347 76-88
vk.com/hleb_gornica
ok.ru/profile/551786544223
E-mail: hl.gornica@mail.ru

Operating hours:
Wednesday – Sunday:
from 09:00 to 18:00

About museum

The museum was founded on the “Muromsky Baker” enterprise. Some of its employees decided to introduce Russian bread traditions to the guests and to conduct tastings. The owner of the company supported the idea. Soon the museum gained its “independence”, and the number of thematic programs increased.

Nowadays, guests of the museum who plan to visit are offered different programs: “gingerbread tale”, which tells about the history of gingerbread in Russia, the “kalachny row”, which tells about the history and traditions of Murom grated kalach, the “history of bread” program and many other things.

Several times a year, the “Bread Room” museum hosts exhibitions with the participation of professional artists, amateurs, and original masters.

The “Bread Room” museum is a repertory museum. All the museum’s programs are a mix of traditional information presentation, bright theatralization, and involvement of the guests in the creative process. Therefore, the collection of the “Bread Room” museum is mostly interactive and only then subject-oriented. All its exhibits are involved in various programs and are an integral part of the action.



Founder of the museum -
Natalia Anatolievna Chernysheva



Director of the museum -
Natalia Vladimirovna Anoshina





THE MUSEUM OF DOLLS AND TEDDY BEARS

Statistics

The number of visitors per year is more than 4000



Founded
2016

City
Vladimir

Contact information
Ul. Oktyabrskaya, 2A, Vladimir

Tel: +7 (904) 033-51-66,
+7 (996) 441-12-40
vk.com/plushkinaidoch
E-mail: chirkova_vasilisa_13@mail.ru
kastorka35_2011@mail.ru

Operating hours:
Wednesday – Sunday:
from 11:00 to 20:00
Monday–closed



Founder of the museum -
Marina Borisovna Chirkova



Founder of the museum –
Vasilisa Michailovna Chirkova

About museum

The museum was opened in May 2016 at address: Ul. Georgievskaya, 7, Vladimir. It all started with an exhibition at the Vladimir Regional Centre of Fine Arts, which opened on the 1st of December, 2015. The great interest of people in this exhibition was the impetus for the creation of a permanent gallery.

At the moment, the gallery is constantly updating its exhibitions, and new works appear frequently.

The gallery is engaged in exhibition activities. There are guided tours devoted to the history of creating dolls and toys, to the techniques in which the work is performed, and to the doll traditions of different countries around the world. Master classes for adults and children in various creative areas are held in the gallery's workshop.

The gallery often takes part in Russian and foreign exhibitions. The gallery's works are also in museums and private collections in Russia and abroad.

The art project will present a collection of doll masterpieces and cute plush friends to all guests. There are more than 300 works in the collection, and it is constantly being updated. All works are unique. Marina and Vasilisa Chirkova, as well as students, created these dolls. The gallery's collection includes dolls made in the technique of sculptural textiles, primed textiles, coffee toys, dolls made from various plastics, and collectible Teddy toys. A separate exhibition is dedicated to the dolls and toys of the personal collection of the Chirkov family.

In May 2018, the gallery was renamed to «The Museum of Dolls and Teddy Bears» and moved to a new address: Ul. Oktyabrskaya, 2A, Vladimir



Ticket price

Adults – 150 rubles.
Children – 100 rubles.
Excursions – free
Master classes – from 300 rubles per class





MUSEUM-TOURIST CENTER, CONSISTING OF THE GINGERBREAD MUSEUM AND THE CHOCOLATE WORKSHOP

Founded
2014



Museum Director / Owner
Irina Vladimirovna Zharebkina

City
Vladimir

Contact information
Vladimir city
Bolshaya Moskovskaya ul., building 40

Tel .: +7 (900) 478-36-77
www.музейпряника.рф
www.мастерская-шоколада.рф
E-mail: prianik33@mail.ru
info@muzei33.ru

Operating hours:
Mon - Fri : from 10:00 to 19:00
Sat - Sun: from 10:00 to 20:00

About museum

Several years ago, Alexander Gorev and Irina Zharebkina could not even have imagined that they would create their own museum. The married couple was engaged in trade: tea, coffee, pies, and gingerbread cookies. Then they started selling handmade Pokrovsky gingerbread cookies and the goods went off with a bang. They became regulars at all city mass events. For the first time at the Vladimir Cherry Festival, they arranged a master class for children on the painting of this traditional Russian delicacy. People were surprised and pleased and they themselves were surprised how popular this was. It was a success not only with children, but also with adults. There were suggestions that it be repeated on City Day, at the Festival of Love and Fidelity in Murom, and they received invitations from event agencies to children’s parties. Individual orders for celebrations appeared. Demand, as you know, creates supply, and so appeared in Vladimir, at Bolshaya Moskovskaya Street, 40, “The Gingerbread House”.

By that time, Irina and Alexander themselves were so carried away by the history of the gingerbread in Russia that they began to collect not only the gingerbreads themselves, but also things without which they could not be baked: stamped gingerbread boards, a book of old recipes, and a mortar with millstones. They collected gingerbread cookies of all shapes and colors, gingerbread houses, edible Christmas toys, and even the edible gingerbread alphabet: both useful and interesting for children. All these became the exhibits of the future museum.

In 2014, the first interactive project “The Gingerbread Museum” came to life. This is a place where you can plunge into the history of gingerbread, learn about Russian

Statistics

The average number of visitors per year is 20,000



traditions, and attend unique workshops on painting stamped gingerbread using a recipe which is more than 300 years old!

Every day we were driven by the dedication and gratitude of the inhabitants of Vladimir and tourists, so we continued on, opening and introducing new directions and projects.

The project “The Chocolate Workshop” appeared, then a network of souvenir shops, our own annual festival “Gingerbread Day”, and the social project “Best Student”. All these projects, like jigsaw puzzles, developed into the Museum-Tourist Center.

We can proudly declare that in over 5 years of work, we have become an integral part and brand of the city of Vladimir, one of the main sites, and the most popular place for family leisure. Thousands of tourists come especially to visit us!

We rightly consider ourselves a center that promotes traditions and cultural values. Unique museum master classes attract both children and adults. Cognitive excursions immerse them into the world of interesting and fascinating history. Over the five years of its existence, the Gingerbread Museum and the Chocolate Workshop have been visited by tens of thousands of residents and guests of the city!

Ticket price

Entrance ticket - from 150 rubles.
Master classes - from 350 rubles.





THE MUSEUM OF THE SPOON

Annual Visitors

The number of visitors per year is about 9,000

Ticket price

Adults – 150 rubles
Discount classes – 100 rubles



Founded
2015

City
Vladimir

Contact information
Ul. Oktyabrskaya, 4, Vladimir

Tel.: + 7 (4922) 37-09-08,
+7 (920) 623-58-88
музей-ложки.рф
E-mail: muzey-lozhki@list.ru

Operating hours:
Tuesday – Sunday: 11:00-18:00
Monday – closed



Founder of the museum –
Pikunova,
Tatiana Olegovna

About museum

The Museum presents the private collection of Pikunova, Tatyana Olegovna, a resident of the city of Vladimir. This is the biggest collection in our country. It includes 20,000 exhibits and is listed in the Guinness Book of Records. The Museum show cases exhibit about 3,000 spoons and small spoons.

The Museum includes these unique items: coronation spoons of the Windsor dynasty, works of masters who supplied spoons to the Romanov house, tableware for the White House, «Love Spoons» from Wales, Apostolic Spoons, geographical, spoons for different purposes, as well as many interesting or just small beautiful spoons and the stories related to them.

You can get to know not only the history of the spoon, but also the various techniques of production and manufacturing, and superstitions related to the spoon. You will seemingly look at an ordinary item in a new way.

The collector Pikunova, Tatyana came up with the idea to create this museum. She has been collecting spoons, small spoons and everything that related to them for more than 20 years: stories, manufacturing technology, names of masters, samples of use, materials, etc. Everything successfully connected the informative stories and exhibits together with the physical objects in the museum. Most of the collection can not only be seen but touched as well. The Museum has thematic excursions, too, and it has developed «live lessons» on History, Literature, Geography and the English language. The Museum pays great attention to working with the visually impaired. Special excursions and masters classes are developed for this category of visitors. For this aspect of activity the Museum has been repeatedly highly appreciated by specialists of Vladimir and Nizhny Novgorod regions.



The Museum is active in publishing and research work: books for children and for adults have already been published. The books for the visually impaired are being prepared for publication.





PRIVATE INSTITUTION THE HOUSE OF LANDSCAPE PAINTING MUSEUM NAMED AFTER I.I. LEVITAN

Statistics

The number of visitors per year is around 3,000



Founded
2009



Museum Owner is Vladimir Ivanovich Kosyarumov

City
Vladimir

Contact information
Vladimir region,
Petushinsky district,
Eliseikovo village, building 1

Tel.: +7 (916) 061-05-64,
+7 (910) 093-49-68
E-mail: stenkos@bk.ru
www.eliseikovo.ru

Operating hours:
Daily from 10:00 to 18:00
Mon - day off



About museum

The museum was created to store, study and publicly present the museum objects and museum collections. The I. I. Levitan Museum is a repository of I. I. Levitan's memorabilia: copies of his paintings, documents, photographs and other materials related to the activities and name of the artist, his environment, and the history of the area where the museum is located. The I. I. Levitan Museum is a creative base for conducting plein-air practices of art schools pupils and students. Plein-airs are held annually by artists from various regions of Russia. On the last Saturday of August, the Levitan Festival is held.

The museum contains copies of paintings by I. I. Levitan, drawn in our locality, paintings by honored and folk artists, performed in our time, and plein-air works.

Ticket price

Entrance ticket - 150 rubles
Excursion service - 500 rubles
(off the group)



Museum Director is Antonina Aleksandrovna Dupina





THE KOVROV MUSEUM OF MOTORBIKES «MOTO-KOVROV»

Statistics

The number of visitors is about 30 a year

The cost of tickets

free



Founded
1998

City
the town of Kovrov

Contact information
Naberezhnaya ulitsa, 10,
the town of Kovrov

Tel.: +7 (910) 188-82-08
moto-kovrov.ru
E-mail: 2baev@mail.ru

Open only by request



Founder of the museum –
Tubaev Nikolai Avenirovich

About museum

Private institution of culture the Kovrov museum of motorbikes «Moto-Kovrov»

- The collection of the museum «Moto-Kovrov» includes:
- 65 units of motor vehicles produced at the Kovrov plant of V. A. Degtyarev (the Degtyarev plant) and the CIS countries from 1939-2005. Among them are motorbikes from the Kovrov cross men Champions of the USSR, Volkov V.A. and Marov V.B.;
 - 12 donated motorbikes and a huge number of motorbike parts and mechanisms for future restoration;
 - equipment for well-known Kirov motocross men of Volkov V.A. Marov V.B., Varabin Y.N. Averin V.O. Equipment of the motorbikes of the 1940s-1980s;
 - 24 helmets of motorcyclers of the 1950s-1980s;
 - more than 1,000 professional photos from motocross taken during the 1940s-1980s, including photos of sportsmen, constructors, and testers;
 - more than 150 table medals dedicated to Kirov motocross, including awards of the Kovrov motocross men;
 - more than 400 badges dedicated to motorcycling themes, including awards with documents;
 - more than 200 pennants and calendars dedicated to motocross;
 - 16 motocross posters for the period of 1960 – 2000;
 - 12 motocross cups and motoballs, including the first awards, two cups from 1953. The famous Kovrov motocross men were awarded them in in the city of Kiev;
 - Flag of the Kovrov motorbike team «Kovrovets» 1973;



- Ball for playing motoball
- A great number of files with documents relating to testing including drafts, the report's leading motorbikes, protocols of competitions as well as books about motorbike building, diplomas, passes for motocrosses from various years, etc.;
- More than 80 advertising booklets and posters relating to motorbike products;
- more than 70 instructions for motor engineering from 1940-2000;
- a certain number of engines, mechanisms and other items from the 1940s-1980s that are of historical value;
- the exhibits are kept in one two-story and three one-story garage buildings, as well as in an apartment.



THE MUSEUM OF WAX FIGURES

Founded
1990



Founder –
Kuzina A.A.

City
Suzdal

Contact information

St.Kremlevskaya, 3, the town of Suzdal,
Vladimir region

Tel.: +7 (492) 312-04-67,
+ 7(985) 763-84-51
wax-museum.ru
E-mail: info@wax-museum.ru

Operating hours:
10:00-19:00 daily
Ticket office open until 18:30

Annual Visitors

The number of visitors per year
is more than 10,000 people

Admission

Adults – 300 rubles
Discount class – 150 rubles



About museum

The history of the Moscow Wax Museum began with a small exhibition of nine characters in one of the pavilions of Sokolniki. A group of enthusiasts headed by A.V. Afanasov came up with the idea to create this museum. The first wax figures of the museum such as Ivan the Terrible, I.V. Stalin, N.S. Krushchev were created under the direction of an honored sculptor I. Brodsky.

From 1994 to 2004 the permanent exhibition of the museum was housed in a small hall of the State Museum of N. A. Ostrovsky on Tverskaya street in Moscow. However, most of the exhibits travelled around the world.

At the present time, the collection includes more than 150 wax figures and has been in the town of Suzdal (Vladimir region) since 2007. The collection is constantly updated. We are working on creating new characters.





INTERACTIVE SCIENTIFIC AND TECHNICAL CYBER MUSEUM

Statistics

The number of visitors per year is approximately 2,500.



Guests of Murom are offered a large selection of souvenirs with the symbols of the city, from inexpensive magnets to exclusive handmade souvenirs; there are more than 500 kinds of them.

A visit to the museum can be a family event: both the young and old will surely find interesting exhibits for themselves and can choose souvenirs as memories or as gifts.

The museum is in constant search of new interesting “oldies”. If you can help, they will welcome any kind of old equipment and household items from the USSR. Contact the museum staff at the indicated contact numbers or by e-mail. Help preserve history for the future generations! Whenever possible, employees themselves will pick up the items or pay all shipping costs. All grantors of the museum are published on its official website.

In 2019, a retro cinema hall for 30 people opened at the museum and now anyone can watch movies and cartoons on film, as well as “Soviet comics” on filmstrips. In addition, “live lessons” are held in the hall for students on the topics of cybersecurity, the history of the city, and the history of computer technology.

Plans include the organization of children’s leisure activities: weekly workshops on wood burning, soldering of radio components, and photo hobby groups.

The dream of the museum founder is to establish the world’s first monument to the Tetris game in the city. In 2019, this most popular game in the world celebrated its 35th anniversary, and this was an excellent occasion, especially since the game was created by Soviet programmer Aleksey Pazhitnov. If there are sponsors, the monument must be! Subscribe to our group on Instagram <https://instagram.com/museum.computer/>, hashtag for search - #музейвоспоминаний.

Ticket price

Children - 200 rubles.
Adults - 400 rubles.
Master classes - 150 rubles per person



Founded
2007

City
Murom

Contact information
Vladimir Region, Murom,
Krestyanina Square, Building 6 V

Tel .: +7 (929) 028-03-80,
+7 (920) 622-01-84
museum.computer

Email: expo@museum.computer
Operating hours:
10:00 - 17:00 daily

About museum

In the museum you can play Dendy, listen to vinyl records, see working 40-year old computers, and see where the era of digital photography began. Emotions run wild!

The idea of creating a cyber museum originated with the Murom programmer Viktor Kupriyanov back in 1995, and the collection has been growing every year since. Currently, the museum has more than 2,000 exhibits that show the history of world and domestic technology, from its first steps to its heyday today. For connoisseurs, there is a large amount of original literature starting from the 1950s, including books and magazines.

Can you hide a computer in your pocket? Surely yes, because now an entire computer fits into a Smartphone. And in the museum you can hide inside a computer! Yes! These are our old computers ...

The branded “schtick” of the museum is the riddles. Not everyone can figure them out, but you should definitely try!

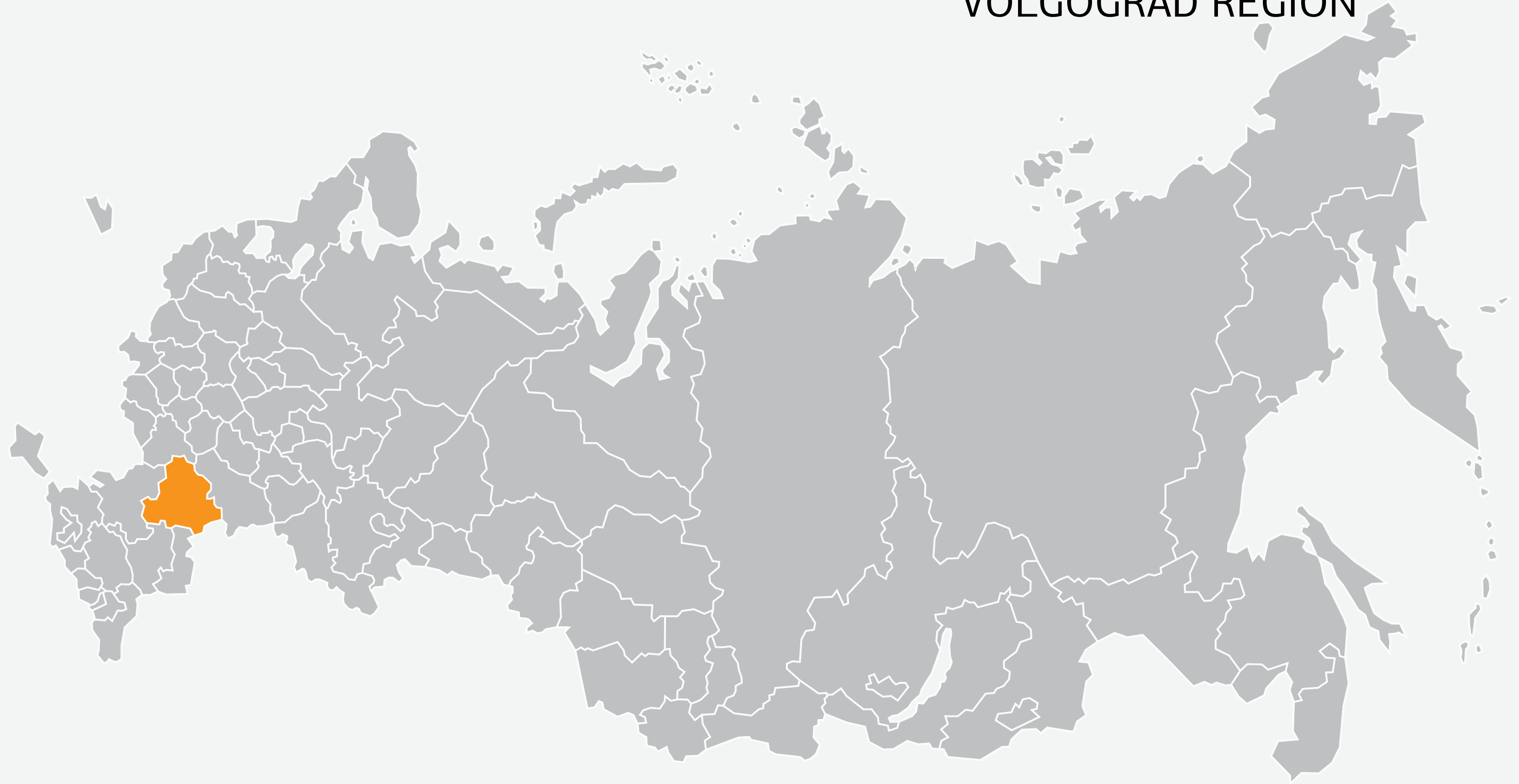
All museum visitors can take part in our interactive attractions, including:

- a virtual walk through Murom with 3D-glasses (360 degree photo viewing);
- a master class on assembling a personal computer (cyber puzzles);
- listening to a collection of old vinyl records on a tube record player;
- games for the 8- and 16-bit consoles;
- games for the first IBM: Tetris, Duke Nukem, Wolf3D, «Prince of Persia», «Mario», and many others;
- quizzes on the knowledge of the history of technology with prizes for children and adults.

The founder of the museum is
Viktor Kupriyanov



VOLGOGRAD REGION



VOLGOGRAD HISTORICAL AND TECHNICAL MUSEUM OF WEIGHTS AND MEASURES

Founded
2009



The founder and owner of the museum –
Evgeny Vladimirovich Ostapenko



Director of the museum –
Kuznetsova Oksana Valeryevna

City
Volgograd

Contact information

Volgograd region, Volgograd, Aviator highway, Building 11A,
Tel.: +7 906-400-40-20
E-mail:museum@vzvt.ru museum.vzvt.ru

Working hours: on weekdays 9:00 - 18:00
(except holidays). On weekends - group visits by prior appointment
Ticket price
Children under the age of 14 must be accompanied by an adult.

About museum

The Volgograd Historical and Technical Museum of Weights and Measures was founded in 2009 as part of Volgograd Factory of Weighing Equipment, LLC. Today, the museum is an honorary member of the International Society of Antique Scale Collectors (Europe), as well as a member of the German society of metrologists and collectors «Maß und Gewicht».

This unique Russian museum teaches about the traditions of Russian and world weighing scales production and the history of scales. The museum's collection includes more than 2,400 priceless exhibits, most of them ranging from 100 to 300 years old, but there are also some unique items dating from the 12th-14th centuries. The museum displays numerous antique scales and steelyard balances, photographs, postcards, books, brochures, and catalogs of manufacturers of the past centuries — everything related to scales and weights. The visitors can see German postal scales, Polish mercantile «duck» scales, English pocket scales for coins, Russian steelyard balance in the shape of a mace, Austrian baby scales, incredibly precise laboratory scales from the Soviet times, Eastern figured scale weights, American egg scales and martini scales, Russian pood weights, and Chinese opium scales.

The museum aims to preserve, study and promote the world history of scales as one of the most ancient and interesting inventions of mankind.

Museum scientists research the world history of scales. As part of a promotion, the website publishes a column «Ask the Expert», where anyone can get an answer to their question about the history of scales or the weights and scales they own.

Entrance tickets

(the service includes an independent visit to the main exhibition, without a guide) for 1 person: adult ticket - 300 rubles, full-time student ticket - 200 rubles

*Photo permit and audio guide are included in the ticket price.

Guided tour tickets:

(available for organized groups of 10+ people with entrance tickets) for 1 person:

adult ticket - 100 rubles

full-time student ticket - 50 rubles

Statistics

500-1000 visitors per year



INTERACTIVE EDUCATIONAL EXHIBITION OF FOLK LIFE AND COSTUME „SECRETS OF THE OLD CHEST”

Founded
2018



Museum founder (owner) is
Shilkin
Valery Anatolyevich



Director is
Pavlova
Olesya Gennadievna

City
Volgograd

Contact information

Volgograd
V. I. Lenin prospect, building 101

Tel.: +7 (902) 313-15-68 (Shilkin V.A.)
+7 (960) 888-29-09 (Pavlova O.G.)
E-mail: valerashilkin@yandex.ru
(Shilkin V.A.)
vk.com/club188273913

Operating hours:
by agreement

About museum

The history of the museum creation dates to 2012, when the first donated artifacts (an old Cossack shawl and a men's shirt) fell into our hands. Over time, traveling with the folklore-ethnographic expeditions with the aim of writing down songs, historical and ethnographic material in the farms and villages, we managed to gather a unique collection of the objects of rural life, authentic folk costumes, etc. Some items were purchased from collectors, in the flea markets of the country, something was exchanged, and something was brought by the people as a gift. Over time, many objects were accumulated, and there was simply no place for their storage at home. 11 Lytayev A.A., the director of the MBI SE Children's School of Arts № 11, suggested that I organize an exhibition and place it in the exhibition hall of the MBI SE Children's School of Arts №11. So, on May 25, 2018, the exhibition "Secrets of the old chest" was formally opened. The exhibition presents authentic women's and men's folk costumes (over 50) from various regions of Russia, as well as the objects of rural life, ancient church utensils, and much more. The exhibition is illustrated with short ethnographic films. Also, everyone can participate in master classes and make a traditional folk toy with their own hands.

At the moment, the exhibition presents authentic women's and men's folk costumes (holiday, casual, wedding, fasting, etc.) from the late 19th - early 20th centuries, procured from various regions of Russia (Kaluga, Voronezh, Belgorod, Tambov, Kursk, Ryazan, Arkhangelsk, Vologda, Bryansk, Volgograd, Tula, Nizhny Novgorod regions, etc.). The exhibition also includes various household items that were used in the household, such as clay and wooden utensils, a loom, samovars, coal irons, baskets, spinning wheels, chests, cradles, yokes, troughs, etc. Also displayed are a large number of antique textiles

Statistics

The number of visitors per year is
450-500

Ticket price

By agreement



(these are samples of homespun cloth - wool, hemp and linen), fabric cuts, rushnyks, embroideries, bed skirts, lace, etc., as well as old church utensils: icons, crosses and church books.

This collection helps the viewer plunge into the world of traditional folk culture and to understand how our ancestors lived at the turn of the 19th - 20th centuries.



CHOCOLATE MUSEUM SHOKOLADUSHKA

Founded
2016



Museum founder (owner) is
Konstantin Aleksandrovich
Ektov



Director is
Tatyana Molchanova

City
Volgograd

Contact information
Volgograd
Rokossovsky ul., building 28

Tel.: +7 (88442) 33-69-96
www.chokoladushka.ru
Email: shokoladushka34@gmail.com

Operating hours:
Daily from 9:00 to 18:00

About museum

The idea of creating a museum, where children work with chocolate by hand and participate in the manufacture of chocolate products, came to project manager Konstantin Aleksandrovich Ektov. Having visited many museums in the world and Russia, Konstantin did not encounter any replications of the idea that he had: A museum where all the exhibits were made of chocolate. Masters were able to make all this idea come to fruition.

Master classes in chocolate and gingerbread painting are held, where adults and children make chocolate figures or chocolate bars with their own hands, as well as paint gingerbreads of various shapes. The event also provides a tour of the history of chocolate and gingerbread, as well as manufacturing secrets, and educates visitors so they can better understand the composition of products. In the museum, all exhibits are made of chocolate (paintings, figurines, and figures, etc.).

Portraits of various historical characters, heroes from children's fairy tales and cartoons, chocolate furniture, paintings from the history of the discovery of America, etc. are presented.

Statistics

The number of visitors per year is
about 10,000



Master Classes ticket price

“Chocolate Journey” - 450 rubles
“Chocolate smartphone” - 600 rubles
«Gingerbread Fairy Tale» - 400 rubles
«Chocolates» - 550 rubles



МУЗЕЙ СТАЛИНА - КАК ОГРОМНАЯ БЛАГОДАРНОСТЬ ОТЦАМ И ДЕДАМ НАШИМ, ОТСТОЯВШИМ ОТЕЧЕСТВО И ПОДАРИВШИМ НАМ ЖИЗНЬ...

MUSEUM DEDICATED TO J. V. STALIN

Founded
2006



The owner and director of
the museum is
Tatyana Pavlovna Bukhtienko

City
Volgograd

Contact information
Volgograd
Rokossovskogo ul., building 102

Tel.: +7 (8442) 26-27-00
hotel-stalingrad.ru

Operating hours:
Daily from 10:00 to 18:00

About museum

The Volgograd entrepreneur V. V. Bukhtienko proved his respect for veterans by building the Stalin Museum at the country's highest point: "... To express many thanks to our fathers and grandfathers who defended the Fatherland and gave us life ..."

Our museum is made up of three halls.

The 1st hall will show you a little-known, but quite significant period of the activity of J. V. Stalin: his work in Tsaritsyn during the civil war (1918).

In the 2nd hall you will learn the history of the renaming of Tsaritsyn into Stalingrad, as well as see unique documents and exhibits that characterize the pre-war period of city life and the life of the leader (1925-1961).

The 3rd is the most impressive hall for all visitors. The exposition reproduces all the elements of J. V. Stalin's cabinet from 1942-1943 with precision. In the center of the room is the figure of the leader as he was in the days of the Battle of Stalingrad. Perhaps this particular hall will become decisive for you in assessing the life and work of J. V. Stalin.

Statistics

The number of visitors per year is
about 10,000.



Ticket price

full - 180 rubles
discount - 90 rubles



PYOTR MALKOV WORKSHOP MUSEUM

Founded
2016



The museum Founder is the Volgograd regional public organization «Public Council on Cultural Heritage », VRPO «PCCH»



The museum Collection Owner is Olga Petrovna Malkova



The museum Director is Fedor Valentinovich Ermolov.
146

City
Volzhsky

Contact information

Volgograd Region, Volzhsky,
Lenin Prospekt, building 44,

Tel .: +7 (966) 785-85-36,
+7 (903) 327-05-43,
+7 (905) 393-95- 71-viber
E-mail: nasledievolga@yandex.ru
masterskayamalkova.ru
fb.com/masterskayamalkova
instagram.com/masterskayamalkova
vk.com/muzeymalkova

Operating hours:
Mon - Sun: 9:00 - 20:00
Excursions - by appointment

About museum

Visitors can see the genuine and almost unchanged creative workshop of the sculptor Pyotr Lukich Malkov (1924-2014), where the monuments of Volgograd and Volzhsky were created over 40 years. Thanks to success in the XII grant competition of the museum projects “A Changing Museum in a Changing World” of the V. Potanin Charity Fund, a workshop-museum was opened in 2016, functioning as an interactive creative platform introducing sculpture and art in general.

The exposition includes more than 100 works by P.L. Malkov, dated 1950s-2000s (easel sculptures, monumental reliefs, models of monumental works, sketches, studies, his drawings, and photographs). The arsenal of sculptor's tools for working with stone, wood, and metal is of great value. A collection of casts of classical sculptural works from Ancient Egypt to the 18th century, vinyl records, and a library allow us to talk about what nourishes the art of sculpture. A photo laboratory with equipment from the 1940s -1980s represents one of the master's hobbies. A collection of teaching aids for drawing and sculpting creates the prerequisites for a practical acquaintance with art. There are large pieces, tools, and works of modern artists in the small sculptural courtyard of the workshop.

Statistics

The number of visitors per year is about 5,000 people.



VOLOGDA REGION





MUSEUM OF BARRELS AND COOPERAGE

Ticket price

Preschoolers – 0 rubles,
Schoolchildren – 50 rubles,
Adult – 100 rubles.
Guided tour: 300 rubles.
Workshop: 300 rubles.



Founded
2022



Founder, owner,
and director of the museum:
**Alexander Gennadievich
Khokhlov**

City

Russian North
National Park



Contact information

Vologda Region, Kirillovsky district,
Russian North National Park, Kuzino
Passenger Pier (season 2022).
E-mail: muzey.bochki@mail.ru
Tel.: +7(921)545-94-95

Operating hours:
In line with the schedule
of cruise ship arrivals

About museum

The museum works permanently at the Kuzino Pier during summer (May 15 — October 15). The rest of the time (from November to April) it organizes traveling exhibitions in the Vologda region (and neighboring regions) as an intermuseum project at the premises of local museums and art spaces.

The museum functions both independently (offering a 0.5-1.5 hour-long program) and as part of the joint program «Craft Village» of the «Belozersky Princes Frontier Post» History and Museum Complex (Kuzino Passenger River Pier). The joint program features three locations: a historical smithery, a pottery workshop and the Museum of Barrels.

General guided tour (0.5 hours).

Includes the following thematic blocks:

- barrel in fleet (boat keg, buoy mooring, Nikonov's hidden ship, pirates, etc.);
- barrel in everyday life (sousing, pickling, fermenting);
- barrel in science (volume, packaging, heraldry, Diogenes's barrel, Liebig's Barrel, Danaids' barrel);

• cooperage in Vologda region and Russia (cooper's workplace, tools, products, wood properties);

- barrel in art (cinema, painting, sculpture, literature);
- barrel and games (bowling alley, playing cards, Russian lotto).

Themed guided tour (in addition to the general tour), duration 1-1.5 hours.

Includes:



- barrel in the lost trades (foundry, dyeing, fishing, tar production, butter-making, tanning production, winemaking);
- barrel in world history (barrel and torture, Nelson's barrel, Chkalov's barrel, barrel in music, etc.);
- barrel makes wine (21+);
- Russian Painted North: little-studied painting techniques of the Russian North (10 types) shown on painted barrels;
- «TheMighty Barrel» (cooperage art gallery: famous paintings by famous artists depicting cooperage products);
- Augmented Reality V.R. Barrel in sculpture (BOND. art)





THE MUSEUM OF RETRO CARS

Founded
2018

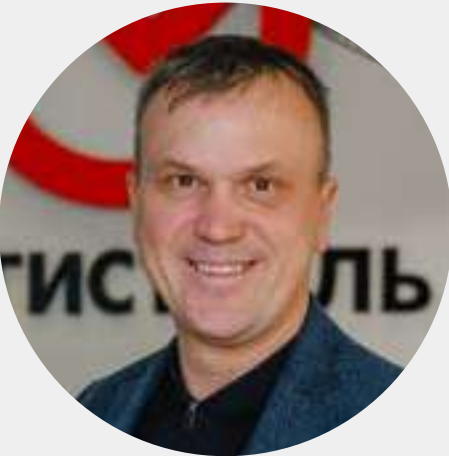
City
Aksenovo village

Contact information
Vologda region, Vologda district, Aksenovo village, Pridorozhny Kompleks territory, Building 35, Office 1
Tel.: +7 (8172) 23-96-99,
E-mail: artemfandb@gmail.com, magistralservis35.ru

Operating hours:
24/7



Founder and owner of the Museum
LLC MAGISTRALSERVICE



Director of the museum
Artyom Vladimirovich
Belyaev

About museum

The multifunctional complex was initially built with the idea in mind that it would house the Museum of Retro Cars because the owner of the complex was a big fan of old cars. By the time the complex was built, the collection consisted of 5 vehicles. Today, the collection contains seven cars and four models of motorcycles.

MAGISTRALSERVICE makes sure you get maximum comfort during your visit to the Pridorozhny Kompleks. You can visit the modern Museum of Retro Cars and immerse yourself into the atmosphere of the Soviet era. The Museum of Retro Cars provides an excellent opportunity to enjoy the beauty and the elegance of rare Soviet cars and plunge into the atmosphere of that time. In addition, it's a chance to take a break from the road trip, make something different in your leisure time and learn something new.

In the museum, you can learn to the history of retro cars. You will find out how it all started. For example, did you know, that the Soviet automobile industry dated back to 1925 when the first passenger car was developed? In the museum, you will learn fascinating facts.

Today, retro cars have acquired great importance and are highly valued among collectors since it is a whole era in the automobile world. Unusual structural solutions are fascinating, and the design is admirable.

Such a unique experience will be useful and exciting for both retro lovers and people not related to the car industry in any way.

Ticket price

Adults — 150 rubles,
Children — 100 rubles,
Children under 7 - free entrance.

Statistics:

Museum visitors from 01.01.2021
to 08.11.2021:
adults – 10,240,
children over 7 years old – 2,706.





CULTURAL AND EXHIBITION CENTER «VOLOGDA MUSEUM OF CHILDHOOD»



A separate exhibition in the museum is dedicated to Grandfather Frost, which includes more than 160 figurines that were usually placed under the Christmas tree. In addition, you can see masks made from papier-mâché, packages from New Year's gifts, Kremlin trees, serpentine, Christmas crackers, and USSR period Christmas lights.

- Boys' toys
- Girls' toys

The halls are decorated on the principle of an open fund, where guests will find their favorite doll, toy car or a teddy bear.

Two photo zones are organized in the museums, where you can take pictures in the interiors of rooms for girls and boys, which date from the period of 60-70s and 80-90s of the 20th century, respectively.

Founded
2019

City
Vologda

Contact information
Vologda, Sovetsky prospekt, building 48

Tel: +7 (911) 519-70-90
Email: ira-met@yandex.ru
vk.com/vologda_museum_childhood

Operating hours:
Wed-Fri: from 10:00 to 18:00
Mon, Tue - weekend



Museum founder -
Alexander Metelkin



Museum Director -
Irina Metelkina

About museum

The history of the Vologda Museum of Childhood sends us to the beginning of the 1990s, when a boy named Sasha (not acting his age) had toys, and instead of giving the soldiers to his younger brother, he asked his dad to make a shelf above the desk for his toy army.

This shelf was the beginning of the collection, which today has 9,000 exhibits and includes not only soldiers, but also a variety of toys from the USSR period.

Separate places in the collection are occupied by Christmas items: Christmas decorations, coasters for little figures, Grandfathers Frost and Snow Maidens, carnival masks, etc.

In 2019, the collection "grew up" to the status of a "museum", which opened its doors to visitors on the eve of the New Year holidays.

Currently, the museum uses 4 thematic halls:

- Common hall (toys of the Soviet period, divided by a time period and thematic principle)

There are two showcases with toys in the hall, which since the 1920s were produced in the Artel "Vologda Toymaker", and later by the Vologda Toy Factory.

Museum employees pay special attention.

At present, you can see toys made at different times in the city of Vologda, and you can find out their history only in the Vologda Museum of Childhood.

- New Year's toys (exhibition of Grandfathers Frost and New Year's paraphernalia)

The Vologda region is the birthplace of the winter wizard, Grandfather Frost. The road to The Great Ustyug begins in Vologda. The Vologda Museum of Childhood did not disregard the children's best friend.



Statistics

more than 4,500 people visited the museum in 3 months

Ticket price

children under 5 years old - free of charge,
children 5-14 years old - 50 rubles,
adults - 150 rubles,
exhibition ticket - 50 rubles

Excursion service:
group of 1-5 people: ticket price + 500 rubles per group
group of more than 5 people: ticket price + 100 rubles per person
group of schoolchildren from 20 people + 2 escorts: by appointment



GLASS BOTTLES MUSEUM

Statistics

The number of visitors per year is about 1,000.

Founded
2011



The founder and owner of the museum is Alexander Sergeevich Kokovin

City
Veliky Ustyug

Contact information
Veliky Ustyug,
Sovetskiy prospekt, building 121

Tel.: +7 (921) 123-53-15
vk.com/club62810671
E-mail: t27111@yandex.ru

Operating hours:
9:00 – 18:00



About museum

A.S. Kokovin collects bottles of the Russian Empire that have molded inscriptions or possess the original forms. The Glass Bottles Museum has more than 600 exhibits; each is a valuable artifact in itself. The vessels were made during the time of the Russian Empire; on some of them, upon closer examination, you can see the dates and inscriptions. Each bottle has its own special shape - the collection has a “bust” of Pushkin, a clubfoot bear, a circus performer on a ball, and much more. In addition, many of the exhibits are made of colored glass, which reflects the rays of illumination very beautifully, specially mounted into the racks.

Ticket price

50 rubles





GALINSKY SAILS INTERACTIVE MUSEUM

Statistics

The number of visitors per year is more than 1,200.



Founded
2016

City
Galinskoe village

Contact information
Vologda region,
Cherepovets district
Galinskoe village, building 16

Tel.: +7 (921) 257-04-19,
+7 (921) 259-65-87
Email: tokareva.info@gmail.com

Operating hours:
Daily from 10:00 to 18:00



About museum

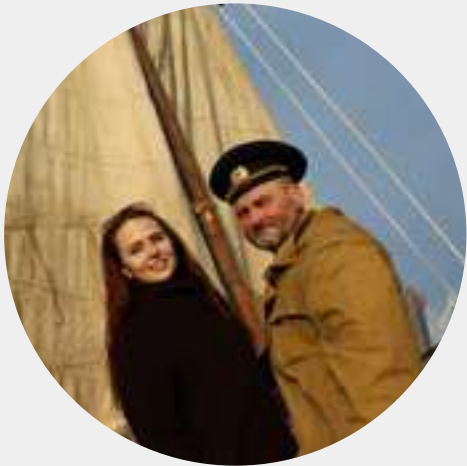
The Galinsky Sails Interactive Museum has been formed around the work and ideas of shipbuilder Sergey Tokarev. The master has been actively engaged in the topic of traditional shipbuilding since about 2000. One day, he read an article in the “Captain Club” magazine titled “The boat that created the nation”, which stated that 99 companies in the USA alone produce different types of canoes, based on the traditional boat of the North American Indians. Sergey then had an idea to create a new Russian souvenir in the form of a national traditional boat. He began to study the material in depth.

In 2012, the daughter of the master, Nadezhda, as part of the assignment to participate in any competition to receive credit at the university in one of the disciplines, wrote the museum’s first business plan and became the winner of the All-Russian contest “My country is my Russia”. From that moment, work began on the creation of the museum. “Galinsky Sails” is an entertaining and informative project, based on the work of the shipbuilding master Sergey Tokarev.

The museum collection consists of traditional boat models from Russia and other countries; it totals more than 100 pieces (45 of them are from the traveling exhibition). There are more than 30 full-sized boats (now there are 15 boats in the museum). Some of them were made with the creative imagination of the master. For example, the crocodile boat has a traditional base and an unusual look to attract attention; the mouth of the crocodile is also opened using the traditional mechanism. The museum also presents 5 pieces of boat blanks, more than 20 pieces of wooden figures carved by a craftsman, collected boat items, traditional rustic utensils, etc.

Ticket price

groups 10 + 1:
discount - 550 rubles, full - 600 rubles
groups 20 + 2:
discount - 500 rubles, full - 550 rubles
groups 30 + 3:
discount - 450 rubles, full - 500 rubles
groups 40 + 4:
discount - 400 rubles, full - 450 rubles



The founders of the museum are
Sergey Alekseevich Tokarev
and **Nadezhda Sergeevna Tokareva**.



The owner and director is
Sergey Alekseevich Tokarev

THE RUSSIAN LIFE ART PROJECT IN KURAKINSKAYA CERAMICS WORKSHOP

Founded
2016



Museum founders
(owners / directors) are
**Victor Evgenievich and
Nina Georgievna Mishintsevs**

City
Kurakino village

Contact information
Kurakino village
Vologda region,
Kirillovsky district,
Kurakino village

Tel.: +7 (921) 141-15-09
E-mail: nina@kurakino.ru
www.kurakino.ru

Operating hours:
Mon – Fri: from 9:00 to 17:00
Sat - Sun: by prior call

About museum

For more than twenty-five years, spouses Victor and Nina have been realizing the idea of reviving the Russian countryside. In 1991, the ceramist Nina Mishintseva, a graduate of the Abramtsevo School of Industry and Art, opened the author’s art workshop “Kurakinskaya Ceramics” in a small village in the Vologda region. The artist creates stove tiles (using technology from the 16th-17th centuries), household and decorative ceramics, and designer toys. Her works are in the collections of the Kirillo-Belozersky and Vologda State Museum-Reserves, in private collections in Russia, and collections abroad. Victor Evgenievich is an Honored Farmer of Russia. For many years, the couple collected objects of rural life and ancient equipment. Something was inherited from grandmothers, something was bought, and some of the items were given by the residents of Kurakino and surrounding villages.

After several years of existence, the workshop of Nina Georgievna and Viktor Evgenievich came up with the idea of creating a small museum based on the objects they collected and the artist’s ceramics collection. The opening of the exposition dedicated to peasant life became part of the large-scale project “Village of Craftspeople”, implemented by Viktor and Nina Mishintsevs together with the administration of the Ferapontovsky rural settlement.

The spacious hall of the former collective farm calf barn, where the Kurakinskaya Ceramics workshop is located, has been converted into an exhibition hall. The exposition was based on the household items of the Vologda village inhabitants of the 20th century: looms, a collection of spinning wheels, peasant furniture, horse harness, sewing machines and gramophones, carpentry tools and scales, typewriters

Statistics

The number of visitors per year is
1,500 - 2,000.

Ticket price

Group tour
up to 10 people - 500 rubles
(Kurakinskaya
Ceramics workshop and the Russian
Life art project)
Master class - 1,000 rubles per hour
(potter’s wheel / clay toy/ ceramics
painting)

and mechanical calculating machines, a GAZ-67, the 1943 year production model, motorcycles from the second half of the 20th century, and, of course, the author’s ceramics of Nina Mishintseva, the artist famous throughout Russia.

In addition to a guided tour of the workshop and exhibition hall, Nina Georgievna conducts workshops on working on the potter’s wheel, modeling clay toys, and painting tiles.



ZADNESELSKIY DISTRICT MUSEUM

Founded
2016



Museum founder
(director) is
Aleksandr Vladimirovich Bykov

City
Zadneye village

Contact information
Vologda region.,
Ust-Kubinsky district,
Zadneye village
Staraya Shkola ul., building 8

Tel.: +7 (911) 522-32-20
www.karp.centerpava.ru

Operating hours:
at the request of tourists

About museum

The idea of a museum as an object of cultural recreation for the tourists' recreation center was conceived in 2010 when creating the concept of a recreation center. It was implemented 6 years later.

The museum offers panoramic and interactive tours for all ages. The tours focus on the history of Kubensky Zaozerye from the beginning of the 15th century until 1917.

The exposition presents historical artifacts, objects found in the district from the 15th to the 20th centuries, interesting collections of ethnography, folk costume, and lace.

Statistics

The number of visitors per year is
200-400.



Ticket price

45-minute sightseeing tour for a
group of up to 15 people is 500
rubles.





MERCHANT CHERNOGLAZOV'S HOUSE-MUSEUM „HOUSE WITH THE LILIES“

Founded
2018



Museum founder
(owner / director) is
German Petrovich Yakimov

City
Vologda

Contact information
Vologda
Chernyshevsky ul., building 17

vk.com/domlily

Operating hours:
by agreement

About museum

Chernoglazov’s house was built in Vologda in the second half of the 19th century and is a monument to wooden architecture in the Art Nouveau style. At different times, it was owned by representatives of the nobility, merchants, and philistines. With the establishment of the Soviet government, the building was nationalized, and for many years the city pharmacy No. 2 was located in it. However, in the early 2000s the building finally decayed and was put up for auction. Chernoglazov’s house was acquired by G. P. Yakimov, a private investor and owner of the “Lara 24” chain of flower shops. At his own expense, he ordered the development of the project and carried out a comprehensive restoration of the building. The work was carried out at such a good level that, in 2017, Chernoglazov’s house received a diploma of the All-Russian Prize Archiwood, in the field of wooden house building and “Restoration” nomination. The restoration of the house was a resonant event for the city of Vologda, and in order to satisfy the interest of Vologda residents and guests of the city, as well as in respect for the rich history of the Chernoglazov’s house, in April 2018, a small exhibition was opened telling about the fate of this monument.

The museum’s collection is represented by various objects discovered during the restoration of the house (bricks and fragments of tiles with stamps, fragments of newspapers, original wallpapers, pharmacy bottles, etc.), as well as illustrative materials. Since the main purpose of the house is a 24-hour flower shop and a school of floristry, the museum operates on an irregular basis at the request of visitors.

Statistics

The number of visitors in 2018 was about 300.



Ticket price

tour price is 100 rubles for a group of 10 people minimum





THE TRADITIONAL BOATS OF THE BELOZERSKY TERRITORY MUSEUM

Founded
2008



The founder, director and owner of the museum is **Mikhail Nikolaevich Stolyarov**, master of the folk-art crafts

City
Belozersk

Contact information
Belozersk
Torgovaya Square ul., building 20

Tel.: +7 (921) 686-16-37
E-mail: Grosh_55@mail.ru

Operating hours:
Anytime by prior call

About museum

The material has been collected for more than half a century. The idea of opening the museum belongs to Mikhail Nikolayevich Stolyarov, who knows well how important the realities of rural life are for city dwellers today, because they are irrevocably leaving. Mikhail Stolyarov is a native of the village of Megra, which was flooded during the construction of the Volga-Balta. For many years he collected household items from the Belozersky Territory.

“As a teenager, I walked eight kilometers to school,” says Mikhail Nikolaevich. “It was the end of the 60s, people were already starting to scatter from the villages, and we stopped to rest in the abandoned houses. Of course, we found a lot of interesting things there. I am a hereditary woodcarver and craftsman. I learned not only from my father and grandfather, but also from those things that suddenly turned out to be unnecessary for their owners. I also knew many carving masters; I could not watch how what was done with their hands disappeared,” says Mikhail Nikolaevich. Soon, the house of Stolyarovs in the village of Maeksa turned into a kind of museum depository: antique furniture, chests, spinning wheels, samovars and other peasant utensils filled a barn, an attic and even the living rooms. Then a new hobby of the owner appeared - wooden boats.

Today the museum is located in an antique merchant barn in Belozersk; the guided tours and workshops on making one-day spoons, making fire, etc. are held there.

In the summer, if you wish, you can go boating on the Maeksa River. The museum is listed as «Creative Workshop of Traditional Boats of the Belozersky Territory.»

Statistics

N/A



Ticket price

One person - 200 rubles
Group - 150 rubles / person
Children - 100 rubles / person
Photos – free



THE METALLURGICAL INDUSTRY MUSEUM

Founded
2015

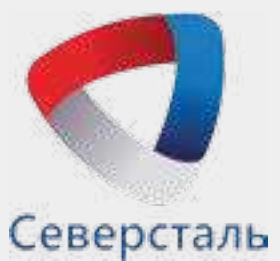
City
Cherepovets

Contact information

Cherepovets,
Mira ul., building 42
Tel.: +7 (8202) 56-42-22,
+7 (8202) 56-27-27,
+7 (8202) 56-56-12.

www.museummet.ru
museummet@severstal.com

Operating hours:
Sept 1 to May 31 - 10:00 to 19:00
Mon - Closed
June 1 to August 31 - 10:00 to 19:00
Sun - Closed



The founder and owner
of the museum is
PAO Severstal



Director of the museum –
Karavaeva
Alena Viktorovna

About museum

The Metallurgical Industry Information Center is a project of the Severstal Company. It represents months of hard work. It is a solution to many issues, many of which representatives of the steel business had not previously encountered, and therefore initially doubted that the project could be implemented on time. However, their doubts gave way to the desire to fulfill the dream of the people who built our city and the metallurgical plant. In 2013, Severstal veterans shared the idea at a meeting with the head of the steel division.

The idea was approved and the following year, on the Day of the City, the head of Severstal, Alexey Mordashov, and the regional and city leaders signed an agreement on the creation of the «Metallurgical Industry Information Center».

The Metallurgical Industry Information Center is the first cultural and information complex in Russia dedicated to the history and modern life of the metallurgical industry. Excursions, thematic programs, master classes, games and quests, and holiday celebrations are held there.

The exhibition of the center, designed using modern technologies, tells the history of metallurgy development. The thematic halls of the complex are equipped with interactive screens, electronic stands, and audio-visual installations, which have been created on the basis of unique photo and video archives, documents, and artifacts.

Statistics

The number of visitors per year is
10,000 people



Ticket price

Full ticket - 450 rubles.
Discount ticket - 200 rubles.

VORONEZH REGION





DAIRY BANKS MUSEUM AND EXHIBITION COMPLEX

Ticket price

Entry fee:

Statistics:

More than 2000 people a year



Founded
2017

City
Rossosh

Contact information
Voronezh region, Rossosh city,
Belinskogo st., 20, room 4
Tel.: +7 (950) 761-30-17;
E-mail: cowmuseu@yandex.ru
www.zal-korov.ru

Working hours:
Mon. - Sat: 9:00 - 18:00,
lunch break 12:00 - 13:00



The founder
and the owner of the museum is
**DON-AGRO Management
Company LLC.**



Руководитель
выставочного комплекса –
**Korolkova
Elena Valerievna**

About museum

The history of the museum's creation dates back to 2017. The first exhibition hall was opened at the initiative of the board of directors of DON-AGRO Management Company LLC, and within a year it grew from 500 to 1,500 exhibits. In 2019, the collection moved to a larger space in the Emerald Children's Complex.

In 2021, they won the All-Russian competition of tourist video presentations «Russia's Wonder» (Divo Rossii).

In 2022, the collection numbers more than 3,500 exhibits brought from 35 countries and began occupying the space of the 1st and 2nd floors of the Children's Complex.

In 2022 a branch of the museum opened in the village of Evstratovka. An exclusive series of 30 volumes of the Molochnye Berega series of books has been published.

The museum provides free guided tours for all categories of people. Our museum is visited by residents and tourists from the district and the region, as well as guests from all over Russia and the world.

Collections (over 50 figurines each) from China, India, Mexico and Europe have already been formed.

There's the largest collection of miniatures of the international Cow Parade art action in Russia (over 180), 18 statuettes «The Abduction of Europa» in different techniques, 211 statuettes made of glass in the artistic, Murano, opal, crystal techniques.

The collection is enriched with antique pieces such as the Kaslino castings, Royal



Copenhagen porcelain, Soviet porcelain and Chinese antiques from the beginning of the 20th century.

The most ancient cow of the museum was made in the 1830s - 1840s by the French sculptor Christophe Fratin.

There are cows and bulls from traditional folk crafts: Gzhel (over 120 figurines), Khokhloma, Finift, Kargopol, Podneprovskaya, Semikarakorskaya, Zhabannikovskaya, Abashevskaya, Kovrovskaya, Filimonovskaya, Dymkovskaya, Petrovskaya folk toys.

The materials of the exhibits are jade, onyx, marble, silver, bronze, jasper, cast iron, Swarovski crystals, wood, leather, cotton, paper, clay and wood.

There are three hundred piggy banks in various techniques.

There's a collection of more than 250 items of crockery in the form of or with the trademark of a cow/bull.

There are half a hundred exhibits from the collection of artistic ceramics by Turov Art.

There are over 200 soft toys, from dancing and singing toys to handmade exhibits.





HELEN AND TEDDY TOY MUSEUM

Ticket price

Adults - 300 rubles.
Schoolchildren and pensioners - 150 rubles.
Children under 7 – free entrance.
Guided tour service and photo permit are included in the price.

Statistics:

1,000-1,200 visitors per year



Founded
2014

City
Voronezh

Contact information

Voronezh region, Voronezh, Platonov st.,
Building 3,
Phone: +7 (473) 212-11-96,
E-mail:mail@helenandteddy.ru
www.helenandteddy.ru

Operating hours:
Mon. – Sat.: 9:00-19:00 by prior
appointment +7 (473) 212-11-96



About museum

There is an unusual museum in Voronezh. The Helen and Teddy Museum is a collection

of teddy bears. It is based on Elena Kikteva's collection of 487 toy bears!

From teddy bears to sawdust-stuffed «clubfoot» from Soviet childhood - there are 105 toy bears, made in the 30s to 60s, in the collection. They are worn and shabby but so cute! Our Olympic bears of 1980 and 2014 are also in the collection. There are no less than 14 of just the rarities - ancient German toys of the late 19th century. There is also an old well-loved teddy bear from England.

Visitors to the exhibition can learn the history of the nickname «Teddy», as well as other interesting facts from the history of toy bears. By the way, you can hold most of them. Here you can also read fairy tales about bears and chat.

The collection includes toys from Great Britain, Ireland, Scotland, Germany, France, Holland, Denmark and Japan.

Since 2021, the exhibition «Peter's Great Embassy through Persons and Dolls» has been shown at exhibitions in the city and region with the help of students as part of the project by the School of Young Guides.



Founder, owner,
and director of the museum:
Elena Ivanovna Kikteva



RUSSIAN BANYA MUSEUM IN RAMON

Ticket price
 Independent groups of 8 or more people – 550 rubles.
 Travel agencies – 495 rubles/person, the tour leader – free admission.
 Free admission for children 4 years old and under.
 The minimum tour price is 4,000 rubles or 8 people.



Founded
 2020

City
 Ramon village

Contact information
 Voronezh region, Ramon village,
 Kommunalny lane, Building 4B
 Phone +7 (900) 952-80-11,
 E-mail: fedorova_e@list.ru
 www.ram-bani.ru

Operating hours:
 by appointment



The founder, owner
 and director of the museum —
**Dmitry Alexandrovich
 Fedorov**

About museum

Our museum is an experimental platform for theatre performances located in functioning commercial baths of the hereditary merchant Dmitry Alexandrovich Fyodorov. The Ramon Baths have been operating since 2011. Then we had an idea to create a theater stage so that our guests could learn about the Russian banya traditions through the medium of theater. The museum opened in September 2020. The first and only Museum of the Russian Banya in Russia. In Ramon. Experimental theater platform. The repertoire consists of four theatrical programs. Each program ends with a traditional merchant tea party and tasting of the 19th-century desserts.





MUSEUM OF CLAY TOYS «VORONEZH ZAMANKA»

Ticket price

Guided tour (up to an hour)
and a play based lesson for preschoolers – 100 rubles,
workshop – 200-250 rubles,
depending on the complexity and duration.



Founded
2017



Founder, owner,
director of the museum –
Olga Vasilyevna
Gubanova

City
Borisoglebsk

Contact information
Voronezh region, Borisoglebsk, Leninskaya
str., Building 33, apt. 7
Phone: +7 (960) 120-04-88;
E-mail: gubanova.olga56@mail.ru

Operating hours:
by appointment

About museum

I've been making clay toys for 7 years, 6 of which I've also been teaching the craft to kids and teenagers. In 2015, the Voronezh Zamanka art collective was established on the basis of Borisoglebsk school No. 6, and later I continued the work in the OOI BGO Ravenstvo (Public Organization of Persons with Disabilities and Parents of Disabled Children of the Borisoglebsk city region) working with children and teenagers with disabilities. Since 2016, I've been actively participating in folk art festivals, fairs, and contests, meeting masters, buying their toys, my own toy collection was growing as well. Although our town is a trading town with a rich history, there were no clay toys on display in the local history museum, and the Hall of Arts and Crafts in the Art Gallery ceased to exist by this time. That's why I wanted to create a house for clay toys, a place where we could model and paint them, tell their stories, in other words, play.

One of the first people to revive the art of clay toys in the Voronezh region was local master Galina Ivanovna Arefyeva, National Craftsman. In her book Kudykina Gora, there are not only tales and nursery rhymes about toys but also her family stories and, of course, the photos of toys. In this book I read the expression «Voronezh zamanka» («bait») for the first time, that's how they called children toys in our region in the old days. So I decided to name the museum after it. To create the museum, we had to add a second story to the house, a room of 21 square meters that became an exhibition hall. Along with the toys, ancient costumes (two authentic folk clothes for women from the times of our grandmas) and household items, including a spinning wheel, carders, a comb, a washboard, milk jugs, etc., found their place in the museum. But the main characters are toys.





THE SPILLIKINS - A FAMILY MUSEUM OF ANCIENT GAMES AND FUN

Statistics

The number of visitors per year is about 6,000 people

Ticket price

Interactive programs are from 350 rubles.



Founded
2014



The museum founders are Roman and Elena Nalivkin

City
Ramon village

Contact information
Ramon village
Voronezh region,
Ramon village
Pervomaiskaya ul., building 1

Tel .: +7 (905) 655-55-16
birulki-ramon.ru
E-mail: rvnal@mail.ru

Operating hours:
by appointment



About museum

Elena worked in the field of tourism and Roman worked in the field of education. When tourists came to Ramon and visited the Oldenburg Palace, the main attraction of the village, they always asked what else there was to see there So the idea was born to create an object in Ramon where it would be possible to work with tourists and children. The Spillikins Useful Games Courtyard appeared as a family museum of ancient games and fun.

The Spillikins Useful Games Courtyard is a space where excursion-interactive programs devoted to traditional folk games and crafts are held on the territory of an old Russian farmstead.

The Spillikins Cradle program is an unforgettable immersion into the atmosphere of Russian peasant life through old folk games. Spillikins, cat and mouse, dogpile and other games, an old lathe for manufacturing wooden toys, and tea from historic ceramic utensils are the mandatory attributes of the program.

Each participant gets the opportunity to plunge into the childhood of our ancestors and to feel the atmosphere of Russian antiquity while playing the games in a real Russian log izba, turning toys on a machine, drinking tea, and interacting with animals at the “Fluffy Farmstead”.

- During the game program, each participant will be able to:
- learn to play old Russian board and outdoor games (cat and mouse, dogpile, fleas in a bowl, spillikins, Easter hill, pancake games, and others);
 - master the methods of turning wooden toys on a medieval turning machine;
 - taste herbal tea from historical ceramic dishes;

- observe animals at the «Fluffy Farmstead» and feed them.

The program takes place on the territory of a real Russian farmstead, in an old Russian log izba and in an old garden.

Spillikins is a game. A real game, not the fictional one that we heard about only in the famous catch phrase. The spillikins are also the yard. The Spillikins Useful Games Courtyard. It is located next to the Oldenburg Palace in the village of Ramon, Voronezh Region. You can play wonderful Russian games there.

In the figurative sense, «playing spillikins» is to deal with trifles and nonsense, leaving aside the main and important things. If we play spillikins not in the figurative sense but literally, as they say, what do we leave aside? Perhaps boredom and monotony, routine and eternal vanity, anxiety and doubt? Exactly. Moreover, we gain something important and necessary, a valuable understanding of our children.

You take a good dozen, pleasant to the touch, warm, made of linden wood trinkets, and with an expression of mystery on your face you throw them in a bunch on the table ...

This is not chess or cards, lotto or dominoes. It is spillikins.





THE HOSPITABLE HOUSE OF GRANDMA MARIA MUSEUM OF VILLAGE LIFE AND VILLAGE HISTORY

Statistics

The number of visitors per year is about 1,000.



Founded
2010



Museum Founder is
Elena Alekseevna Vinogradova

City

Khvoschevatka village,

Contact information

Khvoschevatka village
Voronezh region, Ramonskiy district,
Khvoschevatka village,
Svobody ul., building 9

Tel.: +7 (950) 774-05-87
vk.com/eienavinogradova69
E-mail: elenavinogradovavr@mail.ru

Operating hours:
Sat - sun: 09:00 – 18:00

About museum

The presentation and opening of this museum took place on October 3, 2010. The Village Life Museum “Grandmother Maria’s Hospitable House” is called to museumify one of the last pieces of the Khvoschevatka village ancient life in the Ramonsky district of the Voronezh region: a memorial izba (cottage) from the beginning of the 20th century, and the estate, where a peasant family of Parthenovs, the indigenous inhabitants of the village, lived for more than a hundred years.

The main feature of the “Hospitable House” is that it is a family project in which the descendants of the grandmother Maria, the protagonist of the museum, participate. The project team is trying to introduce you to a truly Russian way of life with its good family traditions, the breadth of the peasant soul, generosity, hospitality and, most importantly, the world of a grandmother. After all, the grandmother opens the door to the country of eternal carefree childhood, love, and kindness for everybody...

The author of the project idea, the developer, and creator of the museum, Elena Alekseevna, is the granddaughter of Grandmother Maria Vinogradova. She was helped in everything by her younger sister, Galina Alekseevna Grebennikova. Both are museum professionals with experience who have worked for many years in the museum-estate of Dmitry Venevitinov (Novozhivotinnoye village), and department of the Voronezh Regional Literature Museum named after I. S. Nikitin.

The current hostess and chief keeper of the “Hospitable House” is Valentina Aleksandrovna Devitskaya, the daughter of Grandmother Maria Konstantinovna Kiseleva, a teacher, and a labor veteran.



The Grandmother Maria’s Hospitable House offers you constantly updated weekend tours, during which you can make excursions to the memorable places of Khvoschevatka and the surrounding area, visit the Pyatnitsky church, plunge into the font or stock up on the clearest water at the Semistruyniy spring, visit the village life museum, where you can attend concerts of folk artists, master classes and exhibitions, forget about civilization for a while and replenish your life with new colors and impressions.

Visitors are offered interactive programs such as «Going for the water», «Going for the firewood», and others, united under the general name «Life of the village farmstead». For children, the programs “Once upon a time” and “grandmother’s pat-a-cake” are intended.

Granddaughters of Maria Konstantinovna treat you with tea and pancakes. They recall with enthusiasm how wonderful their grandmother sang even in extreme old age, and together with their friends they perform provocative Russian songs for the guests. After all, they are all soloists of the Starinushka folk ensemble.

You’ll catch the feeling that Grandmother Masha only went out into the yard for a while to milk the cow and will soon return to her beloved granddaughters and usual duties.

Do you want to get acquainted with unique household items, feel the aroma of freshly cut hay in the meadows, taste the gifts of lush gardens, try a real rustic meal, sing folk songs with folk artists, learn how to chop wood, stoke a stove, and carry water with a yoke? All this awaits you. You are welcome to visit the village life museum “Grandmother Maria’s Hospitable House”!



THE VILLAGE OF THE 17TH - 19TH CENTURIES OPEN-AIR MUSEUM

Founded
2007



The museum founder
(director / owner) is
Vladimir Ivanovich Brezhnev

City
Ertil

Contact information

Voronezh region, Ertil,
Slavyanskaya ul., building 37a

Tel .: +7 (906) 583-30-61
www.brezhnev.ucoz.ru
E-mail: derevenka17-19@yandex.ru

About museum

The Little Village of the 17th – 19th Centuries museum was created by the honored farmer of Russia, Vladimir Ivanovich Brezhnev, on the basis of the farm called «Chance» in Ertil, Voronezh region. The idea of creating a museum came to Vladimir Ivanovich as a result of meetings with a friend and mentor, writer V.V. Kazarezov. Exhibits were collected bit by bit over more than 10 years. The museum has more than a thousand objects of Russian antiquity, peasant life, and agricultural implements such as steam-driven plows, cultivators, straw choppers, and tools, as well as products of artisans: potters, blacksmiths, carpenters, turners, coopers, and more.

The museum has a loom, in working condition. Unique light sources are presented there, including torches, oil burners, candlesticks, kerosene lamps, and the first electric lamps.

Kitchen utensils are widely represented. The first cooking appliances were kerosene stoves, oil stoves, samovars, earthenware, wooden scoops and spoons, and glass “quarters”.

There are many collections in the museum in addition to the above: folk musical instruments, carpentry, blacksmithing, weight management, hunting and fishing, and much more.

Statistics

The number of visitors per year is
up to 4,000 people



Ticket price

Adults - 300 rubles.
Children - 150 rubles.





THE MUSEUM OF FORGOTTEN MUSIC

Ticket price

Adults - 200 rubles.
Discounted ticket - 100 rubles.



Founded
2008

City
Voronezh

Contact information

Voronezh, January 9 ul.,
building 108

Tel .: +7 (950) 761-91-12
vk.com/sergeiplotnikov
E-mail: masterssergei@yandex.ru

Operating hours:
by prior arrangement



The museum founder is
Sergey Ivanovich Plotnikov

About museum

In 2002, my wife gave me a book with illustrations by Vasily Bychkov called “Musical Instruments”. Having nothing to do with music, I decided that I could make a bagpipe according to the drawings. Quite expectedly, nothing came out of this venture. Fortunately for me, the professional musician, Konstantin Kharitonov, turned out to be nearby and he became interested in my idea and fully supported it. Within six months, stubborn attempts to create a bagpipe were combined with a music education program and ended in our success. A harp, a gusli, and a lira tedesca were made after the bagpipe. At a bard festival, my small composition always gathered a large number of interested people, which led to my wife’s key phrase: “Sergey, people are hungry for knowledge. We need to create a museum.” So unexpectedly the Museum of Forgotten Music appeared in 2008 in Voronezh.

The exhibition consists of percussion, wind, and string musical instruments, made by me according to archaeological and ethnographic samples or donated to the museum by the inhabitants of Voronezh. All instruments are working and are played during lecture concerts.





HISTORIC AND ETHNOGRAPHIC HUNTING MUSEUM

Statistics

The number of visitors per year is approximately 900.



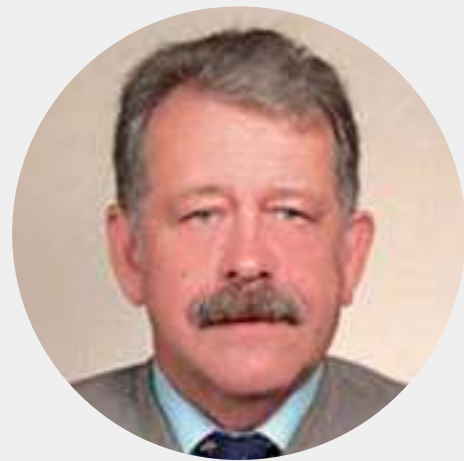
Founded
2017

City
Maslovka village

Contact information
Voronezh region, Liskinsky district,
Maslovka village,
Venevitina ul., building 69 “a”

Tel.: +7 (920) 229-91-53,
+7 (999) 405-63-07
www.hunting-museum.ru
E-mail: h-emuseum @ mail.ru

Operating hours:
from 9:00 to 18:00 on business days,
from 10:00 to 17:00 on holidays



The museum founder is
Vladimir Stanislavovich Klimov,
author and presenter
of the Hunter and fisher
Channel programs.

About museum

The historical facts claim that the Voronezh province has written many a glorious page into the history of Russian hunting. Let’s remember at least the famous painting “The morning of the princely hunt” by Nicholas Roerich, stored in the Voronezh Fine Arts Museum, or the imperishable work of Yegor Dryansky “Notes of a tiny one”, eloquently testifying to the beauty of our forest-steppe, which was abundant in game, and about the prowess of local hunters. Probably few people know that at the beginning of the 20th century it was the hunters from the Voronezh province, the second after their brothers from St. Petersburg, who created the Imperial Society for the proper hunting and hard-breeding of horses, and that it was our fellow countryman, Nobel laureate, writer and hunter Ivan Bunin, who became known to the whole world largely due to the very positive and creative impulse received from wandering in the fields with a gun.

Also, the subtle ruler of the hunting soul, Gabriel Troepolsky, and Vasily Peskov, who praised the forest river Usmanka! They are sensitive to hunting and fishing, their history and culture in the Voronezh region. What can we say? Here, people from a very young age are able to appreciate the beauty of their native nature and take care of its gifts. Therefore, the need has long been present for the creation of a special museum in the Voronezh region in order to preserve for the descendants the very spark and spirit of Russian hunting, which, sadly, has recently undergone transformation and unjustified oblivion.

In order to preserve the hunting subculture for posterity, a group of enthusiasts from the creative team of the television studio “Vit-ar” created a historical and



Ticket price

Adult ticket - 250 rubles
Children’s ticket - 150 rubles

ethnographic hunting museum in the Liskin district of the Voronezh region, which housed more than 260 exhibits.

We are well aware that our museum is not the Hermitage, nor the Louvre museum, and we do not claim world fame at all. It is enough for us to see the amazed eyes and the joy of visitors, to hear their enthusiastic exclamations, and to observe their cautious entry into the fascinating world of wanderings and adventures, which the history of Russian hunting is so rich in.

The exhibition hall houses an exposition of trophies, including those obtained by famous personalities in our country. The collection of antlers, European roe deer and fallow deer antlers contains unique artifacts dating from 1944, and 1952–1973. Most of the exhibits are gold medalists of Russian and international hunting exhibitions.

There is an exposition of hunting weapons and historical artifacts related to hunting, which were found in the steppes of the Pridonye region, in the places where the so-called Nogai tract lies through.

A special place is occupied by a literary exposition of works, personal items, and manuscripts of the classics of Russian hunting literature. The exposition was compiled under the guidance of and with the direct participation of a member of the Hunting and hunting economy journal editorial board, writer V. B. Chernyshov, and rector of the Moscow Conservatory A. S. Sokolov (grandson of the writer I. S. Sokolov-Mikitov).

The museum displays the “Hunting in Art” stand with the works of famous sculptors and artists: animal painters K.R. Chernyavsky, S.A. Soldatov, and V.I. Donets.

On the territory of the museum, wildlife watching from viewing platforms and tasting of hunting cuisine are organized in the evening.



IVANOVO REGION



YAMUSEUM (YAKOVLEV FAMILY LIVING HISTORY MUSEUM)

Founded
2020

City
Kineshma

Contact information
Ivanovo region, Kineshma, Lenin st., 18
Phone: +7 (906) 515-77-90
E-mail:Yakovlevy.museum@ya.ru
ямузей.рф

The official opening of the museum is scheduled for February 2022.
Operating hours:
Fri., Sat.: 10:00-19:00

About museum

The Yakovlev family, that is our ancestors, is one of the oldest noble families, its history dates back to the 14th century. The Yakovlevs are related to the Sheremetyevs, Kolychevs, Bobrykins, and others, and from about the middle of the 18th century the Yakovlevs lived in the Kineshma district, where they owned land, manors, houses, and a church. A wooden house in Kineshma built in the middle of the 19th century has been preserved to this day. Several generations were raised in it, and the descendants of the Yakovlev family still come here to visit.

At the end of the 19th century, our great-great-grandfather Dmitry Pavlovich Yakovlev spent nine years compiling a family note about his ancestors. His daughter, granddaughter, and great-grandson followed his steps. The latter spent 10 years gathering all the information about the family and published the book «The Yakovlev Family. Kineshma Branch».

This book presents a unique story of one family, including living records of the family — written memories from the 19th to the 21st centuries.

We, the next generation of the family, decided to create a family museum in our homeland to continue

the family history. On the one hand, it is a deeply personal project, where we try to complete a puzzle of the past lives with the pieces we inherited from our ancestors, thereby preserving and passing on family values.

On the other hand, we hope that the private history of the Yakovlev family will inspire every visitor to create their own family history.

YaMuseum (Yakovlev Family Living History Museum) is a museum devoted to

Ticket price

250 rubles.



family and family history, communication between different generations, and the role that each person plays as a link between his ancestors and descendants. The museum aims to inspire visitors and encourage them to research and preserve their family history, as well as help them take their first steps in researching genealogical information about their ancestors.

The main exhibition contains heirloom items: some furniture, icons, kitchen utensils, tableware, clothes, tapestries, interior decor, old photographs, books, papers, and the most precious exhibit — the family history book, which D.P. Yakovlev started in 1894 by describing his great-grandfather.



The founder, owner and director of the museum —
Murashova Maria Sergeevna





MUSEUM OF RUSSIAN NATIONAL DRINKS

Стоимость билетов

Adults: 300 rubles.
Children: 100 rubles.
Guided tour: 1000 rubles.
Workshops: 3500 rubles.
When signing group service contra



Founded
2019

City
Gavrilov Posad

Contact information
Ivanovo region, Gavrilov Posad, Suzdal
highway, 13
www.gavrilovposad.com
E-mail:mdcentr.dz@gmail.com
Phone: +7 (904) 657-57-37

Operating hours:
daily from 10:00 to 19:00



The founder, owner
and director of the museum —
Igor Erikovich Kechter

About museum

I have been studying the history of beverages for more than thirty years. As it turned out, no museum in the world told and showed the history, the culture of drinking, qualities, and recipes of Russian national beverages. The idea of the museum belongs to Igor Erikovich Kechter. I came up with five common features of Russian national drinks; if a drink meets all five, it goes on the list. Today a total of 21 drinks are presented in the museum, 7 alcoholic and 14 non-alcoholic.

The collection consists of roughly ten thousand items (inventory process and object descriptions have not yet been finished). The collection includes items related to the production of beverages, the culture of drinking, recipes and techniques, the history of the city, and the building itself (it belonged to a core enterprise of the city): the building is 250 years old.





KINESHEMSKY FELT BOOT MUSEUM

Statistics

The number of visitors per year is 4,000 or more.



Founded
2012

City
Kineshma

Contact information
Ivanovo region,
Kineshma
Lenina ul., building 20

Tel.: +7 (915) 819-23-21
+7 (910) 681-28-98
www.kinvalenok.umi.ru
E-mail: solf90@mail.ru

Operating hours:
daily from 11:00 to 16:00



The museum founder and owner is the Sokolov family (Valery, Irina, and their daughters, Svetlana and Lyubov)



Director is Svetlana Valerevna Sokolova

About museum

The museum was created by the Sokolov family living in the glorious city of Kineshma. The head of the family is Valery, his wife is Irina, and they have two daughters, Svetlana and Lyubov. Valery and Irina have been manufacturing felt boots for more than 20 years. When the children were small, only simple felt boots in the family were made... But the daughters grew up over time and wanted to be different at school, so they began to embroider felt boots with beads, seed beads, ribbons, etc. At first it turned out modestly, and over time real masterpieces began to appear. Over time, there were so many unusual felt boots in the Sokolov family that they no longer fit in one small room. The head of the family had to allocate a special room in the house. Friends, acquaintances and just strangers began to come to admire such a wonder. Based on this, they decided to move the museum and, with the help of the city and regional administrations, they successfully moved the museum to the city center so that everyone could visit it. Currently, the museum consists of more than 200 exhibits, including old wool machines, tools for making felt boots, record holders, decorated felt boots, chess boots, various woolen products, felt boots of unusual shapes, a collection of miniature felt boots, and much more.



The smallest one:

To begin with, Valery made a pair of mini felt boots measuring only 5 cm in length of the foot but did not stop there. Each time, the felt boots were getting smaller and smaller, and finally, the wool properties stopped Valery Leonidovich at the size of 0.6 cm. They applied for a record in the Russian record book; it was recognized and registered. However, Valery really wanted to become a champion of the Guinness Book of Records. Unfortunately, the foreign book refused to register the record due to the fact that they do not have a section on “felt boots” (felt boots are originally Russian shoes, and few people know about them abroad).

Ticket price

Children’s ticket - 70 rubles
Adult ticket - 100 rubles
Discounts apply for groups



The largest one:

Some time later a new record was set. This time a giant felt boot was made the size of an adult: height 168 cm, and foot length 110 cm. This exhibit was also registered in the Russian record book. A few years later, the Sokolov family made boots more than two meters high.



DECORATIVE GLASS AND PAINTING MUSEUM

Ticket price

Excursion price - 100 rubles



Founded
2007

City
Ples

Contact information
Ivanovo region, Ples
Leo Tolstoy ul., building 17

Tel.: +7 (908) 563-48-45
www.art-timofeev.ru
E-mail: tim0feev@yandex.ru

Operating hours:
by prior agreement on the phone



Museum founder
(owner / director) is
Alexander Ivanovich Timofeev

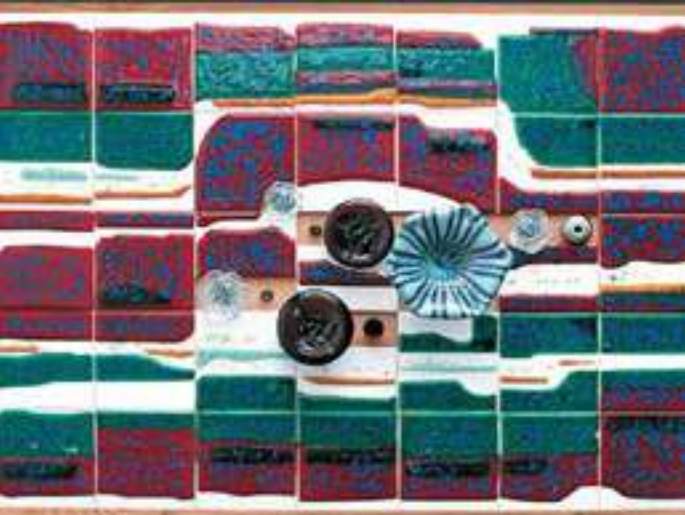
About museum

I have a museum of one artist and that artist is me. This makes the museum a personal one. Here I have collected my works in different genres, made over more than 50 years of creativity: watercolors, paintings, stained glass, 3D compositions of colored glass and crystal, and compositions of flat colored glass in the author's technique - on glazed ceramic tiles with firing.

When I started to rebuild the house, I already understood that I wanted to live in Ples. I needed to build a house-museum so I could relocate everything that was acquired during my long, creative life and that was stored in a workshop in Ivanovo. So, I have built a house with many windows (including stained glass), a lot of light, and walls for paintings. The house has several rooms where only works live, but in fact they are everywhere and, of course, not all are on display. Many are in the «storerooms», many are not framed, but they can also be seen and, if you like, purchased.

I have a house museum in the sense that I live and work here along with my wife and my exhibits. Naturally, I show and tell everything. Therefore, the museum does not have a work schedule; all the visits are by agreement. You just need to call. I look forward to having those who are interested in my work visit me.

My project is not commercial or even artistic; I made a museum from the heart and for the soul to show how I live in a creative way.





SHUYA SOAP MUSEUM

Statistics

The number of visitors per year is approximately 3,000

Ticket price

Excursions and master classes:
Adults - 200 rubles.
Excursions and master classes:
Discount tickets - 150 rubles.



Founded
2014



The museum Founder is
**Tatyana Sergeevna
Kulvanovskaya**

City
Shuya

Contact information

Ivanovo Region, Shuya,
2nd Dubkovskaya ul., building 33a

Tel .: +7 (903) 878-95-95
milce.ru
e-mail: tkulvanovskaya@mail.ru

Operating hours:
Sat, Sun: 10:00 - 17:00
Weekdays:
by prior appointment



the old merchant mansions, see a unique creation of the author of the Moscow Mausoleum, and get inspired by the spirit of a small industrial city with a rebellious nature. We will also climb the famous 106-meter bell tower and visit the world's only open-air fairy tale museum.

The soap opera tour begins with a visit to the Shuya Soap Museum then continues with a tour of the ancient city of Shuya. Lunch is eaten at the farmstead of the manufacturer Neburchilov and followed by a visit to the ancient villages of Dunilovo and Vvedenieu, to existing churches and monasteries. The program is easily adapted to your needs.

The Shuya Soap Museum is not only a museum of an object, but also of a story. It has very interesting exhibits; for example, a collection of antique soaps (laundry soaps, toilet soaps), a collection of natural minerals from soap, a mock-up of a soap factory, and a huge number of works from soap carving contests done by Shuya citizens, including the famous 106-meter Shuya bell tower.

The collection of the exhibits began in 2001, when the idea came to create a soap museum - the most logical museum for a city in which a bar of soap is found on the coat of arms.

The city of Shuya is the birthplace of Russian soap making, but today the Shuya Soap Museum is the only materialized justification for the presence of a bar of soap on the coat of arms. The museum holds the most valuable ancient soap recipes. Today, museum visitors can get acquainted with the history of Shuya soap making and with real Shuya soap made according to the old recipes of Shuya soap craftsmen.



About museum

The Shuya Soap Museum ranks first in the tourist sites ranking in Shuya. It is one of the top 10 tourist attractions in the Ivanovo region and was the winner of the Presidential Grants Fund competition in 2018.

Why do people choose us? We have an individual approach to each visitor. We have experienced and competent guides, individual programs that take into account the needs and capabilities of travelers, and we conduct tours in foreign languages - we have fun!

On a Shuya Soap Museum tour you will discover the history of Russian soap making, soap making technology from the 17th to the 21st centuries, traditions of bathing and washing in different countries, the influence of soap on the production of other goods, and much more. There are more than 500 unique exhibits on an area of 200 square meters.

During a master class in soap making and soap carving you will create your first soap, fragrant and unique, and you will learn all the secrets of Shuya soap producers. While the soap hardens, a quiz is conducted with handmade fragrant soap as prizes. Then you will get to carve decorations into your soap. When it is finished, you can take it with you as a souvenir!

On a sightseeing tour of the city of Shuya you will learn the reason for the unusual name of the city, when Shuya appeared, what royal persons honored our city with their presence and why, how Peter I was healed of a serious illness in Shuya, and if there is really a lake with mermaids near Shuya. You will find answers to these and other questions during the sightseeing tour. You will see the oldest educational institution in the Ivanovo region, admire

HOUSE-MUSEUM IN THE MEMORY OF ST. BASIL, BISHOP OF KINESHMA

Founded
2014



Founder and director of the museum is Svetlana Yuryevna Fokina, Director of the Saint Basil Bishop of Kineshma’s Heritage Charity Fund

City
Kineshma

Contact information

Ivanovo region,
Kineshma
George Dudnikov ul., building 17

Tel.: +7 (49331) 5-52-58,
+7 (905) 106-99-32
svkineshma.ru
E-mail: fokinareg@mail.ru

Operating hours:
Tue - Sat: from 11:00 to 17:00
Sun, Mon: days off

About museum

The countdown for the creation of the museum began in 2009, when the first Orthodox festival “Kineshma Church-bells chime” was held in Kineshma, dedicated to the memory of St. Basil of Kineshma. N.M. Redyanova from Pushkino, Moscow Region, whose mother was the spiritual daughter of Bishop Basil (Preobrazhensky), was invited to it. She told about the house on the city outskirts, in the village of Ilino, the mistress of which was the bishop’s spiritual daughter Maria Andreyevna Dmitrieva. After the closure of the Orthodox churches by the atheistic power in this house, Bishop Basil opened a secret church. Antimins (a cloth plate with a sewn in particle of holy relics on which the Liturgy is performed) was kept there, used for the service by the Bishop, consecrated (signed) by the archbishop of Kostroma and Galich Plato (1809-1877), air (woven cover for sacred vessels used in the Divine Liturgy), seal for the prosphoras. Orthodox people gathered there not only from Kineshma, but also from surrounding villages and cities. In the 1990s this old house burned down. But soon it was time to «collect stones.» In April 2011, a charitable foundation for the preservation of the heritage of St. Basil the Bishop of Kineshma was created. The foundation decided to recreate the burnt one-story wooden house of M.A. Dmitrieva and create in it a house in memory of Bishop Basil of Kineshma. At the expense of the Kineshma businessman and philanthropist Igor Yuryevich Golubev, a complete restoration of the building was carried out. A wooden hipped church was erected nearby.

An important role in the creation of the museum was played by the old-timer of these places, Lydia Pavlovna Murekhina. As a very young girl, she talked with Bishop

Statistics

The number of visitors during 2017 was 1,408.

Ticket price

Free



Basil. During the 20 years preceding the creation of the museum, she guarded this holy place, and paid rent for the piece of land. She saved some of Bishop Basil’s possessions and transferred all the preserved relics to the museum, thereby realizing the spiritual covenant of the Bishop: “... each of us is obliged to work to build the Kingdom of God in that place and in that ministry where he was set by God. Participation in this common work is mandatory for everyone, but it is not necessary that this participation be shown without fail in the form of apostolic ministry. Do what you can, where you can and how you can. But do it only with love. « The museum conducts research and spiritual and educational work. The formation of an exposition devoted to the life path and spiritual deed of Bishop Basil continues. The pilgrimage route “Kineshma is the birthplace of St. Basil” was developed.



SOVIET CAR INDUSTRY MUSEUM

Ticket price

200 rubles
Special pricing:
For schoolchildren, full-time students, retirees - 70 rubles;
For persons with disabilities, veterans of labor, war, children under 6 years old (inclusive) – free;
Guide services for groups (up to 25 people) - 1500 rubles



Founded
2014

City
Ivanovo

Contact information
Ivanovo
Paris Commune ul., building 16

Tel.: +7 (4932) 45-90-47
museum37.ru
E-mail: museum@riat37.ru

Operating hours:
Thu - Sun: 12:00 – 18:00



Founder / owner of the museum is
Boris Dmitrievich Vlasov



Museum Director is
Elena Vladimirovna Vlasova

About museum

In the summer of 2014, the leadership of the RIAT group of companies decided to create a museum of Soviet cars. This decision was not spontaneous since the repair and manufacture of automotive equipment was the original purpose of the enterprise. The creation of the museum is an attempt to return to the roots, a tribute to the glorious past, which is so important in our impersonal age of globalization.

The history of the creation of the RIAT company began in those distant days, when the Ivanovo car repair plant was established on the basis of the car repair shops and on the orders of the People's Commissar for Motor Vehicles of the RSFSR from July 1, 1941. During the period from 1941 to 1945, 3,769 GAZ-MM, GAZ-AA, and ZIS-5 vehicles were restored for the front.

In the difficult war years, the working team of Ivanovo car repairmen was formed from united, selfless, disciplined, hard-working people. At this time, the plant was engaged in the overhaul of the full cycle of such vehicles as the GAZ-51, GAZ-52, GAZ-53, and KAVZ buses.

Until the end of the 80s, the Ivanovo Car Repair Plant remained one of the main partners of GAZ. However, with the beginning of perestroika, the plant began to quickly lose orders, and market relations generally took production by surprise. IARZ was saved by the orders from the Zavolzhsy Motor Plant, which manufactured components for the GAZ plant.

And only with the arrival of Director Dmitry Borisovich Vlasov at the plant did a new life of the enterprise begin. In 1992, RIAT JSC was established under his leadership (repair and manufacture of motor vehicles) by transforming a rental company of the Ivanovo Experimental Car Repair Plant.



The shops and a service station were built, and a little later, a bakery on premises of the motor shop. During the years of perestroika, RIAT employees never had their wages delayed.

Today RIAT JSC is a multidisciplinary enterprise which implements itself in many industries. But the car was and remains RIAT's greatest love. This love found expression in the creation of the Soviet Car Industry Museum, where cars from such legendary factories as GAZ, ZIL, ZIS, ZIM, VAZ are presented. All exhibits were kindly provided by private collectors. Some of them are modified and adapted to modern conditions (for example, the GAZ-21, which our president has in his garage). But there are also completely original samples affected by time (such as the military GAZ-67b). They, like a look into the past, give the museum visitors the opportunity to imagine what kind of tests the car went through.



REPUBLIC OF INGUSHETIA





THE MUSEUM OF ANTIQUE SEWING MACHINES

Tickets price
100-500 roubles

Statistics
500-1200 people a year



Founded
2020

City
Sunzha city

Contact information
Republic of Ingushetia, Sunzha city,
Seinaroev Street, 68.
tel.: +7 (928) 795-90-02
kadr.02.08.2017@mail.ru

Working hours:
9:00-18:00



Founder, owner
and director of the museum is
**Gadieva
Makka Bersnakoevna**

About museum

Activity of the museum consists of: formation and storage of collections, research work, organization of the permanent exposition, organization of exhibitions, cultural and educational activities.

Description of the collection:

- Paintings - works of Ingush artists.
- Graphics - works of Ingush graphic artists.
- Artistic, landscape and thematic postcards.
- Works of applied arts and crafts.
- Numismatics - modern coins of former Soviet Republics.
- Award and table commemorative medals.
- Ethnography - materials that represent the culture, life and economy of the Ingush people.
- History of technology - nineteenth and twentieth century sewing machines.
- Musical caskets.



IRKUTSK REGION





DIAS ART-GALLERY

Founded
2009



Founder of the museum
(owner / director) is
Diana Anatolyevna Salatskaya

City
Irkutsk

Contact information

Irkutsk
Sedova ul., building 40

Tel.: +7 (3952) 55-45-95
www.artdias.ru
www.instagram.com/dias_gallery/
www.facebook.com/di.as.3975
vk.com/dias_gallery
E-mail: art-dias@mail.ru

Operating hours:
Mon - Sat: from 11:00 to 19:00
Sun: from 12:00 to 18:00

About museum

Collectors Diana Salatskaya and Robert Krzysztoforski collected the best works of local artists and sculptors. The gallery of contemporary art from classic to modern presents paintings and sculptures, tapestry paintings, as well as jewelry. There are also toys, the creators of which are craftswomen from the "Siberian Doll House".

Dias Gallery is a modern enterprise in the field of art, operating in the tradition of the best domestic and world galleries. It presents a collection of paintings by Siberian artists from the late 20th century. In the collection of the gallery you can see the works of such masters as Urbanovsky A., Shobolov N., Pogrebnoy A., Lobareva V., Muravyov A., Eloyan S., Turunov E., and not only them. The gallery pays great attention to the beginner Siberian artists, whose works can also be found in the gallery's collection.

The purpose of the gallery is to introduce citizens to art. Together with the leading art historians of the city, a large number of interesting programs and educational projects are being conducted. The gallery also holds various exhibitions (including visiting ones), participates in charity projects, and holds master classes with leading experts.

The gallery is doing great work to promote the work of the Siberian artists in Russia and abroad. Therefore, the exhibition activities of the gallery have long moved beyond the region. The works of Irkutsk residents have visited many exhibition venues in the world. In addition, the gallery considers it their task to improve the professional level of the artists. To accomplish this, for several years in a row the gallery has been organizing open airs, in which artists from Russia, Asian countries and Europe take part.

Currently, the gallery has more than 5,000 works and continues to replenish.

Statistics

The number of visitors per year is
1,500 - 2,000.

Ticket price

full - 100 rubles
discount - free
Master classes, excursions,
concerts - from 100 rubles / person



АР- ГАЛЕРЕЯ
Dias





RETRO PARK CREATIVE WORKSHOP

Statistics

The number of visitors per year is approximately 1000.



Founded
2001



The owner and founder of the museum is Vladimir Igorevich Osipov

City
Listvyanka village

Contact information
Irkutsk region
Listvyanka village
Kulikova ul., building 62v

Tel.: +7 (924) 538-66-98

Operating hours:
Summer period: from 9:00 to 23:00
Winter period: from 10:00 to 17:00



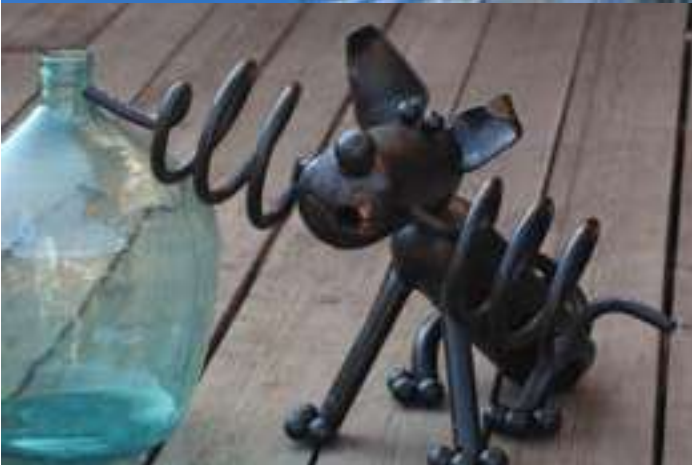
About museum

The artist Vladimir Osipov has been painting the great Lake Baikal in his paintings for many years. Dmitry's son is also an artist, but his art is metal sculptures. Together, they opened the Retro Park Creative Workshop in Listvyanka, where they currently live and work. On the estate territory, in addition to the works of the artists themselves, you can also see collections of USSR cars and motorcycles, cameras, and much more.

For most people, a visit to the Retro Park evokes various memories from childhood or youth. Adults begin to tell children and grandchildren stories from their past. In these conversations, a new level of communication between generations is born.

The main part of the exposition is in the open, so it is prudent to take an umbrella with you on a rainy day.

Dmitry's works adorn the embankment of the village: the "Fisherman" and "Diver" are known far beyond the borders of the region and Russia.



EQUESTRIAN AGE LIVE HORSE AND EQUESTRIANISM MUSEUM IN IRKUTSK

Founded
2018



The museum founders and owners are Irina Viktorovna Minnikes and Ilya Anisimovich Minnikes.



The museum director is Alexandra Ilinichna Minnikes.

City
Ust-Kuda village

Contact information
Irkutsk region, Irkutsk district,
Ust-Kuda village,
estate «Equestrian age»

Tel.: +7 (902) 175-00-91,
+7 (3952) 72-00-91
E-mail: koni-vek@yandex.ru
koni-vek.ru
Instagram: konivekirk

Operating hours:
weekdays by appointment
Sat - Sun: from 10:00 to 16:00
Tours are by appointment

About museum

The members of our family are “experienced” horse owners. The idea of a “live” museum, where ordinary exhibits are next to the horses, was born when people walking along the street began to peer into our yard to see our horses and treat them with apples. Sincere interest and numerous questions from children and adults made us think about how little the contemporaries knew about horses. After all, once upon a time the horse was highly valued by the family; agriculture, the armed forces, production, transport, and mail were also dependent on its strength. Our museum tells about this and much more.

The museum building was built in 2017 on the territory of the Equestrian age horse farm-estate. It has two halls. The exhibits related to the 20th century are displayed in one of them, while pieces from the earlier eras are displayed in the other.

In the first hall, museum visitors can see how different the cowboy’s saddle is from the Mongolian one, and what the gas mask for a horse and the artillery collar of the Great Patriotic War look like. The guides will tell you why the Transbaikal Cossacks were called the «devils on dogs» and how the squadron of the cavalry regiment captured the fascist airfield. The attention of children will be attracted by the exhibition of toy horses brought from Mongolia, the Czech Republic, China, Austria and from all over Russia.

A significant part of the second hall is occupied by a collection of stirrups. There are Scythian and Merkit stirrups, as well as stirrups belonging to the Viking and Tatar horse riders, Chilean gaucho, Spanish conquistadors, and American planters. Visitors will be shown the real samurai stirrups and told about a fantastic beast born from



Ticket price

Entrance ticket - 200 rubles,
Ticket + mini costume photo shoot on horseback - 1000 rubles,
Ticket + horse riding (10 minutes) - 500 rubles



the stirrups of a dead warrior. Accompanied by the cheerful chiming of the bells and the sound of little bells, they will tell about the famous Russian troika.

The educational work of the museum is not limited to the stories of the guides. Visitors are invited to read excerpts from the ancient laws regulating carriage movements, stud farms and much more, as well as the pedigree books of horses that once performed at the Irkutsk hippodrome.

Live exhibits are found in the courtyard of the museum, including the good-natured

Soviet heavy draught horse and fast-moving Orlov trotter. You can pet, feed, ride, hear the history of these breeds, and take pictures in costumes provided by the museum.

The tour duration is from 40 minutes. Tours are conducted in Russian and in English.



KALININGRAD REGION





THE MUSEUM „KEEPERS OF MEMORY”

Ticket prices:

Entrance ticket - 500 rubles
 Pensioners, children, students - 250 rubles
 Participants of military operations,
 participants of SWO - free of charge

Statistics:

17000 visitors per year



Founded
 2023

City
 Kaliningrad

Contact information
 67 Mira Avenue, Kaliningrad
 +7 (4012) 67-47-75
 hraniteli-pamyati.ru
 Hraniteli.pamyati@gmail.com

Opening hours:
 10:00 – 19:00
 Without days off



Founder, owner,
 and director of the museum –
 Skarzhinskas Vladimir Antonovich

About museum

Idea author - Skarzhinskas Vladimir Antonovich
 Main goal - to show the collection that has been gathered for almost 50 years to the residents and guests of the city.
 We tell and show the history of the connection between Russia and East Prussia.
 Exhibition halls:

- Restaurant “Blethericht”;
- The Romanov Family;
- The Seven Years’ War and Suvorov in Konigsberg;
- Konigsberg Academy of Arts;
- Peter I and the Great Embassy in Konigsberg;
- Peter Paul Rubens and “Mona Lisa”.



VISHNETSK ECOLOGICAL AND HISTORICAL MUSEUM

Founded
2001



The museum founder is
Alexey Sokolov



The museum founder is
Eduard Barsukov

City
Krasnolesye village

Contact information
Kaliningrad region
Nesterovsky district,
Krasnolesye village
Shkolnaya ul., building 5a

Tel.: +7 (906) 212-68-23
E-mail: wystynez@bk.ru
www.wystynez.ru

Operating hours:
Tue - Sun: from 10:00 to 18:00
Mon: day off

About museum

The idea of creating a museum appeared in 2001 to a group of like-minded friends as an opportunity to preserve one of the unique natural-historical places of the Kaliningrad region and contribute to its development.

The museum invites its visitors to get acquainted with the nature and history of the Vishtynetsk Upland, the unique natural and historical complex of the Romintsky forest preserve/Vishtynetskoye Lake at the junction of the three state borders of Russia, Lithuania and Poland. The museum has a permanent exhibition and exhibition hall. Children's and family groups with children can become participants in various master classes, as well as the fascinating Vishtynetsk gnomes' treasures program, which introduces the diversity and beauty of the local stones. The museum has an information and tourist center and a museum post office, where one is able to mail a postcard showcasing views of the Romintsky Forest preserve, accompanied by the museum stamp.

In total, the museum collection has about 3,000 items. These are mainly natural-historical objects collected within the last decade. The museum funds contain about 40 household items from the late 19th - the first half of the 20th century. There is a collection of historical photographs of nature and the settlements of the Romintsky Forest preserve, as well as postcards from the first half of the 20th century in digital format. In addition, the museum has a collection of color and black and white photo negatives (620 pieces) in storage, as well as an extensive collection of the digital Vishtynetsk Upland photographs on various subjects.

Statistics

The number of visitors per year is about 9,000.



Ticket price

Adult ticket - 70 rubles,
Children's ticket - 50 rubles,
Excursion per group - 300 rubles,
Vishtynetsk gnomes' treasures
interactive program cost (for groups
of 15 to 20 people) - 350 rub per
participant,
Detailed information regarding the cost
of the workshops and nature excursions
can be found on the museum website:
www.wystynez.ru



KALININGRAD MARZIPAN MUSEUM

Founded
2011



The museum founder is
the Toropov family



The museum director is
Alexandra Petrovna Toropova

City
Kaliningrad

Contact information

Kaliningrad
Azovskaya ul., building 4, Yunost park

Tel.: +7 (911) 494-87-11
www.toropamarzipan.com
E-mail: toropa@list.ru

Operating hours:
Sat - Sun: 12:00 - 17:00 – free visiting of
the exposition,
17: 00–19: 00 - Marzipan Fairy Tales
master class (by appointment)

About museum

The history of the museum began in the fall of 2008 with the cultural project of the sixteen-year-old student Alexandra Toropova, “The Königsberg Marzipan Renaissance”, which was invented by her after visiting the Tula Gingerbread Museum, and prepared at the Transit Agency for Cultural Initiatives seminar. The project was supported by the directors of the leading Kaliningrad museums and the School of Youth Entrepreneurship experts. A. Toropova presented her idea at the forums You are an Entrepreneur in Seliger (2010) and Baltartek (2010, 2011).

Each city has its own culinary brand; in the old Königsberg it is the marzipan, which appeared in the Middle Ages. The Königsberg marzipan was exported to other countries, including Russia. In 1809 the first factory of the Venetians Pamatti was opened in the city, and the industrial production of these amazing sweets began. The confectionery tradition lost after 1945 was revived by the Kaliningrad Marzipan Museum, that opened in 2011 by the initiative of the Toropov family. For a long time, the museum had no premises and worked as a “migratory” one, systematically exhibiting its exhibitions in the halls of various museums.

The Kaliningrad Marzipan Museum considers the marzipan an unusual and wonderful material for creativity. Each visitor, after listening to the tour, tasting marzipan that is prepared according to the old Königsberg recipe, and watching art exhibitions made from marzipan, paints the marzipan himself and takes his own unique masterpiece with him.

Statistics

The number of visitors per year is
1,200.



Ticket price

Visiting the museum exposition -
250 rubles (price includes
excursion
and the handmade marzipan,
painted by the visitor in the hall),
Marzipan Fairy Tales Master
class - 500 rubles





PUMPKIN IZBUSHKA (THE PUMPKIN MUSEUM AT THE MUSEUM AND CULTURAL CENTER IN THE VILLAGE OF VLADIMIROVO)

Statistics

The number of visitors per year is approximately 1800 people



Founded
2011

City
Vladimirovo village

Contact information
Kaliningrad region,
Bagrationovsky district,
Vladimirovo village,
Tsentralnaya ul., building 4a

Tel .: +7 (401) 565-93-43,
+7 (911) 493-50-31
E-mail: dkvladimirovo@mail.ru

Hours of Operation
Mon - Fri : 11:00 - 18:00
Sat - Sun: By agreement



The museum founder is
Irina Alikovna Lombenko

About museum

The idea of creating the Pumpkin Izbushka museum was connected with the village of Vladimirovo's history. In the village (formerly Prussian Tharau), at the Magnificent Order Protestant Church built in 1320 (the church is preserved), a daughter named Ännchen was born into the family of Pastor Neander. The Tharau estate was surrounded by greenery; by a fast river, park alleys, and ponds. Everything was conducive to relaxation and creativity. Poets and creative people came there for inspiration and among them was the professor of philology, poet, and future rector of the Albertina (a university), Simon Dach. He admired the beautiful and well-bred girl. But at the age of twelve, Ännchen left Tharau for Königsberg (Kaliningrad) to live with her uncle, a brewer, because the plague had taken their loved ones. There, on the seventeenth year of her life, she met a fellow countryman of Simon Dach, her future husband, a student by the name of Mr. Portatius. At their wedding, friends from the Pumpkin Izbushka presented a wedding song called Ännchen from Tharau. This song is still popular in European countries and is currently experiencing the third wave of its popularity. People sang it in Russia (the tune «Spinning and swirling ...»), but with changed words. Now it is sung in the USA and Australia. Why? Its words are close to every good person in any country: it is about love, devotion, and fidelity. And the Izbushka was called the Pumpkin Izbushka because its inhabitants - young poets, writers, and composers - planted pumpkins, scratched their names on them and looked to see who would grow which talent or love:

"I'm sorry, I'll repeat myself a little,
That music lovers gathered here
And read aloud what they composed



And played music. And to that
Zucchini and pumpkins, jokingly, they planted ...
On them they wrote names;
Theirs and of their passions.
Albertina
was delighted:
One that grew
Autographed by Robert Robertin,
I'll tell you directly, a giant pumpkin,
After all, what a talent is - such is a pumpkin! "
F. Hirsch (1882), translation by S. Simkin.

They became famous throughout the district for their talents and pumpkins. A little later, famous fairs were held in Tharau. The visitors stayed at the Golden Pumpkin Guest House (preserved, it is 270 years old). The village has been celebrating Pumpkin Day for nine years, which includes dishes, contests, and the crowning of the Pumpkin Queen. 50 varieties of pumpkins are grown, weighing more than 130 kg. Everyone is happy to visit the museum and the Pumpkin Izbushka.

The exposition consists of more than 250 exhibits from around the world and the collection is constantly being updated. There are handmade pumpkin dolls, candlesticks, candles, glass pumpkins, paintings, marzipan figures, Cinderella carriages, tablecloths, books, dinnerware, etc.

Ticket price

Entrance to the museum - 70 rubles,
including
The Pumpkin Izbushka - 10 rubles.
Guide services for groups of up to 25 people - 250 rubles.





MUSEUM OF RUSSIAN SUPERSTITIONS

Founded
2002



Founder of the museum:
(Owner / Director) –
Mikhail Alekseevich Semyonov

City
Kaliningrad Region

Contact information
Curonian Spit National Park,
Kaliningrad Region

Tel: +7 (906) 217-50-31
E-mail:***semenov_mihail_mrs@mail.ru

Operating hours:
From 10:00 to 17:00
From May to October -
seven days a week

About museum

In 1999, M. A. Semenov, with a collection of figures carved from wood consisting of seventy characters of Russian superstitions created over three years, got in touch with the leadership of the Curonian Spit National Park with a proposal to open a museum on the territory of the national park.

After quite a long negotiation the idea was approved and in 2000, he was sent on a business trip to Moscow, where, with the support of the National Parks of Russia Fund and the Shalyapin House-Museum, an exhibition of part of the collection of the characters was held in order to collect sponsorship money for the construction of the building for the museum. The exhibition was held successfully, and funds were raised with the support of several serious companies. In 2002, the construction of the two-story log house was completed and on the 25th of May, 2002, the museum was opened.

The main activity of the museum is aimed at giving many visitors an opportunity to learn more about the elements of the ancient culture of the Russian people, with its traditions and crafts. According to Mikhail, it is on this basis that patriotism and love for the Motherland can be evoked, because the understanding of the participation in everything that happens on earth and what is needed to protect the values of the family comes from knowledge, not from compulsion.

The museum is dedicated to water, forest, domestic, and other spirits of the Russian people, characters of folk beliefs. This is the most complete version of Russian superstitions, made in the technique of wood carving. The exhibition also presents the folk plots and superstitions related to household items. Everything is directly related to the history and culture of ancient Russia.

Statistics

The number of visitors per year is about 40,000 – 45,000.



Ticket price

Full – 100 rubles
Preferential – free
Excursion – 50 rubles



«ALTES HAUS» APARTMENT-MUSEUM

Statistics

The number of visitors per year is 8,000.



Founded
2014

City
Kaliningrad

Contact information
Krasnaya Ul.,11,sq. 1,Kaliningrad

Tel: +7 (401) 233-50-60
E-mail: info@alteshaus.ru
www.alteshaus.ru

Operating hours:
Monday-Saturday
Tour sessions begin at:
11:00, 13:00, 15:00



Founder of the museum:
(Owner/Director) –
Alexander Igorevich Bychenko



Founder of the museum:
(Owner) -
Natalia Sergeevna Bychenko

About museum

ALTES HAUS apartment-museum shows visitors the life of Königsberg in the late 19th - early 20th centuries. The museum's exhibition shows the family life of Gustav Grossmann, a merchant and grocery store owner, and tells the story of the Amalienau and Hufen urban areas. The building at Schretterstrasse street, 11-13, was built in 1912 as an apartment building. The authentic interior, original furniture and antique items allow you to go back 100 years and feel like a resident of East Prussia.

Ticket price

Full tour - 400 rubles
Preferential tour - 300 rubles
Children under 10 years old - free
Individual excursions - 2000 rubles
(from 1 to 4 guests), each additional
participant - 500 rubles





«DENHOFF» FORT NO.11

Statistics

Number of visitors per year – 40,000



Founded
2015

City
Kaliningrad

Contact information
Ul. Energetikov, Building 12,
Kaliningrad

Tel: +7 (4012) 39-04-61,
+7 (4012) 39-06-99
fortdonhoff.ru
E-mail: 390699@mail.ru

Operating hours:
Daily from 11:00 to 17:00

About museum

«Denhoff» fort No. 11 is one of the fifteen forts of the outer ring of the fortress city of Königsberg (since 1946 named Kaliningrad). It was built between 1877 - 1981 and named after the famous Denhoff family. «Denhoff» attracts history lovers with a large number of operating original devices and mechanisms, and well-preserved architecture of the military complex, built in the late 19th century.

The fort is open daily from 11:00 to 17:00. Excursions on weekdays are held from the main entrance at 11:00, 13:00, 15:00 and 17:00. On weekends and holidays, excursions are held at 11:00, 12:00, 13:00, 14:00, 15:00, 16:00 and 17:00.

Quests, reconstructions, festivals, concerts, various games and competitions, shooting clips and films, conferences, corporate events, laser tag tournaments, parties, and birthday parties are held on the territory of the fort. A shooting gallery, coffee shop and art workshops are operating on the territory of the complex. The fort has its own free parking.

Ticket price

Adults – 250 rubles
School children, students,
pensioners
of elderly age - 130 rubles
Children under 7 years old
and veterans of the Great Patriotic
War - free
The tour is included in the ticket
price



Founder / Owner of the museum -
Arthur Arturovich Sarnic





MUSEUM OF THE HISTORY OF EASTERN PRUSSIAN BRICK

Founded
1991



Founder of the museum
(Owner/Director) –
Dmitry Adolfovich Shilov

City
Kaliningrad

Contact information
Ul. Oktyabrskaya, Building 10, Mamonovo,
Kaliningrad Region

Tel: +7 (906) 210-10-43
E-mail: mam.muz@mail.ru

Operating hours:
By prior
agreement

About museum

Dmitry Shilov got the idea to create a museum. He had an interest in collecting bricks - samples of the production from the brick factories of Kreis Heiligenbeil, the former district center of Heiligenbeil, now Mamonovo. In the process, it became clear that this issue should be considered much more broadly - throughout the Kaliningrad region (part of former East Prussia). At the same time, he began to search for information about brick production before 1945 on the specified territory and search for the locations of former brick factories.

The museum is engaged in searching for, collecting, and studying samples of brick production within the territory of the Kaliningrad Region, starting from the Order period (the end of the 13th century). The bricks of ancient castles and churches from the Order period, former manor house estates and famous fortifications of Königsberg, elements of brick architecture, puzzle-bricks, and many other things can be seen at the museum.

The collection of samples of brick production consists of bricks from the Order period (the oldest in the Kaliningrad region), hand-formed bricks, bricks with various prints (the craftsman's hands, animal paws, and so on), bricks with signs and numbers made by the craftsman's hand, bricks from various

historical objects with the hallmarks of the manufacturer, fire-resistant (fireclay) and clinker bricks found in the Kaliningrad Region, and much more. Nowadays, the museum in Mamonovo is the only one in Russia and perhaps Europe that studies the topic of brick production in former East Prussia.

Statistics

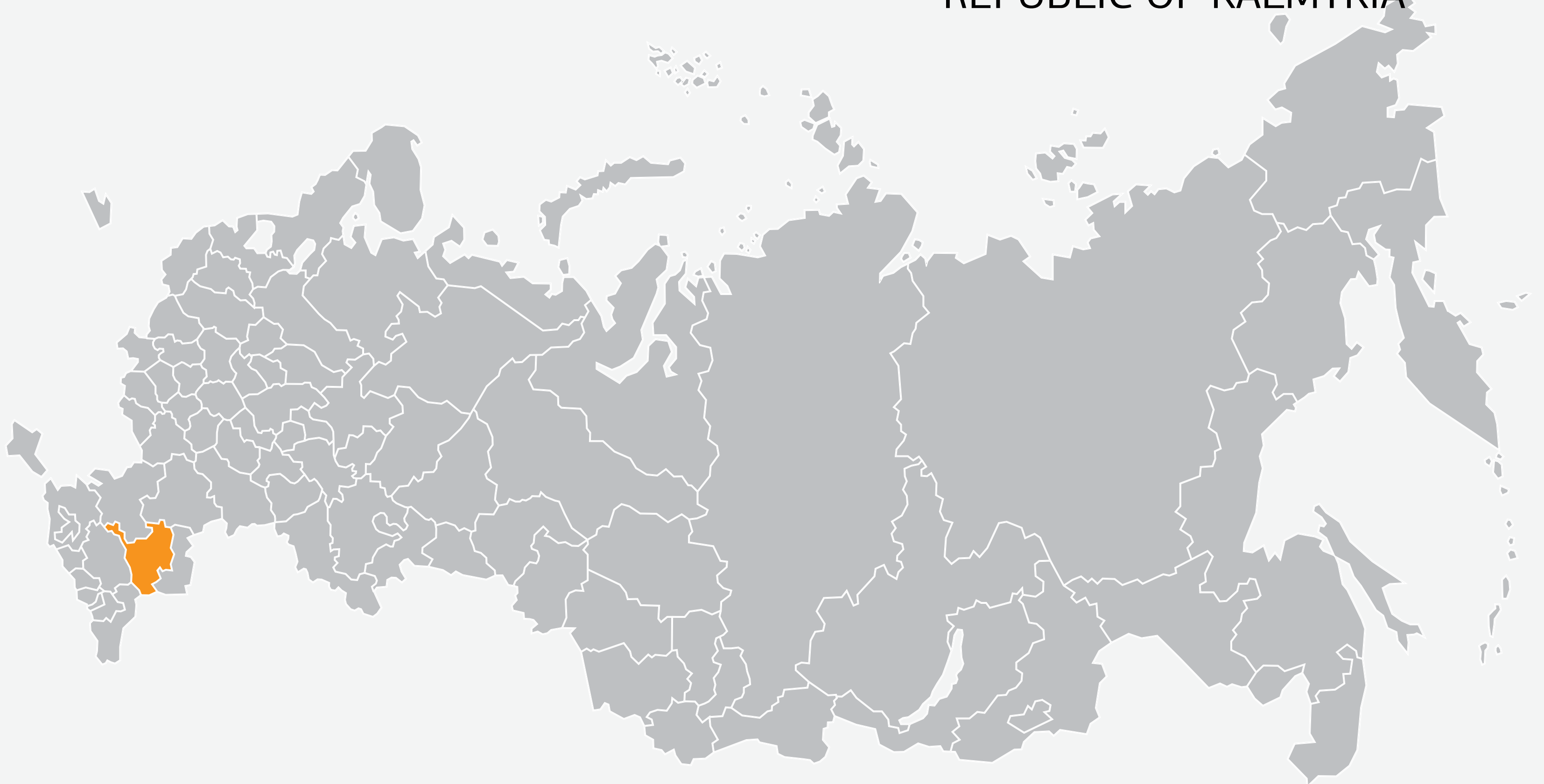
The number of visitors per year is
500



Ticket price

Entrance ticket - 100 rubles

REPUBLIC OF KALMYKIA



«UNIQUE KALMYKIA» MUSEUM

Founded
2016



The founder of the museum -
Basan Alexandrovich Zakharov

City
Elista

Contact information

City Chess, 19, Elista,
Republic of Kalmykia

Tel: +7 (905) 400-36-94
www.tengrin.ru
E-mail: basan@inbox.ru

Operating hours:
Daily from 9:00 to 18:00

About museum

The museum’s founder, Basan Zakharov, has been collecting various artifacts of the Kalmyk culture since the late 1990s. The collection, which was created over time, formed the basis of the exhibition that was opened in Elista in 2016. The idea attracted the visitors’ interest and they voluntarily wanted to add family items to the exhibition relics. This is how the «Unique Kalmykia» museum appeared.

This collection is the collection of ancient household items of nomadic culture, national clothing, musical instruments, folk games, and reconstructed ammunition and weapons of the Oirat warriors. There are also stands describing the spiritual values of Tengrism - the ancient philosophy of the Mongolian people.

The museum’s exhibition is supplemented annually. The Gallery of Spiritual Symbols of the Oirats, the latest project of the museum, is a collection of sacred symbols which attracts visitors of different nationalities and faiths.

Statistics

The number of visitors per year is
approximately 15,000



Ticket price

50 rubles
(a tour is included in the ticket
price, master classes are
negotiated separately)





THE KALMYKIA ARTISTS AND MASTERS OF THE FOLK ARTS AND CRAFTS GALLERY

Founded
2018



The museum founder (owner/director) is Lyudmila Vladimirovna Moshuldaeva.

City
Elista

Contact information

Republic of Kalmykia,
Elista, Nomto Ochirova ul., building 9
(Uralan RC, 2nd floor)

E-mail: almison@mail.ru

Operating hours:
Seven days a week
From 10:30 to 20:30

About museum

The gallery’s objectives include expanding contacts with artists and craftsmen of the republic, participating in international exhibitions to exchange experience in this business area and establish business relations with other regions and countries, coordinating the gallery opening with the Ministry of Culture and Tourism of the Republic of Kazakhstan, and interacting with the Republic of Kalmykia Budget Institution RTIC and the Republic of Kalmykia Budget Institution National Museum named after Palmov.

There are paintings by artists from the Republic of Kalmykia, products of decorative arts, national jewelry, and national clothes in the gallery’s collection.

Statistics

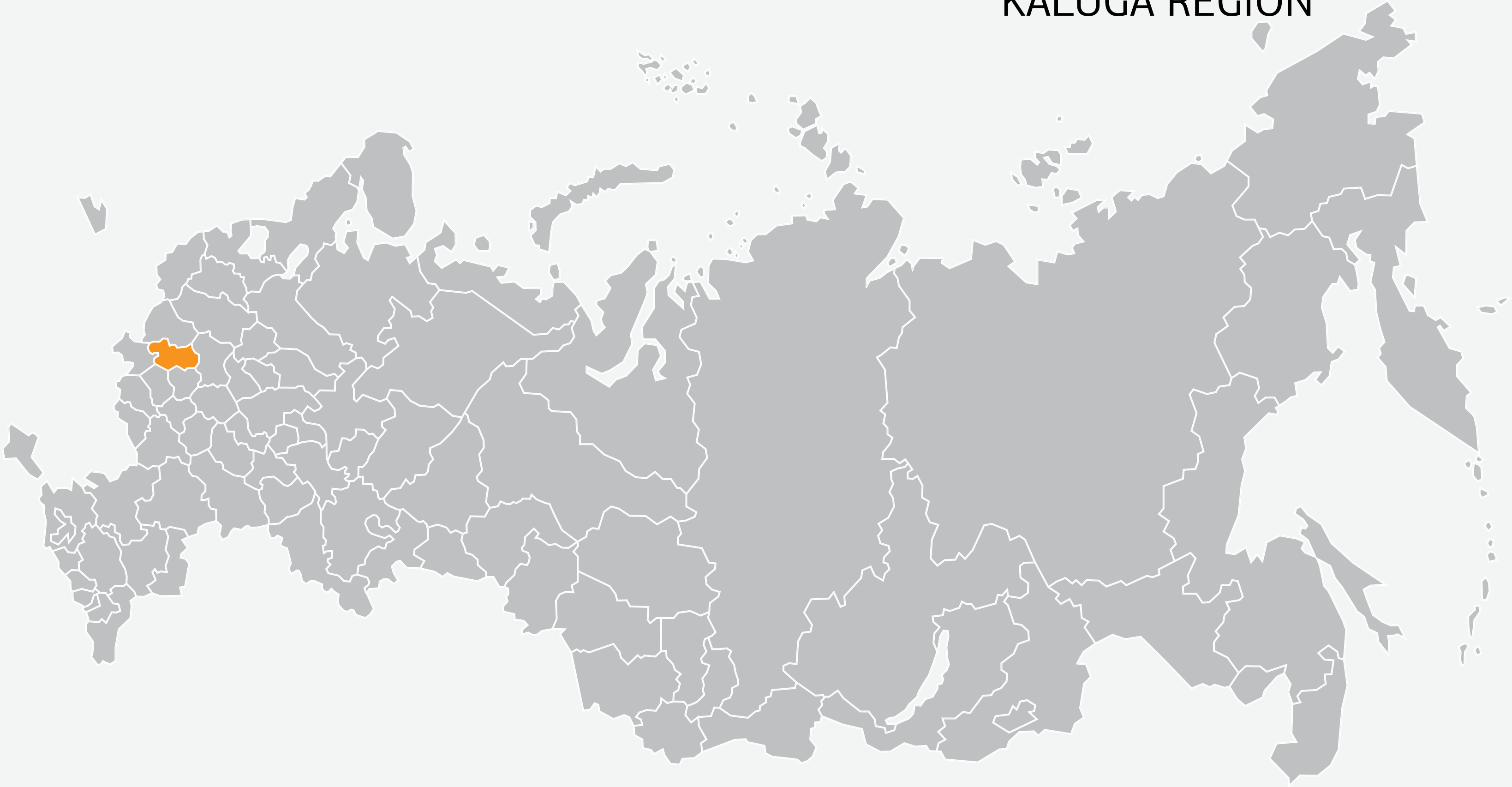
The number of visitors is from 100 people per day.



Ticket price

Free

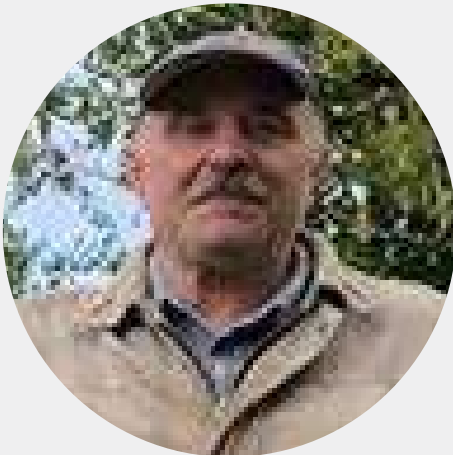
KALUGA REGION





KOLODESI MUSEUM (WELL MUSEUM)

Founded



Founder, owner
and director of the museum is
**Gerasikin
Vladimir Aleksandrovich**

City

Kolodesi-1 village

Contact information

Kaluga oblast,
Sukhinichesky district,
Kolodesi-1 village,
Tel.:+7 (961) 122-55-7

Working hours:
09:00-19:00 daily

Tickets price:

entrance ticket – 300 roubles/
person.
guided tour - 500 roubles/person.



About museum

The idea to create the collection came about six years ago, when Vladimir Alexandrovich Gerasikin began visiting various Russian museums. Having worked as a CNC machine operator at the Khrunichev factory in Moscow for many years, Vladimir has mastered a rare and important craft; he loves working with metal, and is able to spot important and delicate details, invisible to other people at first glance. Today, a collection of exhibits collected by Vladimir Geraskin is ready and waiting for its first connoisseurs in the Kolodesi Museum. There is a charge for museum visits and guided tours, but the price does not matter, as visiting the museum is just as important as learning the history of your own country.

The collection of unique exhibits created and restored by Vladimir Geraskin, who is endlessly devoted to his work: unique ancient machine tools, starting with one of the first German-French lathes of the 19th century; rare restored anchors, where the anchor of General Electric takes pride of place; a beautiful, but still unfinished artifact of a huge wheel, consisting of old metal wheels from different eras. Overall, Vladimir's collection consists of over 2,000 unique historical objects collected and restored by his talented hands.



HOUSE OF THE YAK-40 AIRCRAFT

Founded
2012



Founder, owner
and director of the museum is
Eduard Evgenievich Katz

City
Borovsk

Contact information
Kaluga oblast, Borovsk,
Kaluzhskaya st., 22
Tel.: +7 (926) 209-57-75
www.borovsk-camping.ru

Working hours:
Weekends and holidays
10:00-18:00
You can also arrange a visit anytime

About museum

House of the Yak-40 aircraft is located in the town of Borovsk on Kaluzhskaya street, 22. The house of the aircraft is one of three art objects on the territory of modern Russia (the first one is in Kazan on the territory of Kazan National Research Technical University named after A. N. Tupolev with the cabin of TU-124, the second one is in Susuman, Magadan region, on the territory of the Children’s Art House with the cabin of IL-18). The cabin of YAK-40 K was used at the Borovsk Aircraft House. Board number 87900 was previously operated by Aeroflot, and later by KrasAvia (Evenkia), was in operation since July 12, 1977 until 2021 (43 years, 6 months).

Manufacturer: Saratov Aviation Plant, registration number: 9720254. On May 7, 2022, on the eve of the Victory Day celebration, the cabin was delivered from Cheremshanka airport (Krasnoyarsk region) to the town of Borovsk and took honorable place on the pedestal near house number 22. The house has a private museum dedicated to the development and history of civil aviation in Russia and specifically to the Yak-40, the world’s first turbojet passenger aircraft for local airlines. The collection also includes technical literature, maintenance manual of the YAK-40, souvenirs of Aeroflot, Transaero and KrasAir airlines, as well as caps, uniforms of pilots, cabin crew, stewardesses and many other things that are hidden from the eyes of aircraft passengers.

Ticket price:

Children under 7 years – free
Schoolchildren – 150 roubles
Adults – 300 roubles





THE FAIRY-TALE MANOR VIHLYANDIA MUSEUM

Founded
2014



Founder, owner,
director of the museum –
**Vladimir Ivanovich
Vikhlyantsev**

City
Kozelsk

Contact information
Kaluga region, Kozelsk,
Staraya Kazachya st., 1
Tel.: +7 (910) 914-37-56,
+7 (910) 526-79-72
home-skazka.ru

Operating hours:
Daily from 10:00 to 18:00

About museum

Kozelsk is one of the main spots for pilgrimage tourism, not only for Russia but also for Orthodox Christians around the world. The famous monasteries of Optina Pustyn and Shamordino are situated in the area, along with many other amazing places such as the National Park Ugra, Chertovo Gorodishche (Devil’s Settlement), and Kozelskie Zaseki. Recently a new tourist attraction appeared in the city, the Fairy-tale Manor Vihlyandia, one of a kind in Russia and abroad.

The Manor Vihlyandia is a museum of contemporary fantasy style landscape architecture and sculptures funded by local businessman Vladimir Vikhlyantsev. The first architectural object at Vihlyandia appeared in 2011. But at the time no one would have dreamt of creating a whole fairyland.

«I just needed to build a fireplace and a bathhouse», Vikhlyantsev recalls, «so I found Vladimir Kolesnikov, a Ukrainian architect with original style. At the time he was working on some sculptures for the Kozelsk children’s park Three Warriors. Kolesnikov suggested building a gazebo as well and I agreed. At every break during the gazebo’s construction, he was always drawing something enthusiastically. It turned out to be a treehouse design. I quite liked the idea of creating a fairy-tale house. After the gazebo and the fireplace, I didn’t want to stop.»

Little by little, following the bathhouse, many other objects of art decorated with all kinds of animals, birds, fish, snakes, and insects appeared on the land of Vladimir Vikhlyantsev; the gazebo with a big rock which was erected nearby was to become home to a red dragon and there was a fairy-tale tree-like house. The designs for all the objects were developed by Kolesnikov. The owner of the manor allowed the artist to fully show his creative potential. Vikhlyantsev only made some small adjustments.

Ticket price

Ticket: 200-500 rubles per person.

Statistics

10,000-12,000 visitors per year



The fairyland has become a landmark of Kozelsk, attracting tourists to the small town with a population of slightly over 16,000 people. The museum is especially popular among families with children. Both children and adults are curious to go into the House on the Beanstalk, inspired by the Jack and the Beanstalk fairy tale, and the Pirate’s House, and to climb the stairs to the balconies. On the estate, you can walk freely everywhere, crossing the bridge on the Klyutoma river made in the form of two dragons, Katyusha and Vanyusha. The only restriction is that you cannot walk on the lawn and flower beds or enter the Tree House, as the owner of the manor lives there.

By the way, the main building of Vihlyandia is decorated in fairy tale style not just on the outside, but also on the inside. It is filled with many items that could be a worthy part of any museum collection. Among them are designer ceramics by the artist Igor Papakin from Kaluga, lithographs by Alexander Rybkin and Oleg Mikhailov, paintings by the Belarusian abstract artist Oles Faley, and a collection of paintings by Soviet artists from the 50s to 70s. Vladimir Vikhlyantsev also plans to create a separate building for an art gallery. And there is more. Vladimir wants to go beyond the fortress walls of his kingdom and build an outdoor fantasy amphitheater to host concerts and plays. This means that Kozelsk has every chance to become a center of music tourism.



BEREGINYA MUSEUM ESTATE

Founded
2020



Founder, owner and director
of the museum –
**Tarasova
Rimma Yakovlevna**

City
Kozlovo Village

Contact information

Kaluga Region, Moscow District, Kozlovo
Village, Building 1
Tel.: +7 (910) 912-50-72
+7 (920) 009-57-12
E-mail: Ugra34a@gmail.com
usadba-bereginya.narod.ru

Opening hours:
Daily 11:00 –17:00

About museum

There is a Bereginya Museum Estate located in the ancient village of Kozlovo, not far from Kaluga, on the bank of the Rosvyanka River.

The owner of the Estate, Rimma Yakovlevna Tarasova, is over 80. She is a puppeteer, a People’s Master of Russia, who has devoted fifty years of her life to the study of the traditions of the Russian house and traditional Russian dolls. For a long time, Rimma Yakovlevna traveled through the villages, collecting samples of traditional dolls, trying to preserve a huge and undeservedly forgotten layer of Russian culture today.

«These dolls are not toys. They are not meant to be played with, - says Rimma Yakovlevna, - they have no face. When they paint a face, the doll comes to life, it has a soul, and the soul can be different - kind or angry. Therefore, they did not paint the face; they did not know what it would be like.» In Russian families there were more than a hundred Bereginyas who, in one way or another, participated in their lives. There were dolls that were only made for children, women, or men.

«Our ancestors had dolls for a variety of occasions. This, for example, is a housekeeping bereginya. It is located opposite the entrance doors. The housekeeper must see everyone entering. She either lets in the house or not. If someone does not come into your house, then do not invite him or her as this not your person. Another one is a health keeping bereginya. There is wheat inside it. The genome of the grain has not yet been discovered - so powerful is its energy. If you are sick or uncomfortable, take it in your hands and apply it to the place that hurts,» - says the owner of the estate.

The Museum of Rimma Yakovlevna has 3,000 exhibits. The collection includes

Ticket price

preschoolers and disabled people - free of charge,
school-age children and students – 150 rubles/person.
Adults - 250 rubles/person.

Statistics

about 250 people a year.



dolls in national costumes and toys made of clay and wood. There are Gzhel, Dymkovo, Filimonov, Kargopol, Lipetsk, Orlov, and Ryazan toys, and dolls made with an ax (for example, «moss carving» is a traditional craft of Sergiev Posad). However, the main museum decoration of the collection is the calendar of traditional dolls, which has been created over the course of fifteen years: every month of the year is presented with its own bereginya doll. In the center of the panel, there is a symbol of the Sun: a bereginya doll made of flax combings. A sacred doll stands for January. They took such dolls when they went to the holy spring for Epiphany Day. The doll is holding shreds with wishes. February is represented by a traditional Maslenitsa doll, which was burnt before the start of Lent. The bereginya of March holds a willow twig in her hands. On Palm Sunday, twist dolls were traditionally made. The berginya of July was a symbol of fertility, in a wreath of fruits and herbs. The November doll has many arms. Such dolls were presented at the end of fall to housewives who had to cope with many things to get ready for the coming winter.

«My museum is the only one of a kind. There is no such thing in Russia anymore, and it is not just the variety of dolls presented in it. Each doll in the museum has a passport, which indicates the name of the village, the area where it was found, what it is intended for and how it is used. So, few dolls have come down to us that they cannot be distorted. They need to be passed on as they were. I will pass away some day, so if someone would like to work with a traditional Russian doll, he or she will be able to reconstruct it exactly according to its passport,» - said the Kaluga craftswoman.



Ticket price
Free

Statistics
800 people per year



Founded
2012

City
Yukhnov

Contact information

Ryabinovaya Ul., Building 7, Yukhnov,
Yukhnov district, Kaluga oblast
Tel.: +7 (495) 792-40-70
Email: info@uhnograd.ru
www.uhnograd.ru/museum1

Operating hours:
Daily: 10:00 – 17:00



Museum founder, owner
and director –
**Alexey Nickolayevich
Kuznetsov**

About museum

Museums were created as important infrastructure objects of the Yukhnovgrad rural tourist complex. The Yukhnovgrad tourist complex is a stylized village of 50 wooden cottages, decorated in the neo-Russian style and intended for recreation. The Viatichi Museum and the Museum of Russian life, along with other infrastructure facilities of Yukhnovgrad, create an attractive tourist atmosphere and provide an opportunity for useful time spent on vacation. The Museum of Russian life During the 19th Century presents collections of handicrafts and objects of everyday life used during the late 19th – early 20th century, which existed on the territory of Kaluga and neighbouring provinces. Collections of Kaluga tiles, glass from the Dyatkovsky crystal factory, cast iron products from the Maltsovsky factory district, watered and black-flattened ceramics, and wooden tray plates are of great interest to tourists. The museum is particularly proud of its collection of traditional peasant holiday costumes of the southern Russian type from the Kaluga, Tula, Oryol, Ryazan and Voronezh provinces, as well as those of the Northern Russian type from Smolensk province, used during the late 19th – early 20th century. The exhibition of costumes is supported by a demonstration of chintz shawls, beaded jewellery, peasant shoes, towels, homespun fabrics, accessories, and tools used in their production.





VYATICHI MUSEUM

Ticket price:
Free

Statistics:
800 people per year



Founded
2012

City
Yukhnov

Contact information
Ryabinovskaya Ul., Building 7,
Yukhnov, Kaluga oblast
Tel.: +7 (495) 792-40-70
info@uhnograd.ru
www.uhnograd.ru/museum1

Operating hours:
Every day 10:00 – 17:00



Museum founder, owner,
and director –
Alexey Nikolayevich Kuznetsov

About museum

Museums were created as important infrastructure objects of the Yukhnovgrad Rural Tourist Complex. The Yukhnovgrad Rural Tourist Complex is a stylized village of 50 wooden cottages designed in the neo-Russian style and intended for recreation. The Vyatichyky Museum and the Museum of Russian life, along with other infrastructure facilities of Yukhnovgrad, create an attractive tourist atmosphere and provide an opportunity for a useful pastime on vacation. The Vyatichi Museum presents an archaeological collection of handicrafts and everyday life of the Eastern Slavs of the Vyatichi tribal union and their neighbours in the Upper Pooch region during the 12th–15th centuries. The museum’s exhibition will be especially interesting for residents of the Moscow region and the Central Nonblack Soil Zone, since the Vyatichi and the Volga Finno-Ugric tribes are the direct ancestors of Moscow peoples. The collection includes women’s and men’s jewellery, amulets, tools, weapons, and coins that were in circulation during this period. The exhibition is decorated with models of a residential building and the Vyatichi castle reconstructed By T. Nikolskaya.





BUZEON PAPER MUSEUM

Founded
2018

City
Polotnyany Zavod village

Contact information
Trudovaya Ul., Building 2,
Polotnyany Zavod village,
Dzerzhinsk district, Kaluga oblast
Tel.: +7 (48434) 7-42-02
www.buzeon.ru
E-mail: buzeon@pzbf.ru

Operating hours:
Wed – Sun: 10:00 – 18:00
Mon, Tue: days off



Museum founder (owner) –
Dmitry Alexandrovich Dulkan



Museum director –
Konstantin Gavrilenko

About museum

There are many versions of the origin of the expression “to carry water in a sieve”. You can learn about one of them if you visit the only museum of paper in Russia - «Buzeon». The museum presents the history of the development of paper production from its beginning to the present day. There are many mechanisms associated with the production of paper in different eras. One of them is a model of a water hammer mill from the 17th century which perfectly demonstrates how paper was cast in ancient times. Water was poured into the mortar, then rags were thrown into it and grinded. According to the museum, this is how the well-known idiom originated.

The Buzeon Paper Museum was opened two years ago at the initiative of Dmitry Alexandrovich Dulkan, general director of the United Paper Factory, which includes the Polotnyano-Zavodsky Paper Manufactory, one of the oldest paper-producing enterprises in Russia that is still operating. The linen factory was founded in 1718 by the personal decree of Peter the Great. It occupied a leading position at the end of the 18th century. The museum is located on its territory in the historical industrial building.

In the Buzeon one can learn almost everything about paper, see samples of Japanese, Arabic, French, Russian handmade paper from the 18th–19th centuries, look at newsreels devoted to the paper production of the USSR during the first five-year plans, the Great Patriotic war, and the 1960s, take a virtual tour of the existing workshops of the Polotnyano-Zavodsky Paper Manufactory, and even make a sheet of paper and take part in a master class on creating decorative products using the «cutting», papier-mache, and origami techniques.

«The idea of creating a museum was in the air. The linen factory is one of the three

cradles of the Russian paper industry. St. Petersburg, Yaroslavl, and Kaluga are three places where the first paper factories in Russia were opened. The museum is located in the interiors of a paper manufactory from the 18th century with an old landscape preserved near it; there is a water channel and settling ponds. Therefore, its appearance is historically conditioned. However, the role of the individual in history has not been cancelled. If six years ago Dmitry Alexandrovich Dulkan did not decide to restore the building that is in decline, the museum might not have appeared,” – says director of the Buzeon Paper Museum, Konstantin Gavrilenko.

Dmitry Alexandrovich Dulkan, Doctor of Technical Sciences, graduated from Moscow State Technical University named after N. E. Bauman, He felt annoyed that in Russia, during the technical reequipment of enterprises, equipment samples and industrial catalogues were not saved as they were in Europe and around the world, but rather simply destroyed. In addition, almost every country in Europe had its own paper museum, or even more than one. Surprisingly, there was no such museum in Russia. The country that ranks as one of the highest positions in the cellulose and paper production in the world, a forested country, did not have this type of industrial museum. The creation of the museum was an attempt to improve the situation and preserve the history of the industry.



Ticket price:

Full ticket
weekdays: 220 rubles
weekends and holidays: 250 rubles

For pensioners, school children, full-time students,
liquidators of the Chernobyl accident
weekdays: 110 rubles
weekends and holidays: 125 rubles

Children under 7 years old, WWII veterans, disabled
people of group I and II, heroes of the Soviet Union,
Heroes of Russia: free entry

Excursion service
groups of up to 10 people: 1500 rubles
groups from 11 to 20 people: 2500 rubles





THE 20TH CENTURY, OR BACK IN THE USSR MUSEUM

Founded
2017

City
Maloyaroslavets

Contact information
Building 66 Grigory Sokolov Ulitsa,
Maloyaroslavets, Kaluga Region

Tel.: +7 (910) 864-14-13
E-mail: elena_belousov@bk.ru
Website: vk.com/museumxxvek

Operating hours:
May 1st – October 1st: daily,
by appointment;
October 1st – May 1st: Tuesday – Friday,
11:00 – 15:00; Saturday and Sunday,
11:00 – 18:00; closed on Mondays

Ticket price

Free

Statistics

No statistics are kept, but numerous people come to visit.



Museum founder
(owner/director) is
Viktor Feodorovich Zhukov

About museum

The idea came to Viktor Feodorovich Zhukov 13 years ago, when he organized an exhibition of retro cars. The exhibition was held for seven years, and during all this time he collected exhibits for the museum.

We conduct tours, workshops, mass photo shoots, exhibitions, plein-air events, and joint events with other museums and cultural centers.

The collection includes household items: furniture, household appliances, personal belongings, dishes, clothes, as well as various types of transport, such as bicycles, scooters, cars, motorcycles, etc.

Extensive collections of vintage items, an exhibition of retro cars, a mini-zoo, and a shooting gallery are waiting for you. The exhibition halls will delight you with new exhibits, including an exposition dedicated to our fellow countryman, the famous architect Vasily Ivanovich Bazhenov.

The museum is interactive. You can pet animals, as well as touch and hold exhibits in your hands.

All are invited!



THE AUTHOR'S MUSEUM OF CULTURAL STUDIES IN DOLL-IMAGES

Founded
1991

City
Obninsk

Contact information
Istiye village
Kaluga region, Obninsk,
Kurchatova ul., building 27

Tel.: +7 (919) 038-38-59
E-mail: abrlila36@gmail.com

Hours of Operation:
Tue, Thu: 14:00 - 18:00,
by request at any time



Museum founder (owner/director) is
Liliya Ilyinichna Abramycheva

About museum

Among the museum's contents: Collection of dolls, models, stands, portraits of tsars, flags of countries, Pushkin's salon, fairy tale zone, and family zone.

The museum has a hall dedicated to the history of Russia, comprised of the following zones: the Rurik dynasty, the Romanovs, religion and class in Russia, the revolution, the Soviet period and its rulers.

There are revived paintings based on literary works, as well as 7 flags of Russia and different countries of the world.

In the salon of A.S. Pushkin, the following are represented: the thousand-year family tree of the Poet, the lamp of Arina Rodionovna, family and gender education, the zone of peoples' fairy tales, the collection of Petrushkas, Karlsons.

The development of the museum was carried out according to the author and founder of the museum's book «Fundamentals of the Intellectual Development of a Child» in 2 volumes, recognized by UNESCO at the UN as the experience of Russia. The museum has been working on a voluntary basis for over 28 years. For humanitarian work it was awarded the Gold Commemorative Medal «Palm Branch of the World» for its contribution to world culture by UNESCO at the United Nations.

The expositions of the museum have been presented at the international exhibition «World of Childhood», in the Tretyakov Gallery, in Kaluga, and at conferences.



Ticket price

On a charitable basis

Statistics

The number of visitors per year is about 1,200.



«MU MU» ART MUSEUM OF GARBAGE

Founded
2015

City
The Istye village

Contact information

The 41st km of the «A-108» Federal highway, Zhukovsky District, Kaluga Region, located on the territory of the «GRACHI» Business Park

Tel: +7 (961) 123-34-43
E-mail: info@art-mumu.ru www.art-mumu.ru

Operating hours:
Monday - Thursday: from 11:00 to 18:00,
Friday-Sunday: from 10:00 to 19:00
(check the working hours in winter on the museum's website or by phone)

BURO
creative
groupe

The owner of the museum -
the «BURO» art group

About museum

The «MU MU» garbage art museum is a professional appeal to nature, ecology and the creativity of the «BURO» Moscow art group. This museum is Russia's largest exhibition of art objects made from garbage. The museum organizes environmental education (children's eco-camp, lectures), masterclasses, a large entertainment area, and souvenir sales.

The idea of the garbage museum is as follows: a place where things acquire a new beautiful and wonderful life, and are not thrown into the trash, the amount of which is growing incredibly around the world every year. The mission is to draw the attention of the maximum number of people to the need to think environmentally positively every day, as well as consciously follow the principles of reasonable consumption.

The creative concept of this museum is common in all our works, designed for the viewer and visitor, and described simply: SEE, LEARN, BE SUPRISED....

The visitor can SEE something unexpected, positive and understandable, LEARN something new and important, and BE SURPRISED - enjoy the talent of our authors and the fact that you can easily make your own life more interesting and brighter!

Ticket price

Full ticket – 240 rubles,
Full ticket (weekends and holidays)
-270 rubles,
Discount ticket- 200 rubles

«ON MOLCHANOVKA STREET» MUSEUM-GALLERY OF ICONOGRAPHY

Founded
2015



The founder of the museum -
Vladimir Alexeevich Kobzar

City
Borovsk

Contact information

Ul. Kommunisticheskaya , building 6,
Borovsk

Tel: +7 (48438) 657-89,
+7 (910) 706-34-01
borovskinfo.ru
E-mail: iconavk@yandex.ru

Operating hours:
Daily from 10:00 to 16:00

About museum

Being engaged in icon painting since 1986 and teaching children and adults the secrets of icon painting, mosaics and «carving the icons from wood», Vladimir Kobzar, restorer and iconographer, decided to open his own museum, dedicated to church art. You will have an opportunity to see his own work, the work of his students, and the authentic historical relics in his museum.

The exhibition hall was opened in the summer of 2015. Vladimir Kobzar's activity was blessed by the Metropolitan Klement of Kaluga and Borovsk, and previously by Alexy II, Patriarch of Moscow and all Russia.

The museum's collection is housed in the restored basement of the 18th century building. The main exhibition consists of 700 works: iconography, mosaics, woodcarvings, tapestries, gold embroidery, metal minting, and so on.

Statistics

Number of visitors per year is
approximately 1,000

Ticket price

Ticket – 100 rubles,
Masterclass in icon painting –
250 rubles,
Masterclass in creating a mosaic –
350 rubles



THE OLD BELIEVERS MUSEUM OF HISTORY AND CULTURE

Statistics

The number of visitors per year is approximately 1,000 people

Ticket price

Excursion service - 2000 rubles.
(groups of up to 15 people).

Founded
2015

City
Borovsk

Contact information

Kaluga region, Borovsk,
Lenin square, building 10

Tel.: +7 (910) 518-05-97
E-mail: osipov-borovsk@yandex.ru

Operating hours:
By request only

About museum

The city of Borovsk is associated with the names of the protopope Avvakum and the noblewoman Morozova. The idea of creating an exhibition came to the director of the Borovsk History and Local Lore Museum, Viktor Ivanovich Osipov, in 1991. From December 6 - 8, 1990, the first conference was held in Borovsk, entitled Old Believers: History and Culture. During the conference, its participants came to the conclusion that the history and culture of the Old Believers are of interest to many researchers and therefore, holding such conferences is an urgent need and should become tradition. For this, a permanent organizing committee was created, which saw its task in uniting researchers of the Old Believers around a collection entitled Old Believers: History, Culture, and Modernity. The reality of this idea's implementation became apparent when sponsors came to the rescue, for whom the publication of the collection became an integral part of life.

Over the past years, thirteen Old Believers: History, Culture, and Modernity International Conferences have been held and the conference proceedings have been published.

Over the years, the museum has changed its location several times. In recent years, it has carried out its activities in other museums, cultural objects (exhibition halls), and Old Believer churches that exist in the city.

The PIC Old Believers Museum of History and Culture is engaged in the identification, study, preservation, and popularization of the historical and cultural heritage associated with the historical uniqueness of the Old Believer culture, literature, life, and art, as well as the preservation, revival, study, and development of the Old Believer culture, the preservation and development of national creativity,



and protection of the spiritual values and traditions of the Old Believer culture.

The museum fund formation began at the end of the 20th century. To date, materials from the collections of the museum highlight both the general historical events of the history and culture of the Old Believers as well as the events that took place on the territory of the Borovsk region from the 18th century to the first decades of the 21st century.

The museum's collection includes hundreds of stored items and libraries of scientific literature.

The museum's collection is divided into sections including documents and rare books, paintings, graphics, sculptures, Numismatics, Ceramics, glass, Copper plastic, Wood, Fabrics, and photos and negatives.





THE COMPUTER MUSEUM OF THE CITY OF BOROVSK

Ticket price

With a tour – 200 rubles



Founded
2011

City
Borovsk

Contact information

Ul. Kommunisticheskaya,
building 2, Borovsk

Tel: +7 (985) 140-87-87
computer-museum. tech
E-mail: a1408787@gmail.com

Instagram: TEHNO HISTORY
VK: THE COMPUTER MUSEUM
Maps: Yandex, Google, Maps

Operating hours:
Saturday, Sunday, and holidays from
11:00 to 18:00, other days by request

About museum

8 years ago, I suddenly realized that the history of computers, even in the minds of students of specialized universities, seems to be absent. There are also few public museums in this field, and the exhibitions are very fragmented. I started collecting computer technology. Today, I have the largest public display of computer technology, starting from 1912.

The museum is interactive – you can take a picture at the workplace of an engineer of the 30s, count on a mechanical tablet...The price is included in the tour.

There are about 24,000 artifacts in the collection. These are mechanical and electronic computing devices, media, literature, and accessories that reveal the style of the era - furniture, pennants, and so on.



Founder of the museum –
Vladimir Yurievich Arkhipov



PRIVATE MUSEUM OF SERGEI ZHAROV

Founded
2010

City
Tarus

Contact information
Ul. Schmidt, 11a, Tarusa,
Kaluga Region

Tel: +7 (910) 600-17-36
www.tarusmuseum.ru
E-mail: zharovy@mail.ru

Operating hours:
In spring and summer:
from 10:00 to 20:00
In winter and autumn:
from 10:00 to 15:30



Founder of the museum -
Sergey Viktorovich Zharov



Owner / Director of the museum -
Tatyana Vladimirovna Zharova

About museum

In 2012 the first private museum in Tarusa was officially opened. It presents a unique collection of sculptures, furniture, and interior items made from scrap metal and a large collection of irons, phonographs, and household items. One of the first visitors to the museum was the Governor of the Kaluga Region, Anatoly Artamonov. The museum is also visited by tourists from different parts of our country and abroad, and tour groups are welcome.

The part of the exhibition where things made of bolts, nuts, screws and other items found at metal buying points are presented is in the courtyard of the house.

You can find old irons, kerogases, gramophones, and other unnecessary metal objects which people usually throw away at this museum, but here all these objects find new life – they are turned into original and unique sculptures that can delight visitors. You will also have the opportunity to listen to old records on gramophones, which will take you back many years.

The museum has more than 100 irons, a huge collection of old photos of Tarusa, and collections of records, sewing machines, and antique utensils. You can find the American alcohol and the German gas iron, made in 1930, and the «Arrow» electric iron, among other irons, at this museum.



Ticket price

Entrance ticket - 150 rubles.





«MAD LABORATORY» ANTI- MUSEUM OF SCIENTIFIC WONDERS

Founded
2015



Founder of the museum
(Owner/Director) -
Denis Vladislavovich Sitalo

City
Kaluga

Contact information
Ul. Moskovskaya,
Building 5 (ground floor),
Kaluga

Tel: +7 (484) 259-50-36
madlab40.ru
E-mail: madlab40@yandex.ru

Operating hours:
Wednesday – Saturday: 10:00 - 20:00
Sunday: 10:00 - 19:00
Monday – Tuesday: weekend

About museum

The owner of the museum came with the idea of opening an anti-museum in 2013. The first interactive scientific exhibits were made with by hand, and a small exhibition was organized on the territory of one of the entertainment centers. Later, the exhibition was expanded. Some of the exhibits were also made on their own, some were purchased, and the anti-museum began to exist independently.

Nowadays, the anti-museum is a mix of a scientific interactive museum and an entertainment center. School children from Kaluga and the Kaluga Region regularly come here for excursions. Entertainment events, containing programs with a scientific bias that both children and adults are happy to attend, are also held on weekends. Children’s holidays (birthdays, new year’s holidays, graduations, and so on) are also held on the territory of the anti-museum.

The main purpose of the anti-museum’s existence is to develop the children’s interest in knowledge, to show what an interesting world surrounds them, and give them an opportunity to learn more about the fundamental scientific laws.

There are several pendulums, including the famous Newton’s pendulum, and Archimedes’ lever, which demonstrates how to easily lift a fairly heavy load, among the exhibits. Da Vinci’s mirrored room, 3D paintings, Wood’s box, and the infinitely mirrored tunnel are just a few of the scientific wonders that you can learn about in the «Mad laboratory» museum.

Statistics

The number of visitors per year is about 3,500.



Ticket price

Entrance ticket 150-350 rubles





THE «FIEFDOM» MUSEUM OF RUSSIAN LIFE

Statistics

The number of visitors per year is about 3,500.



Founded
2009



Founder of the museum
(Owner/Director) –
Sergey Ivanovich Nelyubov

City

The Mordvinovo village

Contact information

p/o Svyaz Muromtsevo, the Mordvinovo
village, Babyninsky district,
Kaluga Region

Tel: +7 (910) 911-48-48,
+7 (920) 616-48-48,
+7 (980) 514-56-24
E-mail: ns_kaluga@rambler.ru

Operating hours:
From the 1st of June
to the 31st of August



About museum

In 2003, having acquired a large plot of land outside the city, having a wish to live in harmony with nature, and thinking about spiritual and moral improvement and environmental lifestyle, our family began to study the history of its native land and the life of rural residents. When I started building a house (and it was a wooden frame), I realized that I didn't have the knowledge that our ancestors possessed. Then a bright idea appeared in my head: «The museum can teach people a lot. Only the «living» objects of those distant centuries and the knowledge of crafts will help us to know the past, so that we can confidently enter the future.» The collections of our museum are replenished with new exhibits every year.

Unlike other museums, you can touch everything with your hands: twist the hand millstones, carve a live fire with a flint piece, light a splinter on the light, feel like a real warrior, holding a Slavic battle axe in your hand, and, of course, take a photo with your favorite exhibit. Each museum has its own image and its own spirit. The «Fiefdom» museum of Russian life preserves the atmosphere of a welcoming home, where every visitor is always welcome. Meeting with history in nature, away from the city noise, will make your stay especially pleasant!

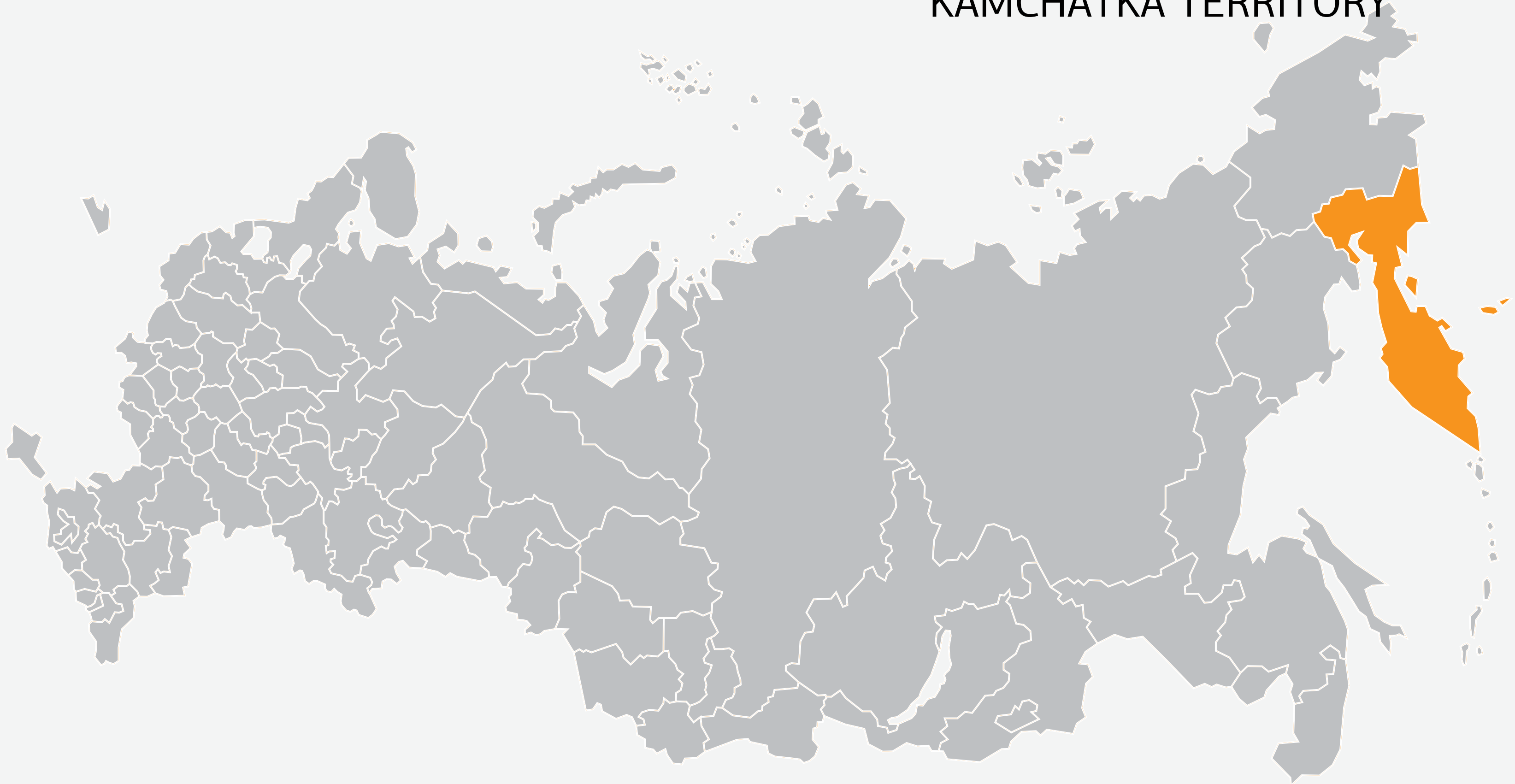
Why is the museum called the «Fiefdom» is a type of land property in Russia during the 10th - 17th centuries, which belonged to a family since ancient times and could be left as an inheritance, bought, or sold. Therefore, most of the museum's exposition is connected with the earth and human life on this earth.

Ticket price

Entrance ticket - 200 rubles,
Children and seniors - free



KAMCHATKA TERRITORY





THE «VULCANARIUM» MUSEUM OF VOLCANOES ON THE KAMCHATKA PENINSULA

Founded
2017



Founder of the museum
(Owner) -
Sergey Borisovich Samoylenko



Director -
Alena Alexandrovna Samoylenko

City
Petropavlovsk-Kamchatsky

Contact information
Klyuchevskaya street, 34,
Petropavlovsk-Kamchatsky

Tel: +7 (963) 832-02-02
Instagram: vulcanarium_kamchatka
www.vulcanarium.com
E-mail: vulcanarium@mail.ru

Operating hours:
Daily from 10:00 to 20:00

About museum

The «Vulcanarium» museum of volcanoes on the Kamchatka Peninsula was opened in July 2017 on the basis of the «Interestarium» house of entertaining science. The founders of the museum ventured to invest their own and borrowed funds to create a fundamentally new place. The enthusiasm of the founders and employees of the museum increased its popularity.

The museum presents samples of volcanic rocks, ash and sand, altered rocks, and minerals. 3D-models of the main volcanic rock groups are presented. The museum is equipped with multimedia exhibits that demonstrate the movement of the Earth's crust, and a video showing lava flows and other bright phenomena of volcanism is also presented to the visitors of the museum. Samples of volcanic equipment, elements of the Itelmen culture, and items of geological life are also presented.

The «Vulcanarium» museum has been included in the national register of leading cultural institutions of Russia since 2017.

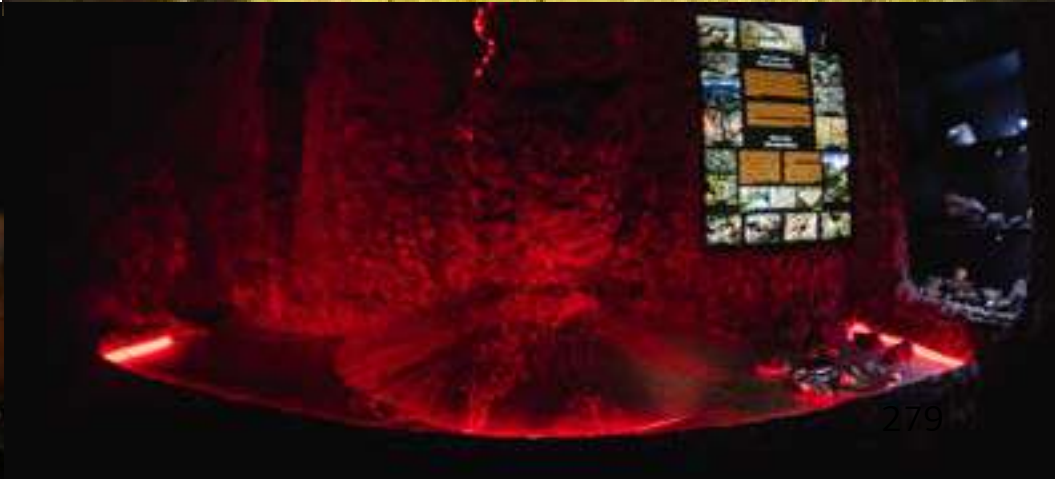
Statistics

The number of visitors per year -
more than 4,000



Ticket price

Full – 800 rubles.
Preferential (5-16 years old) – 500 rubles.
Social ticket – 650 rubles (documentation required).
Virtual tour «Flight over the volcanoes of Kamchatka» – 350 rubles.
Tour in a foreign language –1700 rubles.



REPUBLIC OF KARELIA





PETROZAVODSK MILITARY GLORY CENTER

Ticket price
free

Statistics
The number of visitors per year - more than 4,000



Founded
2018

City
Petrozavodsk

Contact information
Republic of Karelia,
Petrozavodsk, Lenin Ave., 2
Tel: +7 (8142) 33-03-52
E-mail: centr@slavaptz.ru
www.slavaptz.ru

Operating hours:
by appointment, 10:00-17:00,
except Sat. and Sun.



Founder and owner of the Museum
Sergey Pirozhnikov Charity Fund
«Osnova»



Director of the museum
Elizaveta Vladimirovna
Vasilyeva

About museum

The Petrozavodsk Military Glory Center is a joint project of the Osnova Charity Fund, its founder Sergey Pirozhnikov and the Administration of the Petrozavodsk City District. The project was carried out with the support of the Karelia Regional Community Trust «Estafeta Pokoleniy» and the collector Valery Lazarev. The Petrozavodsk Military Glory Center is an innovative platform for patriotic education, featuring artifacts of the military history of the city, records and documents. It is a living community of people who want to study the history of their homeland, hometown and family.

The glorious military history of Petrozavodsk began in 1703 with the Petrovskaya Sloboda and the foundation of the armament factory for the Northern War. The first cannon was cast as early as 1704. Peter's factories manufactured cannons and cannonballs, anchors and other cast-iron military equipment. Relaunched at the end of the 18th century in the new provincial centre - Petrozavodsk under the new name of Alexandrovsky, in 1786, the factory set up the production of cannons labeled OLONETS, using which Russia won ten wars. Later, the Alexandrovsky plant became an artillery shell plant and continued to contribute to the military power of Russia for another century.

No wonder Petrozavodsk became the only city in Russia named after a military plant.

The military history of Petrozavodsk is also linked to the military glory of the Olonets regiments and the Olonets militia troops in the Patriotic War of 1812, the Crimean War, the Russian-Turkish War of 1877-78 and the First World War. The events of the 20th century have a special place in the history of the city and the main exhibition of the Petrozavodsk Military Glory Center is dedicated to them.



THE GOLDEN CREEK MUSEUM – A KARELIAN MERCHANT'S SHOP

Founded
2014



Founder and Director
of the museum -
Elena Nikolaevna Panfilova

City
Zaozerye Village

Contact information
Building 5, Logmorucheynaya Ulitsa,
Zaozerye Village, Prionezhskii District,
Republic of Karelia

Tel.: +7 (911) 420-00-38
E-mail: kot1304@yandex.ru
vk.com/public182542691

Operating hours:
by appointment

About museum

The Golden Creek Museum is the youngest historical and ethnographic museum of Karelia. A copper coin with denomination of two kopecks, which was struck in 1843 and discovered by the outbuilding, marked the beginning of the creation of the museum.

The exposition presents household items from the late 19th - early 20th centuries. Visitors are offered the permanent exposition “Shop of a Karelian Merchant”, lessons on the history of the region and national costume, as well as the interactive program “Conversations Over Evening Tea in a Tavern”.

In the museum you can buy products and souvenirs made by folk craftsmen.



Ticket price

By agreement

Statistics

Number of visitors per year:
2019 – around 100,
2020 – 20.





MUSEUM OF VOLUNTEERS OF KARELIA

Ticket price

Full ticket – 100 rubles,
Discounted ticket – 50 rubles (adults).
Guided tour from 300 rubles.
Workshops from 100 rubles.



Founded
1922

City
Petrozavodsk

Contact information
Republic of Karelia, Petrozavodsk,
Southern Industrial Area (YuPZ), Stroiteley
Ave., 45/8;
Tel.: +7 (921) 621-00-97 (museum);
+7 (906) 207- 46-60 (director).
E-mail:yu8666@yandex.ru
<https://vk.com/clubmuseumofvolunteers>

Operating hours:
At any time, by appointment



Founder and owner of the Museum
The Autonomous Nonprofit
Organization «Kaleva Heritage»



Founder, owner,
and director of the museum:
Yulia Evgenievna Andreeva

About museum

In 2021, wildfires raged in Karelia forests. More than 20,000 hectares of forest were destroyed. Old residents say that there have not been such fires in the Republic for more than 100 years. Ordinary people - citizens and villagers of Karelia - stood up to protect their forests. The Autonomous Nonprofit Organization «Kaleva Heritage» organized the work of more than

500 people in several districts of our region. People were working day and night and in all directions at once. Volunteers were running an informational and a distribution centers in Petrozavodsk, volunteer camps in the Kondopozhsky and Pryazhinsky districts. Humanitarian aid was being sent to Suoyarvsky and Medvezhyegorsky districts. In other areas, residents worked with our equipment. The work lasted almost a month. As a result, 119 people were awarded letters of thanks from the heads of districts. 70 people received Certificates of Honor from the Ministry of Emergencies and Disaster Relief of the Russian Federation in the Republic of Karelia. 58 people received letters of thanks from the Head of the Republic and 1 person became the Laureate of the Year 2021. Later, the People's Volunteer Brigade was organized — the Karelian Fire Brigade (KFB).

We decided to open a museum to honor the Feat of ordinary residents, who were ready to defend their homes in their time of need.

The museum is located at the headquarters of the People's Volunteer Brigade KFB in the industrial zone of Petrozavodsk. The museum has two exhibition halls: the Hall of Nature and the Hall of Fire. In January 2022, the photo exhibition «Warriors of Light - Warriors of Good» opened in the museum, presenting original photos from the



sites of fire. The Hall of Fire features a recreated volunteer camp and fire equipment that people worked with. The camp looks the same as at the sites of fire.

The museum collection is constantly growing. Here you can see Soviet and Russian fire helmets, learn about the collection of fire trucks, touch the tsar's bricks of the 19th century, and appreciate the beauty of collectible match kits.

Visitors are allowed to touch and try on almost everything in the museum.





MILITARY AND HISTORY MUSEUM OF FORTIFICATIONS

Founded
2017



Founder and Director
of the museum -
Andrey Leonidovich Belous

City
Medvezhegorsk

Contact information
Medvezhegorsk,
Republic Of Karelia

Tel: +7 (921) 450-27-69
E-mail: belousmedgora@mail.ru

Operating hours:
Monday - Friday:
from 10:00 to 17:00
(break 13:00-14:00)
Saturday - Sunday:
from 11:00 to 15:00
The museum will start working
from June 2020

About museum

The defensive structures, built in the rocks of Medvezhegorsk, have been preserved very well. However, the Finns did not limit themselves to just these structures; a magnificent defensive line was created that stretches for 40 kilometers.

Any person who comes to these places for the first time is struck by the defense site, because it is difficult to imagine how much human and material forces had to be applied here. Apparently, Mannerheim was planning to stay here for a long time. Many of its buildings (extensive tunnel barracks, rather powerful reinforced concrete objects with long trenches completely cut into the rock) give the impression of very expensive constructions, at least for wartime. The labor of the prisoners of war was also used.

An interesting fact is the construction of a large number of these tunnel barracks, with a capacity for 100-200 infantry men. The tunnel barracks, cut into solid rock at a depth of 10-15 meters, provided an excellent protection garrison. Now inside we see only powerful cuts in the rock, with impressive sizes.

The floors and ceilings were additionally concreted. Bathrooms and air ducts were provided. The tunnel barracks were also equipped with heating, water tanks and other necessary equipment.

After the war, the residents of Medgora said that the Finns built 240 rooms underground. From that place there is an exit to Onega lake. During the retreat, all engineering equipment was removed and the Finns managed to blow up some things.

Since the length of some mazes is large, after the war for safety's sake some of it was filled in. Now local historians with their assistants are beginning to dig.



In general, the Karkhumaki castle is the original, thoughtful and strong defensive complex that can arouse great interest in every person who cares about the military history of his country.

From May to September, tours of the fortifications are held daily. Groups are formed by prior arrangement.

Ticket price

Local residents - free.
Tour – 250 rubles



«FORTRESS OF THE BLACK BEAR» MUSEUM OF LIVING HISTORY OF THE VIKING AGE

Founded
2018



The owner of the museum is Alexander Valentinovich Testov



The director of the museum is Timofey Vladimirovich Grigoriev

City
Sortavala

Contact information

Ul. Priozernaya, Sortavala,
Republic Of Karelia

Tel: +7 (921) 740-97-59,
+7 (921) 595-60-07
E-mail: ataka76@mail.ru
vk.com/history_park_bastion
www.instagram.com/bastion_park

Operating hours:
Daily from 11:00 to 19:00,
museum ticket office - till 18:00

About museum

Our team has been successfully implementing museum projects of living history since 2012. From 2012 to 2016, three museums were established in the Leningrad Region. But we wanted to make our dream come true of gathering museums of different fields in one place with a developed infrastructure, the ability to conduct educational activities and Patriotic education, and in the end to provide a simple opportunity to have a good time with your family. Thus the Bastion Historical Park appeared which currently operates two museums of living history: the «Fortress of the Black Bear» museum of the Viking age and the «Military History Museum», named after Colonel A. L. Bondarev.

The museum presents a collection of costumes from Slavic, Finno-Ugric and Scandinavian people, weapons and armor, as well as utensils and household items and a large collection of ceramics. The museum’s exhibits also include all the buildings and structures on the museum’s territory, including a pier with replicas of ships from the 8th–9th centuries.

The museum is part of the Bastion Historical Park.

Statistics

Number of visitors per year –
approximately 10,000



Ticket price

Excursion tickets –
200-450 rubles.
Master-classes –
from 100 rubles per person.



«VALITOV STONE» HISTORICAL AND GEOLOGICAL MUSEUM

Founded
2016



Founder of the museum -
Yuri Nikolaevich Rybakov

City
Chupa

Contact information
Ul. Sovetskaya, building 31A, Chupa,
Loukhsky district, Republic Of Karelia

Tel: +7 (921) 523-44-98
E-mail: valitstone@mail.ru

Operating hours:
Monday–Friday:
from 10:00 to 17:00

About museum

The museum was opened with the support of the «Basin Council of the North Karelia Coast», the Karelian Regional Public Organization for promoting sustainable development and environmental protection.

In 2016, the KRPO «Basin Council of the North Karelia Coast» moved to a new office, located at address: Ul. Sovetskaya, building 31A, Chupa, Loukhsky district, Republic Of Karelia. As part of the organization’s activities, an initiative was put forward to create a small local history exhibition dedicated to the development of the North Karelian White Sea Coast.

The exhibition gives visitors an opportunity to learn more about the history of the development and colonization of the coast of the Kandalaksha Bay from the Eneolithic period to the present and see the individual collections and exhibits, collected during the expeditions of the KRPO «Basin Council of the North Karelia Coast», which were transferred to the museum by project partners, private owners, and local historians.

You will have an opportunity to see the following small but interesting exhibitions at the museum:

- Minerals and rocks from the coast of the Kandalaksha Bay , the history of Moscow glass, and the production of ceramic raw materials in the village of Chupa.
- Quartz, amethysts, and White Sea flyers from the Tersk coast.
- Karelian old believer metal plastics, tools of Karelian and Pomor fishing on the Karelian coast.
- A replica of Silver Bear Island.

The exhibition not only showcases minerals and history, but is also the Basin Council’s CROinformation center.

Statistics

The number of visitors per year is approximately 800.

Ticket price

free



- At our center, you can find information on the following points:
- what the specifically protected natural areas are, where they are located, and for what purpose they are used;
 - the ecology of our region and the problems and solutions;
 - the possibilities of tourist infrastructure on the North Karelian coast;
 - sights and historical and cultural objects;
 - travel companies and their products and services, including different types of tourism (environmental, geological, active, cultural and event, children and youth, and so on);
 - the main tourist routes;
 - the meteorological conditions of the area;
 - the organization of leisure and rest on the White Sea Coast and in all of Karelia;
 - holidays, events, sports events, and festivals;
 - the latest tourism news in the North Karelian Coast Region.





«THE IMMORTAL REGIMENT OF VALAAM» MOBILE MUSEUM OF MEMORY

Statistics

The attendance at travelling exhibitions is very high. It is impossible to even count.



repeated: «All that I can, all that I can.» Here I am, and I am doing all that I can. Because we cannot fully pay back or even understand. But we can remember. And why can't we share victory with them through our memory, and then their victory will become our victory?»



Ticket price

Donations are welcome.

Founded
June 2018

City
Sheltozero,
Republic of Karelia

Contact information
Sheltozero, Republic Of Karelia

Tel: +7 (921) 802-95-02 vk.com/
polkvalaama
E-mail: daryam2@yandex.ru

The museum is mobile and arrives
at the request of the residents of any city
or village



Museum Collector -
Ivan Ivanovich Martsenyuk

About museum

The “Immortal Regiment of Valaam” does not seek Glory - this is obtained in Victory. It does not seek Victory - this is paid for with blood. It collects MEMORY, marching through Russian villages and cities!About the museum:

A long time ago, a good acquaintance, Uncle Vova, brought me a long, metal trough, threw it to the ground and said: “This is for the veterans.” Of course, I did not understand so asked again, and this is what he told me: that on the island of Valaam there is a house for disabled veterans. There is a long trough there and in the summer, it lies directly on the ground in the street. Whoever brings food pours it right into the trough and crippled people - I want to remind you, veterans - if they were able to, crawled there and ate.

Where there was truth to this story and where there was just bad fiction, I did not know but I remembered the words, and some 20 years later, everything was confirmed on the Internet.

I became terribly sad, more for us - for the living. How are we going to live? How will we live in such unconsciousness? But you need to live. They say you won't kill yourself, but we are killing ourselves. We kill ourselves with unconsciousness and negligence.

I thought: what can I do? What can I do for them? “For them” is not a very correct word here. “For them” before all else rather means for ourselves. And I tried to repeat these words, and cut out Dobrov's drawings on the boards. Suddenly they will be seen and people will remember the veterans and about the Great Victory. Do you remember how Zhzhenov, it seems, in the film «Hot Snow»



THE MUSEUM-WORKSHOP OF MARTSENYUK

Statistics

The number of visitors per year is from 26,000 to 38,000.

Ticket price

150 rubles



Founded
2011



Museum founder -
Ivan Ivanovich Martsenyuk

City

The Sheltozero village

Contact information

Ul. Molodezhnaya , building 34, the
Sheltozero village,
Prionezhsky district, Karelia

Tel: +7 (921) 802-95-02
vk.com/mmarmarcenyuk
E-mail: daryam2@yandex.ru

Operating in hours:
the museum opens on call

About museum

«The history of the opening of this museum ... - it, of course, shows you the way I learned to cut.

On this occasion, I visited the exhibition hall in Vologda, where two drawings by Gianna Tutunjan were presented among the many pictures and various paintings and canvases.

The drawings were quite simple, comprising just a few lines. One showed a grandmother with huge, heavy hands, and the other showed a man lying under a tractor. If you say that I was surprised, amazed, or delighted – it was not so. I just ran out of the room; I was literally carried away!

I bought Gianna’s album, came home, and within four or five days I had painted my first grandmother, with huge hands and a mournful face, suffering for all the Russian land. Gianna and God helped me to create this. So, I became a master. Soon the album was not enough – I put almost all of Gianna’s drawings to the boards. Then there were other Vologda artists -Sergeev, Edemsky, Vikulov... So, the miracle, which I did not expect to see, happened - my museum was born!

The museum-workshop of Martsenyuk is a private gallery that contains three-dimensional paintings, made by the master from wood. The museum also presents carved furniture: chests of drawers, sofas, carved salaries, icons, and many wall and floor clocks, reminding us of the quiet ringing of time that in this place seems to have stopped, and the human memory.

The master can talk about his work for a long time, plunging into the forgotten world of former Russian villages with the difficult life of ordinary people and our



mother Earth. On one board, as he calls the canvases, is a boy who leads his horse through a field of dandelions. On the other, an alarmed bell sounds – Russia is entering a civil war. On the third – a quiet measured life... There are also a lot of grandmothers who survived the war and the blockade, who baked pies for us and their granddaughters, and who still live in their old homes...

Most of all, the master likes to depict hands – by them you can read what kind of life a person lived, and whether it was long and difficult... There are also many boards with poems, written by him, in the workshop. The hall gives you an opportunity to plunge into thought, and your heart is filled with different feelings».

«Let every person who enters make his heart warmer!»



THE KARELIAN COMPOUND MUSEUM IN THE KARELIAN IZBA

Founded
2005*



The owner and director is
Galina Fedorovna Parshukova



The mastermind
and specialist in local history is
Irina Alexandrovna Plevaya (Korovina)



The tourism methodologist is Andrey
Genrikhovich Seregin

City
Uzheselga village

Contact information
Republic of Karelia,
Prionezhsky district,
Uzheselga village,
Tsentralnaya ul., building 29

Tel.: +7 (921) 453-71-42
www.izbakarel.ru
E-mail: karelizba@bk.ru,
pgf_@mail.ru

Operating hours:
by prior request

About museum

The idea of creating the museum belongs to Irina Alexandrovna Plevaya (Korovina). According to the results of local history expeditions with children in Karelia, many ancient exhibits were collected; some of these were used in the children's state institution of the Republican Center for Youth Tourism to create a museum classroom «Karelian izba» in the city conditions.

The idea arose to create such a museum in a village with a farmstead. The remaining exhibits were used to create the museum exposition «Karelian Farmstead», which was used as a base for developing the interactive programs.

The hosts of the “Karelian Farmstead”, in national Karelian costumes, receive guests, talk about the material and spiritual culture of the Karelians, interactively familiarize guests with the traditions and rituals, play Karelian games, and treat the guests with Karelian tea with kalittees and pies.

Examples of the interactive folklore and entertainment programs are: “In the Karelian Antiquity Land”, “Shrovetide”, and “We celebrate the New Year as the Karelians”.

The museum is a village house, the exterior and interior of which is stylized as a Karelian izba from the late 19th - early 20th centuries.

* Officially opened in 2011

Statistics

The number of visitors per year is 700 people

Ticket price

Negotiable





INDUSTRIAL HISTORY MUSEUM

Founded
2011*



The museum owner is the Okhta Group company. The owner company's representative is Dmitry Aleksandrovich Kiselev



The museum director is Victoria Gennadyevna Nikitina

City
Petrozavodsk

Contact information
Petrozavodsk
Liteynaya ul., building 1

Tel.: +7 (814) 267-22-99
E-mail: techmuseum@mail.ru
techmuseum.pro
vk.com/techmuseum
www.facebook.com/groups/PetrozavodskMuseum

Operating hours:
Tue - Sun: from 11:00 to 17:00
Mon: day off

About museum

A harmoniously built historical exposition is presented that focuses on the emergence and establishment of a settlement around the Petrovsky arms factory beginning in 1703, the settlement's development (later becoming the city of Petrozavodsk) and the appearance of the Alexandrovsky factory and its life before and after 1917. The Soviet-era hall presents the same Alexander / Onega tractor, and covers the period from after the October Revolution up to 2007. There is also a small exposition dedicated to the Avangard shipyard.

There is an interactive hall for educational mechanisms, as well as a temporary exhibitions hall.

The collection includes factory-made items from the cannonballs of the Petrine era, and products from the time of Catherine II to the Soviet period. Models of ships, interactive mock-ups (foundry cannon mold, sectioned loaded cannon, handbrake gun, working mock-ups of drilling and anchor workshops), small lathe, fishing boat engine, archival documents, photographs, etc. There are about 3 thousand pieces in total.

* *based on the previously created Onega Tractor Plant Museum established in 1961

Statistics

The number of visitors per year is about 10,000 - 11,000.



Ticket price

Visits and excursions - free
Master classes - priced according to the invited masters' rates





POLAR ODYSSEUS MARITIME MUSEUM

Founded
2000



The Marine Club president is
Victor Leonidovich Dmitriev



The Maritime Museum president is
Alexey Viktorovich Dmitriev.

City
Petrozavodsk

Contact information
Petrozavodsk
Rigachina ul., building 37b

Tel.: +7 (8142) 73-32-77
polar-odyssey.org
E-mail: Dmitriev-AV73@yandex.ru,
seamuseum@mail.ru

Operating hours:
From May to September
daily from 10:00 to 17:00
From October to April
by agreement from 10:00 to 16:00

About museum

The main exhibits are the historical wooden sailing ships, on which members of the Polar Odyssey club made unique experimental expeditions to the northern and southern seas of the World Ocean for the first time in the history of the USSR and Russia. Having collected the scientific material and gained a rich practical experience in navigation, the club members did a great job in promoting the Polar Odyssey activities in Petrozavodsk, Karelia, and in Russia, in shaping the public marine consciousness of the nation, and in developing international relations.

There are ship details, models, and photographs. Many exhibits can be touched. You can take a picture in a diving helmet, imagining yourself as a treasure hunter, and hold a 300-year-old cannonball in your hands. You can raise yourself at the tackle, ring the ship's bell, and feel like an ancient navigator, sitting on the bottom of a dugout boat. You can hear a lot of interesting stories! There is an opportunity to master tying the sailor's knots that are useful in life. We arrange a tug of war, and the Treasure Map. The main exhibits are the legendary Pomor koch, and the Love sailboat (standing on the shore). The active ones are the St. Nicholas pomor sailboat, the Polar Odyssey brigantine, and the Messenger sloop. There are a mini-house boats (trimarans have two cabins, a galley, a latrine). On the sides of the main module, you can sit on the floor and enjoy the sunset or listen to the splash of a wave running along the side. And having raised the sail, you can go on interesting adventures and discover unforgettable islands.

The museum is a member of the association of Republic of Karelia museums.

Statistics

The number of visitors per year is about 1200.



Ticket price

Preschoolers - for free,
Adult ticket - 200 rubles,
Students, military personnel,
and pensioners - 150 rubles,
Schoolchildren - 150 rubles,
Master class on tying the sailor's knots -
100 rubles / person





THE MILITARY AND HISTORICAL MUSEUM NAMED AFTER COLONEL A.L. BONDAREV

Statistics

The number of visitors per year is approximately 5,000.



Ticket price

Excursion tickets - 200-300 rub,
Workshops - from 100 rubles / person



Founded
2019

City
Sortavala

Contact information

Republic of Karelia,
Sortavala, Priozernaya ul.

Tel.: +7 (921) 740-97-59,
+7 (921) 620-19-24
E-mail: ataka76@mail.ru
vk.com/history_park_bastion
www.instagram.com/bastion_park

Operating hours:
seven days a week from 11:00 to 19:00,
ticket office works until 18:00

About museum

Since 2012, our team has successfully implemented projects of the living history museums. From 2012 to 2016, 3 museums appeared in the Leningrad region. But we wanted to realize the dream to gather museums of different eras in one place, with developed infrastructure, the ability to conduct educational and enlightenment activities, patriotic education, and in the end, a simple opportunity to have a good time with the family. The Bastion historical park appeared, which is the base for the 2 museums of living history at the moment:

Black Bear Fortress Viking Age Museum, and the Military History Museum named after Colonel Bondarev.

The museum presents a collection of the Red and Finnish armies' uniforms and weapons. There is an extensive exposition of military medicine, as well as a collection of military miniatures. There are rare things and finds from the search expeditions from the 1939 war and the Great Patriotic War. There is an exposition on the 1941-1944 years. Further development of the project is planned: The Winter War of 1939-1940, the Soviet-Finnish War of 1918-1922, and the Russian-Swedish Wars from the 10th to the 18th century. The goal is to cover the military history of the northern Ladoga and the patriotic education of the youth.

The museum is the part of the Bastion Historical Park.



The museum founder is
Alexander Valentinovich Testov



The museum director is
Sergey Vladimirovich Gurin

KIROV REGION





THE DYMKOVO TOY MUSEUM

Founded
1981

City
Kirov

Contact information

Kirov
Svobody ul., building 67, 4th floor
Tel.: +7 (833) 278-60-41 (museum),
+7 (833) 238-39-53 (fishing)
www.dymkatoy.ru
vk.com/dymkapromisel
E-mail: dymkatoycyp@mail.ru

Operating hours:
Daily from 10:00 to 18:00



The owner and founder is
the Union of Artists of Russia,
Folk art craft trade «Dymkovo toy»



The Chairman of the Board
of the Union of Artists of Russia,
Folk art craft trade «Dymkovo toy»
is Nadezhda Nikolaevna Menchikova

About museum

The museum is located in the historic city center.

Its main advantage is that it is located directly in the building of the UAR-FAC organization "Dymkovo toy", where one of the most famous clay toys in the world has been created for several decades. This allows the visitor to not only take a fascinating tour, but also meet a craftswoman and see how a toy is created from a lump of clay in the skillful hands of a master.

The museum has a large and constantly replenished collection of Dymkovo toys (more than 1000 exhibits), as well as a rich archival heritage of the craft (documents, photographs, etc.).

In addition to the permanent exhibition, the museum hosts interchangeable thematic exhibitions related to various fields of art.

The museum services include:

- a meeting with a craftswoman
- an excursion for visitors of any age
- films from various years about the stages of the development of the Dymkovo industry.

These services are suitable for visitors of any age and social status!





KHLYNOV HISTORY MUSEUM

Statistics

The number of visitors per year is more than 6000.



Founded
2016



The museum founder is
Valery Ivanovich Fedyaev
(June 4, 1961 - May 5, 2019)



The museum manager is
Natalya Vadimovna Gordeeva

City
Kirov

Contact information

Kirov
Herzen ul., building 15c

Tel.: +7 (833) 271-19-61
www.museykhlynov.ru
E-mail: sekretar@tdlonda.ru,
museum@tdlonda.ru

Operating hours:
Mon: Closed
Tue - Sat: from 10:00 to 18:00
Sun: from 10:00 to 16:00



The Exposition:

The museum’s exposition covers several centuries of the ancient city of Khlynov’s history (later Vyatka, and now Kirov) from its inception until 1780. The museum exhibits recreate the image of a medieval city: here you can see a film about the city’s founding, many maps, a magnificent diorama for the development of the Vyatka land, mock-ups, a full-length warrior-ushkuynik, a Khlynov dweller, weapons reconstruction, materials on alleged underground passages, lists of miraculous icons from Vyatka history, a recreated interior of a peasant’s izba, an exposition on Vyatka folk crafts, and much more.

About museum

The museum collection was born from the museum founder Valery Ivanovich Fedyaev’s passion with the history of the Vyatka region. The archival materials research, work in museum funds, and participation in expeditions all made it possible to create a museum based on the history and culture of the Khlynovo period, especially since the museum itself is located on the territory that previously housed a 17th century inn in Khlynov.

The Khlynov History Museum is located in the historical part of the city, along the main excursion routes, and is dedicated to the history of the medieval city of Khlynov, the predecessor of Vyatka and modern Kirov.

A rich museum events program will provide varied and interesting leisure activities for adults, adolescents, and kids. But the most important thing is that our museum is “alive”: almost any exhibit can be picked up, viewed, and photographed with, which allows the visitor to memorize the introduction to the history of Khlynov.

In addition to the excursions for organized groups, thematic classes are held on the basis of the museum’s collection, as well as quests, festivities, the opportunity to organize and conduct a themed birthday and corporate holiday, and photo and video shooting. According to the preliminary applications, the museum holds various master classes aimed at studying and introducing the traditional types of folk art.

Ticket price

Full - 200 rubles,
Discount ticket (schoolchildren, students, senior citizens, children under 7 years old) - 150 rubles, (upon presentation of a student ID or retiree ID).
Excursion - 500 rubles,
Master classes - from 150 rubles



A souvenir shop operates in the Museum, where you can buy the famous products of Vyatka handicrafts, and gifts with the symbols of the city and the museum at the most affordable prices in the city.



THE VYATKA MUSEUM OF THE SAMOVAR

Annual visitors

The number of visitors per year is about 10,000 people



Founded
2017

City
Kirov

Contact information
Volodarskogo St., 99A, Kirov

Tel.: +7 (8332) 47-21-60,
+ 7 (8332) 46-46-60
museum-vyatskogo-samovar.rf
E-mail: samovarvyatka@yandex.ru

Operating hours:
Daily from 10.00 to 19.00



Founder of the museum –
Komarov
Yevgeny Nikolaevich

About museum

After many years of restoration work, the founder of the museum came up with the idea to tell his city about the famous countrymen who raised the samovar craft on the Vyatka land.

The museum includes several unique collections - Russian and Vyatka samovars, as well as doll tea sets of the late 19th and early 20th centuries, Soviet porcelain, Soviet perfume, Vyatka chests and other things. In total, the collection comprises about 4 500 items.

There is a working photo zone, as well as a souvenir shop and tea buffet. the Museum is a member of the Union of Museums of Russia.



Entrance

Children – 100 rubles
Adults – 250 rubles
Master-class – 500 rubles



THE KOMI REPUBLIC



TALES OF THE KOKVITSKAYA MOUNTAIN (MUSEUM OF CUTTING BOARDS)

Founded
1998



The founder, owner
and director of the museum —
Gennady Evgenyevich
Markovsky

City
Ezholty village

Contact information
The Komi Republic, Ust-Vymsky district,
Ezholty village, Building 81
Phone: +7 (904) 233-56-10
E-mail: ftrkomi@yandex.ru
vk.com/ejoly

Operating hours:
Tue. - Sun.: 10:00-17:00, Mon.: closed

About museum

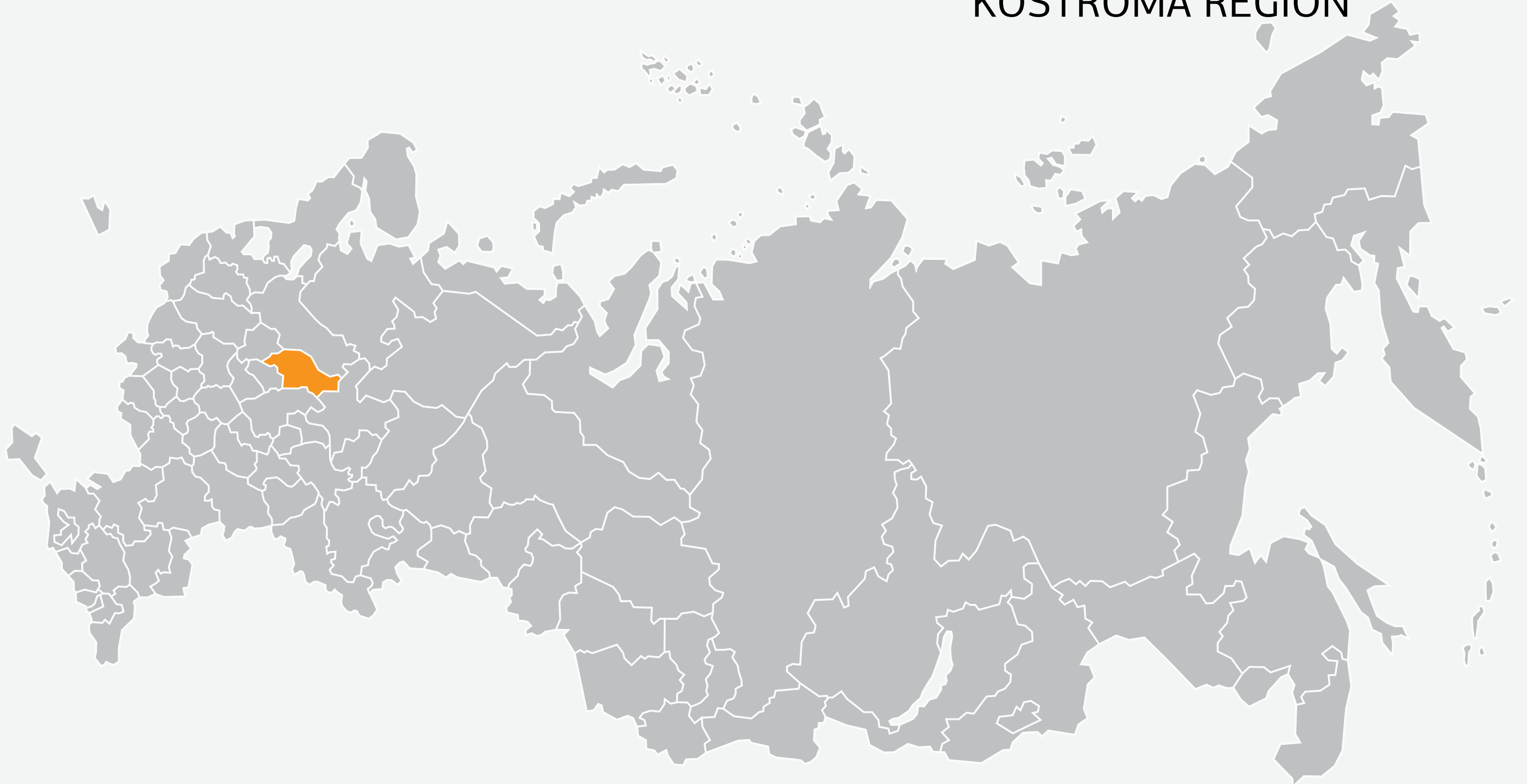
A magical cutting board, with the year «1913» carved on it, was found in an old Komi house. This cutting board has its own story and its own tale. When people started to cut food on this board, the food soaked up all the happiness that had been shared on it. That's how the cutting board suggested what to do with the house.
Today, there are more than 150 boards in the collection, coming from the Komi Republic and other regions of Russia, as well as from near and distant foreign countries. Each cutting board has its own story.

Ticket price
adults – 300 rubles, children (14 and under) – free entrance.
Ticket price includes a guided tour of the museum and a fairy tale trail, as well as a samovar herbal tea party. Group booking for up to 10 people.

Statistics
over 1,000 visitors per year



KOSTROMA REGION



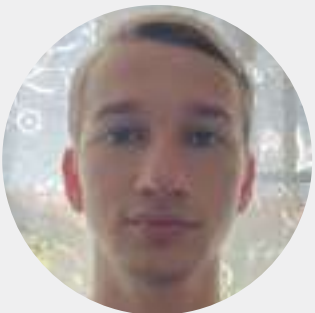


THE STRELETS HOUSE PRIVATE MUSEUM

Founded
2020



The director of the museum —
Dmitry Pavlovich Piskarev



The owner of the museum —
Mitrofan Dmitrievich Piskarev



The founder of the museum —
Pavel Alexandrovich Piskarev

City
Kostroma

Contact information

Kostroma, Streletsкая st., Building 1;
Phone: +7 (4942) 53-58-50;
+7 (969) 340-00-55;
www.domstreltsa.com

Operating hours:
daily from 10:00 to 19:00

About museum

The museum was founded by the descendants of an old strelets family — the famous restoration artist from Kostroma, P.A.Piskarev and his son, scientist, writer and local historian D.P.Piskarev.

The museum is located on the right bank of the Volga River, opposite the Ipatievsky Monastery and other attractions of the city's historical center. From there you can enjoy a beautiful panoramic view of the city. As a partner of Tripster, the largest online tour booking service in Russia, the museum offers authorized tours of Kostroma (The Legends of the Kostroma Volga Region, The Hospitable Kostroma, An Evening on the Volga: The Panorama of Kostroma, and The Strelets House), music nights and interactive events.

The museum's expositions are dedicated to the times when Ivan IV the Terrible created the first Streltsy unit and the stay of the Streltsy on the Kostroma land. Another part of the exhibition tells about the famous entomologist I. M. Rubinsky, whose collection of butterflies and beetles is kept in the Nature Museum of the Kostroma region.

Ticket price

Standard museum tour

Full ticket – 300 rubles.
Discounted ticket – 200 rubles.

Guided tour with a tea party

(two people or more, by prior appointment - serving tea brewed according to an old strelets recipe and pies from the Russian stove);
Full ticket – 400 rubles.
Discounted ticket – 250 rubles.

«An Evening on the Volga» Museum Tour

(two people or more, by prior appointment - serving shish kebab and veggies cooked on the grill, cranberry mors, tea brewed according to an old strelets recipe and pies from the Russian stove);
Full ticket – 1500 rubles.
Discounted ticket – 800 rubles.

«The Legends of the Kostroma Volga Region»

Walking Tour (4 hours)

It takes you through the most significant non-touristy places on the right bank of the Volga, you'll see a panorama of the city, ancient churches of the Volga region, the museum exposition. The tour includes a tea party serving pies from a Russian stove.
Price — 3000 rubles (for a group of up to 6 people).

«The Hospitable Kostroma» Walking Tour (3 hours)

It takes you through the historical part of the city and introduces you to the traditions of Kostroma hospitality. The tour includes a visit to the only sausage museum in Russia where you will be offered sausages from Kostroma manufacturers, and a real rasstegai served in the traditions of merchant clubs of the 19th century in the Rasstegai restaurant-museum.
Price — 4000 rubles (for a group of up to 4 people).

Sightseeing walking city tour (3 hours)

Goes through the historical part of the city and includes visits to the Ipatievsky and Epiphany-Anastasia monasteries. Entrance tickets to the museums of the Ipatievsky Monastery are not included in the price.
Price - 2500 rubles (for a group of up to 6 people).

Visitors:

about 4,000 visitors per year





THE RETURN OF PHYSHARMONICA MUSEUM

Founded
2020

City
Galich

Contact information

Lunacharsky Ul., Building 11,
Galich, Kostroma Oblast
Tel.: +7 (949437) 2-24-06,
+7 (910) 952-59-77
E-mail: kolesova_70@inbox.ru
[www.facebook.com/ Музей-Возвращени-
е-фисгармонии103551291321889](https://www.facebook.com/Музей-Возвращения-фисгармонии103551291321889)
[www.youtube.com/channel/
UC4SH0v4IuvfHzGhIO5G8t4g](https://www.youtube.com/channel/UC4SH0v4IuvfHzGhIO5G8t4g)

Operating hours:
Daily from 10:00 - 17:00



Museum founder
(owner, director) –
Tatiana Vladimirovna Kolesova

About museum

We can't bring back all the instruments, but we can bring back the memory of them! I am searching for saved physharmonicas in Russia. I gather the history of their origin, their flourishing period, and their oblivion. Whenever possible, I collect old instruments and restore them with the help of specialists. I conduct lectures and concerts for Galichians and guests of the city. In my museum one can learn about the amazing destiny of the physharmonica in Russia and other countries. Visitors can look inside the tool and see with their own eyes how the mechanics work. I believe that my Museum should become one of the distinctive tourist sites on the map of our country. Back in 2008, at the request of Irina Gennadievna Belova, director of the Galich Regional History Museum, I began to study a museum exhibit - a physharmonica , which was restored by Nikolai Vasilyevich Sotnikov. At first there was surprise, bewilderment (and what can be done with this miracle). But after touching the keys and extracting the sound, I discovered something I will love for the rest of my life!

In the beginning, the process of pumping air into the instrument with pedals was accompanied by great physical effort, since the bellows had not been driven for more than thirty years! But gradually, the physharmonica came to life and woke up. There was a constant feeling that the instrument itself chooses what music should resound from it. Over time, a small concert repertoire began to develop and a desire to show this miracle to everyone around! Now I am supported by my colleagues – musicians, master restorers and just lovers of old music from Canada, America, Germany, Italy, Japan, Norway, the Czech Republic, and India. My friend from Canada, Rodney Jantzi, says his dream is to let the whole world know about these amazing instruments and love them. And I completely

Ticket price:

Free entry
Concert ticket:
Full concert ticket: 200 rubles/
person
Children's concert ticket:
50 rubles/person
Group of more than 10 people:
100 rubles/person
Workshop: 300 rubles/person

Statistics

According to the preliminary
planning – 1000 people/year



agree with him. Then, Sergey Valentinovich Kasick appeared in our team. He is a master piano tuner. Fascinated by the sound of instruments, he learned to tune the musical part of the physharmonica. In my museum, as part of the collection, there is a spiritual album of the Holy Martyr Metropolitan Seraphim Chichagov, written for the organ and physharmonica! In concerts, his works are performed on the physharmonica exactly as they should have been!

In 2020, the idea of creating our own museum came to life within the walls of the City Regional History Museum. A physharmonica that can make a sound is very rare in modern Russia. It is a pity that today the skills of restoration, reconstruction, and repair of physharmonicas are almost completely lost, and even more so the traditions of playing music and participating in concert programs of these ancient instruments are lost. But they were part of Russian musical culture in the past. They were loved and in demand among different classes and people of different incomes and levels of education. They stood in noble estates and in conservatory classes, in merchant houses and in parochial schools, and in catholic churches and homes of orthodox priests. Miraculously preserved instruments survived the First world war, the revolution, the civil war, the Great Patriotic war, and the perestroika (restructuring) period.

I want as many people in Russia as possible to know and love these extremely soulful chamber instruments. Their noble sound has an extraordinary life-giving effect on listeners. The nervous system calms down, the pressure decreases, and the pulse evens out, while headache, fatigue, and irritation disappear. The mood changes and a state of peace and joy comes. And the performer's whole life changes!

P.S. Let's find all the miraculously survived physharmonicas in Russia, repair them, and set them up. That would be great. After all, almost every museum in Russia is proud of its broken instrument, which is silent. And if you restore it and start playing, then physharmonicas will resound all over the country. Can you imagine that? I definitely can!



THE FROST MASTER FACTORY

Statistics

Number of visitors per year – around 20,000

Founded
2010



Founder and owner of the museum – Nikolay Vasilievich Bedov

City
Lavrovo Village

Contact information
Kostroma Region
Building 1B, Pobedy Ulitsa, Nerekhtinsky District, Lavrovo Village

Tel.: +7 (910) 191-91-66
E-mail: tur@terem7.ru
www.lavrovotur.ru

Operating hours:
Tuesday - Saturday: 09:00 - 17:00,
Sunday – Monday: 09:00 - 13:00

About museum

The Frost Master Factory is a demonstration center created at the Lavrovo Art Painting Factory, which has been manufacturing souvenirs from wood and ceramics for almost 30 years. Toys and souvenirs here pass through all stages of creation - from emergence to packaging.

The kingdom of toys, traditional Russian folk fun, as well as fascinating workshops await guests two kilometers from Nerekhta, in the village of Lavrovo. It is here that the Lavrovo Frost Master Factory operates, where they carefully preserve the traditions of wood art painting and are always happy to tell about the history of the toy: wooden, New Year's and Christmas, and about the games of our ancestors. To make guests interested, the Factory team has created more than 15 different programs. In addition to seasonal ones, for example, "On a visit to the Frost Master", "Christmas Time", "The Holiday of Holidays", etc., there are also year-round programs operating. Each program has its own tour, workshop, and games. All programs are interactive, which means EVERY guest takes an active part in them, e.g. they paint a souvenir under strict guidance of a professional artist and try to play all the folk games!



Project Manager – Nadezhda Yurievna Bedova



Ticket price

Entrance ticket – free;
Tour – 200 rubles per person;
Workshops starting from 300 rubles per person.





UNIQUE DOLLS AND TOYS MUSEUM

Statistics

The number of visitors per year is approximately 5,000.



Founded
2013

City
Kostroma

Contact information
Kostroma, Gornaya ul.,
building 26, downtown,
on the Volga River embankment

Tel.: +7 (910) 950-00-47,
+7 (494) 247-15-95,
+7 (494) 232-50-74
Instagram: unikalnye_kukli
e-mail: sheykon@yandex.ru

Operating hours:
from 10:00 to 18:00,
without lunch, without days off



The museum founder / director is
Nadezhda Vasilievna Sheiko

About museum

The museum founder is a travel lover. In Soviet times, it was possible to visit, at best, the Union republics. A souvenir was brought from every trip, and of course it was in the form of a doll in national clothes. Thus, a considerable collection was assembled. One day a doll lover was presented with a doll of extraordinary beauty, with lively eyes, an antique, by the French master Emile Jumeau. Being charmed by the doll evokes interest in the history of dolls, and in the study and acquisition of dolls by other manufacturers. Europe's borders were opening, and it was suddenly possible to visit European doll auctions. A collection of dolls and toys from different periods was being assembled, later crowding the home shelves. Exhibitions were organized and have gradually moved to the museum. The museum contains dolls by the leading world manufacturers: France, Germany, England, Japan, and Russia, which have museum and antique value. In addition, the museum presents a variety of doll items, dolls and toys from the Soviet period, character dolls, a collection of clowns, and antique Christmas toys. The museum conducts a large amount of educational work with schoolchildren and young children. We regularly host thematic tours, master classes for organized groups, and interactive on-site workshops for educational institutions. The museum also offers fun and unusual birthday celebrations.

Ticket price

Adult - 150 rubles,
Children - 100 rubles,
Groups from 10 people - 100
rubles per person,
Thematic tour (for a group of up
to 15 people) - 300 rubles,
Master class - 100 rubles /
person.





THE KOSTROMA MERCHANT MUSEUM

Ticket price

Full ticket - 200 rubles,
Discount ticket - 70 rubles,
Family ticket (2 adults + 1-2 children) - 400 rubles,

Excursion groups price:
up to 10 people - 300 rubles,
11-15 people - 500 rub,
16-30 people - 1,000 rub,
31-45 people - 2,000 rub



Founded
2017

City
Kostroma

Contact information
Kostroma, Engels ul., building 36/19

Tel.: +7 (494) 247-00-91,
+7 (910) 958-94-82
www.muzejkupets.RF
E-mail: museum.kupech@yandex.ru

Operating hours:
from 10:00 to 16:00
by prior request
from 9:00 to 19:00
Mon: day off



Спешите на встречу с историей...

About museum

I learned that my ancestors were merchants from talking with my relatives. I was interested in who these merchants were. I read a lot of historical literature, got acquainted with the local history experts, historians, and merchant dynasties descendants, and learned the way of life, originality, traditions, and history. I began to compile and collect items from trades, commerce, family life, etc. Gradually the collection was replenished, and the idea arose to create a museum. I wanted to show and describe these objects to people who are interested in history, local history, and merchants. So, on April 27, 2017, the Kostroma merchant Museum was opened.

There are four halls in the Kostroma merchant Museum:

Hall 1 – “Sleigh-yard” - a collection of sledges and carts;

Hall 2 - “Merchants’ weighing equipment”, a stove with an oven fork - an obligatory attribute of a house;

Hall 3 - the history of Kostroma and the merchants;

Hall 4 - the hall of merchants Lavrovs and Balins.





THE ICON METAL MOUNTING HISTORY MUSEUM

Statistics

The number of visitors per year is approximately 5,000.

Ticket price

100 rubles



Founded
2014

City
Kostroma

Contact information
Kostroma,
Sovetskaya Square, building 2

Tel.: +7 (920) 640-81-06
E-mail: antikvar.11@mail.ru

Operating hours:
from 10:00 to 18:00
everyday
without breaks and days off



The Museum founder / director is
Sergey Vasilevich Varentsov

About museum

Created in 2014. There was an opinion that the history of the creation and production of icon metal mountings in Russia is not adequately reflected in the literature, and the visual works of the Russian coinage masters will be interesting to visitors. There are more than 200 metal mountings from the 17th to 20th centuries made in various styles and complexity.

About 200 documents from the office of the Kostroma Governor-General for the period of 1805-1836 are also presented (noble assembly, county documents, documents of the Ministry of Internal Affairs, prison castle).

We are a member of the Private museums in support of the Russian province Association (Kostroma museums: military-historical, museum of the mayor Botnikov).



THE BREAD MUSEUM

Founded
2018



The museum founder (owner / director) is Alexander Vyacheslavovich Dudin

City
Kostroma

Contact information
Kostroma
Large Starchy Foods Markeplace,
Building 1

Tel .: +7 (494) 236-03-75
<https://eko-zerna.ru/muzej-hleba>
E-mail: muzeihleba@yandex.ru

Operating hours:
Wed - Fri : 11:00–18:00
Mon - Tue: 10:00–18:00
Monday-Tuesday- Closed

About museum

The Bread Museum in Kostroma has been operating since April 2018. It was started by Tatyana and Alexander Dudin, the owners of The Grains (an ecological bakery). For the fourth year already, The Grains has been baking bread with fresh dough in Kostroma. The museum was opened in an old trading shop at the Large Starchy Foods Markeplace, where there was brisk trade in grain, flax, and flour 200 years ago. The museum presents objects from the peasant life of the late 19th - early 20th centuries. There is a collection of exhibits, mainly from the Vokhomsky district of the Kostroma region.

Statistics

The number of visitors per year is approximately 5,000.



Ticket price

Full - 120 rubles.
Discounted - 60 rubles.
School groups - 100 rubles / person.

Groups (children):
up to five people - 150 rubles.
five and more - 100 rubles.

Groups (adults):
up to five people - 200 rubles.
five and more - 150 rubles.





THE HOUSE OF MAYOR G.N. BOTNIKOV MUSEUM



Founded
2014



The founder of the museum is Nikolay Viktorovich Kuzovlev.

City
The city Of Kostroma

Contact information
Ul. Sverdlova, building 10, the city of Kostroma

Tel: +7 (910) 807-75-27,
+7 (494) 231-22-08.
dom-botnikova-kost.wixsite.com/
muzey-botnikova
E-mail: Dom-botnikova-kostroma@mail.ru

Operating hours:
Daily from 10:00 to 18:00

Statistics

The number of visitors per year is approximately 3,000.

Ticket price

the price includes a tour service (more than 1 hour), including the programs: «The etiquette ruler, rules that must not be broken», and «Music of Russian Painting”.
Children (up to 14 years old) - 150 rubles,
Preferential rates – 200 rubles,
Adults – 250 rubles,
Tasting program: Cheese and wine - priced on request



About museum

The house was built in 1908 according to the project of the city architect Gorlitsyn for the city mayor G. N. Botnikov. From 1908 to 1912, it was used by him for representative functions. It is listed in the «Monuments of Architecture» register. In the nine rooms comprising an area of 290 square meters, the private collection that characterizes the life of the early 20th century is presented.





MUSEUM OF FLAX AND BARK

Statistics

The number of visitors per year is 25,000 people



Founded
2005

City
Kostroma

Contact information
Ul. Tereshkova, building 38, Kostroma

Tel / Fax: +7 (494) 231-05-89
linenmuseum.ru
E-mail: info@linenmuseum.ru

Operating hours:
From the 1st of October
to the 30th of April
Tuesday–Sunday: from 9:30 to 17:00,
Monday–Closed,
From the 1st of May
to the 30th of September:
from 9:30 to 18:00



Founder of the museum
(Owner/Director)–
Natalia Pavlovna Zabavina

About museum

There is an unusual museum in Kostroma on Tereshkova street. Seemingly incompatible things, like flax and birch bark, are combined into a single, harmonious whole in this place – the Museum of Flax and Bark. The museum was built and created by a native resident of Kostroma, Natalia Pavlovna Zabilina, in 2005. Since then, it has taken its proper place among the most visited tourist attractions in Kostroma.

A fairy tale tower is surrounded by green lawns, bright flower beds, a stream, curiously curved bridges, and a well – everything that can please the eyes of visitors. A tour of the museum begins with the flax hall where visitors, while listening to the captivating speech of the guide, will have an opportunity to see with their own eyes the process of converting flax straw into peasant shirts. The spindle turns merrily, and the linen thread is pulled from the tow into the skilled hands of the craftswoman. The factory production of linen items is also captivating – the exposition presents samples from both the beginning of the last century and modern times. Characters from Russian fairy tales, made in the technique of weaving from birch bark, first attract the attention of visitors in the next hall of the museum. The guide’s story begins with a description of the traditions of making old birch-bark products - pistons, shovels, pestles, and baskets collected during ethnographic expeditions in the Kostroma region. What could be more interesting than making a birch-bark souvenir yourself? At masterclasses, anyone can learn the basics of working with birch bark and can take a sign with the symbols of Kostroma home with them. There is another masterclass that offers weaving and making amulet dolls.

Ticket price

Adults–100 rubles.
Children–50 rubles.
Children under 1 year old–free.
Excursion–250 rubles per group.

Masterclass on making items from birch bark–200 rubles/person.

Masterclass on weaving and making amulet dolls–200 rubles/person.





«PETROVSKAYA TOY» MUSEUM OF FOLK CRAFTS

Statistics
The number of visitors
per year is approximately
2,000.



Founded
2013



The founder of the museum -
Svetlana Alexandrovna Pimanova

City
Kostroma

Contact information
Ul. May 1, building 24, Kostroma

Tel: +7 (494) 247-20-66
E-mail: pimanova.s@yandex.ru
vk.com/club54602172

Operation hours:
Daily from 09:00 to 18:00



About museum

The two master-enthusiasts of the «Petrovskaya Toy» Museum of Folk Crafts created wonderful works in one workshop. They successfully sold their works, conducted the research and study of pottery finishing in Petrovsky village of the Kostroma region, looked for residents, and wrote stories about the ancient craft. The «Petrovsky» whistle, for example, turned out to be a real mystery. People brought toys from other regions from their travels. In libraries, they searched for and studied the materials about the Russian toy industries.

As a result, over several years, a large collection of their own works was gathered, brought from the travels-whistles, many of which eventually became a rarity, due to the stories related to them. Collectors, who often wanted to see more than the souvenirs on the counter at the walls of the Ipatiev Monastery, where one of the masters, Mikhail, had been working in the craft industry for about 30 years and had been selling his toys there, also showed interest in the works of the masters. This is how the idea of the opening of the museum appeared.

The museum operates as a traditional workshop of ancient craft. The visitors, while listening to the guide, are immersed in the world of sounds, myths, and legends, remembering the history of our ancestors, their culture, customs, and rituals. The museum hosts masterclasses on making whistles and painting ceramics. Under the guidance of experienced craftsmen, anyone can make a duck, horse, cuckoo, or rooster figure and join the traditional folk culture.

Sincere, creative people are waiting for you in the «Petrovskaya Toy» Museum of Folk Crafts every day.

Ticket price

Adult ticket – 100 rubles,
Children – 50 rubles,
Tour service – 350 rubles,

Masterclass (magnet) – 150
rubles,
Masterclass (whistle) – 350
rubles.





MUSEUM OF CONTEMPORARY JEWELRY AT THE PJSC «KRASNOSELSKY JEWELER»

Statistics

The number of visitors per year is approximately 3,000



Founded
1969



Founder of the museum
(Owner/Director) -
Flun Fagimovich Gumerov

City

Krasnoe-on-Volga

Contact information

Ul. Sovetskaya, 49, Krasnoe-on-Volga,
Kostroma Region

Tel: +7 (910) 192-21-29
E-mail: welcome@krasnoselsk.ru
[www.krasnoselsk.ru/museum/
about_museum](http://www.krasnoselsk.ru/museum/about_museum)

Operating hours:
Monday–Friday: 9:00–18:00
Saturday–Sunday: by prior request



Exhibition:

The museum's exhibition contains more than 6,000 exhibits. These include jewelry made in the scan-filigree technique. There are ornaments, vases and cups, souvenirs, church items, and many other things.

About museum

In 1969, the year of its 50th anniversary, the «Krasnoselskaya Jewelry Factory» was awarded the «Badge of Honor» and was renamed the «Krasnoselsky Jewelry Plant». At the same time, the initiative group of the OGH proposed to open an assortment office, which later became a real museum with a very impressive exhibition.

Our museum offers guests immersion into the fascinating world of jewelry art. The exhibition presents the best samples of jewelry in various techniques (filigree, enamel, chasing, and hot and cold enamels). Visitors can also practice jewelry making at one of our interesting master-classes.

The «Feel Like a Jeweler» interactive program provides a unique opportunity to feel like a jeweler by making a keychain from brass or by scanning a pattern on the factory equipment.

Ticket price

Entrance ticket – 50 rubles.
Entrance ticket with a guided tour:
- Adults – 150 rubles.
- Children under 16 years old – 50 rubles.
«Keychain» master-class :
- Adults – 200 rubles.
- Children under 16 years old – 100 rubles.
«Scan» master-class – 200 rubles.



MUSEUM OF JEWELRY ART

Founded
2013



Founder of the museum
(Director) –
Denis Sergeevich Ivantsov



Owner of the museum –
Andrey Vitalievich Smirnov

City
Kostroma

Contact information
Ul. Sovetskaya, 7, Kostroma

Tel: +7 (967) 684-37-53
www.museum.ametist-kostroma.ru
E-mail: museum@rus-zoloto.ru

Operating hours:
Daily from 10:00 to 18:00

About museum

The idea of opening the Museum of Jewelry Art in Kostroma had been «in the air» for several years. The Kostroma entrepreneur Andrey Smirnov implemented this successful idea. He was able to bring together a team of people with different aspirations: photographers, jewelers, artists, historians, architects, and builders. The result was the opening of the unique Museum of Jewelry Art.

The museum presents exhibits related to the history and development of the Kostroma jewelry craft. Photos of the first jewelry are presented as well as jewelry from the turn of the 19th-20th centuries, created by Kostroma and Krasnoselsk master-jewelers. The museum has reconstructed an artisan workshop containing authentic hand tools, which was so masterly used by the Kostroma jewelers.

A separate part of the museum is dedicated to the development of Kostroma jewelry traditions in the 19th century, with its ups and downs. In particular, unique exhibits from the famous Krasnoselskaya filigree, a souvenir group of both famous masters (Raphael Medvedev, Peter Chulkov, Ivan Shedov, Yuri Kavalerov, Sergei Bezrukov, and Tatyana Haleeva) and the students of the Krasnoselsky School of Artistic Metalworking are presented.

Statistics

The number of visitors per year -
approximately 10,000 paid
visits by various categories of
citizens



Ticket price

Entrance ticket:
Adults –100 rubles.
Preferential (school children, students,
Pensioners) – 50 rubles.

Excursion services:
-Groups of up to 10 people - 300 rubles
-Groups of up to 25 people - 500 rubles

Exposition:

The museum's collection presents samples and replicas of jewelry art in pre-revolutionary Russia (body crosses, fragments of a warehouse- Neyand the genuine handmade tool of the artisan jeweler, as well as the products of the mass groupand the original jewelry of Kostroma artists-jewelers of the Soviet and post-Soviet periods, including works in the «filigree» technique.





GYPSY CULTURE AND LIFE MUSEUM

Founded
2015



Founder of the museum –
Sergey Borisovich Andreev

City
Kostroma

Contact information
Ul. Kozueva, building 3/46, Kostroma

Tel: +7 (494) 250-17-34,
+7 (961) 007-20-60
gypsymuseum.ru
sergiandr.wixsite.com
E-mail: sergi_andr@rambler.ru

Operating hours:
From 13:00 to 18:00
Monday – Tuesday: closed

About museum

The head of the Kostroma regional public organization «Association of Gypsies», Sergey Andreev, came up with the idea of creating the only Gypsy Culture and Life Museum in Russia.
It took 9 years to gather the collection for the exhibition.
Every nation, no matter how small it is, is able to make a significant contribution to the common treasury of culture.
The gypsies are diverse people, which have number of sub-ethnic groups. This is a nation that is scattered all over the world, whose representatives belong to various religious concessions and even speak different languages.

Statistics

The number of visitors
per year is approximately
1,000



Ticket price

Children, students,
Pensioners – 100 rubles,
Adults – 150 rubles,
Excursions – 300 rubles





MUSEUM OF THE RUSSIAN TEAPOT

Founded
2016



Founder and owner
of the museum -
Roman Alexandrovich Lukoyanov

City
Kostroma

Contact information

Contact information:
Ul. Sovetskaya street, building 12A,
Kostroma

Tel: +7 (920) 644-99-10
museum.zoom.shop
E-mail: 123-456@mail.ru

Operating hours:
By appointment
Daily from 13:00 to 18:00

About museum

The museum was organized as a hobby. The owner of this museum travels a lot and always brings a «teapot», as a souvenir, from different trips, and not just a simple teapot, but a special teapot from a local factory, plant, or workshop; It is not a new one, but one with a mark of history.

Activities of the museum: organization of excursions and tea parties with local sweets.

The museum’s collection contains more than 100 items – porcelain, ceramic and metal products spanning one hundred years of history.

Statistics

The number of visitors per year is
over 1000.



Ticket price

Adult ticket – 200 rubles,
Students and pensioners – 100 rubles,
Preschool children – free





Statistics

The number of visitors per month is approximately 700.



Founded
2019

City
Kostroma

Contact information
Kostroma, Tchaikovsky ul., building 17

E-mail: modasnegurochki@mail.ru
модаснегурочки.рф

Operating hours:
daily from 10:00 to 18:00



Ticket price

Interactive program - 250 rubles,
Masterclass - 350 rubles.
There is a discount system;
children under 3 years old visit for free.



About museum

The Snow Maiden Fashion Museum's main task is to interactively tell about the Snow Maiden's hobbies and, of course, her beauty and outfits. The luxurious rooms combine antiques with modern technology. Here one can find the "revived" Berendeevka in miniature, the holographic fan, and the robots Shock and Chic. The highlight of the program is fashion designer Valentin Rubashkin and his fashion catwalk. Each guest becomes a model and gets the opportunity to personally participate in the Fashion Show!

The museum has six luxurious rooms. There is a large collection of Snow Maiden dolls (from cotton to china) in the hall of the Snow Maiden's birth. In the history of beauty hall, you can see a variety of wigs, combs, mirrors, as well as learn the secrets of fashionistas from around the world. There are Snow Maiden's costumes from fashion style to sportwear in the Snow Maiden's dressing room. There is a large collection of boots and brooches. A variety of scissors, thimbles, irons, and sewing machines are assembled in the designer's workshop. There are more than 50 fabulous costumes in the wardrobe of the designer for any size and age!



The museum founder and owner is
Mikhail Konstantinovich Popov.



The museum director is
Julia Anatolevna Kolotilova



THE CHEESE MUSEUM

Statistics

The number of visitors is approximately 40,000



Founded
2017

City
Kostroma

Contact information
Ul. Chaykovsky,19, Kostroma

Tel: +7 (494) 264-14-44
E-mail: info@музейсыра.com

Operating hours:
Daily from 10:00–18:00



Founder of the museum-
Mikhail Konstantinovich Popov

About museum

The entrepreneur and investor, Mikhail Popov, came up with the idea to open the Cheese Museum in Kostroma. In early 2017, work on the creation of the museum began, and it was opened in December 2017. It is located in an old merchant’s mansion of the late 18th century in the center of Kostroma, and in a short time the museum has become one of the most attractive places for visitors in the city.

The museum offers interactive tours, Kostroma cheese tastings, special programs for adults and children, museum quests, a large selection of industrial and artisan cheeses, and many other things.

The museum has old exhibits that give visitors the opportunity to learn more about the story of worldwide and Russian cheese making. It has models of production mechanisms, antique scales and devices for cutting cheese, a collection of decorative cows, and interactive rides. You can milk a cow or hold a leather flask in your hands, drive virtual mice or roll cheese balls into football goals. Guests are greeted by a cheerful sculpture called «Marusya the Cow» at the museum.



Ticket price

Interactive tour
“The Cheese Story”:
- Adults – 200 rubles.
- Children – 150 rubles.
Interactive tour with tasting of
Kostroma cheeses:
-Adults – 380 rubles.
-Children – 250 rubles.





THE «SNOW MAIDEN'S TOWER» EXHIBITION AND ENTERTAINMENT CENTER

Statistics

The number of visitors per year is
40,000



Ticket price

Interactive tour on the tower with a
doll house presentation:
-Adults – 250 rubles,
-Children – 175 rubles,

Visiting the ice room:
-Adults – 320 rubles,
-Children - 160 rubles

Founded
2008

City
Kostroma

Contact information
Ul. Lagernaya, building 38, Kostroma

Tel: +7 (494) 242-66-42
teremsnegurochki.ru
E-mail: terem.sneg@yandex.ru

Operating hours:
Daily from 10:00 to 18:00

About museum

The «Snow Maiden's Tower» as a reception facility in Kostroma was opened on the initiative of businessman Mikhail Popov. By this time, the region was actively promoting the «Kostroma - the Birthplace of Snow Maiden» tourist brand, but there were no real thematic objects. In 2007, the «Snow Maiden» theme hotel and the new year's «Metelitsa» restaurant were opened. In 2008, a fairy-tale tower was opened on the territory of the «Snow Maiden» complex. Almost immediately, the facility became one of the most visited in Kostroma, was recognized as the best program, and was included in many tours of Kostroma.

For visitors of any age, the «Snow Maiden's Tower» offers interactive excursions with fairy-tale characters, game programs, and wedding and corporate programs. The unique Ice room, where the temperature is below freezing all year round, attracts many visitors, and they are invited to put on the «zipuns» shoes and taste the ice drinks for adults and children there.

The fairy-tale interiors of the «Snow Maiden's Tower» are filled with magic and a real new year's miracle. In the puppet theatre you will have an opportunity to see the tale about the «Snow Maiden», in the upper room you can talk to the fabulous characters through the magic mirror, in the hall of Slavic mythology you can learn a lot of interesting things, and in the room of wonders you will be absolutely surprised by the children's creative works.



Founder and owner
of the museum –
Mikhail Konstantinovich Popov



Director of the museum –
Sergey Vladimirovich Stupakov

KRASNODAR TERRITORY



„FRIENDS MUSEUM“, A MUSEUM OF THE HISTORY OF SKIING AND SNOWBOARDING IN THE USSR AND RUSSIA

Founded
2019



Founder, owner and director
of the museum –
Mikhailov
Vitaliy Yuryevich

City
Sochi

Contact information

Krasnodar Krai, City of Sochi,
selo Esto-Sadok, Gornaya Karusel St., 5,
102.4 room.
Tel: +7 (938) 400-06-56
E-mail: druzeimuzei@yandex.ru
muzeidruzei.pro

Opening hours:
15:00 - 24:00

About museum

The Club-Museum is an anti-museum! Like-minded people gather here, discussing their best skiing days and making plans for the future. Here you can watch movies about mountains and more, have parties, celebrate holidays, listen to music, and simply relax. We have created a unified space for both off-piste skiing enthusiasts and active mountain recreation, as well as for all guests of Krasnaya Polyana.

The Friends Museum is a space built around a community, not just for the sake of a museum collection.

The museum object is the history of the development of skiing and snowboarding, as well as the construction of resorts in Russia, which will be interesting to all visitors; and of course, the community of people who have created and continue to create the history of skiing and recreation in the country.

Until 2019, there was no museum in the country dedicated to the theme of alpine skiing and snowboarding, although there are over 900 museums worldwide with a similar focus.

The Club-Museum “Friends Museum” in Krasnaya Polyana is the only museum of its kind in Russia and the former Soviet space. Its collection has no analogues. Over 300 people spent 5 years collecting exhibits, and today the collection contains over 4,000 storage units. The museum’s collection includes amazing artifacts, including skis and boots of the famous Alexander Zhirov, the tripod of photographer and skier Vadim Gippenreiter, skis of multiple champions of the USSR and Olympic participants, photographs and items from the personal archive of Leonid Tyagachev, Olga Agronovskaya’s skis on which she descended from Peak Lenin, and much more.

Ticket prices:

guided tours - 300 rubles per person
children - free
self-guided tour - free.

Statistics:

over 20,000 people per year.





SAMSON BODYBUILDING MUSEUM

Founded
1988



Founder, owner
and director of the museum -
Samokhin
Igor Vyacheslavovich

City
Krasnodar

Contact information
Krasnodar krai, Krasnodar city,
Krasnaya St., 129
Tel.: +7 (861) 255-0-255
+7 (861)259-22-39
E-mail:samsonkrd@mail.ru
vk.com/samsongym_ifbb

Working hours:
10:00-19:00 Mon. - Fri.
Saturday, Sunday are days off

About museum

The idea of preserving the history of bodybuilding in the Kuban region led to the creation of the museum.
The museum’s activities include exhibitions, guided tours and the promotion of weight training as a means of promoting physical culture, sport and a healthy lifestyle.
The museum’s collections include cups, photographs, medals, commemorative awards, magazines, newspapers, award ribbons and souvenirs.



Ticket price
Free

Visitors:
Around 1000 people per year





THE OLD PARK CULTURAL CENTRE

Ticket price:
Adults: 600 roubles.
Children (6-13 years old): 300 roubles.
Children up to 6 years of age stay free of charge.
Benefits are provided.

Statistics:
250,000 people a year



Founded
2000



Founder, owner
and director of the museum is
Alekseev
Alexander Ivanovich

City
Gelendzhik

Contact information
Krasnodar Region, Gelendzhik,
Kabardinka village, Chernomorskaya St.,
55
Tel.: +7 (929) 85-25-010,
+7 (918)995-55-18
E-mail: old-park@bk.ru,
www.stariypark.ru

Working hours:
June-September from 9:00 to 18:00
October-May from 9:00 to 18:00

About museum

In the resort village of Kabardinka, local resident Aleksandr Ivanovich Alekseev, a journalist and a philologist by training, and a sculptor and an architect by vocation, gradually began to implement his idea: to build the Alley of Civilisations. In a comparatively small space the author tried to put everything that was always in opposition to each other in a historical context: Ancient Egypt and classical antiquity, the East and the West. as time went by, the author’s concept developed and broadened.

Today the Old Park is already a realm of arts. A.I. Alekseev created forty architectural objects, five museums, an art gallery and a private theatre with its own troupe, all surrounded by a garden of two and a half thousand species of plants.

The House of the Caucasus Museum recreates the everyday environment of a traditional highlander home and reveals the fascinating history of the region in which our cultural centre is located. There are over 2,000 exhibits, including the richest collection of ancient bladed weapons and firearms.

The House of the Orient collection contains 300 exhibits, providing an insight into the cultures, philosophies and histories of Asian countries. There are national costumes, jewellery, furniture and religious objects that reveal the subtle nuances of the Middle and Far East.

The Museum of Orthodox Culture has the world’s second largest collection of wooden sculpture. This is more than 600 ancient objects. Prayerful temple icons, handwritten church books and other rare objects recreate the inner look of the temple space.

The Museum of Mineralogy and Paleontology is dedicated to the sciences which



reveal the secrets of the world around us. There are 600 exhibits on display, representing underground treasures that are millions and even billions of years old. The collection has long transcended the boundaries of local geology and now covers the history of the entire planet.

The most extensive exhibit is on display in the House of Art. There are 15 rooms of modern paintings on three floors. Paintings by Russian artists are complemented by classical sculpture.

There are classrooms in the building where workshops and lectures are held. The Art Café of the House of Art is used for creative meetings, project presentations, and other events.

The Old Park Theatre, with its unique acoustics and a 150-seat chamber hall, has presented more than 600 performances on its circular stage in the five years since it opened: traditional, innovative and deeply philosophical productions for adults, fairy tales for children, concerts and jazz festivals. In 2022 the theatre got its own actors’ troupe and an international organ festival took place.

Each building on the territory of the cultural centre is an example of unique author’s architecture and, along with the exhibits on display inside, deserves attention and study.

Each museum exhibition is constructed by the author with a special idea and an unconventional, deeply thought-out approach to the design of the space. The author deliberately moves away from academism, giving the viewer the opportunity to be fully immersed in history and art.

CULTURAL AND EDUCATIONAL COMPLEX ATAMAN'S HUT

Ticket price

guided tour - from 150 rubles per person
workshop - from 300 rubles per person

Visitors:

150 visitors per year.

Founded

2017



Founder, owner,
and director of the museum:

**Victoria
Vladislavovna Shkondina**

City

stanitsa Azovskaya

Contact information

Krasnodar Krai, Seversky district,
Azovskaya stanitsa, Lenin st., 57
Tel.: +7 (961) 586-22-68, WhatsApp
E-mail: belemnit@rambler.ru
vk.com/turclub2013 vk.com/
public199228237 vk.com/shkondina2013
ok.ru/tourclub2013 ok.ru/viktoriya.kr
instagram.com/viktoriiashkondina/?hl=ru

Operating hours:
by prior appointment
8:00-19:00 daily

About museum

In the very center of the Azovskaya stanitsa in the Seversky district of Krasnodar Krai, there is a large ataman's hut. The last pre-revolutionary ataman of the stanitsa, Grigory Kochubey, lived there. The homestead was built by a family of descendants of the one and only Azov Cossack Host, who founded the stanitsa some 160 years ago. Many findings tell what the Hut and its inhabitants have gone through during the years.

In 2017, Boris Kuznetsov who grew up in the Hut and knows its history, decided to restore it using traditional techniques and turn it into a living museum. It took his family five years of constant work and the help of their friends. He documented this process in 43 videos on his YouTube channel «Ataman's Hut».

In 2020, the Shkondin family bought the Hut so that it could continue working as a cultural and educational center. A century-old relic juniper grows near the hut, a living witness and participant in the history of the hut. There is a mysterious stone well that has been preserved to this day.

At the farmstead, you will learn about our ancestral traditions and way of life.

You can vividly imagine the way of life at the stanitsa, its thorough approach to everything: how they threshed wheat, cut and chopped firewood, harvested hay, raised cattle, cooked with natural foods on fire, lazed around on the stove, honored soldiers and women's labor, sewed clothes, embroidered



towels and shawls and «didn't take a step without God». Any corner of the farmstead is perfect for an original photo shoot.

In the stanitsa, you can visit a church, a chapel with a holy healing spring and a font, built by the Cossacks of the Azov Khutor Cossack Society.

The nature there is pristine and magnificent, it echoes the legends of Mount Sober-Oashkh and old songs in different languages. You can find mushrooms, wild fruit trees, berries, and nuts, enjoy the walk along the river in the mountain forest and even go for hikes of various difficulty levels from several hours to several days.

At the cultural and educational complex, you can learn about various guided tours about the Cossacks, generations of the Ataman's Hut, historical sagas, ancient and modern local peoples, natural attractions, rituals, and cuisine. You can also purchase unique souvenirs of the Ataman's Hut and literature on local history.

A folk band will perform Cossack songs or celebrate a seasonal holiday and perform a ritual, as it was done in the old times.

The museum offers workshops by recognized professionals on pottery, folk fabric toys, hand-knitting, embroidery, traditional cuisine, and experts will share with you secrets of growing a garden or a vegetable garden at the Kuban homestead.

And the Cossacks will cook dinner on a bonfire, show you the wonders of saber fencing and give you a ride on a good horse.

Every year the Azov rural settlement hosts popular festivals «Veselye Shkvarki» and «Nebesnaya Riviera».

Come here, dear guests! It would be time well spent!



MUSEUM «INSECTS OF THE WORLD»

Ticket price
150 - 200 rubles.



Founded
2020

City
Armavir

Contact information

Legal address:
Krasnodar Krai, Armavir,
Peschanaya st., Building 14.

Actual address:
Krasnodar Krai, Armavir,
Komsomolskaya st., Building 104/Karl
Marx st., Building 43
Phone: +7(929) 844-79-44,
+7 (938) 866-1000
E-mail: private_museum@mail.ru;
www.museum-insects.ru

Operating hours:
Daily from 10:00 to 22:00

About museum

The collection contains some unique specimens garnered over the course of 20 years. The founder came up with the idea to open a museum and make the collection accessible to visitors.

The museum curated several exhibitions — The Beginning, The Today, and The Future, conveying the idea of respect for nature.

The tours for preschool, school children, and adults are designed as quests to maximize audience engagement.

The museum’s collection features insects from around the world: Africa, Australia, Asia, Argentina, Amazonia, Brazil, Borneo, Belize, Vietnam, Greece, Mount Apo in Southern Mindanao, Dubai, Egypt, Zimbabwe, Spain, Indonesia, Iceland, Iran, India, Israel, Korea, Colombia, China, Cuba, Kyrgyzstan, Congo, Kerama Islands, Malaysia, Madagascar, Mexico, Moa Island, Malta, Peru, Papua New Guinea, Russia,

Solomon Island, USA, Sumatra, Tanzania, Thailand, Tajikistan, Turkey, Tian Shan, Ukraine, Uganda, France, Philippines, Halmahera Island, Chile, Sri Lanka, Ecuador, South Africa, Japan.

The collection consists of: bees, butterflies, cockroaches, termites, mantises, stick insects, beetles, dragonflies, grasshoppers, spiders and scorpions.



Founder, owner,
director of the museum -
Semyon Dmitrievich
Netsvet

THE WHITE HORSE GALLERY, PRIVATE CULTURAL FOUNDATION

Founded
2017



Founder of the museum
(Owner/Director) -
Nina Borisovna Nikiforova

(Laureate of the French National Terra de Femmes Prize - Women's Land 2011; Finalist of the National Crystal Compass 2017 Prize of the Russian Geographical Society in the Civic Stand nomination; multiple participant in the World's Waste from Art Festival (Baku, Azerbaijan); author of the book "A sharp turn, or vaccination against old age"; founder, director, gallery artist, and author of all the works presented in it.)

City
Gelendzhik

Contact information
Building 44, Vzletnaya Ulitsa, Gelendzhik,
Krasnodar Region

Tel.: +7 (918) 317-66-56
E-mail: mail@ninagallery.ru
www.ninagallery.ru

Operating hours:
May through September, 11:00 – 19:00;
closed on Mondays.
October through April, Friday – Sunday,
12:00 – 16:00; closed from Monday to
Thursday

About museum

Nina Nikiforova, a doctor by profession and author of art works made of waste products, was always worried about the wasteful practices of people towards nature and its resources. In 2006, after the first successful exhibition of her works, characterized by their positive and aesthetic appeal, the unusual White Horse family gallery opened in the resort town of Gelendzhik. Nina Nikifirova developed her own path in the fine arts that was called "Waste-Magic-Art", which is a variation of the famous field of Trash Art. It differs in a way that the viewer, as a rule, contemplating a work in this style and comprehending the philosophical meaning laid down by the author, not only receives positive emotions, but also begins to think about environmental issues, marveling at the amazing transformation of waste into beauty. The mission of the White Horse Gallery is to restore harmony with nature, turning something that destroys it into a work of art.

The collection of artworks by Nina Nikoforova, numbering about a thousand, includes paintings, assemblages, collages, sculptures, architectural forms, interior items, and souvenirs. The gallery's exposition is located in a vivid corner of the resort city (the Blue Bay area) and covers an area of about 600 square meters: part under the open sky, in the shade of Pitsunda pine trees, as well as in the summer pavilion and in the exhibition hall, behind the glass partition of which is the artist's studio, where workshops are held.



Ticket price

Adult – 650 rubles;
Children (from 6 to 14 years old) – 350 rubles;
Children (under 6 years old) – free.
The price for workshops depends on skills
and is subject to negotiation.

Statistics

Number of visitors per year – around 5,000





Founded
2019

City
Temryuk

Contact information

Ul.Veteranov , building 354,Temryuk,
Krasnodar Territory

Tel: +7 (918) 697-01-28,
+7 (988) 333-50-60
[www.instagram.com/
planeta_oslikov_temruk/](https://www.instagram.com/planeta_oslikov_temruk/)
www.planeta-oslikov.ru

Operating hours:
Tuesday-Sunday:
from 9:00 to 19:00



Visitors can see familiar characters from their favorite cartoons and fairy tales among the museum's exhibits.

Children will be interested in the unique collection of donkeys that are in a small town – a model of a city with houses and a tram. They can also see the home of the «donkey» Lolita with antique furniture and household items, and can meet real live donkeys Carmelita and her son Martin, whom they can pet and feed with carrots or an apple.

A separate section of the museum is dedicated to the topic of the donkey in Biblical stories such as «Flight to Egypt», «Christmas», «The Entrance of the Lord to Jerusalem», «Valaam's donkey », and others.

The museum's collection contains photographs, lithographs, engravings, and postcards from the 19th-20th centuries, testifying to the donkey's faithful service to people.



Founder of the museum -
Tatyana Obabko,
Honored architect of Kuban



Director of the museum-
Yulia Ivanovna Sharuda,
Owner of the collections-
Elena Viktorovna Ogurtsova

About museum

For 20 years, donkey things were collected from all around the world and turned into a children's collection, which started to crowd bookcases, so in 2019, the family council decided to create the world's only «Donkey Planet» museum. The museum displays more than 3000 exhibits that tell the story of the development of human society from ancient civilizations to the present day with the example of the life of the donkey, which was domesticated 1000 years before the horse. The guests of the museum will learn more about the history of Ancient Egypt and the Sumerian Kingdom and will have an opportunity to see the eighth wonder of the world – the Terracotta Army – and learn about the creation of natural silk and Chinese porcelain.

With a caravan they will travel along the routes of the Great Silk Road and visit the richest cities of Central Asia - Bukhara, Khiva and Samarkand. They will board an ancient Greek merchant ship in a port city on the Taman Peninsula and learn about the history of the flourishing Greek colonies in the Northern Black Sea region on the territory of the Bosporus.

They will learn about donkey participation in the rescue of the writer Don Quixote and Sancho Panza from pirate captivity and their adventures in the hall, dedicated to Miguel Cervantes.

During the tour, visitors will learn more about the unique collection of donkeys, which was collected in all countries of the world. These are figurines, toys, stamps, badges, coins, sweets, and household and interior items made from various materials such as wood, bronze, brass, leather, glass, crystal, porcelain, ceramics, majolica, plastic, rubber, thread, straw, cast iron, wire, fur, felted wool and felt, and so on.

Ticket price

Entrance ticket:
Adults–300 rubles.
Children from 3 to 5 years old–100 rubles.
Children from 5 years old–200 rubles.
Excursion (groups of 2 people) –200 rubles.
Master class –150-200 rubles.

Statistics

The number of visitors
per year is about 1000





PRIVATE MUSEUM OF CERAMICS AND PAINTINGS BY YURI NOVIKOV

Statistics

The number of visitors per year is approximately 5,000



Founded
1999



Founder of the museum –
Yuri Michaelovich Novikov
(1946-2018),
a member of the Artists Trade Union of Russia,
the winner of the Leonardo medal,
the gold medal of the Russian Record Book,
and a nominee of the Guinness Book of Records.



Director and owner of the museum –
Natalia Barsukova
a doctor of art history, professor,
and member of both the Association of Art Historians
and the Designers Union of Russia.

City
Sochi

Contact information
Ul. Leselidze, building 37/1,
Krasnodar territory, Sochi

Tel: +7 (918) 407-96-52
www.yurinovikov.ru
E-mail: ceramic_museum@mail.ru

Operating hours:
Daily from 10:00 to 18:00



About museum

The museum was established in 1999 in Sochi on the basis of the personal creative workshop of a member of the Artists Trade Union of Russia, Y. M. Novikov, and a member of the Designers Trade Union of Russia, N. I. Barsukova. The founder of the museum, Yuri Novikov, is one of Russia's leading experts in the field of artistic ceramics, a well-known ceramic artist with a bright individual handwriting, and a student of A. Leporskaya. He is a prominent representative of the St. Petersburg school of ceramics, the head of the group reconstruction of unique tile stoves from the 18th century in the Grand Palace of Peterhof (1976-1984), diploma holder of many Russian and international forums and symposiums, and a participant of more than 100 international and all-Russian exhibitions.

More than 50 articles and monographs about the work of Y. Novikov have been written, and more than 20 films have been shot. Some works by Y. Novikov are in the collections of many domestic and foreign museums, galleries, and private collections. The private museum of ceramics and paintings by Yuri Novikov's works are presented most fully and they are shown in the context of Russian tile art, the compositions of Italian majolica and suprematism, as well as the development of the author's artistic ceramics from the 20th century.

There are about 6,000 units of the artist-ceramist Yuri Novikov original works in the technique of «Majolica» with underglaze painting: dishes, layers, vases, decorative panels, and sculpture. These include the 20th century world record in the category «the highest tiled stove in the world», with a height of 6.01 meters, made in the Peter the first style of palace furnaces from the 18th century.

Ticket price

Visit with a tour - 200 rubles,
Masterclasses - 1000 rubles.





OLGIZ-THE TERRITORY OF CREATIVITY

Statistics

The number of visitors per year is over 1000

Ticket price

Entrance–250 rubles.
Master classes from 500 rubles.



Founded
2003

City
Sochi

Contact information

Ul. February, building 1, Gorki Panorama Hotel, 2nd floor, separate entrance, Krasnaya Polyana resort, Krasnaya Polyana, Sochi

Tel: +7 (938) 439-02-34,
+7 (938) 471-90-57,
+7 (918) 301-08-86
E-mail: salon-olgiz@yandex.ru
Instagram olgiz_kp
Instagram olgiz_rh

Operating hours:
Daily from 11:00 to 21:00

About museum

It all started with a folding table with ceramics on it made by two masters from Minsk, where my family and I moved from in 1998. The collection expanded very fast, and in 2003, we ventured to rent a room and open a salon. At that time we had already exhibited about 100 artists' works. Krasnaya Polyana is a tourist area; therefore, we have never had a shortage of unique items.

More than once we changed premises in search of a more convenient place. Now we are located at the two leading resorts of Krasnaya Polyana: the ceramics workshop with the OLGIZ art studio at Rosa Khutor Resort and the OLGIZ-the territory of creativity with 430 sq. m at Krasnaya Polyana. When you come here, you can't help but leave worldly vanity and all problems behind. Unusual sounds of ceramic flutes, the smell of juniper, a variety of items made from ceramics, leather, wood, and other materials create an atmosphere of joy and peace.

You not only can admire the masterpieces of folk art in this place, but you can also buy an exhibit. You can be inspired by the works of the masters and try yourself in different crafts. Classes on the potter's wheel, on hand modeling from clay, painting, ceramic floristry, felting from wool, jewelry making, and many other classes are conducted by experienced masters.

The museum's collection includes original works by more than 500 artists and masters of applied art from all Russian cities and neighboring countries. We have juniper furniture, many paintings in different genres and techniques, highly artistic carvings on mammoth Tusk, walrus tusk and elk horn, ceramic tableware, including in-house productions, dolls, jewelry made from natural minerals, and textiles. We also have a unique collection of hand-made musical instruments, whose unusual sounds can be heard by everyone who visits.



Founder and owner of the museum –
Olga Boyko



Director of the museum –
Vladimir Boyko



CULTURAL HERITAGE MUSEUM OF ANTIQUE ART

Statistics

The number of visitors per year is 50 people

Founded
2015

City
Sochi

Contact information

Sochi, Central district,
Navaginskaya ul., building 9d,
Atrium Shopping
and Entertainment Center,
shop 211

Tel .: +7 (918) 171-17-32
E-mail: vasiok256@yandex.ru

Operating hours:
Tue, Thu, Fri: 13:00 - 17:00



The museum founder is
Aghvan Mnatsakanovich Asaturian

About museum

The basis of the museum and the creation of the collection was the John the Theologian icon, acquired by Agvan Mnatsakanovich Asaturian, in exchange for a denim shirt in 1976.

The museum's mission is to preserve objects of art for future generations and to show and draw attention to the beauty of the unique works of art created by masters of past years.

The museum collection contains a collection of icons and church utensils from the beginning of the 18th – beginning of the 20th centuries, lacquer miniature products made by the hereditary icon painters of Palekh, Mstyora, Fedoskino, and Kholuy in the 1930s-50s, a collection of carved ivory from the 17th – 20th centuries, a silver utensil collection (84 objects) from the 18th – 19th centuries, and collections of paintings, bronze, porcelain, coins, etc.



Ticket price

Adults – 150 rubles.
Children 8 to 16 years old –
100 rubles.
Children 7 years old and younger –
free



KRASNOYARSK REGION





MUSEUM OF THE USSR CHILDHOOD

Ticket price:

children's ticket - 200 rub
adult ticket - 300 rub
children under 5 years old - free
of charge
discount ticket - 200 rub



Founded
2019



Founder, owner
and director of the museum –
Kin
Artem Gennadyevich

City
Krasnoyarsk

Contact information

Kachinskaya street 64/6, Krasnoyarsk,
Krasnoyarsk region

Opening hours:
Daily,
except Monday and Tuesday:
10:00 to 18:00

About museum

Artem Kin and Ekaterina Orlova, a young couple from Krasnoyarsk, a Siberian city on the Yenisei River, have been collecting toys from our childhood for more than five years, and every year their interest in this topic only increases. When there was no more space left at home to store the collection, it was decided: the museum - to be. So, in May 2023, the Museum of the USSR childhood opened its doors to visitors.

The museum's activities include:

- Activities aimed at preserving the historical heritage of the «Soviet toy» on the territory of Krasnoyarsk.
- Exposition activity is one of the main directions of the museum. This area is the basis of museum communication and the basis for the implementation of cultural and educational activities of the Museum of the USSR childhood.
- Various forms of museum work: excursions and lectures, master classes, round tables, museum holidays, individual meetings with children from orphanages and educational pre-school institutions.
- Work on civic and patriotic education.



Founder of the museum –
Orlova
Ekaterina Alexandrovna





AUTONOMOUS NON-PROFIT ORGANISATION «KRASNOYARSK CENTRE FOR PRESERVATION OF RETRO VEHICLES «AUTO-RETRO»»

Founded
2014

City
Krasnoyarsk

Contact information
Krasnoyarsk, Parashyutnaya str. 90,
+7 (391) 240-30-00
(vk.com)

Operating hours:
Sat, Sun from 10.00 to 18.00



The founder, owner
and director of the museum —
Alexander Eduardovich
Knapnugel

About museum

In 2013, the founder of the museum Knapnugel Alexander Eduardovich restored the first exhibit GAZ-67 of 1953 year of production and came up with the idea to unite fans of retro vehicles, creating a museum of retro-technics, and continue to restore history by means of retro-technics. The restored exhibits have significance in the history of the country and the development of transport. The vehicles presented in the museum were not sold for personal use: buses, lorries, special vehicles. The task of the museum is not only to preserve the appearance, but also the full functionality of the equipment. All vehicles are «on the move» and take part in city events, runs, photo shoots.

Ticket price

adult ticket - 500 rub.
children and pensioners - 300 rub.
children under 7 years old - free
of charge.

Statistics

The number of visitors per year
is approximately 2500.



MUSEUM SPACE «FORGOTTEN. CAN(NOT) BE SAVED».

Ticket price:
Free

Statistics:
1000 people a year

Founded
2021

Красноярский
ДНТ
ДОМ НАУКИ И ТЕХНИКИ

City
Krasnoyarsk

Contact information
Krasnoyarsk Krai, Krasnoyarsk,
Uritskogo St., 61
Tel.: +7 391 (227)-85-00
E-mail: museum@domnit.ru
www.area-museum.ru/
vk.com/area.museum.domnit

Working hours:
Mon. - Sat.: 12:00 - 19:00

About museum

The idea for the project belongs to Gleb Pivovarov. The city of Krasnoyarsk was one of the country's industrial centres during Soviet times, with dozens of enterprises that made a huge contribution to the development of our homeland. Krasnoyarsk made a significant contribution to the development of not only Russian but also world science and culture! Surikov, Astafiev, Godenko and Hvorostovsky made art history on this land. Yarygin, Mindiashvili and Ustyugov wrote new pages in the history of sports. But apart from the great power of art and sport, the nuclear shield that gave peaceful skies to half the planet was forged on this land; advanced vaccines and medicines were created; trains and steam locomotives were built; satellites were assembled and radio and telemetry systems were developed. Many of these achievements were reflected in the unique monumental industrial art, and enterprises were truly city-forming and created not only jobs, but also built entire neighbourhoods, houses of culture, parks and squares. Many buildings, steles and transport stops keep the memory of the origin of these buildings, steles and parks. Majestic panels, mosaics and sgraffito highlight the strength and power of the companies and their achievements, glorify human labour and the importance of school, vocational and higher education. Unique stained glass windows, made in the «classic» technique of lead and coloured glass, tell the story of space exploration. Mosaics in coloured smalt tell the story of the city's founding and the growth of its strength and significance. All of these industrial-era monuments are located in different parts of the city and their images or fragments have never been brought together in a cultural exhibition. To collect them in one place is a unique opportunity to tell not only about the achievements of the past and the present, but also about the people, whose fates are closely intertwined with Krasnoyarsk, the

mighty power of the Yenisei, engineering, medicine and space. All this forms a harmonious picture of interaction of natural force and force of art, force of character, mind and spirit of Krasnoyarsk people. The idea for this museum came from the project team led by Gleb Pivovarov.

The museum is the most complete gallery of monumental decorative industrial art of Krasnoyarsk and the Krasnoyarsk region. The museum space 'Industrial Art of Krasnoyarsk. Forgotten. Can(not) be saved' is a development of the Mini-museum of Inventions located in the House of Science and Technology. It aims to preserve and protect the monumental works of industrial art which tell about the path of labor valor of Krasnoyarsk people, their contribution to the development of the country, to the common cause of Victory, space exploration and taming of the atom. Soviet mosaics, sgraffito, frescoes and stained glass windows are not only illustrations of great achievements, but also unique works of art, in which all aspects are important: technique and method of execution, location and time of creation.

The museum is available at <https://area-museum.ru/> and on the social network <https://vk.com/area.museum.domnit>

The Gallery of Soviet Muralists is a virtual exhibition of mosaics, bas-reliefs, high reliefs, sgraffito, stained-glass windows, etc.

At the moment there are over 25 works with established authorship and date of creation. The work on description and cataloguing continues. A full album-catalogue is being prepared. An interactive robot-guide is available on the project website for visitors' convenience.

The House of Science and Technology has restored stained glass windows.

The biographies of the muralists are described separately.



Museum director
Pivovarov
Gleb Olegovich



MUSEUM OF OUR CHILDHOOD

Ticket price:
free

Statistics:
1000 people per year



Founded
2022

City
Krasnoyarsk

Contact information
Krasnoyarsk Krai, Krasnoyarsk,
Uritskogo St., 61
Tel.: +7 391 (227)-85-00
E-mail: museum@domnit.ru
www.area-museum.ru/
vk.com/area.museum.domnit

Working hours:
Mon. - Sat.: 12:00 - 19:00



The founder and owner of the museum is Krasnoyarsk Regional House of Science and Technology of the Russian Union of Scientific and engineering public associations

About museum

The author of the idea is Gleb Pivovarov. The House of Science and Technology, where the museum is located, was founded in the 1970s as a venue for exhibitions of the achievements of the national economy, and for a long time it was a platform for inventors and innovators to showcase cutting-edge technology. Since then, the House of Science and Technology has preserved an archive of examples of technology, archive photos and documents of inventions. The new team at the House of Science and Technology has put the technology collection and archives in order. The initial idea was to show the development of technology from the simple to the complex stage, but as the museum developed, the project evolved and the focus shifted from technology to the history of its use in a family or design bureau. The tour programme thus consists not only of facts about technology and engineering, but also of family stories and legends about how our lives have been changed by the everyday objects that surround us.

The museum aims to showcase the technology, toys and everyday objects used by the last 'tube' generation before the internet age. The activities of the museum include themed evenings / interactive lectures with listening to vinyl records, watching films and cartoons, festivals of backyard games, etc.

A special feature of the museum is its interactivity and accessibility for visitors of all ages and levels of development. There is a robot-guide working via Telegram or via the museum's website that allows explore the exposition independently.

The museum consists of three main themed stylized zones: a living room (household items), a study (special items and equipment) and a leisure and recreation zone.



In the living room there are a variety of household clocks, two televisions, a radio, several wired radio versions, an Ion humidifier, a fan, furniture, toys, a sewing machine, a washing machine, hoovers, carpets (floor/wall), badges, personal items, books, magazines, etc.

In the study there are furniture, computing equipment: calculators, arithmetic meters, logarithmic rulers and calculators; insignia, medals, orders and medal books, insignia (epaulets, cockades); wall clocks, floor clocks, decorative and souvenir elements of interior; typewriters, electronic translator; lecture equipment, etc.

The leisure and recreation Zone contains elements of Soviet cinema theatre (film projectors, projection booth, audio equipment, etc.); a darkroom (cameras, magnifier, tubs, films, paper, fixers, etc.); telephones; musical instruments; thematic postcards; television, audio and video equipment; elements of a «typical Soviet kitchen», etc.

The museum was created with the support of the Presidential Grants Fund.





SAMOVAR MUSEUM

Ticket price:
 Permanent exposition tour - 250 rubles per person.
 (includes guided tour and tea drinking from samovar).
 Master-classes (Inviting masters).

Statistics:
 2,400 visitors a year.



Founded
 2021

City
 Krasnoyarsk

Contact information

Krasnoyarsk Krai,
 Krasnoyarsk city,
 Uritskogo St., 61
 Tel.: +7 (933) 349-24-07
 +7 (906) 465-12-27
 E-mail: museum_3492407@mail.ru

Working hours:
 Mon. - Fri: 9:00 am - 4:00 pm
 Sat. - Sat:
 Open by group request.



Founder, owner
 and director of the museum -
Boraganchieva
 Khafiza Muzailiddinovna.

About museum

The Samovar Museum is the private collection of Khafiza Boraganchieva. Khafiza has been collecting samovars since her youth, and has been doing so for over 12 years. The origin of the collection began in the city of Norilsk.

And only in 2021 the collector decided to open a museum - first in the city of Sosnovoborsk, where it existed for a short time, and then the museum moved to Krasnoyarsk.

Hafiza herself is from Norilsk.

... «It all started because of my dad who loves war movies and when he tried to interest me he would explain everything very emotionally and say: «Look, what's going to happen in the film! And I, of course, got interested. But us girls, what is the first thing we pay attention to? - The interior. And there, in the old movies – there were lampshades, floor lampshades, towels, different tassels. So I fell in love with antique household items and started collecting them. I was working as a kindergarten teacher at that time and people knew me, knew my hobby and brought me different objects from old times.

One day, an acquaintance called me and promised to give me a samovar. But back then, the samovar was just an object to me, like any other. However, when he handed me the samovar, he left the flat, and I was left alone with the item I had brought, it became clear to me that this samovar fascinated me: it was so beautiful. It was the beginning of my collection.

The samovar «Volzhanin» was the beginning of my samovar collection...».



- Within the walls of the museum one can experience:
- daily excursions with tea drinking for children and adults;
 - family tea-preparations;
 - master-classes;
 - birthday parties;
 - interesting photo shoots - why not?
 - purchase/sale of samovars;
 - samovars for rent;
 - restoration of electric samovars.

Today in our museum there are 69 exhibits / samovars from Russia, Romania, Czech Republic, Ukraine, Turkey, Iran, Germany and other countries.

Each samovar has its own form: a shot samovar, a ball, a barrel, a vase, a rooster samovar. Unique exhibits of the Museum are the «Sputnik» samovar from 1970-1980 that was given to pilots-cosmonauts after their flight and a large fire-oven Tula samovar with 4 - 45 litres capacity.





MUSEUM OF FOLK LIFE AND CRAFTS

Founded
2022



Founder, owner
and director of the museum -
Gorbel
Herman Vladislavovich



Museum director -
Govorova
Elizaveta Andreevna

City
Tayaty village

Contact information
Krasnoyarsk Krai,
Tayaty village, Sovetskaya St., 4
E-mail:grinsib@mail.ru,
www.ekotayaty.ru
Tel. +7 (962) 840-15-03

Opening hours:
Three times a week

About museum

In 2022, the House Museum of Folk Life and Crafts opened in the village of Tayaty, Krasnoyarsk Krai. It became possible due to the victory of the project «Village is longing for city, and city is longing for village» in the contest «Start-ups in the Field of Culture, Art, and Creative Industries» held by the Presidential Cultural Initiatives Fund. Tayaty is a village in the Karatuzsky District of the Krasnoyarsk Territory, located in the foothills of the Eastern Sayan Mountains on the left bank of the Kazyr River. It was founded in 1890 by Old Believers from Central Russia. The distance to the district centre of Karatuzskoe village is 73 km, the nearest relatively large town, Minusinsk, is 140 km. The old believers of Tayaty village are natives of central Russia.

The museum has a permanent exposition and temporary exhibitions. Household items and handicrafts of the beginning of the XIX century, brought from the Perm Territory, are represented. These are bast boxes, spinning wheels, bast chests, and birch bark tubs. Many utensils from neighbouring villages and Tayata itself: spinner, beam, churn, baskets, tubs, jugs, griddles, brass pans, sieves, chests and much more. There is also a collection of paraffin lamps and towels from all over the Krasnoyarsk region as well as furniture and carpentry tools.

Old photographs, books about old believers and a map of the area’s development can be seen in the museum. And a coal samovar is sure to be set for guests! You can find out more about the exhibition through the museum’s quest for groups of three or more people. For example, participants will be offered to place the dice with the names of the antiquities presented in the museum. The quest lasts 40 minutes.

At the museum you may receive a booklet with the developed cultural tourist

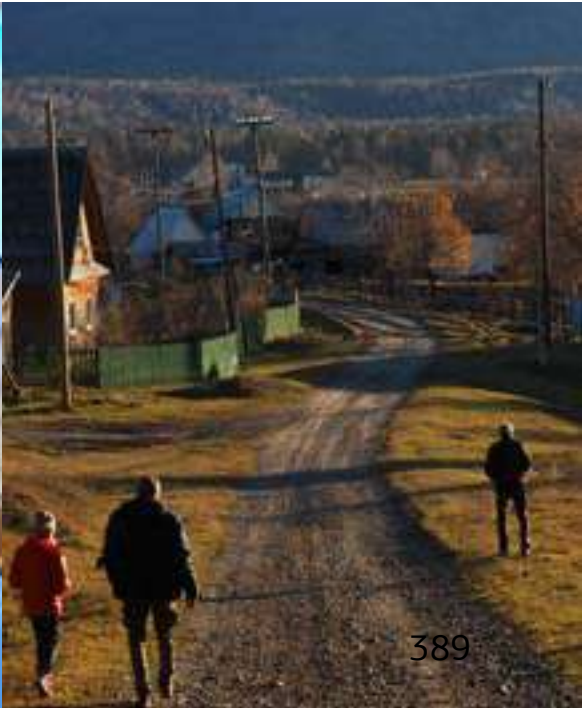
Ticket price:
Cost of the visit
(entrance ticket, excursion, master-
class) - 100 rubles,
Sightseeing tour - 500 rubles.

Statistics:
1000 - 1200 people per year



route «Inspiration of Tayati» which includes historical facts, information about the craftsmen who live in the village, the natural sights. For instance, there are stone placers in the vicinity of the village, the so-called Tayatski Pillars.

The founders of the museum are the Gorbel family from Novosibirsk, who moved to the village in 2015. The residents actively promote handicrafts and hold workshops at the museum: birch bark, basket weaving, felting, painting, the art of writing with a Russian pen, etc.





THE ROMANOV ART GALLERY

Statistics

The number of visitors per year is approximately 70,000 people

Ticket price

Visit - free
Excursion - 300 rubles per hour
Master class - 500 rubles per hour



Founded
2009



The museum founder / director is **Valentina Alexandrovna Romanova**

City
Krasnoyarsk

Contact information
Krasnoyarsk
Academician Vavilov ul., building 27a

Tel .: +7 (391) 240-61-32,
+7 (391) 273-48-48,
+7 (983) 165-82-35
galleryromanovyh.rf,
art-rom-gallery.ru
E-mail: artromgallery@mail.ru

Operating hours:
Tue - Sun: 12:00–19:00
Sat: admission is free
Mon: Closed

About museum

In 2019, The Romanov Art Gallery turned 10 years old. Over those 10 years, its style and image was formed and its role was determined not only in the culture of the city of Krasnoyarsk and the Siberian region, but also in the Russian gallery space. Collecting in Siberia is a relatively young phenomenon which is characterized by the slow development of the art market and weak cultural ties between the regions. Therefore the formation of each gallery is a path into the unknown, not always ending with flowers and laurels. It is all the more pleasant that at present private galleries, as cultural institutes, are becoming an integral and important part of Siberia’s life and The Romanov Art Gallery firmly occupies a significant place in it.

In fact, The Romanov Art Gallery is a different type of museum, where the main emphasis is not on making a profit, although its owner, Valentina Aleksandrovna Romanova, has a degree in business. The main activities of the gallery are focused on the acquisition of its own funds, the development of the regional art process, scientific and publishing projects, and the development of the viewer’s artistic taste. One of its priorities is exhibition activity: gallery employees organize about 250 exhibitions annually in Russia and abroad (in Italy, France, Slovenia, Turkey, China, South Korea, etc.). The gallery participates in all-Russian art projects (Art-Russia, Art-Perm, Art-Novosibirsk, Art-Krasnoyarsk, etc.) and co-organizes symposia of various levels (“Gift of Fire”, “Apple Feast of the Savoir Day”, etc.). The Romanov Art Gallery also sees its perspective in the creation of a center for contemporary art, uniting artists, collectors, and art lovers in Krasnoyarsk.



The Romanov Art Gallery is a hospitable place where you can meet and chat with like-minded people, talk about contemporary art, and discuss the work or creativity of individual artists (about 70,000 people visit the gallery annually). Moreover, in the gallery you can purchase your favorite work of art without doubting its authenticity or professional level. The collection of the Romanov Art Gallery contains museum-level works that have escaped this fate only because financial situations do not always allow state institutions to acquire them. But their existence in a private gallery is the key to their accessibility both to the scientific community of art historians, cultural experts, and artists, and to the lovers of fine art.

Currently, there are more than 2500 works of paintings, graphic art, sculpture, decorative and applied art, photography, and children’s drawings in the funds of the art gallery. The collection covers the period from 1940 to the present.

Tatyana Kubanova, candidate of culturology, leading specialist of the Russian Museum, and member of the St. Petersburg Union of Artists





THE PLANER MUSEUM

Founded
2014



The museum founder (owner) is
Vitaliy Alekseevich Islentiev

City
Yeniseysk

Contact information
Yeniseysk,
Pionerskaya ul., building 5a

Tel.: +7 (908) 220-54-75
E-mail: iva-proff@mail.ru

About museum

The collection contains 1,500 planers restored and recreated in their original appearances. All planers are in working condition and they are all different. The planers come from Krasnoyarsk Territory, all of Russia, and a dozen countries around the world. The oldest, the Nevbould Samuzl, as experts determined, was made in England in 1750. There are about 150 rare planers with branded metal (knives) from various states, countries, firms and artels. If you wish, you can plane on an old workbench.

The museum’s collection in 2011 was registered in the Russian Book of Records as the largest in the country, and in 2013 in the Guinness Book of Records as the largest in the world. There is a diploma certifying that this is the first Planer Museum.



Ticket price

Visitors are able to make voluntary contributions to the development and improvement of the museum, if they wish.





THE TOYS AND NEEDLEWORK MUSEUM

Founded
2017



The museum founder is
Natalya Vladimirovna Safonova

City
Krasnoyarsk

Contact information
Krasnoyarsk
Aerovokzalnaya ul.,
building 15, structure 1

Tel.: +7 (391) 220-07-07
e-mail: sf.nat@yandex.ru

Operating hours:
Wed - Sat: 11:00 – 19:00
Sun: 11:00 – 18:00

About museum

The noisy intersection at the Krasnoyarsk bus station keeps one quiet and beautiful secret. Here, passing the painted iron gates, you can get into a real fairy tale! Once in the museum, you understand that angels live not only in heaven, but also among us in the form of dolls. On the streets of the magical town, more than four hundred dolls sit, walk, make friends, and play weddings; these dolls were made at famous factories in various countries throughout Europe and America. In the windows you can find young ladies, women, boys, and gentlemen made of porcelain, clay, celluloid, textile, wood, wax, and paper. The oldest of them are already 180 years old, and the youngest we ourselves played with in childhood.

Germany was the cradle of the doll industry, so here you can find many dolls by German manufacturers, such as Armand Marcel, who was born in Russia and was considered the most “prolific” doll master. Kestner, who was called the king of German dolls, produced charming young ladies who also found their home in our museum. Ernst Cammer and Franz Reinhardt, known around the world for their «characteristic» dolls that looked like specific children? Their dolls are also in the collection! These and many other German companies, known and unknown, whose names are lost in time, wars and post-war devastation, are represented by dolls in our collection ...

But the most beautiful, of course, were always considered the French fashionistas! Jumeau, Gaultier, Denamur, Steiner: these names sounded like music for girls all over the world in the late 19th and early 20th centuries. In a separate window (after all, the French are so capricious!) they created their «high society». A separate showcase

Statistics

The number of visitors per year is approximately 1,000.

Ticket price

Full - 110 rubles,
Discount - 55 rubles,
preschool children
(accompanied by adults)
people with disabilities, children
from orphanages, boarding
schools, child orphans, senior
citizens, living in the boarding
houses for the disabled and
elderly - free,
Excursions:
Group up to 8 people - 500
rubles / group.
Group of 8-18 people - 250
rubles / person
Discount- 200 rubles,
Group of preschool children
(accompanied by two adults) up
to 20 people - 800 rubles / group



is also for English women, gentle ladies with pale waxy (literally) skin. There are American dolls: a little Scarlett O'Hara could have played with a doll created in 1858 by the American company Greiner.

In the Russian hall you will get acquainted with the pre-revolutionary dolls of the Russian factories of Dunaev and Schreier-Fingergut, which were almost completely destroyed in the 1920s by the decree of the People's Commissariat of Education “for excessive bourgeoisness”, and you will see a collection of the first Soviet textile dolls dressed in national costumes. They were made in the thirties of the last century, and most of them were exported to America in exchange for food. Decorated with the toys from the 1960s, the Christmas tree will return to childhood those for whom the main attribute of the New Year was an orange in a long-awaited gift ...

A special place in the museum is occupied by the needlework hall. This is the source of the museum collection and a joy for craftsmen of all sorts. Here is a collection of costumes, lace, and lovely ladies' accessories: hats, fans, handbags, and slippers; everything is in the numerous display windows of the hall. You can endlessly look at the sewing kits, collections of centimeter tapes and needle beds, and unprecedented mysterious gizmos, the purpose of which we do not even know.





THE COACHMAN'S FARMSTEAD MUSEUM

Statistics

The number of visitors per year is 200-250.



Ticket price

Adult - 100 rubles,
Children - 50 rubles,
Photoshoot - 100 rubles



Founded
2014

City
Yeniseysk

Contact information

Yeniseysk,
Kaurova ul., building 68

Tel.: +7 (913) 045-08-49
orlovets.ru
E-mail: nat_pavlova56@mail.ru

Operating hours:
daily from 11:00 to 18:00



The museum founders
(owners / directors) are
Evgeny Fedorovich and
Natalya Petrovna Pavlovs

About museum

In 2007, they bought a purebred Oryol stallion, nicknamed “Scarlet Sail for the Soul”. Soon, friends and acquaintances began to ask to ride the stallion, so thus a horse-riding organization appeared. After that, they began to acquire accessories for horse riding, both horseback riding and in a carriage/cab /sleigh. Some of the accessories were created with their own hands: restoration of the sledge, low wide sledges, city sledges, and old harnesses; later they learned how to make a new harness, as it was sewn in the old days. They began to collect antique items of horse harnesses, stirrups, bells, and little bells. Thus, began a small Coachman’s Farmstead Museum.

The museum is open to all visitors: both for residents of the city, and for guests and tourists. The museum cooperates with travel agencies, providing museum services and horse riding in the old city at the request of visitors.

The collection includes forged stirrups, bells, little bells, ancient arches, saddles, breastbands, whips, snake whips, collars, breechings, wooden wheels, low wide sledges, city sledges, small carriages (light cart), and a chaise.



THE SERGEI MIKHAILOVICH KHARCHENOV ARTIST'S HOUSE MUSEUM

Statistics

The number of visitors per year is about 50



Founded
2017

City
Yeniseisk

Contact information
Ul.Khudzinsky, building 32, Yeniseisk

Tel: +7 (983) 287-16-58
E-mail: larsen1411@mail.ru

Operating hours:
Daily from 10:00 to 18:00
and by appointment

About museum

The idea came about to open an exhibition hall on the squares of our private residential building, as long as there was enough space for the paintings.

The exhibition and sale of paintings and souvenirs based on authors' works (vinyl magnets, booklets, calendars and so on) was organized. Master classes on painting are held with the assistance of the visitor and the artist. The basics of painting, improving the level of painting skills, and custom portrait painting are taught.

The museum's exposition includes various genres of paintings and watercolor graphics: landscape, urban landscape, still life, portrait, surrealism, and other genres.

Ticket price

Entrance ticket with a guided tour and a brief master class:

- Adults – 250 rubles.
- Children (from 12 years old) and students – 100 rubles.

The cost of classes is considered individually



Founder of the museum
(Owner) –
Sergei Mikhailovich Harchenov



THE SHESTAKOV RESTORATION WORKSHOP MUSEUM

Statistics

The number of visitors per year is 500-600 people



Founded
2013

City
Krasnoyarsk

Contact information

Krasnoyarsk region,
Krasnoyarsk, Zhivopisnaya ul.,
building 1, structure 13

Tel .: +7 (902) 992-04-77,
+7 (902) 940-10-03
E-mail: Radcollector@rambler.ru
alexmoto02@mail.ru

Operating hours:
Sat and Sun from 12:00 to 18:00



Ticket price

Adults - 200 rubles,
Children - 100 rubles.



Museum founders/owners -
Michael and Alexander Shestakov
(father and son)

About museum

It all started back in 1983, when friends gave our father a BMW R-5 motorcycle. At that time, it was the only vehicle in our family that my father operated the entire summer season.

Over time, when my sister and I grew up, the need for family transportation grew. First, a K-750 motorcycle with a sidecar appeared, and then a Victory model car. The 35-th had already been a native in our family for many years; it was moved without having been driven into the technical room of our garage. It received its second life in 1995 when after seeing a report on television about the BMW R-12 motorcycle (which was also in our city), the decision was made to put it in order. Then our museum activity began. Together with like-minded people, we organized a permanent exhibition at the Lenin Museum, including several motorcycles of various brands, domestic and foreign. This exposition lasted about two years, and then part of the equipment again went into garages, and part was sold for one reason or another. In 2000, our 35-th underwent another revival and was completely repainted in modern colors, for which we were subsequently criticized by respected restorers from the Baltic states. Since the concepts of restoration were new to us at that time, we took the criticism calmly - what are you going to do? - and we learned from our mistakes. This probably gave an impetus to a new round in our motorcycle history, and since 2002 we have been actively buying up all the equipment we come across, while studying the principles of restoration. So, a seemingly unattainable Harley Davidson model WLA-42 appeared in our garage. It took about two years to restore it and since we had scanty information about the real color of the motorcycle at that

time, we picked out paint from a photograph in a magazine. Basically, the so-called word of mouth helped us a lot in the search for equipment, and information about us began to spread around the neighborhood. There are many stories related to the acquisition and restoration of each motorcycle, and we can talk about them excitedly for hours. We regularly take part in exhibitions, various runs, and city events. Three years ago, we even took part in the filming of a feature film, playing the role of Germans on their motorcycles.

Currently, there are 15 motorcycles from the 30s-50s in the permanent exhibition.





«PHOTOHOUSE» ESTATE MUSEUM

Statistics

The number of visitors per year is approximately 2000.



Founded
1997

City
Yeniseisk

Contact information
Ul. Lenin, building 81, Yeniseisk

Tel: +7 (391) 952-27-26,
+7 (950) 426-18-21
www fotoizba.ru
E-mail: fotoizba@mail.ru

Operating hours:
Daily from 10:00 to 15:00



Founder of the museum
(Owner/Director) -
Peter Yakovlevich Drozdov

About museum

If you happen to visit Yeniseisk, look at the «Photohouse» estate museum. Here you will find a list of fascinating excursions, dedicated to the history of Yeniseisk and the life and fate of its inhabitants. The tours of this museum are led by the founder of the «Photohouse» estate museum, Peter Yakovlevich Drozdov, and his wife, Nadezhda Petrovna. The Unique exhibits, historical photos of the city, and decoration of the house and its courtyard create a unique atmosphere of antiquity. The artifacts were carefully collected and restored by the owner.

In order to make your visit memorable for a long time, don't forget to take a photo in the old interior, in the courtyard by the well, on the bridge or in the arbor. Here you can buy original souvenirs that will definitely please your family and friends: magnets with views of Yeniseisk and other cities in the Krasnoyarsk territory, postcards of Yeniseisk, maps, photo goods, and various souvenirs made of birch bark. In the «Photohouse» estate museum you can put ads in the Yeniseisk and Lesosibirsk newspapers.

Perhaps, the founder of the museum will share with you the stories from the life of an ancient Siberian city, and introduce you to his postcards and antique exhibits...



Ticket price

Adult-100 rubles,
Children-50 rubles



REPUBLIC OF CRIMEA



LENIN MUSEUM IN YALTA: „LEADER. TEACHER. FRIEND“

Founded
2010



Founder, owner
and director of the museum is
Matvienko
Aleksandr Nikolaevich

City
Yalta

Contact information
Crimea, Yalta, Gorky str., 12
Tel.: +7 (978) 778-91-07
avtor.57@mail.ru

Working hours:
daily

About museum

I was one of the first in my childhood and youth to become a Little Octobrist, then a Pioneer and a Komsomol member. At the age of 23 I joined the CPSU. I completed my military service in the Soviet army as a battalion commissar. The image of Lenin has always been an example of how to live a decent life for the sake of a just and bright future for all people. At first I started collecting Lenin's badges and medals. Then I realised that I could create the world's first art museum about Lenin.

The museum started its first temporary exhibitions in 1997. With great success, the exhibition was held in the Central Museum of Tauris in 2010. Since 2011 the Lenin Museum has been working permanently in three halls of the Yalta City Communist Party Committee. «After visiting the museum you leave inspired, rejuvenated, as if you have been back to the USSR,» visitors wrote in the visitors' book. Everyone can find the exposition of the museum on the internet, Yandex, by typing «Lenin Museum in Yalta».

There are more than 5000 artistic images of V. I. Lenin in the exposition of the museum in all kinds and genres of art. They are paintings, sculptures, medals, badges, souvenirs, books, poems and songs about Lenin. There was an opportunity to have the collection featured in the Guinness Book of World Records. The museum and its creator have been repeatedly awarded medals and honorary diplomas by the Central Committee of the Communist Party of the Soviet Union and the Communist Party of the Russian Federation for their work.

Ticket price:
Free

Statistics:
Over 300 people per month





«YALTA - THE PEARL OF CRIMEA» ART MUSEUM

Founded
2010

City
Yalta

Contact information
Crimea, Yalta,
Tel. +7 (978) 778-91-07
E-mail: avtor.57@mail.ru

Opening hours:
by appointment



Founder, owner
and director of the museum is
Matvienko
Alexander Nikolaevich

About museum

In 1980 I bought a poetry collection called «Yalta - My Love». I read it. The collection became the first exhibit of the future museum. The collection began to grow steadily. Today there are more than 10,000 works of art of all genres, devoted to the beloved and beautiful city of Yalta.

Activities of the museum include: exhibitions of the museum are held on significant dates and holidays, as the permanent premises, more than 300 square metres, are very expensive. I am on the lookout for sponsors and patrons of the museum. The next opening is planned for the Day of the City of Yalta - August 1, 2023.

The museum collection now consists of more than 10,000 art exhibits. Artists, masters of applied arts, writers, poets, photographers, musicians... all with love for Yalta, about Yalta, for Yalta.

The Museum was awarded with the Diploma of Laureate in the category Culture: Public Recognition. Yalta-2006». There are art exhibits in exposition of the museum from XIX century. Anyone interested can watch a video about the museum at any time by typing into the search engine: «Yalta - the Pearl of Crimea» Art Museum.

Ticket price:
Free of charge

Statistics:
Over 1000 people per year





Monetki Coins Museum

Ticket price:
free.

Statistics
288 visitors per year.



Founded
2020

City
Hurzuf

Contact information
Republic of Crimea, Yalta, Hurzuf urban village, Artekovskaya st., Building 12.
Phone: +7 (919) 008-64-23,
E-mail: ssstrokash@live.ru,
vk.com/coinletmuseum

Operating hours:
Mon. – Sat.: 9: 00-18: 00
Sun. - day off



The founder, owner and director of the museum — Stanislav Stanislavovich Strokash

About museum

Having a numismatic collection of 2,800 coins, we came to the conclusion that it made no sense to store it privately. We wanted to tell, show and share our knowledge. At first, it was a virtual museum hosting discussions on numismatics, but later, it grew into a small coin exhibition (56-140 items) changing every two months on display in the House of Culture in Hurzuf urban village.
The numismatic collection comprises a total of 2846 items, 1963 of them unique. 483 notaphilic exhibits, 281 of them unique.





FISH AND FISHERIES MUSEUM

Ticket price (summer period):

Full ticket–250 rubles.
Discounted ticket–230 rubles.

The tour is
free if you have
an entrance ticket,
at 12:00 daily
master class–300 rubles



Founded
2018

City
Feodosia

Contact information
Aivazovsky Ave., 45, building 7, in the
building of the «Chaika» Palace of Culture
and Creativity, Feodosia, Republic of
Crimea

Tel. +7 (978) 702-16-10
www.m-fish.ru,
e-mail: info@m-fish.ru

Summer operating hours:
Daily from 10:00 to 20:00

Winter operating hours:
Saturday and Sunday from 11:00 to 19:00



Ticket price (winter period):

Full ticket–200 rubles.
Discounted ticket–150 rubles.

The tour is free if you have
an entrance ticket,
at 12:00 daily
master class–300 rubles



About museum

The Fish and Fisheries Museum is an informative and entertaining exhibition of the unique private art collection which was started in 1991 by Mikhail Kumantsov, an honorary worker of the fishing industry and a resident of Feodosia. Nowadays, the museum has more than 5,000 exhibits from 56 countries.

The museum is a fascinating project about the sea and its inhabitants, about fishermen. Part of the exhibition is dedicated to the «Wave of Revolution» fishing industry in Feodosia, the traditions of its fishermen and their revival in 1944 after the devastation during the Great Patriotic War.

The museum presents a variety of exhibits that tell the story of fishing as well as images of fish and fishermen in works of art, on coins, banknotes, awards, fishing gear, clothing, and household items.

Exciting lectures, excursions, master classes, and thematic holidays are held.





MUSEUM OF WORLD LANGUAGES

Statistics

The number of visitors per year is not yet determined; the museum has just opened



Founded
2019

City
Crimea, Zelenogorye

Contact information
Ul. Vodopadnaya, Zelenogorye, Crimea

Tel: +7 (978) 099-71-40,
+7 (978) 997-51-19
vk.com/linguamuza,
www.instagram.com/muzeiiazykov
E-mail: volirvag@gmail.com

Operating hours:
from 10:00 to 18:00
seven days a week



About museum

The museum is the result of the research in the field of multiculturalism that has been conducted for many years. The main goal is to expand the horizons of perception by using the entire variety of languages on our planet, which will help visitors to overcome all the psychological barriers related to the differences in languages.

The museum presents the sounds of different languages from all language families and places of the world, and examples of modern and ancient scripts, written on stones, birch bark, clay, wood, paper, and palm leaves. Here you can get acquainted with the quipu - a nodular letter of the ancient Incas, look through the Voynich manuscript, read the Rosetta stone and learn a lot about different languages!

Ticket price

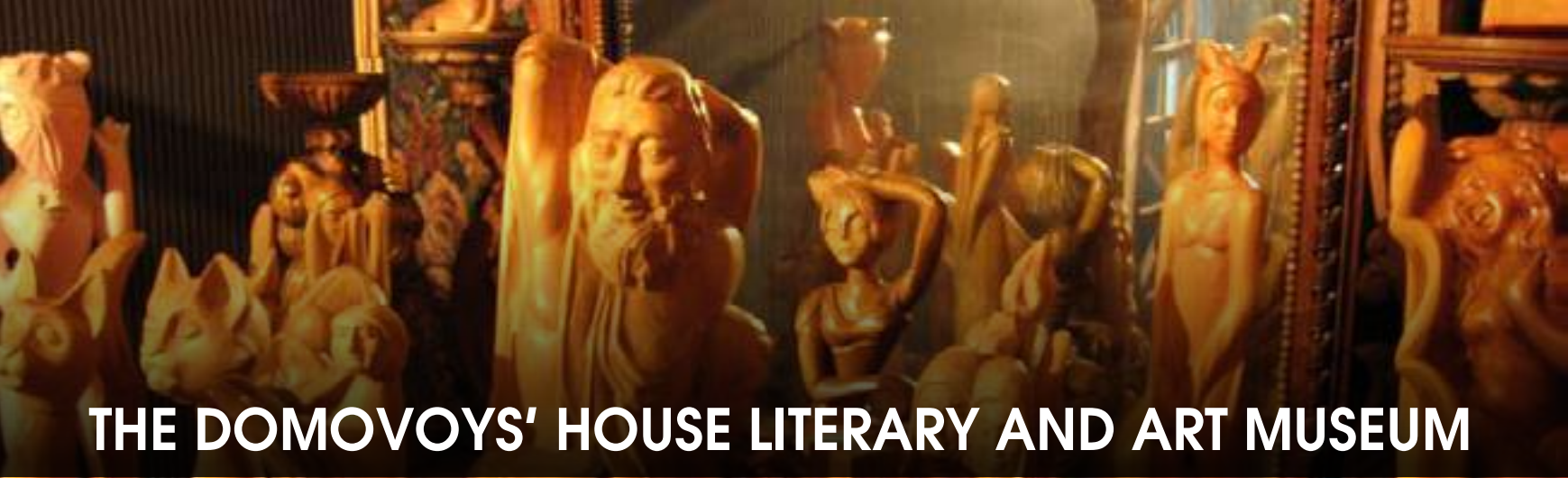
Without a tour:
Adult - 200 rubles,
Children - 100 rubles.
With a tour (preferably from people):
Adult - 300 rubles,
Children - 150 rubles.



Founders of the museum-
Eugene Vladimirovich Gavrilov
Tatyana Vladimirovna Fotina



Director of the museum -
Evgeny Vladimirovich Gavrilov



THE DOMOVOYS' HOUSE LITERARY AND ART MUSEUM

Statistics

The number of visitors per year is 5,000.

Ticket price

Adult - 250 rubles
Children - 150 rubles (with a guided tour)



Founded
2009

City
Alushta

Contact information
Republic of Crimea,
Alushta
Zaprudnoe village, Yuzhnaya ul., building 6

Tel.: +7 (978) 860-98-80
www.Domdom.ucoz.ua
Email: mabaragesi@gmail.com

Operating hours:
Tue - Sun: from 10:00 to 19:00
Mon: day off



The museum founder
(owner / director) is
Nikolay Valerevich Nikonorov

About museum

The museum was founded in 2009 at the creative workshop of sculptors Natalia and Nikolay Nikonorovs in the mountain village of Zaprudnoe, where the famous Yalta onion grows three kilometers from the Yalta-Simferopol highway. With the fellow journalists' insistence, who had our thought forms - domovoys and whose lives were positively influenced by them, the author's fund began to grow. As it was filled, we delved into the history of the domovoys' creation. They were known during the time of the pharaohs (a small wooden figure as a container of the soul).

Then, 2,500 years ago in Etruria they were known as the thought forms, subsequently geniuses, lars and altars, as a protective field in ancient Rome. Visitors agree with the concept of creating the visible world of invisible images museum; there are scientists, physicists, lyricists, and art historians among those who visit the museum and leave rave reviews.

The museum fund has about 400 author's works. There are no two identical domovoy images. This is educational tourism. A tour of the museum is carried out by the authors of the works.





THE MARITIME CURIOSITIES MUSEUM

Statistics

In the summer period of 2018 - up to 1000 (until 2014 - up to 3000)

Ticket price

Free admission
Master classes - by agreement



Founded
2006

City

Shtormovoye village

Contact information

Republic of Crimea,
Saksky district,
Shtormovoye village, Lenin ul., building 8

Tel.: +7 (978) 793-52-00
E-mail: m.lopakova@yandex.ru

Operating hours:
Summer period: daily
Excursions: 18:00 – 20:00
Master classes:
13:00 - 14:00, 14:00- 15:00
The rest of the year - by agreement

About museum

The idea of creating a museum did not come immediately; It all started with garbage collection on the coast. When a bottle was discovered among the garbage, incredibly overgrown with all kinds of marine inhabitants, we began to collect similar objects. First, we organized an exhibition of such unusual sea design works, and then after talking with scientists and environmentalists, we began to conduct excursions. That is how such an unusual museum was formed, first in an apartment, then in the semi-basement of an apartment building.

The museum's activities include excursions (the Black Sea pollution problems and the coast history), and master classes (working with clay, sand, shells, seaweed, painting sea stones). The museum carried out several visiting exhibitions at schools and kindergartens in Simferopol and Yevpatoriya, and was exhibited in the museum of local lore in Saki.

The museum works closely with the local school, kindergarten, and cultural center, and participates in the village public life. Local schoolchildren, as well as children who come to rest from other cities, are sometimes involved in conducting the excursions. Often such cooperation goes into projects to preserve the Black Sea, implemented by the children already in their schools and cities.

A part of the museum's activity was charity excursions and master classes for students of the Center for the Professional Rehabilitation of Persons with Disabilities (Yevpatoriya).

The museum also provided assistance (a part of the collection was transferred as well) to the college No. 15 of Simferopol for the creation of an environmental museum on its campus.



We maintain communication with the Crimean Ecology and Peace association, the microbiologists of the Institute of the South Seas, and the Black Sea Center for Underwater Research.

The museum exposition includes:

a) all kinds of objects thrown by storms onto the coast, which are overgrown with marine inhabitants: shoes, toys, bottles, building material, cylinders, cans, wheels, ropes, etc.;

b) gifts from divers who visited the museum:

ancient utensil fragments, shipboard fragments, fragments of finds from sunken ships, anchor, etc.;

c) works performed by our family based on garbage disposed of by the sea.





A DONKEY IS A MAN'S FRIEND MUSEUM

Statistics

The number of visitors per year is 500 people

Ticket price

Entrance ticket - 50 rubles.



Founded
2012



The museum founder / owner /director is
Ivan Nikolaevich Pomogalov

City
Zalesnoye village

Contact information

Republic of Crimea,
Bakhchisaray district,
Zalesnoye village, Sovetskaya ul.,
building 2

Tel .: +7 (978) 787-54-76,
+7 (978) 787-54-82
E-mail: iwan.pomogalow@yandex.ru
admin@osliki.com

Operating hours:
Daily from 9:00 to 19:00



About museum

The first museum dedicated to the most stubborn animals - donkeys - opened in the Crimean village of Zalesnoye, Bakhchisaray district. This event took place on a donkey farm called "Miracle Donkey" owned by brothers Ivan and Nikolai Pomogalov. The opening day of the museum was timed to the anniversary of the creation of the farm itself. "The donkey has served humanity for over two thousand years but is now undeservedly being ignored; therefore we decided to raise its status," said Nikolai Pomgalov.

The Pomogalov family constantly surprises visitors to the farm with their measured love for donkeys. The museum exhibition includes about 100 exhibits. Various donkey paraphernalia are presented as exhibits, including a harness, carts, and souvenirs, as well as various craft items that have been given to the farm by visiting guests over the six years of its operation. There is information about how the objects were used in antiquity and what their purpose is in modern times near the exhibits. Co-owner of the farm, Nikolai Pomogalov, emphasized that when creating the museum, he wanted to reflect the role that donkeys played during the Crimean War and World War II. Indeed, in the mountains, the wounded were mainly transported by donkeys, accustomed to the mountain trails.

It is known that during the Crimean War, donkeys were actively involved with utility carts: they brought in cannonballs, small guns, and food. Donkeys were also used in the Crimean partisan movement during the Great Patriotic War. The Miracle Donkey farm owners hope that the museum will continue to be replenished with exhibits.

The purpose of creating such a museum, according to the Pomogalov brothers, is to enable people to learn more about donkeys and to fall in love with these animals, as they have.

On the opening day of the museum, everyone - both adults and children - could ride the donkeys for free. Many who came to the farm and saw these beautiful animals for the first time instantly forgot about their chic cars and sat on the donkeys' backs.





THE AUTOMOTIVE ART MUSEUM

Founded
2017



The museum founder
(owner / director) is
Dmitry Nikolaevich Zhelankin

City
Yalta

Contact information

Yalta
Voikova ul., building 26

Tel: +7 (978) 888-26-90
[www.instagram.com/
avto_museum_yalta /](https://www.instagram.com/avto_museum_yalta/)
vk.com/avto_musey_yalta

Operating hours:
Wintertime from 10:00 to 18:00
Summertime from 10:00 to 22:00

About museum

The museum shows cars from different eras, cars of its own production, promorobots, as well as a car simulators pavilion.

Retroauto is a style. It is always a story, memories, and nostalgia; Not just a vehicle, but a piece of art. Now the museum has more than 24 unique exhibits, including the famous Dodge Charger, Chevrolet Camaro, Chevrolet Corvette C3, and Ford Mustang 196. The highlight of the museum is a car created in the workshop based on the Soviet GAZ-M-20 “Victory” - Shark 3.6 AMG 300 horsepower, the first car which the history of the workshop began from. It also served as the catalyst for the idea of a car museum.

In addition to the exclusive and rare cars collection, there are two control simulators based on motion games, where everyone can drive the car they like.

The museum creators are not going to stop there and are sure that their collection will increase to 200 exhibits in the coming years.

Statistics

The number of visitors per year is 20,000.

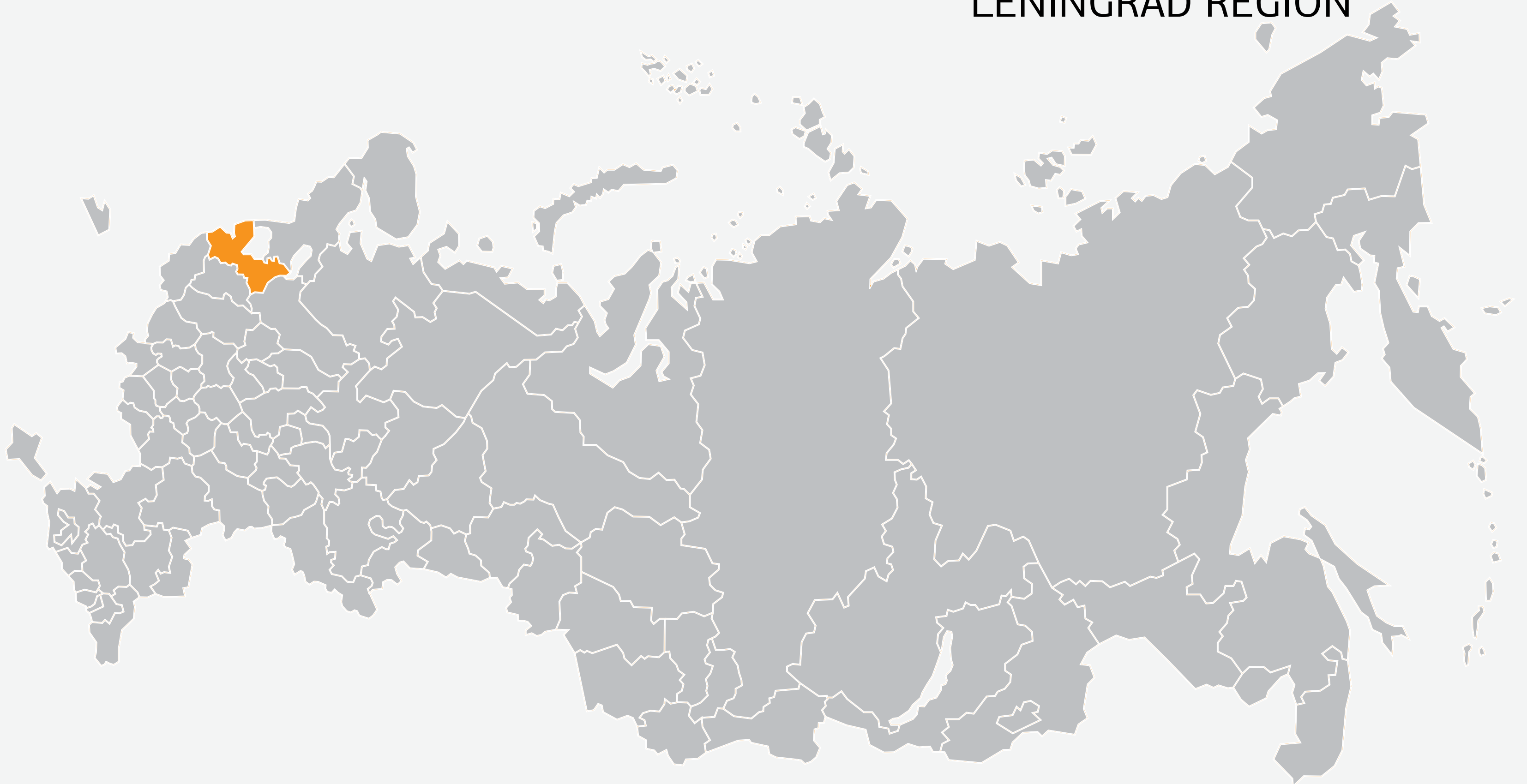


Ticket price

Adult - 350 rubles
Children - 250 rubles



LENINGRAD REGION





RUSSIAN FRONTIER

Founded
2019



Founder, owner
and director of the museum
Nikolaev
Dmitriy Lvovich

City
Kokolavrik village

Contact information
Leningrad region, Tosno district,
Kokolavrik village
Tel. +7 (921) 905-95-12
E-mail: urt9059512@mail.ru
www.rus-rubej.ru
vk.com/club198244981

Working hours:
12:00 - 20:00, no weekends.
Pre-registration by phone call
+7 (921) 905-95-12

About museum

The history of the museum began trivially, as for many - the chests could no longer hold the artefacts found in the vegetable garden, the presence of which is not surprising: for centuries the village stood on part of the overland route «From the Varangians to the Greeks», between Novgorod and Ladoga. There were constant border conflicts between Novgorod and the Swedes, and later the battles of the Great Northern War under Peter the Great. In 1942-44, Soviet troops of the Volkhov Front knocked German units out of Kokolavrik during the Luban operation. Therefore the investor, architect and builder D.L. Nikolaev had the idea to recreate the outpost of the Russian «soviet frontier», which, according to historical research, was located several kilometres away from the building site. The architecture echoes sketches made by Olearius in the 17th century of the Lovuy outpost of the «Svea frontier». The complex also includes a functioning wooden chapel of Novgorod architecture.

It is essentially a museum of local history, but without the shuttered shop windows and boring pioneer childhood guide. All the exhibits can be picked up and even used for their intended purpose. The museum is divided into three exhibitions on three floors of the watchtower: an ethnographic museum on the first floor; a barrack with a basic archeological collection and reconstructed medieval weapons and armour on the second; and a museum of the Great Patriotic War with models of small arms and ammunition of two armies on the third.

Directly from the entrance, visitors are welcomed into an interactive space with a roaring Russian stove in which viands are baked. A collection of local pottery, griddles, aprons and more are available for a Russian cooker baking masterclass. On the first floor you can immerse yourself in military history, try on chain mail,

Ticket prices:

The entrance ticket for all exhibitions including guided tour is 300 rubles.
Schoolchildren accompanied by an adult, visitors over 75 years old,
Fighting veterans, invalids - FREE OF CHARGE.
Shooting gallery, pneumatic shooting gallery - 800 rubles per hour with unlimited numthe kinds of visitors species and number of participants -
from 800 to 2500 rubles.
Archertag (dueling archery in protective outfit) - 2500 rubles.
1500 rubles per hour.
Game activities for children: sarso, lapta, chizh, etc. - FREE OF CHARGE.
Jeep tours in vintage cars - 1500 rubles/hour.
Extreme tour on cross-country vehicles - 2500 rubles/hour.
Overnight stay - 1900 rubles/day.
Pastry, tea, kvass, mors - from 50 rubles.

Statistics:

About 200 people per year.



helmets and swords to get a feeling of defending the Russian land. The third floor exposition is also available for trying on and aiming, and some of the exhibits can be fired at in a pneumatic shooting gallery. You can also shoot bows on the shooting range while wearing armour.

Guests can pre-order meals from a Russian cooker and stay overnight in a medieval setting, with all the comforts of home in the city. Guests are offered a tour of the historical surroundings with visits to the ruined farmsteads of the artists Ryapushkin and Bogolyubsky, and pillboxes of the Tigoda defence line in rarity off-road vehicles.

The main concept of the project is an interactive platform for patriotic education, so children accompanied by adults can visit the museum for free.

The museum's collection includes:

Dometic clothing, textile products of the late 19th century, household items and utensils of the late 19th and early 20th centuries.

Blacksmiths' goods XVII-XIX cc.

Cold steel arms X-XIX cc.

Coins, adornments, buttons, buckles, kernels, arrowheads and spears, horse harness XI-XX centuries.

Mass-size models of small-arms and cold steel arms, protective equipment and uniforms of armies of the countries participating in the Great Patriotic War and in the wars of the late 19th and mid-twentieth centuries.



«COSMIC VYBORG» LLC

Founded
2021



Founder and director of the museum is
**Evplov
Victor Anatolievich**



City
Vyborg



Contact information

Leningrad region, Vyborgsky District,
Vyborg city, 40-letiya VLKSM (40th
Anniversary of Komsomol) St., 1.
Tel.: +7 (958) 589-24-14
museum@ibc-victoria.com
vyborg-kosmichesky.com/

Working hours:
Daily 10:00-18:00

About museum

Introducing the first and only museum of its kind dedicated to the space industry: the «Space Vyborg» Museum.

Vyborg is called «the space city» for a reason:
Many cosmonauts have visited Vyborg.

Among them were the Russian test cosmonauts Oleg Germanovich Artemyev and Andrei Nikolaevich Babkin. In 1961 Vyborg was visited by Yuri Gagarin.

On June 30th 1961 the first cosmonaut in the world Yuri Gagarin visited Vyborg on his way to Finland, during his first foreign trip with the so-called «Peace Mission».

A floating space launch facility, Sea Launch, was being built in Vyborg to carry the launch vehicle by sea to the equator, where conditions were best suited for launching into equatorial orbit. A huge rocket engine test facility operated in Primorsk, a branch of the Energomash Scientific and Technical Centre of RSC Energia.

Vladimir Ivanovich Bernikov is a resident of Vyborg, space archivist, representative of the International Union of Journalists. It was on the basis of his huge collection that the exhibition «Space Vyborg» was created. The Vyborg branch of the University of Civil Aviation is a forge for talented personnel.

S.F. Semchenko - head of Baikonur branch of the Unified Service of Aviation Search and Rescue of Roscosmos.

E.G. Dyatlov - chief of staff of the Cosmonaut Training Centre in Star City.

The museum features collections:

The collection of Vladimir Ivanovich Bernikov, a representative of the International Union of Journalists and space archivist; Russia's largest collection of rare books on space and cosmonauts with autographs of Soviet and foreign cosmonauts; a

Ticket price:

Entrance ticket for adults - 200 roubles.

Discount ticket for pensioners - 150 roubles.

Discount ticket for students - 100 roubles.

Kids ticket from 7 to 16 years old - 100 roubles.

Interactive guided tour - 250 roubles.

Statistics:

more than 27,000 people per year



collection of space food, badges, stamps, numismatics, briefings, as well as other themed stands.

The museum also features the following themes:

«Gagarin in Vyborg».

«Sea Launch»

«Rocket Engine Test Centre».

«Astronauts Rescue Service

«International Space Station» and many others.

You can also see videos of cosmonauts landing on their return from the ISS.

At the moment three types of excursions are worked out in the museum: interactive excursion for preschool age children and pupils of primary school, for children of secondary and high school, for students and adults.

One of the objectives of the museum is patriotic education of the younger generation: we do everything possible to attract as many schoolchildren, cadets and students as possible.

We also participate in the «Night at the Museum» campaign and hold various round-table events together with the only Russian cosmoarchivist, V. Bernikov; the museum is active for visitors to the city and its citizens who wish to learn about the mysterious space.

During the work of the museum there have been established links with Roscosmos, the cosmodrome «Plesetsk», the cosmodrome «Baikonur», Star city, correspondence with the daughter of Yuri Gagarin, as well as connections with the Museum of cosmonautics of Moscow. There are contacts with the Moscow Museum of Cosmonautics and Rocket Engineering named after V.P. Glushko.



VODSKAYA PYATINA MUSEUM

Statistics:
Over 150-200 people per year

Founded
2011

City
Monastyrki village

Contact information
Leningrad oblast,
Kingisepp district,
Monastyrki village, 28
+7 (931) 362-1530
https://vk.com/vodskaya_pyatina

Working hours:
Monday to Sunday
Booking needed



The founder, the owner and the director of the museum is **Valentina Fyodorovna Babkina**

About museum

The museum is located in two huts under one roof, one built in the early XVIII century, the second - in 1898, where the Ivanovs, a Finnish family, lived. In the old hut lived a family of 13 people and when the 14th (Ustinia) was born, the father of the family decided to build the second hut according to the technology of Vodsky building.

In 2007, Valentina Fyodorovna Babkina bought the old house of her possible relatives (also Ivanova by her father) specifically for the museum of indigenous peoples of Vodskaya Piatina. The museum collection began with a spinning wheel, left by her grandmother; then, strangers and acquaintances started donating samovars, irons, baskets, and other items from the attics of the village, culminating in a sleigh and sowing-cart.

The museum is open to all who wish to get acquainted with the household utensils of the Vodsky, Izhorsky and Russian peoples who have lived in these places for ages: one can get acquainted with furniture, domestic utensils, looms, spinning wheels, tools, textiles and photographs.

Valentina Fyodorovna gives guided tours around the museum and surrounding sights. She constantly organizes exhibitions on various topics. In September she organizes a village feast of the Blessed Virgin Mary called «Monastery Autumns» (also known as «Granny's Autumns»).

In the old half of the house, in a small room with a Russian stove, everything looks as if a large family still lives here and just came out to work in the yard. In the red corner, under the two-sided embroidered towel, there are icons in front of which which they say the master of the house prayed. The towel is decorated with

embroider: an old vodsk pattern. In the opposite corner there is a bed with cushions, covered with a homemade lace coverlet. A large weaving loom, a smaller one for belts and a spinner occupy the larger part of the room. The coffers have been used to store linen and they are now filled with embroidered towels, tablecloths and bedspreads. In the kitchen corner there are cooking utensils and accessories - sieve, grinder, whisks, lids, pots, pans and other small household items. Pots and molds for bread are on the stove, and there are pots and pans next to it. Numerous dolls in folk costumes, donated by the Sosnovobor craftswoman Irina Rodionova, sit by the windows.



SHAVINGS ANT-MUSEUM. CRAFTSMAN'S PLACE

Ticket price

Package price. Negotiable. The package offer includes: a tour of the territory, an entrance ticket to the museum, a workshop. Groups of up to 10 people. Available for an extra fee: family recipes tasting, tea drink brewing, souvenirs. Individual consultation with a specialist – 2000 rubles. Original therapeutic approaches are used in the consultation: logotherapy, puppet therapy, fairytale therapy, play therapy, forest therapy.



Founded
2016



The founder, owner,
director of the museum:
Elena Olegovna Volodina

City
Otradnoye

Contact information

Leningrad region, Kirovsky district,
Otradnoye
Tel.: +7 (911) 750-81-61
+7 (952) 235-17-55
ant-museum.ru
vk.com/prinevie

Operating hours:
by appointment

About museum

Shavings ANT-Museum is a family business, a private museum land owned by a craftsmen family in the Neva region. The museum collected various materials, photos of different years, household items, and craft tools based on the family tree and family history. The museum has also built a collection of games and toys, designer and folk dolls.

Museum work:

- Adaptation and transformation of the Human to Human model based on the studies of traditions and local identity of the Neva region.
- Consultations, museum workshops, research, and local history work.
- Running a news feed and a podcast, aiming to go digital.
- Development of a new therapy, thanks to the unique location.





THE CAT MUSEUM

Statistics

The number of visitors per year is approximately 3,500



Founded
2008

City
Vsevolozhsk

Contact information
Vsevolozhsk
Koltushskoe highway, building 214

Tel.: +7 (812) 947-38-74
www.catmuseum.ru
Email: pr.catsrepublic@gmail.com

Operating hours:
daily from 11:00 to 17:00
ticket office works until 16:00



The museum founder is
Anna Vadimovna Kondratyeva

About museum

In 2008, the veterinarian and St. Petersburg animal rights activist, Anna Kondratyeva, and her colleagues gathered together all the gifts of their patients. As a result, on the second floor of the Elvet veterinary clinic in Vsevolozhsk, 20 kilometers from St. Petersburg, the Cat Museum appeared, which has been hosting guests from all over Russia for more than 10 years now.

The collection includes about 5,000 exhibits on the subject: figures, paintings, postcards, photographs, toys, and household items. Here the works of the cat-craft are collected: riddles, proverbs, sayings, tales, and poems and fables. A local history corner works here, and a separate stand is dedicated to the history of cats during the siege of Leningrad.

The most valuable exhibits are: an Iranian cat-shaped castle (an analogue is kept in the Hermitage), handmade rugs from the siege of Leningrad times, a painting by an unknown artist from the late 18th - early 19th centuries (The Hermitage Cat with Kittens), paintings by Tatyana Kapustina, a clock with a pendulum, chairs from the Mariinsky Theater, which are over 100 years old, and piggy bank cats, a prototype of which can be seen in the movie Operation Bl and Shurik's Other Adventures.



Ticket price

400 rubles
Children under 7 years - 200 rubles,
Children under 3 years old – free,
Pensioners and people with disabilities are entitled to a 50% discount,
The tour is included in the ticket price.





THE BATTLE FOR LENINGRAD MUSEUM NAMED AFTER Z.G. KOLOBANOV

Founded
2009



The museum founder is Oleg Ilikovich Titberia

City
Vsevolozhsk

Contact information
Vsevolozhsk
Narodnaya ul., building 5

Tel.: +7 (911) 772-50-11
szfovits.ru/muzej-bitva-zaleningrad-im-z-g-kolobanova
E-mail: victor.smirnov@rambler.ru

Operating hours:
by prior agreement with an organized group

About museum

The museum presents the equipment discovered by search parties on the Great Patriotic War battlefields, which has been restored and put on wheels by the museum's specialists (T-34, T-60, T-70, KV-1, BM-13 Katyusha tanks based on the ZIS-6, Communard Arctic tractor, tractors and so on).

The museum participates annually in memory marches at battlefields, exhibitions, and parades of military equipment in St. Petersburg and the Leningrad region.





THE NATIONAL AUTOMOTIVE MUSEUM

Founded
1996



The museum founder is
Oleg Ilikovich Titberia

City
Vsevolozhsk

Contact information
Vsevolozhsk
Narodnaya ul., building 5

Tel.: +7 (911) 772-50-11
szfovits.ru/nacionalnyjautomobilnyj-muzej
E-mail: victor.smirnov@rambler.ru

Operating hours:
by prior agreement with an organized
group

About museum

The museum's collection includes more than 260 units of cars and trucks. Most of the exhibits are officially recognized as monuments of science and technology of the first category and listed in the Museum Fund of the Russian Federation by the order of the Ministry of Culture.

At the moment, the museum acts as a restoration workshop; the exhibits are in storage.





NOMADIC, INTERACTIVE MUSEUM OF THE SUN

Founded
2012

City
Russian-Vedovo

Contact information
Russian-Vedovo, Staropolskoye Rural
Settlement, Slantsevsky District,
Leningrad Region

Tel: +7 (921) 331-67-81
E-mail: sitnikova.svetla@mail.ru

Operating hours:
Saturday – Sunday:
by request and invitation

Statistics

The number of visitors per year is
450.



The founder of the museum
(Director/Owner) -
Svetlana Gennadiyevna Sitnikova

About museum

I love the sun! I looked at the «School of Magic» magazine and on the last page I saw an advertisement of friends for the Novosibirsk Museum of the Sun magazine; I liked this idea. I searched the Internet for more information about such museums, found another one in Riga - and that's it. I wanted to create such a unique museum - it turns out there are only three in the world! At first, the museum was in my dreams and plans. For several years I had been working at the «ROSSON» company at the Kingisepp District of the Leningrad Region, and I taught a «Museum of the Sun» master-class there. My children and I made «Sunnies» from various materials and with various techniques, and even wove solar mandalas. Then, the museum became a travelling one: we went to various events with our exhibition. The exhibition was organized everywhere. I told about the «Sunnies» that interested children, and a masterclass on making «Sunnies» in various techniques was held. It could be mandalas, Sunnies on legs, solar dolls..., games, competitions, dances, quests... all on the solar topic. Any participant of the event could take any exhibit, examine it, even play with it!

The museum has about 500 exhibits, some are presented at events, depending on the subject, and some of them are at home, so we rearrange them. Sometimes I travel alone with my exhibition, and sometimes with my eldest daughter Anna, who helps me a lot. For example, if I conduct a quest, Anna can conduct a masterclass!

Departures are dependent on the distance, from 1000 to 5000, with masterclasses.

In the near future we are going to complete the construction of our workshop, which will have a permanent exhibition and free entrance. Master-classes are able to be paid for according to your wishes.





MUSEUM OF PSOED VILLAGE AS A TYPICAL LUZHSKY VILLAGE

Statistics

The number of visitors per year is 500 in summer.

Ticket price

Voluntary donations for the development of the museum



The village itself also has many attractions – old houses, the chapel of Flora and Lavra from the 19th century, saved from destruction, the «cross» and the place of execution of partisans. In the vicinity of the village you can see the ancient settlement from the 17th century, the temple of the ancient Slavic God Volos in the form of a huge boulder, the former water mill and hydroelectric power station, and the trenches of the civil and partisan dugouts of the Great Patriotic war. Along the Saba river there is a natural monument - «Geological Outcrops of the Devonian Period», where you can find the remains of ancient fish, who lived before the period of the dinosaurs.

The museum has a gallery of residents and their homes, life stories of

people, not only famous ones, but also the most ordinary – they are regarded as the most valuable «exhibits». The life of each man is a part of life, a page of history, and this deserves attention. We called this project the «Biography of the Village», and we believe that many small stories make up the large multi-voiced history of Russia.



Founded
2010

City
Psoyed

Contact information
Osminskaya settlement, the village of Psoyed, Luzhsky area, Leningrad Region

Tel: +7 (911) 750-61-49
psoed.ru
E-mail: psoedmuseum@mail.ru,
info@psoed.ru

Operating hours:
Daily by appointment agreements

About museum

The Museum was conceived by Boris Ivanovich Maximov, who was born and raised in this village. Then he, like many people, went to the city to study and work, but his heart was always with the village: before his eyes, it turned from blooming, full-blooded, working and walking village into an abandoned one. Children and grandchildren did not think of the village life. Boris Ivanovich started collecting various village utensils and tools, recording the memories of the inhabitants. Gradually,

the whole family became involved in the process of creating the museum.

The museum collects, studies, and preserves the village history. The village of Psoyed, whose name has its own legend, is interesting for how typical it is; in its fate, as in a mirror, the fate of thousands of villages is reflected.

The Museum of Psoyed Village is a whole museum complex that is quite unique: life, time and history seem to have assembled many attractions in one place. It includes the village itself as a kind of museum object, a local history museum, dedicated to the village, and surrounding attractions from the ancient settlement to the ancient chapel of the 19th century.

The museum presents tools of agricultural labor, home weaving, household items, political, pioneer, and military corners, and a brewing corner.

Almost every item has its own history of life and appearance in the museum, about which the guides will tell you with great pleasure on the tour.

The peculiarity of this museum is that there are no showcases and there are many active exhibits: a wood lathe, a loom, a machine for making shingles, an old sawmill, and other things, which you can work on and feel a little like a village dweller.



Founder of the museum —
Boris Ivanovich Maximov
(27.03.1934-07.07.2016)



Owner of the museum -
Anna Borisovna Maximova



PERUN'S MOVE.
KOBZEV HOUSE-MUSEUM OF ARTISTS

Founded
1992



Owner and director
of the museum –
Sergey Vasilyevich Kobzev

City
Staraya Ladoga

Contact information
Ul. Museinaya, building 3,
Staraya Ladoga, Leningrad Region

Tel: +7 (921) 969-29-98,
+7 (921) 328-34-18
E-mail:s_kobzev2002@mail.ru

Operating hours:
Monday–Friday: 9:00 to 16:30
If you call in advance,
excursions in the evenings and
weekends are possible.

About museum

This is a House-Museum of the ancient life of Ladoga. The «Russia is our home, our fortress» exhibition is a series of paintings that depicts medieval Russian fortresses in their heyday, including the architecture of the fortress walls recreated by artists according to ancient plans and drawings. There are paintings depicting brothers Rurik, Truvor, and Sineus, who ruled the ancient fortresses. Rurik ruled Ladoga, Truvor ruled Izborsk, and Sineus ruled Belovodie. There is a portrait of Oleg the prophet with a raven on his shoulder. The raven is the personification of wisdom. Nowadays, Oleg the prophet is buried in the village of Staraya Ladoga (on the Hill of Oleg the Prophet), where, according to the chronicle, he died of a snakebite.

Statistics

The number of visitors per year is
about 1,000





«FAIRY-TALE YARD» MUSEUM

Statistics

The number of visitors per year is approximately 1,000

Ticket price

Ticket – 100 rubles,
Students - 50 rubles,
For pensioners
and school children – 20 rubles.



Founded
1992

City

Staraya Ladoga

Contact information

Volkhovsky Prospect, building 27, Staraya Ladoga, Leningrad Region

Tel: +7 (921) 969-29-98,
+7 (921) 328-34-18
www.kobzarini.com
E-mail: S_kobzev2002@mail.ru
Creative63@mail.ru

Operating hours:
Saturday – Sunday:
from 10:00 to 18:00



Founders of the museum –
Svetlana Efimovna Kobzeva,
Sergey Vasilievich Kobzev

About museum

Svetlana Efimovna and Sergey Vasilyevich Kobzev are professional teachers and artists, as well as full members of the Petrovskaya Academy of Science and Art. For more than thirty years they have been researching and promoting the history of Russian culture.

From 1996-1998 they represented the exhibition of Fortress of the North-West Regions at the International

Restoration Exhibition in Germany, Leipzig (denkmal). They also studied in Italy.

They took part in government events in Venice and held training on the basics of tourism in the Japanese Center of St. Petersburg. Along with the Committee of Culture of the Russian Federation they represented the Leningrad Region exhibitions at the VDNH in Moscow, and the «Symbols of the Fatherland» exhibition of the Ministry of Defense. The exhibitions are held annually in Federal museums of Russia, as well as in the Federal Security Service of the Russian Federation and the Investigative Academy. The artistic Kobzevs contribute to the development of tourism and general education, describe and create the unique stories, transferring them to the books, in which they study and show the uniqueness of our land and homeland to the future generations. In the year of the 1150th anniversary of Russian statehood, they received the «Fortress of the Russian North-from Rurik Ruler to Peter the Great» presidential grand. The «Ladoga. Fairy-Tale Yard of Russia» was published. They participated in competitions of entrance signs, sculptures in Staraya Ladoga, and were engaged in landscaping. In the Yam city, the Kobzevs worked on the «Grove of Remembrance» project in Kingisepp and held exhibitions in the museum. They participated in the



exhibitions and competitions, devoted to the Governor of the Region, in the exhibition hall of the Museum Agency of the Leningrad Region. The House-Museum of Staraya Ladoga Life was created in the village of Staraya Ladoga. The «Fairy-Tale Yard» Museum conducts annual cooperation with the Museum Agency of the Leningrad Region on the issues of all the museums of the region.

In the» Fairy-Tale Yard» Museum the Kobzevs conduct programs and masterclasses on the development of creative abilities, stimulating interest in Russian folk crafts and crafts. There is a Slavic hut of rituals and divination on the territory of the «Fairy-Tale Yard» Museum. The museum provides support for and development of the interest to the native land and its history, as well as to its traditions and culture.

This is the House-Museum of ancient Life of Ladoga. The «Russia – our home, our fortress» exhibition presents a series of paintings that depict medieval Russian fortresses in their heyday; the architecture of the fortress walls was created by the artists according to the ancient plans and drawings. On the walls there are images of Rurik, Truvor, and Sineus - the three brothers who ruled ancient fortresses. Rurik ruled in Ladoga, Truvor- in Izborsk, and Sineus - in Belovodie. The portrait of the prophetic Oleg with a raven on his shoulder. Raven is the personification of wisdom. Now the prophetic Oleg is buried in Staraya Ladoga (the hill of the prophetic Oleg), where, according to the chronicle, he died of a snake bite.

The «Fairy-Tale Yard» Club of Friends of the Kobzev House-Museum of Artists invites you to cooperate as sponsors in the new projects and mobile exhibitions in Russia and abroad. The museum’s workshops help to develop design projects for the new concepts.





MILITARY MUSEUM OF THE KARELIAN ISTHMUS

Statistics

The number of visitors per year is approximately 5,000.

Ticket price

Ticket with a tour–300 rubles,
Preferential – 100 rubles,
The ticket office closes at 17:00.



Founded
2013

City
Vyborg

Contact information
Ul. Krepostnaya, building 26, Vyborg

Tel: +7 (921) 945-69-91
www.war-museum.ru
E-mail: bair@war-museum.ru

Operating hours:
Winter schedule
(the 10th of November – the 1st of May)
Saturday, Sunday: from 12:00 to 20:00,
Summer schedule
(the 1st of May - 10th of November):
Wednesday-Sunday: from 12:00 to 20:00
Monday, Tuesday - weekend.
The ticket office closes at 19:00

About museum

The creation of the collection for the museum began in 2000 and continues up to this day. The exposition of the museum – the personal collection of the museum director Bair Klimentievich Irincheev. Most of the finds in the collection from the battlefields – given as gifts from the search teams and citizens.

The museum’s exposition includes about 500 finds from the battlefields, uniforms items and equipment of the Red Army and the Finnish Army (about 200 pieces), models of small arms and ammunition from the war (safe guns), propaganda leaflets from the 1939-1940 and 1941-1944 war period(about 100 leaflets), the newspapers of the war years (about 100 newspapers), books of the war years (about 200 books), and about 3,000 authentic photos of the war years.



Founder of the museum -
Bair Klimentovich Irincheev



THE KEXHOLM DIRECTION MUSEUM

Founded
2006



Museum founder -
Natalya Valentinovna
Dvojakovskaya

City
Petrovskoye-2 village

Contact information

Priozersky district
Petrovskoye-2 village,
Dacha Country Club

Tel .: +7 (812) 457-01-01,
+7 (812) 982-77-01
www.dacha-ozero.ru
E-mail: reception-dacha@mail.ru

Operating hours:
Wed - Sun: 09:00 - 17:00

About museum

On May 14, 2006, on the shore of Lake Sukhodolskoye (Finnish - Suvantojärvi) near the village of Petrovskoye, a memorial complex was opened at the Dacha Country Club in honor of the 60th anniversary of the victory in World War II. The museum’s history began a little earlier with an idea that a group of friends decided to implement.

On the initiative of the general director of Zagorodny Club LLC (now Fortuna Plus LLC) Natalya Valentinovna Dvojakovskaya, with the participation of researchers, a unique, military-historical complex in Russia dedicated to the events of the Soviet-Finnish war on the Karelian Isthmus in 1939–1944 was created. Initially it was a small exhibition but in 2006 it turned into a real museum.

Today the museum is known not only in the Priozersky district, but also throughout Russia and abroad. Both schoolchildren and adults come here for excursions and meetings with veterans, and thematic conversations are held here. Every year on May 9, veterans of the Great Patriotic War gather on the territory of the museum, for whom a festive concert is organized and a field kitchen is working. Numerous visitors to the museum come to lay flowers at the monument.

In 2017, the museum was visited by the President of the Republic of Moldova, Igor Nikolaevich Dodon, and honorary residents of St. Petersburg.

In support of the patriotic spirit among young people, the Dacha Country Club’s management organizes free tours for students from various educational institutions.

Groups of tourists, work groups, and delegations, including foreign ones, as well as individual guests leave the museum with new knowledge about the events of the Soviet-Finnish war.

Statistics

The number of visitors per year is about 5,000 people a year



Ticket price

Russian citizens - 300 rubles,
Foreign citizens - 600 rubles.

For groups of 11-15 people:
Russian citizens - 2,800 rubles,
Foreign citizens - 6,000 rubles.



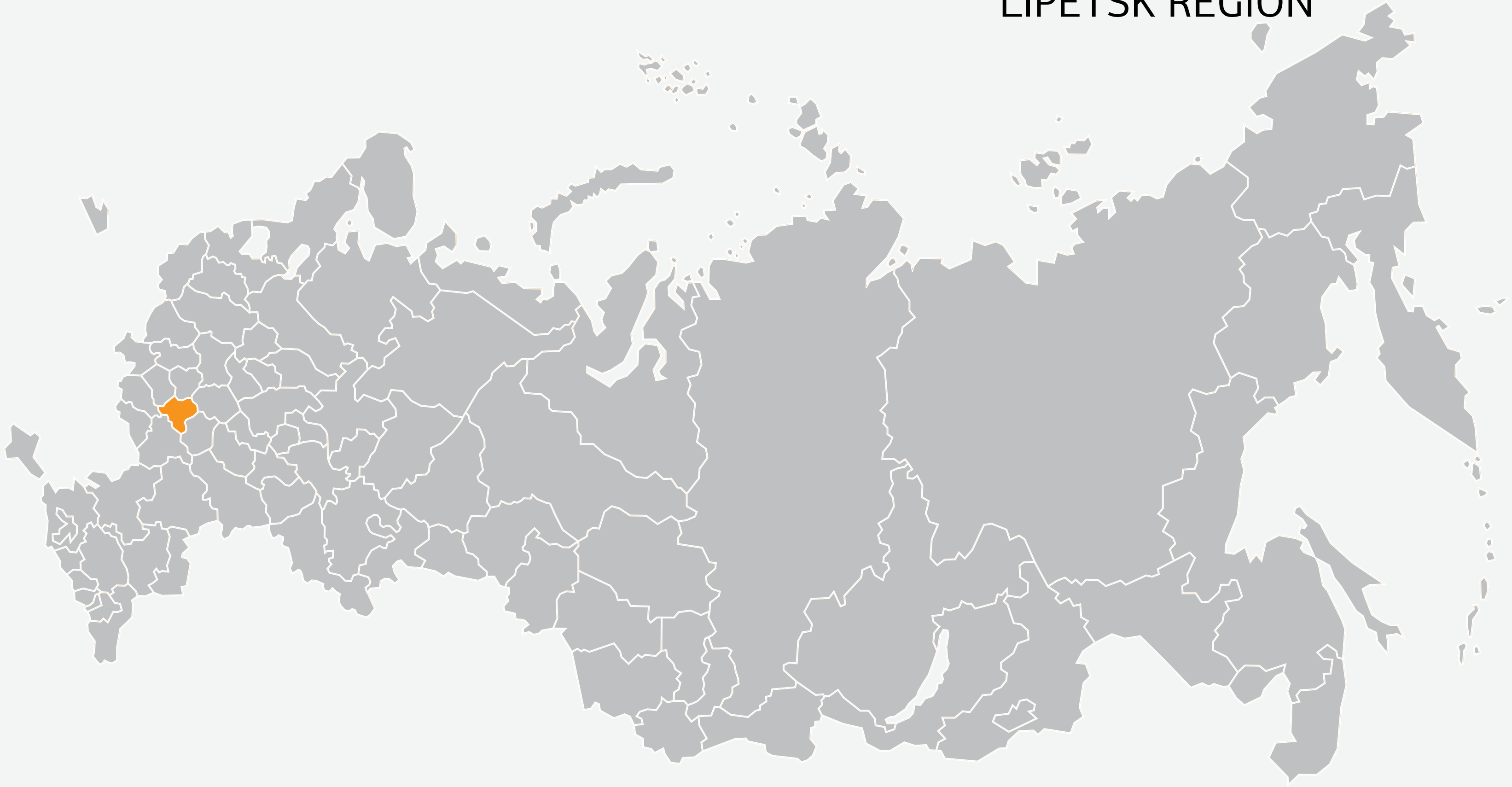
There are no analogues to the Kexholm Direction Museum today, as it is a unique museum of its kind that covers the history of the Soviet-Finnish War.

Today the museum complex includes 150 meters of restored and newly equipped trenches, dug-out positions, and rifle cells. There are anti-tank gouges and hedgehogs of Soviet and Finnish production, existing field kitchens and much more on the territory. Along the shore of the lake, trenches, dugouts, and an artillery position were restored. The position is reinforced by the AFL and several rifle shields. Artillery is represented by a 122-mm howitzer and a 76-mm field gun.

The museum has four rooms. There is a hall at the entrance that tells about the pre-war history of Finland. There are exhibits showing the Winter War and the battles that took place on Lake Suvantojärvi in the central hall. Two rooms are dedicated to the events of the Great Patriotic War. There is a panel with a map diagram of Lake Suvantojärvi and the fighting on the ceiling. The museum has many exhibits, from home-made aluminum mugs to the uniforms of fighters and rare documents. All exhibits are genuine. Materials are collected on the territory of the Priozersky district. Expositions today are replenished with new exhibits and finds of local residents.



LIPETSK REGION





MUSEUM «ONCE UPON A TIME IN ZADONYE»

Ticket price:
Entrance - 100 rub.
Excursion - 250rub.
Master-class – 500 rub. per person.

Statistics:
720 people per year.



Founded
2023

City
Zadonsk

Contact information
Krupskaya street 45, Zadonsk
city, Lipetsk region
Tel: +7 (980) 250-00-07
vk.com/kupech_usadba
art.life@list.ru, sfera48@list.ru
Opening hours:
Wed. - Sunday from 10:00 to 18:00
Mon. - Tues.: day off



The founder of the museum is
Shchedrin
Vladimir Fedorovich



Owner and director of the museum -
Borodina
Oksana Ivanovna



About museum

The museum «Once upon a time in Zadonye» was created based on the object of cultural heritage of regional significance «Manor house with an arch» of the XIX century.

The concept of the museum exposition «About people and for people» reveals the life of estates of Zadonsky district of the late XIX century through everyday traditions, crafts, holidays and the history of the Malikov family, merchants of the 2nd guild, owners of the manor house - a city merchant building.

Interactive excursions filled with reliable historical facts, authentic exhibits, based on which master classes are held, where visitors take direct part, create the atmosphere of a living museum and make the visit bright and unforgettable.





«CHOCOLATE FAIRY» SWEETSHOP

Founded
2014

City
Lipetsk

Contact information
Ul. Oktyabrskaya, building 57, Lipetsk

Tel: +7 (474) 220-37-57,
+7 (903) 866-72-84,
+7 (905) 043-33-98
chocofairy.ru
vk.com/sweetfairy_choco
sveta150279@mail.ru

Operating hours:
By appointment



Founder, owner,
and director of the museum -
Svetlana Ponomareva

About museum

The owner of the museum came up with the idea of opening an interactive museum after visiting the museum of chocolate in Prague. However, his aim was to focus not on the exhibits and composition, but on interactive, live communication and demonstration of the processes of chocolate and candy production.

The museum's events are held in the form of a conversation-tasting. A mini film about the cultivation and fermentation of cocoa beans is shown to visitors. After that, we demonstrate the processes of cleaning beans, making a chocolate mass on melangeur according to ancient technology, and the process of tempering and making sweets with fillings. The event includes a tasting of chocolate from different regions, a comparison of their taste qualities, and a tasting of freshly prepared sweets. For younger guests, there are also masterclasses on making sweets.

There are natural, dried cocoa tree plants and cocoa beans in the collection of the «Chocolate Fairy» sweetshop. There is equipment for their recycling crusher, melangeur, conching-machine and temerarious machine. The museum also has a collection of antique interior items and tableware, shaped chocolate products, and sweet souvenirs.

Statistics

The number of visitors per year is 500.



Ticket price

Entrance ticket - 50 rubles,
Tasting set:
-Adults - 300 rubles,
-Children - 200 rubles,
Masterclasses - from 200 rubles.



HOUSE-MUSEUM OF YELETS LACE

Statistics

The number of visitors per year is 1000



Founded
2000

City
Yelets

Contact information
Ul. Oktyabrskaya, building 108, Yelets,
Lipetsk region

Tel: +7 (910) 254-24-06,
+7 (910) 355-44-59
E-mail: krikunovmuseum@mail.ru
www.elez-mezenat.ru

Operating hours:
Daily, 24 hours a day
(by appointment)



Founder of the museum
(Director/Owner) –
Eugene Pavlovich Krikunov

About museum

The House-Museum of Yelets lace and Moscow artist Pavel Vasilevich Bludnov invite guests at any time of the year, on any day, and at any time. There are both group and individual tours of the museum. If you want to come and see the exhibition, you just need to call the specified phone numbers.

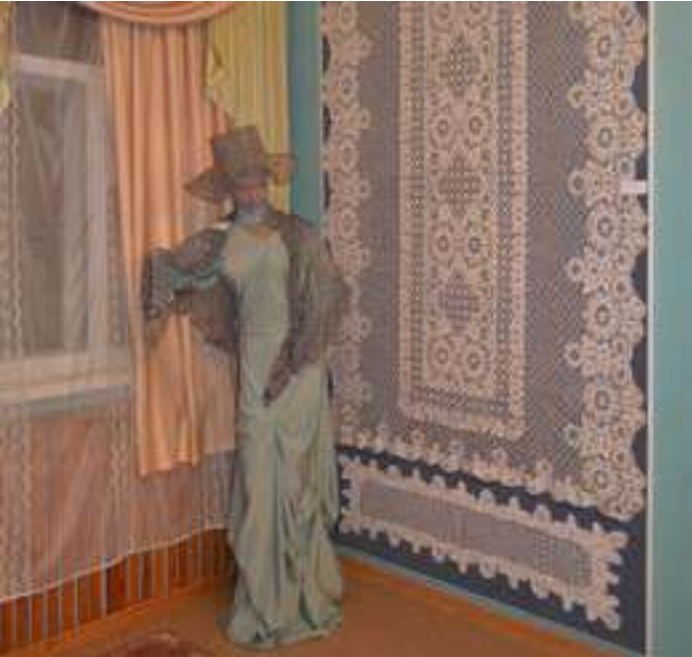
There are dozens of panels, tablecloths, dresses, blouses, and other items woven by Yelets lace makers at different times on the two floors of the museum. Next to modern works, old ones are also presented, complementing each other. All items are made by hand lace makers and are made in the famous Yelets style, which even an unenlightened visitor can easily notice. This lace amazes visitors with its beauty, elegance, and uniqueness.

There is a collection of paintings by the Moscow artist Pavel Borisovich Bludnov, who had lived and worked in Yelets for the last 20 years of his life, on the first and second floors of the museum.. He was a member of the Artists Union of the USSR and a permanent participant in all-Union, Republican, and numerous foreign exhibitions.



Ticket price

Tour included:
Adults–200 rubles.
Children–100 rubles.
Children under 8 years old–free of charge.





THE MUSEUM OF THE HISTORY OF THE CPSU

Statistics

The number of visitors per year is on average 1000



Founded
2010

City
Yelets

Contact information
Ul. Sovetskaya, building 56,
Lipetsk Region, Yelets

Tel: +7 (910) 254-24-06,
+7 (910) 355-44-59
www.elez-mezenat.ru
E-mail: krikunovmuseum@mail.ru

Operating hours:
Round the clock
(by appointment)

About museum

The Museum of the History of the CPSU was opened by a local collector, E.P. Krikunov, in 2010.

The museum welcomes guests and tourists at any time of the year, on any day, and at any time. There are both group and individual tours offered and in order to visit the exhibition, you just need to call the specified phone numbers.

The museum has a collection that has taken over 20 years to amass. It reflects the entire epoch of the Soviet era and includes things like banners, busts, monuments, pennants, orders, medals, badges, paintings, books, and many other things.

Ticket price

Entrance and tour:
Adults–200 rubles.
Children–100 rubles.
Children under 8 years old–free.





THE PEOPLE’S ARTIST OF RUSSIA V. S. SOROKIN MUSEUM

Founded
2006



The museum founder
(director / owner) is
Evgeny Pavlovich Krikunov

City
Yelets

Contact information

Lipetsk region,
Yelets
Sovetskaya ul., building 56

Tel.: +7 (910) 254-24-06,
+7 (910) 355-44-59
E-mail: krikunovmuseum@mail.ru
www.elez-mezenat.ru

Operating hours:
around the clock
(by appointment)

About museum

The People’s Artist of Russia V. S. Sorokin Museum was opened by local collector E. P. Krikunov in 2006. Eugene Pavlovich and Viktor Semenovich were tied by a long, long friendship.

The People’s Artist of Russia V. S. Sorokin Museum receives guests and tourists at any time of the year, day or night. Both group and individual tours of the museum are held. To do this, you just need to call the specified numbers.

There is an exhibition hall with constantly changing expositions on the ground floor of the museum, as well as halls where paintings by the artists of the 18th – 19th centuries, paintings by the artists of socialist realism, and ancient icons are exhibited. There is a permanent exhibition of paintings by the People’s artist of Russia Viktor Semenovich Sorokin on the second floor. Most of the artist’s paintings were painted in Yelets under the impression of the originality and uniqueness of the ancient city. Victor Semenovich was in love with Yelets in his youth. The museum contains works by V. S. Sorokin, made from the late 1940s until 2001. The elders, guests of our country, and people from abroad admire them.

Statistics

The average number of visitors per year is 1000



Ticket price

With the tour:
Adult - 200 rubles,
Children - 100 rubles,
Children under 8 years old – free.



MAGADAN OBLAST





KOLYMA MEMORY MUSEUM

Founded
1994



Founder, owner
and director of the museum is
Panikarov
Ivan Aleksandrovich

City
Yagodnoye village

Contact information
Magadan Oblast, Yagodnoye village,
the 60th USSR Anniversary Block (Kvartal
shestidesyatiletiya SSSR), 1, apt. 40.
Tel.: +7 (914) 854-98-35
+7 (908) 608-38-90
<http://pamyat-kolymy.ucoz.ru/index.htm>
E-mail: memo1937@yandex.ru

Opening hours:
By arrangement - phone call is required

About museum

Museum activities include:
Searching for information about former prisoners of the Kolyma camps.
Organising expeditions to the remnants of labour camps and abandoned settlements.
Publication of books about the history of Kolyma, its villages and enterprises, about people who lived in Kolyma in the past and who still live there, and their memories.
Publication of original commemorative metal badges of the former and existing settlements and towns of Kolyma...
Unfortunately, it's impossible to describe all collected items in 5-10-20-60 minutes etc. in this questionnaire. And the enumeration of exhibits will take much time and paper.
To make a long story short, we have:

- Files of the district newspaper since 1954 till nowadays as well as more than 20 thousand copies of newspapers published in Magadan region in 1930-1950s;
- photos of Kolyma settlements from the 1930s - about 50 thousand;
- information on people who were former prisoners and freedmen who were living on Kolyma in different years - around 100 thousand and about 60 thousand photos of them;
- Publication of books about Kolyma and Kolyma inhabitants - over 40; issue of commemorative gold-silver-plated signs of Kolyma settlements - about 20;
- exhibits - things used by both prisoners and free Kolyma residents - about 30 thousand. And a lot of other things...



Форма для выпечки хлеба, сделанная из жести. Лагерь «Бутугычаг» (олово, уран), Юго-Западное ГПУ. 2002 г.



Молоток, сделанный в колымском лагере кузнечным способом.

В колымских лагерях заключенные-умельцы могли делать абсолютно все. Особенно в 30-е годы, когда были проблемы с металлом, и в годы войны, когда Колыма, образно говоря, была отрезана от «материка». Единственный морской путь – связь с материковой частью СССР – был под контролем милитаристской Японии – союзницы Германии... Тем не менее, даже в изоляции и в неволе жизнь на Колыме бурлила!..



Паяльник самодельный, найденный в одном из колымских лагерей в конце 90-х гг. прошлого века.

Ножницы по металлу, (самодельные). Лагерь «Каньон» (кобальт), Юго-Западное ГПУ. 2000 г.



Багор. Лагерь «Эфка», Северное ГПУ. (Передал в 1999 г. В. Кобылешный).



Орудия труда – кайло, кирка, клин – которыми на Колыме добывали полезные ископаемые, в том числе и золото.



Ручная дрель (коловорот). Лагерь «Днепровский» (олово), Юго-Западное ГПУ. 2002 г.

Ticket price:
Free of charge

Statistics:
200 people per year

MARI EL REPUBLIC





THE JULIUS AND GALINA SELEDKINS FAMILY DYNASTY ECO-MUSEUM

Statistics

The number of visitors per year is 300-400

Ticket price

Free



Founded
2010



The museum founder and director is Galina Evgenievna Seledkina

City
Sovetskiy village

Contact information
Mari El Republic,
Sovetskiy district, Sovetskiy village,
Pobedy ul., building 75

Tel.: +7 (909) 366-58-07
E-mail: galina.seledkina@yandex.ru

Operating hours:
Visiting without prior agreement

About museum

The love for the museum and family traditions was instilled by parents in a large family through rural labor. Instead of a kindergarten, there was a school museum, a spacious school yard, where spreading trees grew around, and snow-white flower beds with asters stood. There were apple trees, acacia, vegetables, and strawberries in the school garden. The love of a beautiful and rich history was remembered for a lifetime.

At every stage of my life and by the will of fate, museum affairs have always accompanied me. I wrote the faculty chronicle at the university, in the labor collective I had to organize excursions, and help volunteers create museums. Then, I was working as the local lore museum director in Sovetsliy village named after E.M. Ivanov. Over 12 years, there have been many expeditions, conferences, work of local history clubs, meetings with creative people, opportunities to work with children, and lessons at the museum. There have been interesting visitors and new creative finds, and I always lacked colleagues in the area of the small eco-museum that the visitor requested, because financial condition did not allow development. We bought a garden with the money given to us for the wedding, and there we planted apple trees in honor of the birth of a son and a daughter. Then, these seedlings were transferred closer to the house. Then, the children each planted an apple tree as newlyweds at their weddings at home, during the ceremony. When the grandchildren were born, the trees were planted again. This tradition is now in our family, passed down from generation to generation. I tried to bring flower cultures from sightseeing trips. Lack of finances forced to go to the ends of the earth - Dixon - it was a real journey into the Arctic,



into the space of the polar nights. There I had to work in the northernmost art gallery and get acquainted with the peoples of the north. Upon arriving home, being on a well-deserved rest, I gradually realized my dream. The passers-by said: "how beautiful, what a moose", etc. The administration commission awarded a diploma as The Best Homestead.

Description of the activity: the preservation of family traditions, customs, family tree, the roots of the Mari people, the continuity of the working generation. Keeping animals and getting environmentally friendly food is also one of the pages of our parents' lives. Thanks to them, we live and continue their work. Our house is, as they say, a Little Drop of Russia. A museum is a living organism that preserves memory and keeps pace with the times, the memory of generations, cultural and moral values, customs and rituals, and labor skills!



The museum owner is Julius Leonidovich Seledkin



THE PEOPLE'S MEMORIAL MARI GULAG HISTORY MUSEUM

Founded
2003



The museum founder is
Nikolay Alexandrovich Arakcheev

City
Yoshkar-Ola

Contact information

Rep. Mari El, Yoshkar-Ola,
Kremlyovskaya (Kommunisticheskaya) ul.,
building 2,
Sovetskaya ul., building 102
Tel.: +7 (8362) 66-00-03,
+7 (902) 439-00-03
www.gulagmuzey.ucoz.ru
vk.com/club34285617
www.facebook.com/nikolay.arakcheev
ok.ru/profile/539248400903
vk.com/id160353412
my.mail.ru/mail/marigulag/
Operating hours:
daily, seven days a week, upon request

About museum

The idea of the People's Education Center for the bitter history of the twentieth century study has been in the air of Mari El since the perestroika times. Gathered together, a tenth of the totalitarian regime victims sincerely dreamed of opening the cultural and historical site in the capital. They and their children miraculously survived incredible physical, and most importantly, moral suffering, and financial ruin: confiscation of personal property, unjustified deprivation of most of their civil rights, an exile to a foreign land, etc. This is a place where you can come to collect memories, material evidence of terror, and personal belongings of the GULAG prisoners that are put on display for an inquisitive public, especially as a warning to the youth, so as to prevent future repetitions of past mistakes: despotism and political repression in the Russian society. It's possible to openly talk about the secret persecution, and the missing and broken fates of millions of compatriots who were innocently affected by the arbitrariness and cruelty of the individual Soviet punitive agencies.

The best architects, well-known artists of the RME laid the idea of difficult memory in the construction project of the capital's grandiose Memorial of Memory and Sorrow at the City Prison. General inflation and a budget deficit contributed to the birth of an extraordinary innovative project: the temporary opening of the PRIVATE People's Memorial GULA History Museum, a traveling exhibition of which, since 2003, has successfully traveled through cities and towns of the Volga region. Fortunately, since 2009, the premises of the former OGPU NKVD MASSR Execution House, due to the Ministry of Internal Affairs Printing House bankruptcy, have been empty and have collapsed due to abandonment, with the looming threat of demolition of the unique artifact. With the support of the State Commission for the Rehabilitation of the

Statistics

The number of visitors per year is 5000-8000.

Ticket price

(entrance ticket, excursion, master class) - only at visiting exhibitions,
To the stationary museums:
Rep. Nat. Museums - 60 rubles,
City - 40 rubles,
Excursion - 100 rubles.
All income remains with them.

In the building of our Gulag Museum and in expeditions - search, human rights, and literary master classes are conducted by authors and educators for free!



dictatorial regime victims under the President of the RME (Chairman and Minister Myakishev G.F.), the deputies of the City Council and the Mayor of Yoshkar-Ola supported the project of the Museum that I presented and from April 2010 and allocated a 2-story hospital, a 300 square meter building for the opening of the Gulag Museum. The touristic cluster of the region expanded. Shortly after the avalanche of awards, the exhibition area of the Museum was doubled to 600 square meters, giving us the 3rd floor with the attics (former NKVD warehouses) and an extension building (registry office archive, with rare stone casemates of the NKVD MASSR former commandant's office) for the International Exhibition from Norway.

So the years flew by and the time came for the overhaul of a unique monument of history and architecture, the Tsarevokokshaish Skyscraper (only churls are higher), a building with a complicated history of a century and a half, where 80 years before the revolution, heat and light radiated from the cozy hotel of the Bulygin and son tenement house (the 1st in the county, the owner is an honorary citizen of 2 cities), the provincial life flowed, music was audible, travelers relaxed, sang songs, and some even gave birth. The comfortable restaurant on the 1st floor smelled of candy, pancakes, fried bread, mead, kvass, and cucumbers. From 1918 onward, a completely new life invaded it for 40 years, about which the Museum narrates.

Every year, the Museum announces the opening of at least two new «bitter» exhibitions about the fates, occurrences, iconic events in MASSR in its halls of Gulag Topography, the Investigator's office, Science and Creativity, Kulak, Clergy, War, Stories of persons, and others. For example, about the fates of the science legends Vavilov and Korolyov, fighting military experts Nedorubov, Rokossovsky, and Voroshilov, photographers Prokudin-Gorsky, Temin, Lowenstein (Johnston), etc. Exhibitions of memories of our residents share details about meetings with Soviet legends. We create our photo essays and video presentations. Every year we speak on radio and TV, and write in newspapers. Over the entire period of operation, the Museum was visited by over 40 thousand visitors from 28 countries of the world. We have received over 300 awards and 16 volumes of reviews.



CENTER OF CERAMICS OF THE REPUBLIC OF MARI EL

Founded
2017



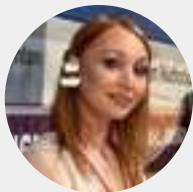
Founder of the museum:
Igor Arkadievich Strelnikov
(1968 – 2018)



Chair of the non-profit, Director of the museum:
Elena Nikolaevna Grubova



Legal Founder of the museum:
Irina Protasova



Legal Founder of the museum:
Olga Kisilitsina



Legal Founder of the museum:
Aleksei Shutilev

City
Yoshkar Ola

Contact information
Yoshkar Ola,
Sovetskaya ul., building 104,

Tel.: +7 (937) 110-88-08,
+7 (836) 232-10-21
vk.com/art_studiya_keramiki
Instagram: muzeikeramiki

Operating hours:
from 10:00 to 20:00 daily

About museum

The founder of the Museum of Ceramics and creative studio is Igor Strelnikov, a talented ceramist with fourteen years of experience, igniting others with his ideas. He began his career in ceramics with souvenirs, from development to implementation; he created one of the largest production in the region, but remained a creative and ideological person, developed not only in the mass direction, but also individually creative. Having mastered the craft of a potter, he strove to let people know that the pottery craft at the moment is rare and not quite accessible in training, since no university will teach this; it is only possible adopt it from the master ! Having created our museum and art studio, he not only introduced people to the beautiful, but also taught the skills of pottery. Over the course of his life, he created many wonderful works and trained many talented artists. Nowadays, the studio and the museum are working in many directions: pottery craft, modeling, ceramic painting, batik, stained glass and ceramic tile painting.

Statistics

Number of visitors per year –
around 1000



Ticket price

Admission – 100 rubles
Admission with a tour – 150 rubles
Reduced rate (retirees, students,
schoolers) - 50 rubles
Children under 7 - free





GASTRONOMIC MUSEUM OF YOSHKIN KOT

Ticket price:

300-500 rubles, depending on the program



Founded
2017

City
Yoshkar Ola

Contact information
Ploshad Revolyutsii, building 3

Tel.: +7 (987) 731-90-00,
+ 7 (987) 731-80-00,
+ 7 (937) 118-10-91
E-mail: cheesemuseum_yola@rambler.ru,
vk.com/yoshkin_kat_museum

Operating hours:
from 10:00 to 18:00 daily

About museum

Gastronomic Museum of Yoshkin Kot is a store-museum in which you will learn what the reserve lands of the Mari El are famous for.

Gastronomic Museum of Yoshkin Kot introduces various gastronomic stories, and on the shelves of the store you will see gastronomic brands of the Mari El Republic: meat products from large-scale businesses such as “Yola” and “Zvenigovsky”, kazylyk (horse meat sausage), cow, goat or sheep cheese from Mari El manufacturers, products of the “Akashevo” poultry farm, bakery No. 1, delicious ice cream by “Marilce”, famous Ivan tea, Mari El honey, sweets, and much more.

You will have the opportunity to:

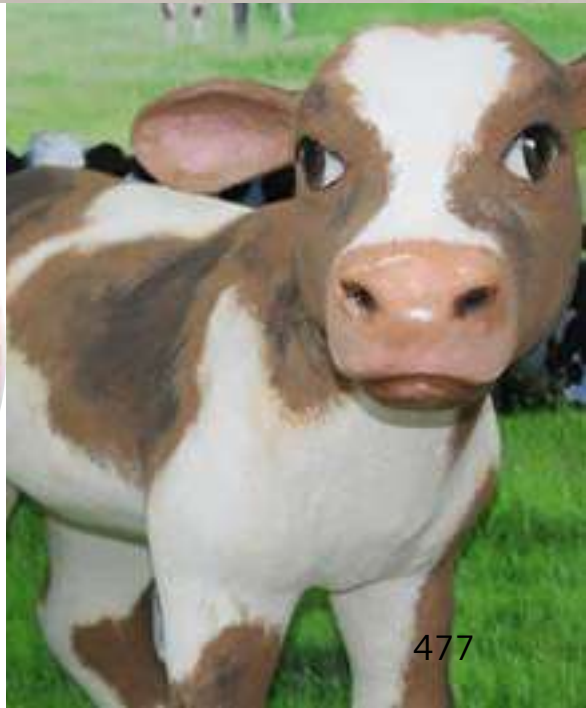
- be exposed to interesting gastronomic information;
- taste the best samples of meat products, cheese, tea and sweets;
- choose gifts and souvenirs for your friends and relatives;
- purchase meat specialities, cheeses, sweets, and other products only from Mari El manufacturers.



Founder of the museum:
Emil Vitalievich Karimov



Director of the museum:
Larisa Viktorovna Lisak



MOSCOW





ELENA SEMYONOVA CERAMICS MUSEUM AND WORKSHOP

Founded
2018



Founder, owner,
and director of the museum –
Semyonov
Sergey Mikhailovich

City
Moscow

Contact information
65A Vavilova street, Moscow, workshop 309
Branch:
Moscow region, Taldomsky district,
Garden non-commercial society “Moscow Artist”, plot 24
Tel.: +7 (495) 719-04-25
E-mail: cemcer1947.2019@gmail.com

Opening hours:
Sun: 12:00 – 17:00
(from October to April)
Branch: Sat: 12:00 – 18:00
(from May to September)

About museum

The memorial-art Museum and Workshop of Elena Semyonova, member of the Union of Artists of the USSR and Russia (years of life 1947-2015).
The collection of the Museum and Workshop includes creative works by Elena Semyonova of the last third of the twentieth century and the beginning of the twenty-first century (graphics, painting, sculpture from ceramics, ceramic plates, high reliefs and plates with painting, small plastics from porcelain and faience), personal documents, photo and video archive, diaries.
There are permanent exposition and thematic museum projects. Interaction with state museums on the subject of artistic creative heritage of Semyonova E.I., in the funds of which there are her works.



Ticket price:
A tour of the permanent exhibition and excursions to thematic museum projects – by appointment. Up to six visitors. Entrance ticket - flowers.
Excursion – free of charge.

Statistics:
Up to 300 visitors per year



HOUSE OF REPTILES «REPTILIUS»

Ticket prices:
The cost of visiting the museum may vary over time, including according to the season.
In the initial period of the museum the cost of tickets:
adult - 750 rubles
children - 700 rubles
Family (from 3 people) - 700 rubles per person



Founded
2022

City
Moscow

Contact information
119 Prospekt Mira, building 519, 2 floor,
Moscow
Tel.: +7 (985) 997-19-00
www.reptilius.ru

Opening hours:
Winter period:
weekdays: 11:00 - 20:00
Sat. – Sun.: 10:00 - 20:30
Summer period:
weekdays: 11:00 -20:00
Sat. – Sun.: 10:00 - 21:00
Holidays:
10:00 - 21:00



Founder and of the museum –
Safronov
Yuri Vladimirovich

About museum

The idea of creating the museum arose in 2021 and was implemented with the help of a professional in the field - Alexey Yuryevich Leonov in 2022. The goal of the museum is to expand people’s knowledge in the field of biology. The museum’s exhibition will introduce visitors to the world of insects and reptiles, as many people are afraid of them, but they are not scary at all, but rather very cute creatures.

The museum presents an exhibition of reptiles and various exhibits - such as skeletons, snake skins, samples of reptile structures, etc.

The museum’s collection includes over 50 reptiles belonging to different families, as well as objects such as crocodile skulls, snake skeletons, lizards, etc.





BUTTERFLY HOUSE «BUTTERFLYARIUM»

Ticket prices:
The cost of visiting the museum can vary - there are often promotions with combo tickets.
In the initial period of the museum the cost of tickets:
adult - 900 rubles
children - 850 rubles
Family (from 3 people) - 850 rubles per person



Founded
2007

City
Moscow

Contact information

119 Prospekt Mira, building 519, All-Russian Exhibition Centre, Moscow
Tel.: +7 (985)-997-19-00
www.butterflarium.ru

Opening hours:
Winter period:
weekdays: 11:00 - 20:00
Sat. – Sun.: 10:00 - 20:30
Summer period:
weekdays: 11:00 -20:00
Sat. – Sun.: 10:00 - 21:00
Holidays:
10:00 - 21:00



Founder, owner and director of the museum -
Safronov Yuri Vladimirovich

About museum

The museum is similar to museums of a similar profile abroad (for example, Stratford in England, Shmetterling House in Vienna).
The activities of the museum include familiarisation of visitors with the diversity and life of butterflies and other insects.
The collection of exhibits was gathered by entomologist Vladimir Safronov for about 50 years, and in later years it has been supplemented by his son Yuri Safronov.
The exposition is represented by hundreds of specimens from many countries of the world of different continents (Africa, Asia, America, Eurasia).





VIOLIN, BASS AND GUITARS PARTY

Ticket price:
Free

Statistics:
Friends and guests only



Founded
2010

City
Moscow

Contact information

18/20 Bolshaya Pochtovaya Street,
Building 6, Apartment 10
Tel.: +7 (985) 763 20 45
E-mail:7632045@mail.ru

Opening hours:
By invitation



Founder and owner of the museum –
Chichaev Valeriy Petrovich

About museum

In the museum's collection of Basses and Guitars: VIOLINS - body violin, replicas of basses/McCartney, guitars of the Soviet period, modern top/music/ instruments, ukuleles and others.





FAIRYTALE HOUSE „ONCE UPON A TIME“

Ticket price:
No admission fee.
Price includes entertainment
programme
(from 700 roubles to 1200 roubles)

Statistics:
More than 40,000 people per year



Founded
1995



Museum founder -
Mashovets
Nikolay Petrovich

City
Moscow



ЖИЛИ-БЫЛИ

Contact information

Moscow,
Izmailovskoye shosse, 73G, room XXI
Tel.: +7 (495) 980-95-60
+7 (968) 051-09-55
www.domskazok.su

Working hours:
10 a.m. to 6 p.m. daily

About museum

The Fairytale House “Once Upon a Time” was founded in 1995 in Moscow by Nikolai Petrovich Mashovets. The idea was to create a network of interactive museums. Since 2000, there has been a branch museum called “Buratino – Pinocchio”.

- The museum’s activities include:
- Interactive theatrical programmes with professional actors using authentic items of peasant life.
 - The programmes are based on Russian and foreign fairy tales. Main visitors are organised groups of pre-school and school age. Programmes for children with disabilities are organised.
 - Puppet shows.
 - On-line classes for Education Department.
 - Outdoor events.
 - Holidays held on the basis of museums.
 - Workshops.

Individual visitors purchase tickets in advance using the museum website <https://domskazok.su/>



Museum owner -
Charity Foundation
“Russian Family”



Museum director -
Mashovets
Ekaterina Nikolayevna



SENSORIUM: INTERACTIVE MUSEUM IN THE DARK

Ticket price:

Excursions: from 1,190 to 1,890 roubles,
Workshops: from 1,500 roubles,
Training: from 3000 roubles.

Statistics:

460 people per month



Founded
2022

City
Moscow

Contact information

Moscow, Arbat Street, 17
Tel.: +7 (901) 703-31-44
E-mail: admin@muzey-sensorium.ru
muzey-v-temnote.ru

Working hours:
On weekdays from 12:00 to 22:00
On weekends from 10:40 to 22:00
Open 7 days a week



Founder, owner
and director of the museum -
Dmitriy Teybash

About museum

In January 2022, we began building an inclusive museum in the dark, SENSORIUM. Similar museums have long existed in Europe, and we are delighted to be the continuators of their experience.

The museum focuses on the person able to see who enters a space of gentle, ideal darkness. Guided through five different locations by a blind or visually impaired guide, a person who is used to relying on their sight for 90% of their everyday life unlocks personal potential which was 'asleep' in familiar surroundings. Our guests' fears disappear, they gain insight and understanding into the lives of people with disabilities, and a sense of profound gratitude emerges.

The Museum on the Arbat Street is a space where sighted and blind guests can come and spend time. We have a café with delicious drinks and designer desserts. You can bring your pets to the cafe - we have a space for guide-dogs.

There are plans to introduce menus in Braille and add services for the blind.

Products from social-oriented producers are displayed in the foyer of the museum. We introduce guests to useful industries that give jobs to vulnerable groups. We also accept applications to place inclusive and «kind» products in our showcases. We promote the approach: «any purchase can equal charity».

The museum is equipped with a lecture room that can be rented for workshops, training sessions, games and any other corporate events, including the events to be held in total darkness (there is a "blackout" option).

You can also organise an art exhibition in our gallery in the museum foyer or rent a painting space for a month.





BUCKETS EMPIRE JAPANESE CAR MUSEUM

Ticket price:
800 roubles - regular ticket
600 roubles - special ticket
Free for children up to 7 years old,
disabled, veterans and the elderly.
Excursions:
500 roubles (1-5 persons)
1000 roubles (5-10 people)
1500 roubles (10-15 people)

Statistics:
About 26,000 people per year



Founder, owner
and director of the museum is
**Kozlov
Igor Arturovich**



Contact information
Moscow,
Tashkentskaya st. 28/ 1
Tel.: +7 (916) 637-60-54
https://vk.com/buckets_empire

Working hours:
Mon. day off
Tue. 11:00 - 21:00
Wed 11:00 - 21:00
Thurs. 11:00 - 21:00
Fri. 11:00 - 21:00
Sat. 10:00 - 23:00
Sun. 10:00 - 23:00

About museum

«After visiting many museums and exhibitions focused on automotive themes, I noticed that there was no museum dedicated to Japanese machinery and automobiles. I decided to occupy this niche and started collecting exhibits of Japanese production. In the process, many like-minded people showed up, so the museum began to grow and become popular.»

The museum aims to preserve rare Japanese pre-1990 cars, various machinery and artefacts (books, magazines, catalogues, artefacts); to promote Japanese culture to the masses, to introduce young audiences to the Japanese car industry and its development, and to provide a safe and convenient place to store cars for owners of classic cars.

At the moment the personal collection of the museum consists of 28 cars, two scooters and a large amount of machinery, books and magazines, household items of Japan of 70-90's. Since we provide a parking lot for Japanese cars produced before 1990, besides our collection there are 55 more cars of our clients under the roof of the museum (the exposition changes once a season).



THE ANDREY MYATIEV BICYCLE MUSEUM

Statistics

The number of visitors per year is approximately 3,000.



Founded
1988

City
Moscow

Contact information
Moscow

Tel.: +7 (916) 632-74 81

E-mail: anvelo@yandex.ru



The museum founder is
Andrey Ataevich Myatiev

About museum

The Bicycle Museum was conceived in 1988, at the same time the collection gathering and research began in the field of the history of bicycles and motorcycles in Russia and the USSR. Since 1997, active exhibition work has been carried out and the museum's expositions have been repeatedly shown at various venues in Moscow (Sokolniki Park, VDNkH, the Museum of Modern History of Russia, etc.) and other cities: Vladimir, Kolomna, Kostroma, and Zvenigorod. More than 200 articles in various periodicals and three books have been published, based on research materials. Work is underway to publish five more books. On the Bicycle Museum's initiative, the Historic Bike Ride has been held in Moscow for the seventh year.

In 2016, it had international status: we received more than 60 guests from 14 countries.

Currently, the museum has more than 150,000 exhibits.

The collection basis is 780 bicycles produced between 1860 and 2000, both domestic and foreign. The bicycle machines made in pre-revolutionary Russia and the USSR are of particular interest. The bicycle features and accessories collection (lights, bells, license plates, tools, etc.) complements and diversifies the bike collection. Many unique memorial items collected once belonged to prominent figures in cycling, great athletes, design engineers, and travelers. The "paper" part of the collection consists of a library with more than 8,000 books, brochures, cycling magazines from 1860–2000, prospectuses and catalogs, rare historical documents, and also a photo archive (over 110,000 original photographs in various media).

The archive has no analogues either on the territory of Russia or abroad.



«MATRESHKA AND WOODEN TOYS» MUSEUM-WORKSHOP

Founded
2022



Founder, owner
and director of the museum -
Maria Khmeleva



The founder and owner
of the museum -
Khmelev Igor

City
Moscow

Contact information

Moscow,
Sokolnicheskogo Kruga proezd, 9
Tel.: +7 (926) 432-18-88,
mmmmatreshka@gmail.com,
www.mmmmatreshka.ru

Working hours:
Seasonally. Thurs. - Sat. 12:00-18:00

About museum

During an interactive and educational tour, you will learn the stories and legends explaining the appearance of matryoshkas (Russian nesting dolls). You will see an extensive collection of ancient and modern wooden toys. You will get acquainted with folk games and toys made from wood (kokeshi, nutcracker, Pinocchio and many others) - from different countries of the world.

Workshops on painting a variety of wooden toys (matreshka dolls, nutcrackers, etc.).

You can take part in authentic Russian tea party at the samovar with baranki, gingerbread, waffles and other delicacies.

Shop selling toys, games and decorations made of wood is available on the territory of the museum.

Ticket price:

Guided tour: weekdays 200 rubles,
weekends 300 rubles.
Workshops: 400 or 800 RUB

Statistics:

5,000 visitors per year





«JAPAN. DOLLS, TALES AND LEGENDS» EXHIBITION

Ticket price

Self-guided tour: 200 roubles per person, guided tour: 500 roubles per person, workshops: 1000-1500 roubles per person

Statistics:

3000-5000 people a year



Founded
2012

City
Moscow

Contact information

Moscow, Izmailovskoe shosse, 73Ж
(Izmailovo Kremlin),
Tel.: +7 (910) 452-62-86,
+7 (916) 037-16-24,
E-mail:labprdenis@gmail.com
www.japandolls.ru

Working hours:
11:00-18:00 daily
(weekday tours and master classes by
appointment)



Founder and owner of the museum is
Denis Hlybov



Founder and owner of the museum is
Milena Kurganova

About museum

The exhibition project «Japan. Dolls, Tales and Legends» was created on the basis of the collection of author dolls «Mystical Stories», which has been collected since 2008; since 2012, the project has existed as an exhibition, and in 2014 excursions and master classes began to be held. Since 2017, the project has been running on a permanent basis at the Kremlin in Izmailovo.

The main idea of the project is to get acquainted with the unique culture of Japan in order to understand how and why the Japanese islands inhabitants formed such original ideas about the world around them, and how a harmonious visual aesthetic was formed that leaves no one indifferent. How the ancient visions of the Japanese embodied in modern times and how this spread to all spheres of life in Japan and arouses interest all over the world.

The study of Japanese culture, traditions and folklore makes it possible to draw very interesting parallels to the ancient cultures of the peoples inhabiting Russia. Finding parallels to fairy tale and mythological plots and characters leads us to amazing discoveries and awakens interest in studying our own folklore. We believe that studying the culture and traditions of our neighbour, Japan, leads to better understanding and strengthens relations between our countries at the level of public diplomacy.

The project is educational, includes several excursions, workshops, lecture demonstrations and puppet theatre performances.

Guided tours and lecture programmes are prepared on the basis of numerous academic and popular sources, the basis of which are the recognized works of Orientalists, Japanese scholars and translators of the Russian and Soviet schools,



and materials of Japanese publications and information resources. In a popular, interactive form, the programmes cover a large amount of information to build up a large-scale picture of the Japanese perceptions of their mythological and fabulous history, are illustrated with tales and many interesting facts from the country's history and culture, and can be both adapted for the youngest visitors from 6 years old and for become more sophisticated for specialists who study Japan.





PEDAL CAR MUSEUM

Founded
2022



Founder and owner of the museum is
Bagrov
Oleg Stanislavovich



Museum director is
Mikhalyutina
Tatiana Igorevna

City
Moscow

Contact information
Izmailovskoe Shosse, 73Ж, Moscow
Tel.: +7 (915) 190-10-90
E-mail: pedalplanet@yandex.ru
pedalplanet.su

Working hours:
10:30-19:00 daily

About museum

There is the largest collection of Soviet children’s pedal cars: pedal cars, electric cars, tractors, horses, as well as Soviet toys that every child in the USSR dreamed of. A mini-roundabout has been created in the museum, where any young visitor aged 4-7 can take a ride on the most popular models of children’s motor vehicles.

The museum offers a variety of interesting facts about not only the history of pedal cars, but also the Soviet automotive industry and Soviet childhood in general. The museum actively organises exhibitions, showing to the general public not only items from its holdings but also items from private collectors. In addition, the museum is actively developing cultural and leisure activities: guided tours, workshops, lectures, museum festivals, meetings with interesting people, film screenings and much more. «It was important for me not just to show my collection, but to create a full-fledged museum that would not only serve as a repository of social memory, but also perform research and educational functions, grow patriotism in children. These cars are part of the Soviet era. They remember us as children and can tell the younger generation a lot about our childhood and the history of the pre-war, war and post-war period of the USSR,» says Oleg Bagrov

Ticket price:

Entrance ticket for adults - 600 roubles.
Entrance ticket for children / reduced price - 300 roubles.
Workshops starting from 500 roubles.
Excursions: 1-5 pers. - 1500 rubles
6-10 pers. - 2200 rubles
11-20 pers. - 3000 rubles.
Excursion in English:
(by preliminary appointment) - 4000 rubles





THE TSAR-LAYOUT OF THE COUNTRY MUSEUM, A PRIVATE INSTITUTION

Ticket price:

Adult ticket - 600 roubles,
Kid ticket - 450 roubles.
Excursion - 3000 roubles.
(up to 12 people).

Statistics:

200,000 people per year.



Founded
2015



The founder, the owner
and the director of the museum is
**Vadim Vladimirovich
Avilov**

City
Moscow

Contact information

Moscow,
Konstantinov St., 11A
Tel.: +7 (495) 109-20-96,
E-mail:info@tsar-maket.ru
www.tsar-maket.ru

Working hours:
10:00 to 19:00 daily

About museum

In addition to entertainment and leisure activities, the museum was intended to be an educational visual exhibit. It is interesting not only for children, but also for adults. It's a fascinating introduction to modern Russia for everyone. The main aim is to show the wealth and scope of the country in a playful and active way. Of cultural interest are the most famous architectural monuments of Moscow, St. Petersburg, Kazan and other cities from Kaliningrad to Vladivostok, and the most famous historical and natural sites. On the technical side, the museum is distinguished by a moving system of roads and railways, dozens of interactive scenes that are set in motion by visitors, and the change of day and night.

More than 20 cities in the European part of the country and 250 famous landmarks are represented in the museum. A variety of architectural objects, the most recognisable buildings, many of them monuments of world architecture, are all on the layout. Each city has interactive buttons and panels, bringing to life various scenes featuring the inhabitants of our country. Trains travel on the railways, cars drive on the roads, traffic lights are on, the traffic police keep an eye on the road, bridges open, birds fly, a football match takes place at the stadium, and in the evening you can enjoy fireworks near Ostankino. The geographical regions and federal districts of our country, mountains and rivers, seas and waterfalls - all of this can be seen at the Tsar-Layout Museum!

Themed tours and an educational-interactive programme for pre-school and primary school children

The interactive museum-diorama Tsar-Layout Museum offers a new educational game programme for the youngest and most curious explorers. This year our capital



celebrates its 875th birthday and we invite children to explore the city without leaving the confines of our museum.

Fun lessons

- Introducing pre-school and primary school children to the history and main sights of Moscow and Russia's cities;
- Developing patriotism;
- Development of coherent speech skills;
- Development of creative abilities.

«Moscow is my hometown!»

- a series of three lessons with preschool children
- We study the sights of the capital: the Kremlin and Red Square on a model

- consolidate the material with a quiz and prizes
- Make an artwork based on the studied material

« Wide is My Motherland»

- a series of five lessons for primary school pupils
- study Moscow, St. Petersburg, Kazan and Nizhny Novgorod on a model

- consolidate the material with the help of a quiz and filming an «interview».

DIY lesson based on the studied material

Number of children in the group - up to 7 people

Class time - 45 minutes

Frequency - once a week

The price of one lesson for one child - 1000 roubles.



ICE CREAM MUSEUM ON THE 89TH FLOOR

Founded
2018



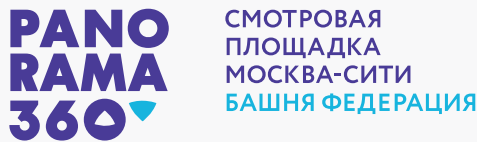
Founder, owner,
and director of the museum:
**Artur Norikovich
Shakaryan**

City
Moscow

Contact information

Moscow, Presnenskaya Embankment,
12. Moscow City. Federation Tower East
Building, Floor 89
+7 (495) 151-94-94
WELCOME@PNR360.RU
www.pnr360.ru

Operating hours:
Mon. – Thu. 10:00-23:00
Fri. – Sun. 10:00-00:00



About museum

The idea of creating the museum belongs to the leading manufacturer of ice cream in the Moscow region - the company «Chistaya Liniya».

For 20 years, the company «Chistaya Liniya» has been collecting labels, packaging, and advertising posters with images of ice cream: from the Soviet period to the present day. When the number of rare items in the collection reached 500, the management decided to turn the private collection into a museum.

The exhibition of the Ice Cream Museum features the tallest ice cream and chocolate factory buildings in the world, and the windows offer an unforgettable 360° view of Moscow from the height of 327 meters. In addition, in the museum you will find the interactive exhibition of ice cream history, unique and informative facts, and a collection of original packaging and advertising posters.

Ticket price:

Adults (ages 15 and above) – 1980 rubles.
Children (ages 6-14) – 1400 rubles.
For Pushkin card holders – 1790 rubles.
The ticket price covers a visit to the ice cream museum, the panorama 360 observation deck, the ice cream factory, the chocolate factory, and Chistaya Liniya ice cream and chocolate tasting.

Statistics:

350 thousand people per year





MUSEUM OF MAGIC AND TRICKS

Ticket price

weekdays - 350 rubles
weekends - 450 rubles.
Excursion and master class are included in the ticket price. In addition, we hold festive programmes and master-classes on magic tricks.

Statistics:

5,000 to 10,000 people per year.

Founded
2020

City
Moscow

Contact information

Prospekt Mira 119 str. 519, Moscow
Tel.: +7 (995) 905-38-47
домгарри.рф/museum

Opening hours:
11:00 – 21:00, daily



Founder, owner, and director
of the museum –
Panikhin
Grigory Igorevich

About museum

In 2020 the future founder of the museum had an idea to make a magic museum for fans of magic and tricks. Other magicians supported the idea, as there is no platform for magicians to train skills and work with the audience.
The museum is located in the heart of the VDNKh park. The collection of the museum includes playing cards from all over the world, circus exhibits, and working props of magicians.





THE FIRST IN RUSSIA GARDENER'S MUSEUM

Ticket price

Guided tours are offered for Moscow and regional students of the Blooming Planet

Visitors:

80-100 people per year



Founded

2018

City

Moscow

Contact information

In spring and summer: Moscow region, Ramenskiy district, Paluba Non-Profit Gardeners' Partnership, «Waves and Circles» Private Garden
Tel.: (495) 724-33-92,
E-mail: blosplanet@yandex.ru
Operating hours:
Free admission for everyone seven days a week: 10:00 – 20:00
By appointment
In winter: part of the collection moves to Moscow, Krasnokazarmennaya st., Building 13P, the auditorium of the Blooming Planet



About museum

Today, we would like to tell you about a beautiful new idea that came to our teachers and graduates only three years ago. The idea was to build a collection of old gardening tools, clothes and garden supplies. The initiative was well received by our colleagues, garden and summer cottage owners from Moscow and the regions. Many of them have already responded to our call and gladly donated their old family gardening tools to our collection. And this is just the beginning!

Today, the museum collection contains both ordinary and extremely rare and unusual tools, including rakes, shovels, hoes, trowels, saws, elegant wrought iron pitchforks, old-fashioned pruning shears, flat cutters, branch cutters, watering cans, wheelbarrows, fruit pickers, sprayers, gloves, aprons, gardening shoes, innovative handmade devices and other gardening tools! All these tools are real workers and veterans of the «gardening front». And all of them still keep the warmth of their previous owners' hands!

Most of the tools are well-preserved and can still be used today, while others don't look so good, but you will agree that this only adds to the special charm and historical value of these things. Several generations of our gardeners and flower growers used those tools to create and maintain gardens, to work on the land. This turned out to be a bright and attractive idea. We have already collected more than 110 exhibits! Thanks to the wide support, our collection is quickly becoming the first Gardener's Museum in Russia. It is probably symbolic that the project was born in the year of the 20th anniversary of the Blooming Planet Education and Practice Center. And the year 2018 can be considered the year of foundation of the Gardener's Museum.

All the old tools and exhibits are nice to touch, and we believe that they all serve as



a link in the chain, a historical and cultural bridge between different generations of our gardeners.

It is crucial that most items in our collection have a description and a small text explaining who, where and when used to work with these tools. So that these are not just nameless objects but tools, associated with personal stories of specific people, which is especially important to us!

Thanks to all our colleagues who responded to our request and donated these exhibits to the future museum.

Finally, gardens are great places for history, love and memory of their creators to live in. And we believe that thinking and creative people are in need of such memories. Let's study, create and preserve gardening traditions and our history together! In a word, please, join us!

On our YouTube channel «Blooming Planet» we regularly publish episodes of the video magazine «Gardens in Great Shape», in which we post stories, videos and news about our new exhibits.



Founder, owner, and director of the museum:
Dmitry Lvovich Patrikeev



LEGO BRICK STAR MUSEUM

Founded
2021



Founder, owner,
and director of the museum:
Daniil Sokolov

City
Moscow

Contact information
Moscow, Trubnaya Square, 2,
Neglinnaya Gallery Mall
Tel. +7 (495) 999-85-58
E-mail:info@brickstar.ru
www.brickstar.ru

Operating hours:
10:00 - 22:00 daily

About museum

The unique Lego museum in the heart of Moscow and one of the largest Lego collections in Europe!
A bright, colorful exhibition presenting the best of the Lego world.
You will see a huge three-level Lego city with a fascinating night mode, inhabited by thousands of Lego people. The collection includes models of luxury cars and world’s architectural masterpieces, rare and exclusive Lego sets based on famous movies and book series, figurines from the American Comic Con festival and the very first Lego sets.
The museum was created by one of the most popular bloggers in the Lego world, Daniil Brick Star, aka Warlord, who has a million fans all around the world!
Daniil regularly gives personal guided tours, where he passionately shares interesting details about the exhibition.

Ticket price
Adults–600 rubles.
Children (under 7) - 300 rubles

Statistics
10,000 visitors per year



MUSEUM OF THE «SPORTS VETERANS» FOUNDATION FOR SPORTS SUPPORT AND DEVELOPMENT

Founded
2022

City
Moscow

Contact information
Moscow, Marshal Kozhedub st.,
Building 14, Room 8
Tel.: +7(499) 741-70-76,
E-mail: fondvc@mail.ru

Operating hours:
10:00–18:00 daily



Founder, owner,
and director of the museum:
Alexander Pavlovich
Starostin

About museum

The creator and founder of the museum Alexander Pavlovich Starostin created the USSR and Modern Russia Hockey History Museum, collecting rare historical relics piece by piece; many exhibits were gifted to Alexander Pavlovich Starostin by the Soviet hockey veterans themselves or their relatives.

The museum's collection contains more than 1000 unique exhibits: clubs, uniforms of legendary hockey players, rare photographs, pucks, and many other extraordinary items that embody the history of Soviet and Russian hockey.





MUSEUM OF RUSSIAN HOUSEHOLD «SCRAPE THE BARREL»

Ticket price

Adult - 300 rubles,
Discount ticket - 200 rubles.



Founded
2022

City
Moscow

Contact information

Bersenevskaya naberezhnaya 18-20-22,
str. 2, Moscow
Church of Nicholas the Wonderworker
on Bersenevka
m. Kropotkinskaya
Near: HPP-2, “Krasny Oktyabr”, Institute
«Strelka»,
Cathedral of Christ the Saviour
Tel.: +7 (916) 676-43-68
E-mail: info@posusecam.com
www.posusecam.ru

Opening hours:
Tue - Fri: 12:00-20:00



Founder, owner, and director
of the museum -
**Tyunyaeva
Elena Alexandrovna**

Ex-director Park of Arts «Muzeon».
15 years in the sphere of culture
and management

About museum

Museum of Russian Household «Scrape the barrel» is a new social, non-profit, cultural project about preserved Russian antiquity, traditions, and modernity in the ancient cellars of pre-Petrine Moscow.

Not like the others! Open, tactile-interactive, without glass and shop windows.

We create everything together with you - we scrape up ideas, knowledge, suggestions, and masters, artists and craftsmen can realize their creativity, show, and teach others. Everyone will have something to share. :-)

Aim of the project:

- To give people the opportunity to feel Russian life with their own hands, directly through tactile contact.
- To feel the connection of times, traditions, and customs.
- To overcome centuries and to be transferred to the real life of our ancestors.

The museum «Scrape the barrel» presents exhibits with which you can and should be together: to take in hands, to look closer at ancient utensils, to sit at the loom, to weave your own path, and afterwards to drink a cup of fragrant tea from an ancient samovar.



Space:

Two ancient 17th century halls with arched vaults, with a total area of 70 square meters.

The visit to the museum includes a mini-exhibition with the opportunity to touch everything!

- + iron linen with a rubele
- + chop cabbage in a trough with a shearing machine
- + weave a track on a weaving mill
- + grind grain in millstones
- + to jingle bells
- + tea party with samovar and sweets

Mission - to raise the general cultural level and intellectual potential of the society, preservation of cultural values and traditions, spiritual development of the personality.

Aims:

- Actualization of the cultural code
- Promotion of activities in the sphere of education, science, culture, art, enlightenment
- Familiarization with Russian life
- Popularization, support, and development of folk art.
- Creation of a creative platform for craftsmen, ethnographers, and contemporary artists
- Support for socially significant projects and initiatives in the field of culture, art, and education
- Organizing and conducting quality cultural and educational events: lectures, concerts, master classes, performances, webcasts.



BELL WORLD

Founded
2019



The founder, owner
and director of the museum —
**Andrey Anatolyevich
Glushetsky**

City
Moscow

Contact information
Moscow, General Miloradovich st., 2
Tel.: +7 (903) 130-95-97
E-mail:glushetskiy@gmail.com

Operating hours:
by agreement

About museum

A thematic collection, formed of objects of different types which together explore a certain theme, namely the functional and artistic diversity of bells. The collection consists of about 4,000 items, mostly Russian sleigh and neck bells of the 19th - early 20th centuries. More than 2,000 such bells from all regional production centers are on display in the museum. In addition to bells, the collection includes more than 1,000 related exhibits which help to better cover the topic. The structure of the thematic collection, divided into several systematic sections, is showed in the appendix.



GOPINBALL PINBALL MUSEUM

Founded
2018



Founder, owner,
director of the museum –
Alexander Kazmin



МУЗЕЙ // ПИНБОЛА
www.gopinball.ru

City
Moscow

Contact information

Moscow, Krymsky val, 10,
Krymsky bridge, gate No. 6
Phone: +7 (499) 504 88-01
E-mail: go@gopinball.ru
gopinball.ru

Operating hours:
Mon. – Fri. 16: 00 – 23: 00
Sat. – Sun. 12:00 – 23:00

About museum

The museum is based on the private collection of pinball machines by Alexander Kazmin. Since 2015, Alexander has been collecting and restoring pinball machines all over Russia. When the number of machines in the collection reached 20, he decided to open a small private museum.

It first opened in early 2018 in a small and cozy building of 109 sq.m. in Sokolniki Park.

At the beginning of 2019, the Pinball Museum exhibition area tripled as it moved to a large space under the Krymsky Bridge, between the Gorky Central Park of Culture and Leisure and the Muzeon Park of Arts. By that time, the collection had grown to more than 40 machines.

The pinball machine is the first slot machine and is of interest to collectors, as any vintage artifact made with great attention to detail and easily recognizable style. The mission of the museum is to preserve pinball machines and other arcades as cultural objects of the past years, but it also plays an educational role. A wide variety of machines from different times, presented in the museum, tells the history of arcades before the advent of modern computers and game consoles in an interactive mode.

The Pinball Museum collection consists of more than 50 items related to the invention and development of slot machines from the 1840s to the 2000s.

Ticket price

adults ticket: 650 rubles,
discounted ticket: 450 rubles,
family ticket: 1110 rubles.
The ticket price includes a short
excursion on the history of pinball.
Group tours available by
appointment.

Statistics

10,000 visitors per year





MUSEUM «NAMES AND EPOCHS»

Ticket price

Exhibition tour — 100 rubles/person
 Guided tour — 200 rubles/person (for 5 or more people)

Statistics

about 1,500 visitors per year



Founded
2017

City
Moscow

Contact information

Moscow, Izmailovskoe highway, 73Zh
 Phone: +7 (903) 614-84-87
 +7 (903) 746-41-40
 E-mail: s.oluniun@mail.ru
 www.plastmuseum.ru

Operating hours:
 Daily from 10:00 to 18:00



The founder of the museum –
Irina Aleksandrovna Bondareva



Founder, owner,
 director of the museum –
Sergey Rostislavovich Olyunin

About museum

The museum was created as a family museum, based on the collection of plasticine sculptures made in the 1960-70s by two amateur artists Rostislav Olyunin and Andrey Miller. Later, the collection has more than doubled in size due to the new works by Sergey Olyunin, the son of one of the masters. The collection is constantly growing to include new characters.

The exhibition of the plasticine mini-sculpture museum consists of four collections: «Faces of History» — figures of historical characters from ancient times to the early 20th century, «Pillars of Empire» — iconic characters of the Russian history of the 18th - 20th centuries, «Tragedy of the Russian Turmoil» — characters of the White Movement from all four fronts of the Civil War, «Tale of Old Moscow» — scenes from everyday life of Moscow inhabitants at the turn of the 19th and 20th centuries. The size of the figures: 200 mm. The total number of exhibits: more than 250.





«KINAP SPACE» CINEMA EQUIPMENT MUSEUM

Ticket price
free

Statistics
about 1,000 visitors per year.



Founded
2007

City
Moscow

Contact information
Moscow, Leningradsky Ave.,
Building 47, Cinema and Photography
Research Institute (NIKFI)
Tel.: +7 (916) 790-18-48
E-mail: info@kinap.su
kinap.su

Operating hours:
by group appointments
and during public events
at the NIKFI cinema hall



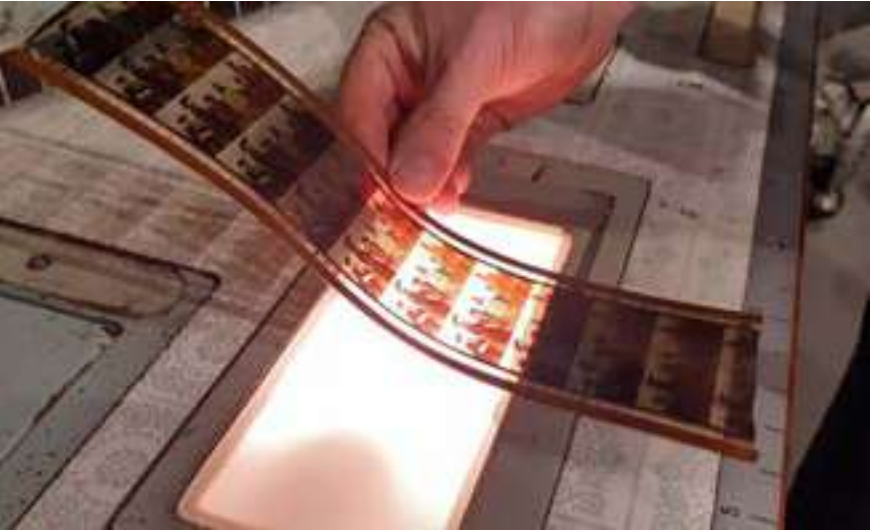
Founder, owner,
and director of the museum –
Alexander Zenin

About museum

The idea of creating a collection of Russian cinema projection equipment was born in 2007 when organizing school museums became a great craze in Moscow. The first exhibits were narrow film projectors, amateur and professional, some of which had been found in school storage rooms. As in most schools, the whole display was just a few shelves at the end of the classroom. Later, the museum received a rather large exhibit, a flatbed editing table, that marked the beginning of a serious collection.

My ambitions led me to the largest film festival in Russia — Kinotavr. For the next several years, I worked at film screenings in various capacities, from a movie technician and film inspector to a cinema equipment maintenance man. Of course, this gave me great opportunities for building connections in the world of cinema. So I've started an interesting journey into the world of cinema, and the museum was growing along the way, but I no longer worked as a teacher because of the frequent business trips.

In 2010, the museum got its own room, where there was barely enough space to fit the exhibits from the entire period of the existence of the domestic film industry. We have an almost full range of movie projectors from 2003 to 2003. The collection can be divided into several sections: screening, shooting, production, and animation. All equipment is real, most exhibits are working. In addition to the equipment, there is an archive of movies on 16-, 35- and 70-mm film, as well as perforated piano rolls for player pianos. By the way, there is a working player piano of the silent cinema era on display. In fact, there are 24 such instruments in the museum storage rooms. We used to host regular film screening events in one of the two cinema halls!



Recently, the collection has been moved to the Cinema and Photography Research Institute (NIKFI). The world «museum» doesn't fit a project where all exhibits are in constant use, because it violates the preservation concept. But most of the exhibits have plenty of consumables and spare parts, so the equipment doesn't have to gather dust in a static display but instead can let the audience enjoy its unique features and capabilities. For the first time, visitors can see the entire process of screening, shooting, or editing a film at different times in the 20th century.

The exhibition forms a machine theater of sorts, so we decided to call this place «Space». The word «Kinap» comes from the forgotten name of the cinema equipment factories, it is, in fact, an abbreviation of the words «cinema equipment». Soon we will open a new interactive exhibition, where cinema equipment will be able to present itself!





APPLE TECHNOLOGY MUSEUM

Ticket price:

School student ticket: 250 rubles/
person
University student ticket: 350
rubles/person
Adult ticket: 400 rubles/person



Founded
2012

City
Moscow

Contact information
Skladochnaya Ul., Number 3,
Structure 1, Moscow
Tel.: +7 (915) 123-35-27
Website: apple-museum.ru
E-mail: info@apple-museum.ru

Operating hours:
Wed: 17:00 – 21:00,
enter before 20:00
Sat, Sun: 12:00-18:00,
enter before 17:00



Museum founder
(owner, director) –
Andrey Antonov



Museum founder –
Eugene Butman

About museum

The Apple Technology Museum was created in 2012 thanks the efforts of collector Andrey Antonov and businessman Eugene Butman. The collection includes hundreds of items – personal computers, periphery devices, accessories, and more. There is a large amount of literature, both memoirs and technical documentation. Almost all the exhibits are in working order. The exhibition is interactive; one can work and play on computers. The museum is available both for independent visits and for excursions. Apple co-founder Steve Wozniak has visited the museum several times.





„IN SILENCE” MUSEUM

Founded
2020



Museum founder (owner, director) –
Mariya Igorevna Aizina



City
Moscow

Contact information
Kuzminsky Park, Number 1,
Structure 12, Moscow
Tel.: +7 (495) 118-44-45
E-mail: info@museuminsilence.ru
museuminsilence.ru

Operating hours:
Daily from 10:00 - 21:00

About museum

«Silence challenges you» is the catch-phrase of an unusual, interesting and impressive museum, «In silence», the first museum of its kind in Russia. There are two zones in the space: the exhibition zone and the excursion zone. In the exhibition part, the visitor will learn myths and amazing facts about the life of deaf people, see technical devices designed to solve everyday problems in the world of the deaf: light calls, alarm devices, baby monitors, etc., and take a selfie with the wings of a bat, while at the same time learning about its special hearing capabilities. For the excursion piece, one can put on ear muffs for 75 minutes to eliminate hearing and voices, and with the help of a guide (media silence), perform tasks in five interactive rooms, discovering new ways of communicating, learning to listen to how eyes and hands “speak”. A visit to the museum will definitely leave the guest with a lot of acquired experience, which he or she would want to share with friends or followers in social networks.

Ticket price:

Adult ticket: from 650 rubles/
person
Children ticket: from 550 rubles/
person
Family ticket: from 1850 rubles/
group
Discounted ticket: from 325 rubles/
person





THE MUSEUM OF UNIQUE DOLLS

Price of admission

150 – 300 rubles per person

Statistics

Number of visitors per year – 7,000



Founded
1996

City
Moscow

Contact information
Pokrovka Street 13, bld. 2, Moscow

Тел.:+7 (495) 625 64 05
+7 916 407 78 57
dollmuseum.ru
E-mail:info@dollmuseum.ru

Operating hours:
Wednesday – Sunday, 11:00 – 19:00;
closed on Monday and Tuesday



Founder and Owner
of the Museum –
Yulia Vishnevskaya

About museum

The museum was created by talented theater designer and collector, Yulia Vishnevskaya, in 1996. It became the first museum of antique dolls in Russia.

The museum conducts active exhibition and educational activities in the field of the history of puppetry art and on the influence of dolls on the history and culture of childcare.

The collection of the Museum of Unique Dolls contains exhibits from different eras, from the 17th century to modern times.





TRAVELING MUSEUM OF NATIONAL COSTUMES



Founded
2018

City
Moscow

Contact information
New Moscow, Pervomaiskoe village,
Rogozinino village, Dorozhnaya ul.,
building 17

Tel.: +7 (926) 616-14-82,
E-mail: iris61@inbox.ru
www.iris777.ru
Off-site exhibitions, exhibition area

Operating hours:
11:00-19:00

Statistics

In 2019 more than 10,000 people
visited a total of 10+ exhibition
sites.

Ticket price

Entrance ticket - 150 rubles
Masterclass - 500 rubles



About museum

The collection has been created over the years. It was described and systematized in 2013. Costumes, utensils, books, and dolls were brought in different years from different places of the former USSR, then from Russia and other foreign travels. The collection includes old costumes, authentic costumes of the former republics, vintage women's clothing in the Russian style, and women's national costumes from around the world.



Museum founder (owner/director) -
Elena Robertovna Bunakova





SECRET MUSEUM. CHARSKAY'S WORKROOM



Founded
2018

City
Moscow

Contact information
Moscow
Naschokinsky Pereulok, 6

Tel.: +7 (926) 247-71-57
E-mail: secretmuseum@yandex.ru
www.secretmuseum.ru

Opening hours
Tours: Tuesday: 12:00–21:00,
Thursday: 12:00–21:00
Lectures: Sunday: 19:00–21:30
Master classes: Friday: 16:00–21:00



Founder / owner /
director of the museum –
Lyudmila Gennadievna Charskaya

About museum

The history of the creation of the collection “Secret Museum. Charskay’s workroom” is mysterious even to the owner of this collection herself. All the exhibited items found their way to the collection themselves. They are unbelievable findings and discoveries. Some of them were given to the artist as a gift, something was inherited by her from her previous colleagues and something came as a fee for artistic paintings she did to order... Even the artist’s works themselves are mysterious, as the mystery of the art has not been revealed completely yet.

For her outstanding merits and achievements in fine arts, the Government of Moscow and Creative Union of Artists of Russia allocated a studio to Charskaya for the creation of cultural values, educational activity and the development of the Russian culture in general.

The first thing that Lyudmila did was to have the allocated space renovated. A series of stories related to the past, the present and the future came alive there: stamps on the bricks of the old building, the previous owner’s history and the history of the artist’s family got intertwined and are still displayed in her paintings.

The main and the most numerous part of the collection is formed by artistic paintings and graphic drawings made by the artist Lyudmila Charskaya, as well as some artistic and graphics works made by some members of the Charsky artistic dynasty and by other artists from Charskay’s collection. The collection of the museum includes artefacts and objects belonging to 18th–20th centuries. Every display item has extraordinary properties and a unique story wrapped in mystery.

In fact, “Secret Museum. Charskays’s workroom” is the artist’s workroom, apartment

Statistics:

Visitors per year – 1000

Ticket price:

Free entry
We accept voluntary charitable
donations



and home. It’s the holy of the holies, the very place where the artwork of the artist working and living at the same time with us is created. It’s the very place where the artist creates her masterpieces. Here you can enjoy the authentic copies until they enter private collections and museums.

It’s a secret place, as the doors of this house are open only to those who take a real interest in history and fine arts.

You can smell painter’s paint here, touch rare objects, as well as speak with the artist herself and her friends.

On the whole, “Secret Museum, Charskay’s workroom” is a up-market educational project: lectures are given by leading specialists from the Tretyakov Gallery, the Pushkin State Museum of Fine Arts and other museums.

THE GRANDPA'S GARRET INTERACTIVE MUSEUM FOR CHILDREN FROM 1 TO 101 YEARS OLD

Founded
2019



Founder and owner of the museum:
Pavel Anatolievich Britov



Director of the museum:
Yulia Vasilievna Ivanushkina

City
Moscow



About museum

The technical museum was an initiative years in the making. It all started with a radio collection, and then the question arose of how to interest children, tear them away from gadgets, and make them think about the principles of work and the history of development of surrounding devices, as well as explore and work with their hands. We hope that we successfully cope with this task every day.

The museum describes and shows the internal structures of devices surrounding children from birth. We do not just entertain, we also develop and educate. You do not need to visit us regularly; you can come any day and learn something new.

The museum presents both historical exhibits and visual aids for studying the structures of various things, as well as their functional principles. The collection is constantly replenished and expanded. (You will have a chance to see the following items):

- Household appliances: washing appliances, washing machines from the 1960s to the present day, a transparent dishwasher, irons from various years, sewing machines from the late 19th and early 20th centuries, a toilet in a cross-section, spinning wheels, and a working loom from the early 20th century;
- Printing: a collection of typewriters from the period of 1917 - 1991, seals, stamps, and a date stamp from 1900;
- Means of communication: Siemens and Halske typewriter (circa 1900), Schapp's optical telegraph model, Ericsson's first telephone model, and telephone sets from different countries from 1930 to the present;
- Recording and radio communications: gramophone, phonograph, radios, radio tape

Contact information

73K Izmaylovskoye Highway, Moscow

museumcherdak@gmail.com
www.museumcherdak.ru

Operating hours:
11:00 – 20:00, daily

Statistics

Over 1,500 visitors in January
2020

Ticket price

Entrance ticket and a tour –
300 rubles;
group admission (free for two
accompanees) – 500 rubles;
workshops starting from 550
rubles.



recorders from various years, and a
collection of tape recorders;

- Scales and abacus: various devices
for weighing used from 1846 to 1980,
abacus from various years;
- Railway: A small model of a railway
from the elements of the 1960 - 1970
years, and railway utensils: signal
horns, lights, caps, and screens with
names.





FINE ART EMBROIDERY MUSEUM-GALLERY



Founded
2020

City
Moscow

Contact information
Tel.: +7 (925) 081-00-52

E-mail: svdianova@gmail.com
YouTube channel Belle: www.youtube.com/c/lavieestbellestitchart



Operating hours
depend on current exhibitions;
clarification by e-mail required



Founder, owner and director
of the museum:
Svetlana Vladimirovna Dianova



About museum

Fine Art Embroidery Museum-Gallery was created in March 2020 as a continuation of the joint author's project La Vie est Belle, or "Life is beautiful!", dedicated to the embroidery of complex multi-color canvases made from paintings by famous classical artists.

The project has existed since 2017 and since that time more than 200 craftswomen from different parts of Russia and abroad joined it.

All embroidered paintings are made manually using the full cross technique, or petit / half cross ("tapestry"), and it takes months or even years of painstaking work of the embroiderer to create each picture.

From June 2019 to March 2020, 7 exhibitions of embroidered paintings of the project "La Vie est Belle" took place, including an exhibition in a significant historical place - the State Museum-Estate "Ostafyevo" - "Russian Parnas".

The recently released Verba Art Encyclopedia of Contemporary Art has a separate section dedicated to our project – "Multicolor embroidery by Russian craftswomen."

This Encyclopedia is currently available in the online stores of e-books Bookmate and LiteRes.

Our museum is mobile; exhibits for exhibitions are collected from different cities, and are sent back thereafter, so the original exhibits can only be seen during active exhibitions.

Video tours with an overview of embroidered paintings are presented on the Belle YouTube channel, in the "Fine Art Embroidery Museum-Gallery" playlist.

Statistics:

number of visitors per year –
several thousand people attended
the exhibitions, according to the
guestbook and social networks
reviews.

Ticket price:

Free admittance or ticket price
depends on the location where
the exhibition takes place. It is a
nonprofit and voluntary project.



MUSEUM OF RUSSIAN CULTURE

Founded
2006

City
Moscow

Contact information
Moscow, Amurskaya St.,31

Tel.: +7 (495) 466-07-14
+7 (915) 378-12-71
E-mail: feodorgallery@mail.ru

Opening hours:
Tue-Sun: 11:00-20:00
Mon: Closed

Statistics

Visitors per year - 8000-9000.

Ticket price

Free

About museum

The Museum of Russian Culture (permanent exhibition) presents a collection of traditional, folk, and contemporary visual art (the permanent exhibition displays 200 to 300 artifacts). The collection contains artworks from the 15th-20th centuries, material and spiritual culture of Central Russia, numerous artworks of renowned painters, graphic artists and sculptors from Russia and abroad, and sculptures from L.Feodor's collection.

The main focus of the collection is on the artworks dedicated to The Tale of Igor's Campaign, a masterpiece of Old Russian and world literature and culture. The heroes of the Tale, mythological characters of Slavic and Russian spiritual culture, are represented in graphics, paintings, polychromatic relief, and sculpture, as well as in modern forms of contemporary art such as assemblage art and art objects.

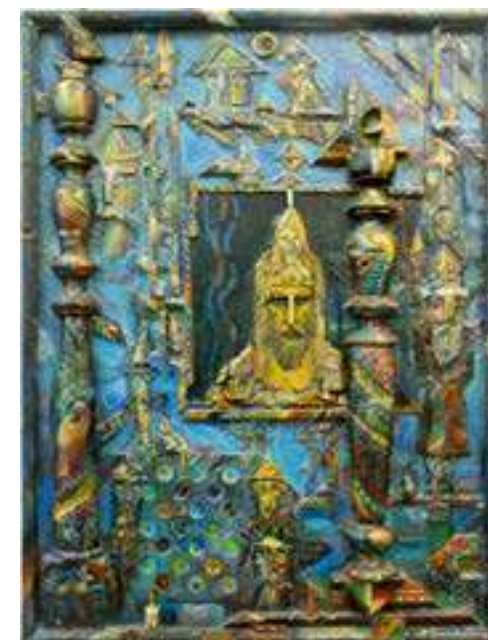
This is L.Feodor's creative work over more than 40 years. Apart from the Tale, the museum displays artworks reflecting historical figures and key events of the 10th-20th and even 21st centuries.



Founder and owner of the museum-
Leonid Alexandrovich Feodor
Merited Artist of
the Russian Federation



Director of the museum -
Larisa Grigoryevna Tsigvintseva,
Merited Worker of Culture of
the Russian Federation





THE ZIL PLANT: 100 YEARS OF A LEGEND MUSEUM



Founded
2017

City
Moscow

Contact information
Ul. Sokolnicheskiy Val, 1A, Moscow

E-mail: museum@msc6.ru
zil-museum.ru

Operating hours:
Tuesday-Sunday:
from 10:00 to 19:00,
Monday-Closed

Statistics:

The number of visitors
per year is 5000

Ticket price:

Free, excursions are held
on Saturdays and Sundays
at 13:00

About museum

The museum has a private collection of cars and exhibits related to the ZIL Plant.
Rare cars are presented, including the first AMO-f-5 truck, the first Soviet «Youth» minibus ZIL 118, and the search and rescue «Blue bird» ZIL 49065, as well as a number of armored limousines and other cars.

Founder of the museum -
LLC «Technika plus»



Director of the museum –
U.S. Kuklina





THE S.M. PROKUDIN-GORSKY MUSEUM

Statistics

The number of visitors per year is 1000 people

Ticket price

Excursion admission ticket is currently free



Founded
2016

City
Moscow

Contact information
Moscow, Klimashkina ul.,
building 13 b, structure 1

E-mail: p-g-museum@yandex.ru
www.p-g-museum.org

Operating hours:
by appointment via e-mail



The museum founder / owner is Vasily Vasilievich Dryuchin

About museum

The idea of creating a museum started with a computer project by students at the S.M. Prokudin-Gorsky school called “100 years of Russian color photography”. Exhibits for the museum have been collected since 2003.

This is the only museum in the world dedicated to the work of the founder of Russian color photography. It is recognized globally, in particular by the Library of Congress in the USA (where the negatives of all surviving photographs of S.M. Prokudin-Gorsky are kept), London Royal Photographic Society, Savonlinna Museum in Finland, and Osip Zadkine Museum in Paris.

The museum has close contacts with the Presidential Library named after B.N. Yeltsin in St. Petersburg, the State Public Historical Library in Moscow, the Modern History of Russia Museum, the State Museum of L.N. Tolstoy, Karl Bulla Trust and Museum in St. Petersburg, and other museums in Russia.

Museum exhibits took part in the filming of two television films:

Russia in color, 2010, directed by V. Meletin and commissioned by the Culture television channel, and Leonid Parfyonov’s film Color of the Nation. Other exhibits include the most complete collection of scenic color postcards in Russia published by the photographer, a brochure autographed by S.M. Prokudin-Gorsky, personal belongings and photographs belonging to his closest assistant, N.M. Selivanov, household items from the late 19th - early 20th centuries, cameras and technical devices for photographing from the late 19th - early 20th centuries, and materials related to the Romanov dynasty and the last Tsar, Nicholas II.





THE TSAR'S STOREROOM MUSEUM

Ticket price

Entrance ticket - 100 rubles,
Orders and regalia history tour -
200 rubles.
Masterclasses:
making a badge with an individual
pattern - 200 rubles,
making a mug with an individual
pattern - 400 rubles.



Founded
2018

City
Moscow

Contact information

Moscow,
Izmailovsky Highway, building 73ж,
The Izmailovo Kremlin

Tel.: +7 (915) 499-34-24
E-mail: plusdiz@yandex.ru
krasnyj-ugol.ru/tsarskaya-
kladovayamuzey/

Operating hours:
Sat, Sun, and holidays -
from 11:00 to 18:00
Group excursions are possible on
weekdays by prior arrangement



The museum founder / owner is
Pavel Gennadevich Ugolkov.

About museum

The opening of the museum was preceded by many years of work. Since the 90s, work has been underway on the manufacture and reconstruction of rare and lost awards of the Russian Empire. After the accumulation of an impressive and unique collection, there was a desire to preserve, organize and exhibit the pieces for visitors.

The Tsar's Storeroom Museum presents orders, coronation regalia, badges, and medals of the Russian Empire. This is a modern work, a historical reconstruction of the Russian Empire awards and regalia. The appearance of the exhibits gives a complete picture of what the royal regalia and awards looked like in the 18th – 20th centuries. Showcases are framed with posters with information about the life of all the Russian emperors. There are full-scale figures of Peter I and Catherine II. The Russian Empire award system is a powerful layer of our country's history. Great events of the past, the heroes' names, bloody battles, and victories are all reflected in the history of awards.

Museum exposition includes:

- Unique collection of orders;
- The Russian tsars' main Regalia;
- Orders of the world.

Preparations are underway for exhibiting:

- Breastplates and medals;
- State emblems and award portraits;
- The White movement awards.





THE MUSEUM-GALLERY OF GINGERBREAD

Founded
2015



Founder of the museum:
Sofi Bakery



Director of the museum:
Kseniya Nikitashina

City
Moscow

Contact information
Moscow,
Khokhlovskii Pereulok, 11, building 1

Tel.: +7 (495) 722-81-50
E-mail: domik_pryanik@mail.ru,
www.музей-пряника.рф

Operating hours:
10:00 – 20:00,
daily by appointment

About museum

The museum is a platform for the exhibition of cultural values and a space for communication and development of knowledge of the history of our country in the fields of national culture and crafts.

Our interactive museum has been operating for more than three years as a unique exhibition-workshop. Here you will see exhibits and information about the gingerbread cookies of different nations and an exhibition of complex gingerbread handmade designs by masters. Tours, creative classes on painting gingerbread, and other thematic workshops are held; we decorate cakes for Easter.

We have accepted 400 Moscow school visits; every day we have more than 100 visitors. For the second consecutive year, the interactive “Gingerbread Museum” has been a participant in the Moscow Olympiad “Museums. Parks. Estates.” In December 2017 we were invited as a partner to the National Geographic exhibition “Nature of Russia 2017”. Together with the Russian guild of bakers (RosGPIK), the museum participates in the organization of the bread-baking festival (2018, 2019) at VDNKh; it is part of the jury for the competition of gingerbread masters from different cities of Russia. The museum holds charity events every month for poor and large families, and for children with disabilities.

Our interactive museum aims to return to the origins of Russian culture, strengthen family traditions that unite generations, promote a healthy lifestyle, and revive folk crafts.

Further development of the project involves replenishing the collection with valuable exhibits from all over Russia and the world, and expanding the multimedia zone, which is more interesting and understandable to modern children.

Statistics

number of visitors per year -
18,000 – 20,000



Ticket price

Free admittance; tour and
workshop - 450 – 1,500 rubles





THE MUSEUM OF ELECTRONIC MUSICAL SOCIALISM OF ALEKSANDR LEBEDEV

Statistics

no statistics kept



Ticket price

free admittance



Founded
2009

City
Moscow

Contact information
Tel.: +7 (926) 584-31-80,
+ 7 (916) 135-78-43
vk.com/mems_mos
E-mail: RusGitMus@ya.ru

Operating hours:
traveling exhibition,
by appointment only

About museum

The idea of creating the museum belongs to its founder, Aleksandr Lebedev. It was he who in 2009 made the fateful decision to show his collection of Soviet guitars to a wide range of guitar music lovers in our country. The first show of the collection took place in the same year (2009) as part of the annual international exhibition “Music of Moscow” in Sokolniki. It produced a bombshell effect and became traditional from 2009 to 2013. Many visitors came to the exhibition specifically to get acquainted with the history of Soviet guitars, be able to hold real Soviet guitars in their hands, and, at the very least, produce a couple of notes at the exhibition. All copies shown at the exhibitions are carefully restored with the golden hands of Aleksandr Lebedev, are working models, and are quite “playable”.

From 2014 to 2018, the collection was presented at the international exhibition “NAMM, MusikmesseFrankfurt” in the Sokolniki exhibition complex. Also, a large exhibition organized by the museum was held at the Central House of Artists on the Kuznetsk bridge. The leading guitarists of our country held workshops at the Central House of Artists: Dmitry Maloletov, Dmitry Maximov, Aleksandr Kuindzhi, Vladimir Nelyubin, and many others not announced on the poster.

The main fund of the museum is a collection of electric guitars and related musical equipment from the Soviet period, produced in all the republics of the Soviet Union and the countries of the socialist bloc (Bulgaria, Czechoslovakia, the German Democratic Republic, the Polish People’s Republic, etc.), and various paraguitar products. The main collection belongs to the founder of the museum, Aleksandr Lebedev. The museum’s collection also includes additional collections of musical and paramusical industrial equipment, media, and auxiliary products of several owners.



Founder and owner of the museum:
Aleksandr Igorevich Lebedev



Public Director of the museum:
Andrei Aleksandrovich Artyomov

THE MUSEUM OF IRON IN THE „IZMAYLOVO KREMLIN” RECREATIONAL CENTER

Founded
2018



Founder of the museum:
Mikhail Viktorovich Gubanov



Director of the museum: Maria
Sergeyevna Novikova

City
Moscow

Contact information
Moscow, Izmaylovskoe Shosse, 73ж

Tel.: +7 (926) 961-37-17
www.oldirons.ru
E-mail: oldirons@mail.ru

Operating hours:
Tuesday through Sunday
from 12:00 – 20:00,
closed on Mondays

About museum

100 years ago, the famous chemist of Tsarist Russia, V.K. Ferrein, brought as a gift from Europe one of the first electric irons (very rare at that time!) to our great grandfather, G. G. Gzhelev. This exhibit has been preserved in the family, and it began our history of collecting, which now spans more than 20 years; we have accumulated more than 1,500 exhibits!

The museum contains the largest collection of Europe and one of the world’s rarest specimens of irons from various eras; exhibits from all over the world are collected bit by bit under the roof of the private museum of Mikhail Viktorovich Gubanov and his family. Several halls feature steam, coal, gas, and electric irons, as well as antique accessories and household items. The Museum of Iron represents a unique collection of exhibits comprised of more than 1,500 rare artifacts from past eras. It is the only one of its kind in Moscow and the largest Museum of Iron in Russia! A huge quantity of ancient irons, costumes from the 18th -19th centuries, household items and ancient laundries, and antique objects and exhibits dated from the 15th to the middle of the 20th century do not leave even the most demanding public indifferent.

Statistics

number of visitors per year –
around 5,000



Ticket price

300 rubles





THE „THE CHRISTMAS TREE FACTORY” MUSEUM

Statistics

number of visitors per year –
around 30,000 people



Founded
2013

City
Moscow

Contact information
5 Luchevoi prosek, 5a, bld. 3, Moscow

Tel.: +7 (977) 311- 2000
E-mail: museum3112@gmail.com
www.31-12.ru

Operating hours:
seasonal: November – January:
10:00 – 18:30, 7 days a week.

About museum



Founder and owner of the museum:
Igor Nikolaevich Khmelev



Director of the museum:
Tatiana Alekseyevna Lukashina

The museum was opened in 2013 in Moscow.
The exposition includes the best industry patterns and technologies for the production of glass Christmas tree decorations, interactive secrets of the craft of glassblowers and artists, and traditions of the celebration of the New Year. Workshops are also held.
The museum has branches in St. Petersburg, Kazan, Kiev, Minsk, and Riga.
The industry collection contains Christmas Tree decorations from the 19th - 21st centuries (2500 exhibits), artifacts, and private collections of famous collectors.
The materials from which the toys are made include glass, cardboard, cotton wool, and wood.
The museum stores educational objects and materials and has an interactive exhibition.

Ticket price

admittance and a tour –
300 - 500 rubles;
workshop – 350 rubles;
no visits without a tour provided.

THE MUSEUM OF ENTREPRENEURS, PHILANTHROPISTS AND BENEFACTORS

Founded

1991



Founder and curator of the museum:
Lev Nikolaevich Krasnopevtsev



Director of the museum:
Nadezhda Sergeevna Smirnova



Owner of the museum:
The Fund of Creative Entrepreneurship
"Deeds in the Name of Faith"

City

Moscow

Contact information

9 Donskaya Street, Moscow

Tel.: +7 (499) 237-53-49

www.muzejdela.ru

muzejdela.livejournal.com

Facebook, VK, Instagram, Twitter

#muzejdela

E-mail: info@muzejdela.ru

Operating hours:

Tuesday through Friday: 13:00 – 19:00,

Saturday: 12:00 – 16:00,

closed on Mondays and Sundays.

About museum

The Museum of Entrepreneurs, Philanthropists and Benefactors was created in 1991 with the active participation of the descendants of entrepreneurs of pre-revolutionary Russia: the Morozovs, Ryabushinskys, Alekseevs, Gubonins, Prokhorovs, Guchkovs, Rukavishnikovs, Sytins, and other founders of Russian capitalism. The main organizer of the museum is the curator of the museum, Lev Nikolaevich Krasnopevtsev.

The museum is located in a building from the 19th century previously owned by the famous Moscow businessman and philanthropist, Ivan Grigoryevich Prostyakov.

The Museum of Entrepreneurs, Philanthropists and Benefactors is a non-governmental research and educational center for entrepreneurs, schoolchildren, students, and the general public on the history of entrepreneurship, philanthropy and charity. The museum showcases the worldview, lifestyle, qualities, and strategies of pre-revolutionary entrepreneurs, and their huge contribution to the development of Russia.

Currently, the collections of the Museum of Entrepreneurs, Philanthropists and Benefactors contain about 2,500 authentic exhibits. These are photographs, documents, portraits, objects of professional work, awards, personal belongings, and household items of Russian pre-revolutionary entrepreneurs who made a huge contribution to the development of Russian industry, the financial system, culture, science, education, health care, and social support.

The museum also has a significant scientific and auxiliary fund (about 2,500 units) including copies of materials, the originals of which are stored in the families of

Ticket price

Full price – 200 rubles;

reduced fare – 100 rubles;

Tours: full price – 400 rubles;

reduced fare – 300 rubles;

students and scholars – 200 rubles;

minimum tour price – 3,000 rubles.

the descendants of merchant families and in private collections.

Along with the museum collection, a thematic library fund is being formed. Currently, it has more than 3,000 units and is accessible to visitors to the museum.

The main exposition of the Museum of Entrepreneurs, Philanthropists and Benefactors includes 4 rooms:

1. The Hall of Entrepreneurs, Philanthropists and Benefactors of the 19th - early 20th centuries.

2. The Hall of Joint Stock Business, Financial and Stock Markets of Russia in the 19th - early 20th centuries.

3. The Household Room.

4. The Hall of Childrearing and Education in the 19th - early 20th centuries.

The museum operates with the support of the Fund of Creative Entrepreneurship "Deeds in the Name of Faith".

Tours and events are held at any convenient time.





THE MUSEUM OF TRICKS AND ILLUSIONS

Statistics

number of visitors per year –
over 5,000 people.



Founded
2018



Founder, owner,
and director of the museum:
Valentina Anatolievna Eremina

City
Moscow

Contact information

Moscow, 5 Luchevoi prosek, 5a,
bld. 4, hall #2,
Sokolniki Exhibition and Convention Center

Tel.: +7 (958) 631-09-41
magic2.ru
E-mail: info@magic2.ru

Operating hours:
Wednesday through Sunday:
11:00 – 19:00,
closed on Mondays and Tuesdays.



About museum

The Museum of Tricks and Illusions was conceived as an interactive exhibition for the whole family. The basis of the collection is interactive exhibits created by a professional illusionist from Belarus, Vasilii Trunov. It was he who found this fascinating format. The peculiarity of the museum is that visitors not only get acquainted with the wonderful world of illusion art and its history, but can themselves become participants in such illusions as “Disappearance of the body”, “Levitation”, and “Flight on a broomstick”.

Since September 2018, the exhibition has been successfully held throughout the cities of the Moscow region. And since June 2019, it has been operating in the Sokolniki Exhibition and Convention Center.

The museum is in its infancy. The collection is gradually being replenished with new exhibits and educational materials. Relations with the professional community of illusionists are expanding.

The museum’s collection contains more than 25 exhibits, each of which is a trick or an optical puzzle that our visitors have to solve.

Ticket price

entrance ticket – 350 rubles;
family ticket (from three persons)
– 300 rubles/person;
a tour with a conjurer show – 450
rubles/person.
The ticket price also includes a
tour of the museum.





PRIVATE CULTURAL INSTITUTION
«THE MUSEUM OF THE RUSSIAN ICON»

Statistics

The number of visitors
per year is about 25,000

Ticket price

Free



Since 2011 the Museum of
the Russian icon has been a
member of ICOM,

Since 2017 the Museum of
the Russian Icon has been
a member of the Union of
museums of Russia



Founded
2006

City
Moscow

Contact information
Ul. Goncharnaya, 3, bld.1, Moscow

Tel.: +7 (495) 221-52-83
www.russikona.ru
E-mail: museum@russikona.ru
pr@russikona.ru

Operating hours:
Daily from 11:00 to 19:00,
Wednesday – closed



Founder of the museum –
Abramov,
Mikhail Yurievich
(1963—2019)



Director of the museum –
Zadorozhny,
Nikolay Vasilyevich

About museum

The Museum of the Russian Icon was established on the initiative of entrepreneur and patron Mikhail Abramov. This is a unique private collection of Byzantine and old Russian art which is officially transformed into public museum. Its status is confirmed by its inclusion into the Russian Committee ICOM and the Union of Museums of Russia. The museum complex on Taganka street was inaugurated for visitors in January of 2011. It combines two 19th – early 20th century mansions on Goncharnaya street, reconstructed and specially equipped to exhibit and keep monuments.

The Museum of the Russian Icon is the largest in Russia, known as a significant private collection of works with more than five thousand exhibits. It includes late Roman samples, early Christian and Byzantine antiquities of the 6th- 14th centuries, Greek monuments, as well as the entire Museum of Ethiopian Christian Culture. The collection is based on about a thousand works of Russian icon painting, characterized by a variety of iconographs, high artistic priority and wide timeframes. The composition is based on the chronological principle that enables one to follow changes in major artistic trends and painting peculiarities of various icon painting centers over a long time period - from the formation of national style in the 14th century to the Renaissance of ancient traditions at the beginning of the 20th century.

Every day the Museum of the Russian Icon holds free sightseeing tours as well as thematic tours. Research consultants work in the museum regularly. Moreover, there is a lecture hall, where concerts and presentations are held. We are always happy to welcome all visitors to our museum who love and appreciate the Russian culture.





THE ART TRADITIONS MUSEUM

Statistics

number of visitors per year – around 1,500 people.



Founded
2017

City
Moscow

Contact information
Prospekt Mira, 101,
Moscow, bld. 2, unit 1, room 21

Tel.: +7 (495) 137-78-68
art-tradition.ru/vystavki
E-mail: info@art-tradition.ru

Operating hours:
you can invite us to
visit you in Moscow,
in the Moscow region,
and in St. Petersburg
by appointment.

About museum

Our collection of Russian traditional crafts has evolved over 20 years. Today, in our collection there are unique Zhostovo and Nizhny Tagil trays, traditional clay toys, painted household utensils, and lacquer miniatures.

“At some point, I faced the fact that compatriots can remember three types of handicraft with great difficulty but according to various sources, there are more than 50 of them! Of course, there was a desire to change this - to talk about the history of their origins, to emphasize the value of handmade work, and to show its significance, originality and, of course, that crafts can be harmoniously integrated into our modern life. When the collection had already exceeded 500 exhibits, it became clear that it was time to share and acquaint people with the areas of traditional decorative and applied arts, and thereby not only popularizing native crafts, but also giving joy and inspiration from contact with such a close and real art form.

We were looking for a new format and presentation, an audience, and realized that the best option was to go with a really beautiful and informative exhibition to the people. We literally bring art to people. This is how our mobile museum project “Art is Near” appeared.

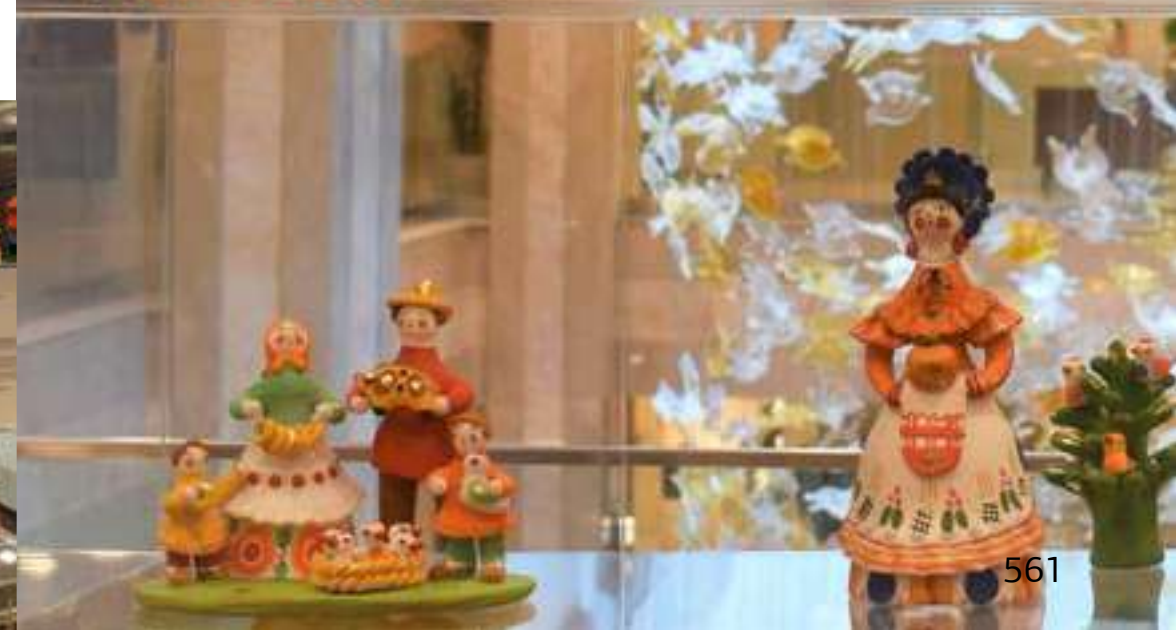
Our task is to provoke interest, so that you will want to know more and will then visit museums on your own, purchase something for yourself or for friends. It is important to understand that art and folk crafts live and develop as long as they are valued and bought.

Now we are focusing on cooperation with enterprises in folk art crafts, masters, museums, private collectors, and enthusiasts like us. We hold wonderful exhibitions together and give people vivid emotions, cultural enrichment, and a lot of joy.”



Ticket price

the price for traveling exhibitions at any site depends on the theme and scale of the exhibition; guided tours are always included in the program at no cost; for workshops the cost is calculated separately.



Collector, founder,
owner of the museum:
Maria Sergeyevna Kuznetsova



THE MUSEUM OF ICONIC CARS (M.O.S.T.)

Statistics

The number of visitors per year is approximately 6,000 people per month



Founded
2019

City
Moscow

Contact information
Moscow, Zubovsky Blvd.,
Crimean road bridge
(entrance from Museon park
and Gorky Park)

Tel .: +7 (985) 690-03-17
+7 (967) 047-53-77
www.mostmuseum.ru

Operating hours:
Mon - Thu: 12:00–22:00
Fri - Sun: 12:00–23:00



The museum founder
(owner / director) is
Vladimir Igorevich Semenyuta



The museum founder
(owner / director) is
Maxim Alexandrovich Borovkov

About museum

The museum founders have extensive experience in organizing mass events with iconic and unique cars. Each of the events received a positive response from the public. This is where the idea of creating a unique space for inspiration came from, where visitors would have the opportunity to get acquainted with iconic cars preserved in their original forms as well as with projects built by the best custom workshops of the Russian Federation. The cars are unique; some of them are the only existing copy of their kind in Russia.

In 2019, at the base of the Crimean bridge between Gorky Park and Museon Park, the Museum of Iconic Cars (M.O.S.T.) (@most_cultcars) was opened.

The museum was opened by the Mad Buckets Community (@mad_ _buckets) with the support of the two best custom workshops in Russia BigBoysBigToys (@bigboysbigtoys) and M-Customs (@m_customs).

Mad Buckets Community is known as the organizer of drag racing and circuit racing for classic and iconic cars as well as exhibitions and races across the Russian regions.

The museum occupies a unique space at the base of the Crimean bridge, which is part of the Garden ring.

There is a changing and thematic automobile exposition in the main hall of the museum, where the exhibits are displayed according to specific topics: design era, brand, and the history of the brand and model.

A separate hall with an inspection pit allows visitors to get acquainted with the technical structure of custom cars built by the best workshops in Russia. There, seriously modified sports cars are exhibited and you can also get acquainted with



Ticket price

Adults - 500 rubles.
Schoolchildren - 200 rubles.
Students, preferential categories
of citizens - 300 rubles.
Children under 7 years old - free.



the technical solutions of engineers from past decades from the examples of cars that underwent comprehensive restoration.

Another hall in the museum is allocated for film screenings and lectures. The legendary De Lorean dmc-12 is displayed there, decorated in the Back to the Future iconic film style. Here, on a regular basis, lectures are held on the history of the automotive industry, the history of brands and trademarks, directions of automotive subcultures, and the history of motorsport.

A new bar, named Refueling, is part of the museum's unique space under the same roof as the museum.

The cuisine combines street food and gourmet cuisine. The open kitchen prepares staffins (hot dogs without sausages with various fillings - from minced meat to lobster), clams in various sauces, Russian and Ukrainian borsch, and vegetarian and vegan dishes, as well as quesadillas, sandwiches, tacos and wings.

The total area of the space is 140 sq.m., allowing seating for 50-100 people.

Combined with the museum, the total area of the site is 3000 sq.m.

The bar and kitchen use both traditional dishware and individual disposable sets, according to your preferences. Reusable glasses and appliances undergo mandatory heat treatment. The bar is provided with products and pre-made food of its own production, which allows it to provide catering services at both on-site and off-site locations.

It is also planned to host a small motorcycle workshop on the museum's territory, which will be engaged in the construction of motorcycles based on individual orders and will also become a kind of educational center. Two more spaces will be occupied by a classic barbershop and tattoo studio, which are also in the automotive subculture spirit.

The museum is part of the Museum Union in Russia.





THE CAR STORIES MUSEUM

Statistics

The number of visitors per year is approximately 25,000.



Founded
2016

City
Moscow

Contact information
Moscow, Koptevskaya ul., 71

Tel.: +7 (495) 286-72-54
autostory.pro
E-mail: muzautostory@gmail.com

Operating hours:
Tue - Sat: from 9:00 to 21:00
Sun: from 9:00 to 20:00
Mon: day off



The museum founder is Vladimir Vladimirovich Popov.

The museum director is Anastasia Yurievna Rakitina.

About museum

All adults were once children ... Like any child, Vladimir Popov, the president of Favorit Motors (he owns the idea of creating the museum), dreamed of a pedal car in his childhood ... He is really passionate about his hobby and can talk about it for a long time, interestingly and inspirationally. Some specimens for the collection had to be collected literally from around the world (the steering wheel was from Bulgaria, the wheel was from Australia), and they are worth as much as real, adult cars. Restoration is a little easier than for “real cars”. As a result, some of the exhibits turned out to be better than the factory ones released during Soviet times.

The main exposition of the museum is a collection of Soviet pedal cars for children, which were the ultimate dream of every Soviet child. Adults and children, coming to the Car Stories Museum, linger here for a long time: adults are immersed in the memories of their childhood, learning facts from the history of the USSR, and children can try “cars in motion” in a specially equipped “car park” at this time. The test drive of the Soviet-made pedal cars is especially pleasing to the children, and traffic lights, road signs, and markings help to study traffic rules in a playful way.

A lot of interactive stands attract particular attention: one of them is a stand with headphones, where information on Soviet life, childhood, the automobile industry, and life in general is presented by periods; stands with displays will tell about the production of the first pedal cars in a global context. They help visitors to learn more about the museum and the Soviet era in all its glory. The cinema hall on the territory of the museum demonstrates various films: feature films and documentaries, including those telling about the restoration of the museum collection. The Car Stories Museum



has been conveniently placed on the territory of the Favorit Motors motorway, where everyone will find something to their liking.
Every Saturday from 13:00 - 15:00, various events, creative master classes, and even concerts are held in the art zone of the museum.

Ticket price

Adult - 290 rubles,
School children- 145 rubles,
Children under 3 years old – free,
Discount ticket (large families, disabled, pensioners) - 150 rubles.





THE CENTRAL HOUSE OF AVIATION AND COSMONAUTICS RUSSIAN DOSAAF MUSEUM

Statistics

The number of visitors per year is about 8,000.



Founded
1924

City
Moscow

Contact information
Moscow, Krasnoarmeyskaya ul.,
building 4

Tel.: +7 (925) 344-46-94
(administrator),
+7 (495) 614-38-61
(secretary)
aviakosmosdom.ru
E-mail: cdaik@mail.ru

Operating hours:
Wed - Sun: 10:00 – 18:00
Mon - Tue: day off

About museum

The Russian RAAFNVs Central Aviation and Cosmonautics House was opened in 1927 near the Petrovsky Park in a beautiful mansion in the Art Nouveau style of the early twentieth century. Previously, it was called the Aviation and Aeronautics History Museum.

Here the spirit of everything new is still hovering. The house’s history is closely intertwined with the SPACD history and is now inextricably linked with the activities of the Russian RAAFNVs. The museum initially had four departments, including the chemical and aviation. The “Komsomolets, to the plane!” slogan, thrown to the masses, became the youth motto of the 1930s. The SPACD call of “From a model to a glider, from a glider to a plane!” called thousands of boys and girls into the sky.

Over the course of several years, The Aviation and Aeronautics History Museum has become the center of the aviation, and then the space life of the country. Here, in an informal setting, conquerors of airspace met, serious debates flared up, in which truth was born. It created a live chronicle of domestic aviation and astronautics.

Under the CACH roof, a huge archive of manuscripts and photographs has been compiled. Today, expositions devoted to the history of aviation and astronautics are located in eight halls. It demonstrates the layouts of the aircrafts from all eras and the unique mechanisms of aircraft, a collection of aircraft engines, equipment, and food products of the astronauts. Most aircraft have not survived to this day, and models provide an opportunity to get an idea about them. For example, the model of the Maxim Gorky, the world’s largest propaganda aircraft of its time, reminds us that a man could stand at full height in the wings of this giant; a portable printing house and a cinema were located here. In the museum halls, spacesuits, aircraft engines,



crew rescue equipment, and existing installations to demonstrate the principle of operation of helicopters are exhibited. The museum has the first experimental aircraft engine designed by Anatoly Georgievich Ufimtsev. Separately allocated is a collection of the aircraft weapons from the Great Patriotic War. Of particular interest to the visitors is the cabinet of Yuri Alekseevich Gagarin, which preserved the original possessions of the planet’s first cosmonaut, as well as his diploma work. The museum has many rare exhibits: the Nezh propeller for the Newpor IV aircraft, spacesuits, and the Vostok spaceship descent spacecraft. The first artificial satellite launched from the Earth occupies a special place in the exposition. This is not a mock-up, but a resource understudy, having passed all the tests; we can say it is the twin brother of the first spacecraft flying around the Earth’s orbit. The exposition presents a container where Laika, the first astronaut dog, trained. Another unique exhibit is the training cabin of the Buran rocket-launching ship. In the cockpit, the Soviet Union hero, USSR cosmonaut, Igor Volk, and the honored test pilot of the USSR, Rimantas Stankevichus, trained.

Ticket price

Adult - 250 rubles,
Schoolchildren, students, and
pensioners - 150 rubles,
Preschoolers, and members of
large families - 100 rubles.

Discount categories:
disabled people, participants
in hostilities, heroes of the
USSR and Russia, and museum
workers - free of charge,

Family members of privileged
categories - 150 rubles.
For foreign citizens:
Adult - 500 rubles,
Schoolchildren and students -
200 rubles.



The head of the Russian RAAFNVs Central Aviation and Astronautic House is Igor Borisovich Isakov.



„THE MUSEUM OF DOGS“ SCIENCE AND CULTURAL CENTER

Statistics

number of visitors per year –
around 15,000 people.



Founded
2017



Founders of the museum:
Marina Valerievna Elkina

City
Moscow

Contact information

12 Malaya Kaluzhskaya Street, Moscow

Tel.: +7 (495) 139-25-85
www.dogmuseum.ru
E-mail: dogmuseum@yandex.ru

Operating hours:
Tuesday through Sunday,
10:00 – 19:00, closed on Mondays.



- war dogs;
- dogs in space;
- dogs in circuses;
- decorative dog breeding.

Each of the halls is a whole layer of Russian history, with many unique events and a huge number of known and little-known facts.

About museum

For many years we have been collecting exhibits for this museum. We were always offended that there was a Cat Museum, a Mouse Museum, and a Museum of Frogs in Russia, but there was no Dog Museum, even though dogs have done so much for people. Now the Museum of Dogs is the keeper of the centuries-long friendship between man and dog. Six thematic halls showcase different periods of Russian history when the lives of humans and dogs were inseparable from each other. We are glad that interesting, unique, and self-denying people, who love dogs just like us, gather around us.

The Museum of Dogs contains unique objects, documents, photographs, posters, and much more, in one way or another connected to dogs and their role in historical events.

There are seven halls in the museum:

- hunting dogs;
- working dogs;
- dogs in Northland research;

Ticket price

adults – 450 rubles,
reduced rate (children, retirees,
students, large families) – 350
rubles;
guided tours are included in the
ticket price.
Workshop – 300 – 500 rubles.



Founders of the museum:
Olga Borisovna Kurgan



Founders of the museum:
Elvira Ernstovna Yalymova



«LAND OF SOVIETS» USSR MUSEUM

Founded
2021



Founder, owner, and director
of the museum –
Oktyabrsky
Dmitry Yurievich

City
Moscow

Contact information
ul. Samokatnaya, 4, str. 34, Moscow,
Creative space of the former Kristall plant

Tel.: +7 (495) 988-80-40
stranasovetov.ru
E-mail: muzeyretro@yandex.ru

Opening hours:
Daily 10:00–21:00

About museum

The idea came to museum worker Dmitry Oktyabrsky. He is the founder of more than 5 successful projects in the museum industry.

An amazing point on the map of museums in Russia, which will unite everyone: the older generation will plunge into a pleasant nostalgia, the younger generation will discover a wonderful world that they could only hear about before.

The «Land of Soviets» is the museum where you will not see the notorious sign «Do not touch with your hands!». Touch, feel, immerse yourself! Each exhibit is charged with special energy of the past.

The space is divided into zones reflecting the warmest moments of the Soviet era: sports zone, tourist zone, garage, Soviet toys, living room, kitchen, Soviet yard. In each location, in addition to the exhibits, there will be an interactive experience that will be the final point of your immersion!

Competitions with weights, soulful sit-downs with a guitar, playing gorodki, watching diafilms - all this is just a small part of what the «Land of Soviets» is preparing for you!

Fans of Soviet cars will surely queue up to be photographed in a real Zaporozhets, repeating a photo from the past!

After visiting our museum nobody will remain indifferent, because we created this place with special love, awe, and attention to details. Do not be surprised if you notice among the exhibits things that once pleased you or you have seen on the photos that showed your parents.

Ticket price

adult - 600 roubles,
discount ticket (children from 3 to 10 years old, large families, pensioners, full-time students) - 400 rubles,
children up to 3 years old, veterans and participants of World War II, participants of military operations, disabled people of 1 and 2 groups, orphans and children left without parents, disabled children, Heroes of the USSR, Heroes of the Russian Federation, full cavaliers of the Order of Glory - free of charge.

Statistics

50 000 people per year





THE OCTOBER MOTORS AUTOMUSEUM

Founded
2019



The museum founder / director is Dmitry Yurievich Oktyabrsky

City
Moscow

Contact information
Moscow,
Samokatnaya ul., building 4, s
tructure 34,
Former crystal plant creative space

Tel.: +7 (495) 988-80-40
automuseum.ru

Operating hours:
daily 10:00 – 21:00

About museum

Without a doubt, the rarest exhibit is the main decoration of the museum: the Italian car Isotta Fraschini Tipo 8. At one time it was a symbol of luxury with the most powerful engine in the world. Today, these cars are the most desirable for the collectors, and their cost reaches astronomical figures. In 2013, one of the restored models was sold for 473 thousand dollars.

Studebaker company has become famous in our country as a manufacturer of trucks; it was this company that supplied such cars to the USSR under the Lend-Lease during the Second World War. But the Americans also created the legendary muscle cars, one of the most striking examples of which is the Studebaker Golden Hawk. This iconic model, released in 1956, was ahead of the times; the cars of this type had gained crazy popularity only at the turn of the 1960s and 1970s. Many people call this model with “fins” and a massive radiator grille the progenitor of all “muscle cars”.

The exhibition would not be complete if the cinema star Hudson 8 did not appear in it. This car is one of the most frequently used props on movie sets around the world. Even in Russia, it managed to “make an appearance” in the Fops movie. Hudson 8 production in the 1930s was a response to the requests of the public living in the Great Depression. A simple and affordable car won the hearts of consumers and managed to maintain a reverent attitude towards itself even in the 21st century.

In the 1960s, the name Galaxie was carried by all full-size Ford vehicles. The lineup included both fast racing models with the appropriate technical specifications, and family sedans. Ford Galaxie 500 differed from the rest of the cars in this line with

Ticket price

Adult (from 10 years old) -
700 rubles,
Children (up to 10 years) -
500 rubles,
Discount
(retired, disabled, large families) -
500 rubles.



a large number of chrome parts and many additional options that are responsible for the comfort of the driver and passengers. It was this model that was shot in the Men in Black blockbuster. The exhibition presents a Ford Galaxie 500 in milk color.



THE AMBER MUSEUM

Founded
2016



The museum founder/director is Yan Vladimirovich Serzhantov.

City
Moscow

Contact information
Moscow, Delegatskaya ul.,
building 3, structure 1

Tel.: +7 (967) 212-62-82
amber.moscow
E-mail: info@house-amber.ru

Operating hours:
Mon, Wed, Fri, Sun: 10:00 - 18:00,
Thu: 10:00 - 21:00,
Sat: 12:00 - 20:00,
Tue: closed.

About museum

In 1997, Yan Serzhantov and Valery Danchenko, together with the Ministry of Culture of the Russian Federation and the American Museum of Natural History in New York, created the Amber is a Window to the Past exhibition. In 2003, part of the collection was exhibited at the International Caribbean Amber Museum; in 2016 it moved to Moscow, to the Museum of Decorative Arts under the name the Amber Park.

The exhibition presents completely unique and unusual pieces of jewelry from different ages, made from Baltic amber, stones with inclusions, and amber drops. An innovative method for producing extract from amber using powerful electric discharges is demonstrated. The museum keeps a unique Amber Room casket, made by the same group of craftsmen who restored the amber room in St. Petersburg in 1982.

Statistics

The number of visitors per year
is approximately 104,000

Ticket price

Entrance ticket - 550 rubles,
Excursion (up to 12 people) -
2500 rubles,
Masterclass - 500 rubles.





THE SLAVIC CULTURE NAMED AFTER K. VASILIEV

Statistics

The number of visitors per year is approximately 9,000.

Ticket price

Adult - 200 rubles,
Discount - 100 rubles,
Excursions (from 10 people) - 2000 rub.



Founded
2012



The museum founder is Anatoly Ivanovich Doronin.

City
Moscow

Contact information
Moscow,
Cherepovetskaya ul., building 3b

Tel.: +7 (906) 720-80-18
museum-slav.com
E-mail: doronin8@yandex.ru

Operating hours:
Tue - Sun: 11:00 – 19:00
Mon: day off

About museum

In 1988, war journalist Anatoly Doronin, who held traveling exhibitions of the artist Konstantin Vasiliev on his own initiative for 10 years, having left the army, created a public organization, the Painting Lovers Club of K. Vasiliev. On November 10, 1988 the ruined old mansion in the Lianozovo region was transferred to the balance sheet of this public organization by the decision of the Moscow Council Executive Committee No. 2399.

For ten years, the enthusiasts restored the building on their own and at their own expense, and in 1998 opened the artist Konstantin Vasiliev creative heritage Museum.

However, after another raider attack on the museum in 2009, with the arson of the building, the bulk of the artist's paintings were transferred to the Kazan Municipal Museum. In the Moscow Slavic Culture Museum named after Konstantin Vasilyev, as it is now called after the building reconstruction, along with part of the works of K. Vasilyev the paintings of other outstanding artists who have dedicated their work to the Slavic world are presented.

The museum has six large canvases by Andrei Leonidovich Klimenko, an artist who has received international recognition. The main theme of the Andrei Klimenko work is vedic Russia, epic Russia. The last battle of Svyatoslav painting by A. Klimenko is sure to attract the visitors' attention.

People's Artist of Russia Zosim Fedorovich Lavrentiev is represented in the museum with just one painting, The Forest Spirit (Forester), oil on canvas, 2016.

Peter Mikhailovich Mikhailov, a St. Petersburg artist and poet presented a series of eight paintings for the museum under the motto: Rurik. Call of the ancestors.



Victor Anatolievich Korolkov (1958-2004). The main theme of this artist's work is the fabulous and epic images of our distant ancestors. He created a cycle of highly artistic works based on the works of A. S. Pushkin, N. V. Gogol, and other geniuses of Russian literature. The museum presents a series of 25 works by the artist based on the stories of N. V. Gogol: The Night Before Christmas, and The May Night.

Alexander Mikhailovich Sinyakin donated 14 of his paintings to the museum. Despite his youth (born in 1984), he knows the mythology of the Slavs perfectly and boldly creates all kinds of fairy-tale and mythological images. It is impossible to look at his creations of Vodyanoy, Domovoy, Baba Yaga, and other characters without a good smile.

Victor Mikhailovich Goncharov (1920-2001) was an artist, poet, sculptor. The museum presents a collection of works under the motto "Listening to the stones."

This is a unique exhibition of minerals, or rather, works of art born into stone. Visitors are allowed to pick up these miracle stones in order to feel their living flesh.

The museum also presents a rich exposition of household items and art. Slavs, living thousands of years on the Eurasian continent expanses, invariably filled their lives with beauty. Here one can find painted spinning wheels, towels, earthenware and birch bark dishes, old gusli, flutes, zhaleykas, and gudoks. Among the musical exhibits, Russian harmonies stand out in number and variety.

But, as before, the core of the Museum, its symbolic center, remains the works of Konstantin Vasiliev, despite the fact that a few of the artist's works are genuine: a large canvas The Valkyrie over the Siegfried Slain, and fourteen graphic works and sketches.





THE MUSEUM OF GRAPHIC CULTURE

Founded
2008



Founders of the museum:
Galina Anatolievna Anisimova,
Anatolii Viktorovich Anisimov

City
Moscow

Contact information
Moscow, Michurinskii prospekt, 13,
building 1

Tel.: +7 (916) 374-01-04
E-mail: galina-anisimowa@yandex.ru

Operating hours:
open on Wednesdays,
by appointment.

About museum

Starting in 2008, Galina Anatolievna Anisimova began to collect materials about Soviet artists, who decorated money, and made documents, stamps, and postcards. This was in memory of her mother Lidia Fedorovna Mayorova (1927-2008), who worked all her life as an engraving artist at the Moscow Printing Factory Goznak, as well as her friends and colleagues.

Since 2008, the main task has been to preserve the memory of the artists who were unknown due to the specifics of the production. Gradually, the task became more global - to popularize and preserve the chapter of the history and culture of our Motherland, which we should be proud of. As the materials accumulated, new areas appeared in the Museum.

Tours of the Museum of Graphic Culture are conducted by Galina Anisimova, according to the memoirs of Lidia Mayorova. Over the past 10 years, about 40 exhibitions were held in various cities of Russia and abroad (Germany, Bulgaria, Spain).

The collection consists of official graphics that were in free circulation during the post-war period and before the collapse of the USSR (Soviet money, documents, stamps, postcards). The artists represented at the exhibition studied at the Goznak technical school during the Great Patriotic War and worked together with Lidia Mayorova. Each museum stand is dedicated to one of these artists and it also houses enlarged copies of their drawings or prints on government papers. Zooming allows you to see the highest precision of manual work and the quality of the performance of cutting engravings on metal printing forms.

The Cultural Property section of the Museum of Graphic Culture presents samples of classical engraving on money and postage stamps.

Statistics

several hundred people visited the traveling exhibition "Secret Soviet Artists".



Ticket price

free admittance





THE MUSEUM OF ANTIQUE RUSSIAN DOLLS

Statistics

number of visitors per year – around 5,000



Founded
2012

City
Moscow

Contact information
Tel.: +7 (915) 459-75-52
oldtoysfactory.blogspot.com
E-mail: oldtoysfactory@gmail.com



Founder of the museum:
Elena Elagina

About museum

Elena Elagina, the owner of the “Factory of Old Toys”, came up with the idea of creating a museum at the moment when she realized that there were so many exhibits that it would be nice to show them to everyone who is interested in old Russian dolls and toys.

Since the museum has no permanent premises, exhibits can be seen during various exhibitions of dolls and toys. The rest of the time museum exhibits can be found on the Internet, and in the “Old Toys Factory” blog, section “Museum of Antique Russian Dolls”. At the «Factory of Old Toys» there is also a museum of shifter dolls, which can also be seen at exhibitions of dolls and toys.



THE MOSCOW CAT MUSEUM

Ticket price

300 rubles

Founded
1993



The museum founder is
**Andrey Lvovich
Abramov**

City
Moscow

Contact information

Moscow,
Catherine Budanova ul., building 8

Tel.: +7 (916) 687-55-47,
+7 (926) 117-63-35
moscow-cat-museum.wixsite.com
E-mail: moscow-cat-museum@list.ru

Operating hours:
12:00 – 20:00 daily
Visiting is by appointment

About museum

The Moscow Cat Museum was opened in Moscow in March 1993. This art-educational museum was organized by a group of cat artists and fans, as well as the Inter Gallery of Contemporary Art. The first exhibition of the Cat's Eye project was shown to the public from May-June 1992 at the Mars Gallery in Moscow.

The museum's motto is "We welcome everyone who loves cats or would like to love them!" The collection founder is Andrei Abramov. Since 2004, the private collection of small forms of Inna Mancos has been included in the main museum collection. Donators and cat lovers also take part in the collection.

The Moscow Cat Museum collection contains everything related to cats and their role in human life on the planet Earth. The basis of the collection is artistic: painting, graphics, sculpture, ceramics, batik, tapestry, costumes, dolls, installations, art objects, collages showing the cat through the eyes of artists and creative people, as well as books, photographs, postcards, films, cartoons, toys, and other things and objects, one way or another connected with cats.

The main idea of the museum is that works of art can reveal many interesting properties of a cat, reveal some cat riddles and secrets to an outside observer, and let them feel what fans call "cat magic". The versatile and interesting collection of the cat museum is a magic crystal, each facet of which brings us closer to understanding the amazing and mysterious creature that lives in our homes as a beloved family member and dear friend.

The main exhibition programs are Cat's Eye, Women and Cats, Magic of Cats, Amazing World of Cats, Cats From Around the World, Cat Portraits, Cat and Her



Secrets. A special part of the collection is the Women and Cats exhibition program, showing the essence of the mysterious relationship between women and cats, revealing the origins of their similarities and cravings for each other. Special projects of the Moscow Cat Museum are the Children's Cat Drawing annual contest, the Woman and Cat beauty contest, and the Traveling Cat Museum art movement, a show of various thematic exhibitions devoted to cats, in a tour format, with a visit to several cities or countries on the prepared route.

The museum's collection was shown to the public in many countries of the world: exhibitions were held in Italy, the Netherlands, France, Great Britain, Tunisia, Denmark, Germany, Belgium, Austria, etc.

The Moscow Cat Museum regularly takes part in the World FIFe Cat Federation shows held every year in one of the European countries. Since 1996, the museum has been a regular participant in the world's largest cat shows: the English national cat show (National Cat Show, London, Olympia).

Since 2001, the weekly television program The Amazing World of Cats, created on the museum's materials, has been broadcast on various television channels. In an informative and entertaining way, it talks about the life of cats and all aspects of the relationship between humans and cats.

In 2004, the Moscow Cat Museum, together with the editors of the newspaper and the Cat and Dog magazine, initiated a new holiday dedicated to cats, the World Cat Day, which is currently celebrated on March 1, not only in Russia but also in other countries.

From the review book of the Moscow Cat Museum: "Cats are a mystery, help us reveal it!"





RUSSIAN FOLK COSTUME IN MINIATURE MINI-MUSEUM

Ticket price

Seminars - 1500-5000 rubles
Master classes - 800-1400 rubles



Founded
1977

City
Moscow

Contact information
Moscow, General Glagolev ul.,
building 16, structure 2, apt. 10

Tel .: +7 (926) 305-71-65
E-mail: galininagalia@yandex.ru

Operating hours:
by invitation



The museum founder/owner is
Galia Valieva-Ivanovich Zakirova

About museum

The mobile private museum operates at the invitation of galleries, libraries, houses of creativity, educational institutions, and city administrations. It takes part in Russian and international festivals and exhibitions, and works with specialized museums, exhibition halls, private collectors, and with Slavic and Russian societies abroad.

“For me, it all began when I was a student with regular classes in storerooms of historical museums, first in Moscow, then in other cities in Russia: Yaroslavl, Kostroma, Tver, Kaluga, and Severodvinsk. The museums’ collections contained unique samples of costumes, but these were not always complete costumes. The idea was born to assemble sets taking into account the region, province, county, and village of the items. My main informants were the Kirov State Medical University reserve employees, field laboratory assistants, L.V. Efimova and O.G. Gordeeva. Looking for genuine samples of antique clothing and sometimes collecting valuable information bit by bit, I talked with residents and asked what they wore and how things were worn. It was necessary to assemble the disparate elements of the costumes into a single whole, to imagine how they should be combined with each other. For this purpose I armed myself with an album, pencils, and measuring tape. I made sketches of individual elements, fragments of costumes, sketched ornaments and embroideries, measured out proportions, and made drawings. Based on the data collected, I made patterns and systematized the features of the cut.

I was bewitched by the Russian folk costumes; I studied each sample with bated breath and a trembling heart. Thus, images were created, from headdresses to shoes. As a fashion designer, I did not see the point in reconstructing full sized costumes so



I thought about creating a collection of women’s folk costumes reduced three times from their actual size; that is, in the proportion of 1/3.

The idea was already leading me. If the costumes were small then dolls would be my assistant demonstrators! I created my wooden mannequins, developed sketches and accurate drawings, and carved them on a lathe. The height of the dolls is 55-60 cm.

Of particular value to the collection is the availability of the drawings. The idea of creating wooden dolls was very practical. It is convenient for me to carry them in a suitcase. The exhibition moves from Moscow to Belgrade, from Budapest to Balashikha, and from there to North Carolina. The dolls are great at traveling and delight visitors at the galleries, museums, houses of creativity, libraries, theaters and fairs.”





«ZABAVUSHKA» MUSEUM OF TRADITIONAL FOLK TOYS

Statistics

The number of visitors per year is approximately 7,000

Ticket price

Children—from 500 rubles.
Adults –150 rubles.



Founded
1998

City
Moscow

Contact information
Ul. 1st Pugachevskaya , 17, building 5,
Moscow

Tel: +7 (916) 528-89-84,
+7 (915) 302-00-47,
+7 (495) 909-13-41
www.zabawushka.ru
E-mail: info@zabawushka.ru

Operating hours:
Tours start at: 9:30, 11:00, 12:30, 14:00,
15:30, and 17:00.



Founder of the museum –
Alexey Vyacheslavovich Sankin

About museum

In December 1998, a group of enthusiasts created a regional community organization called the «Tradition» society, which started implementing the «Game Exhibition of Russian Folk Toys» project and developing other projects aimed at maintaining and developing folk crafts, primarily traditional toys. The game exhibition was transformed into the «Zabavushka» Museum of Traditional Folk Toys.

The museum’s collection consists of authentic traditional toys made from various natural materials (clay, wood, birch bark, straw, and so on) of all currently operating crafts in Russia, as well as crafts that have ceased to exist (for example, the Vyrkovskaya toy, the Alexandro-Praskovinskaya toy, etc.).

The idea is not only to show the variety of Russian traditional toys, but also to promote interest in them. Therefore, most of the exhibits are presented on outdoor podiums; you can touch them and children can play with them. There are interactive excursions for children of senior preschool and school age and adults (accompanying teachers and parents), and separate groups for adults and students.

The museum’s collection also includes traditional patchwork dolls from different regions of Russia presented in a separate hall, which also hosts interactive tours and master classes.

The most valuable exhibits are presented in a separate room in showcases.

In addition, the museum has a collection of traditional folk toys of the peoples of Russia and other countries. Some of the exhibits are presented in one of the halls of the museum. The main principle that the museum adheres to is to purchase traditional toys primarily from different regions of Russia as well as from foreign countries.





LEGO MEGABRICKS MUSEUM

Statistics

The number of visitors is approximately 14,000.



Founded
2015

City
Moscow

Contact information
Ul. Sharikopodshipnikovskaya , building 13, 3, «Electronics Center» shopping mall, Moscow

Tel: +7 (966) 172-11-11
megabricks.ru
E-mail: info@megabricks.ru

Operating hours:
Wednesday– Friday: from 12:00 to 19:00
Saturday–Sunday: from 10:30 to 19:30

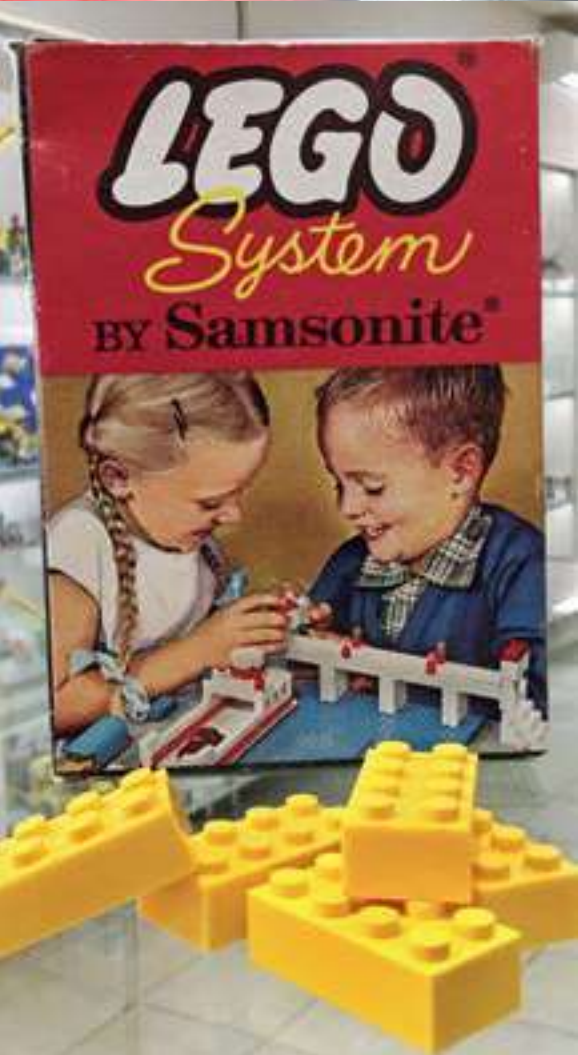


Founder of the museum-
Alexander Sergeevich Osipov

About museum

Natalia Sorokina, the wife of Alexander Osipov, came up with the idea to create the museum absolutely by accident. It all started with their flat, where there were many LEGO sets that they had bought for their child. Some of them were collected in the form of a large city and others, which were not used, were stored in boxes on the balcony. Then, due to lack of space, they put some of them in storage. There was no question of selling these LEGO sets, so the search for their use on the Internet began. It turned out that several Czech enthusiasts had opened a private museum of LEGO models in Prague from a home collection. There was a similar small museum in Saint Petersburg, Russia.

After visiting the museums in St. Petersburg and Prague, the couple decided to create their own museum in Moscow. The idea was supported by a family friend, Armen Muradov. For six months, without days off or holidays, the team, inspired by one idea, created the largest private museum of their beloved toy construction in Russia. Since its creation, the museum's collection has grown and is constantly being replenished with new exhibits. The main exhibit of the museum is a huge interactive city which is completely made of LEGO parts. Its area is 21 square meters. The difference between the Megabricks Museum and other private museums dedicated to LEGOs is their collection of wooden LEGO toys released in the 1940s-50s, which the owners of the museum searched for and bought in different European countries. These are the wooden toys from which the amazing history of the largest toy company started.



Ticket price

Children–400 rubles.
Adults–500 rubles.





THE BULGAKOV MUSEUM THEATER

Statistics

Number of visitors per year – around 120,000

Ticket price

Free admission.

Tours: 300 - 1,500 rubles;
Play: 500 - 3,500 rubles.



Founded
2004

City
Moscow

Contact information

Building 10, Bolshaya Sadovaya,
Moscow

Tel.: +7 (495) 970-06-19,
+ 7 (495) 775-94-61
www.dombulgakova.ru
E-mail: info@dombulgakova.ru

Operating hours:
Monday – Thursday, 13:00 -23:00;
Friday, 13:00 - 01:00;
Saturday: 12:00 -01:00;
Sunday: 12:00 - 23:00
Nikolay Borisovich Golubev

About museum

The Bulgakov Museum Theater is the first museum in Moscow dedicated to the work of the outstanding writer M. A. Bulgakov. The Museum opened on May 15th, 2004 at 10 Bolshaya Sadovaya, on the ground floor of the very house where Mikhail Afanasevich Bulgakov first settled in Moscow. This is not just a museum - it is a multi-module space that combines a museum, a theater named after M.A. Bulgakov, and a cultural center dedicated to the life and work of the writer. Here visitors can take Bulgakov and Moscow tours, revealing both the secrets of Bulgakov's works and the features of his era. The employees of the Museum have developed more than forty tours of various formats: pedestrian, by bus, theatrical, and on the authentic tram "302-BIS" running on a rubber track.

The scientific work is not forgotten either: the lecture hall of the research and methodological department operates under the supervision of Irina Yakovlevna Gorpenko-Myagkova, the widow and curator of the archives of the Bulgakov critic Boris Sergeevich Myagkov. For literary lovers, there are two literary salons: the literary salon of Andrei Korovin and the literary lounge of Lola Zvonareva. Creative evenings, poetry readings, book presentations, and meetings with writers are held on a weekly basis at the Bulgakov Museum. In 2011, a theater was opened in the Museum. There are not only performances based on the works of Mikhail Bulgakov in the repertoire, but also modern and classical productions of other authors.

As part of the theater's work, the social project "Invisible Performances" arose and developed, which includes performances for blind and visually impaired children, which go on tour in boarding schools for children with vision problems throughout Russia. The project works on a charitable basis, and performances are shown to children and



blind adults completely free of charge. The Bulgakov Museum Theater takes part in citywide events, such as «The Bible Night», "The Night of the Arts", «The Night at the Theater», "Day and Night at the Museum", "The Day of the Moscow Heritage", and the City Day, and runs its own events on a city scale, such as the festival in honor of Mikhail Bulgakov's birthday (May 15th), and the festival "Day of Fulfillment of Wishes", which is held on the last Saturday of August. Events of Russian and international scale do not pass by. Theater performances were nominated and won at regional theater festivals. The Museum Theater takes part in all-Russian and international conferences, festivals, exhibitions, and forums. The three halls of the museum and the authentic buffet "302-BIS" represent the whole history of Bulgakov's life and work, embodied in the atmosphere of both permanent and temporary exhibits. From the Kiev period to the formation of Bulgakov as a playwright, the museum reveals to visitors the possessions of the writer and his family, documents and photographs, illustrations, and bas-reliefs. The museum has a unique electronic exhibition, which presents more than 500 units of letters, documents, photographs about the life and work of M.A. Bulgakov, and excerpts from films and theatrical productions based on the works of the writer. But in this museum it is not customary to simply examine the exhibits with respect, as everyone can call the Bulgakov heroes on real phones from the beginning of the 20th century, see Berlioz's head under the wheels of the tram, try to meet the real Cat Behemoth (which is, by the way, the museum's employee), and drink a glass of tea in a "Bulgakov way" in the buffet "302-BIS".



THE MUSEUM OF BARON MUNCHAUSEN

Founded
2002



Founder of the museum:
Sergei Lvovich Makeev

City
Moscow

Contact information
Moscow, Narodnogo Opolsheniya Ul., 12,
building 6

Tel.: +7 (495) 728-88-64
баронмюнхаузен.рф
E-mail: munhausey@mail.ru

Operating hours:
11:00 – 17:00, daily by appointment.

About museum

An informative, entertaining, literary historical and artistic museum tells about a real historical character, Karl Friedrich Jerome Baron von Munchausen, and the literary character, Baron Munchausen. It introduces books written about him and makes you get acquainted with embodiments of the character in illustrations, films, etc. Children's workshops, the festival "In the company of Baron Munchausen", birthdays, and other events are also held in the museum.

Ticket price

from 1,000 to 3,000 roubles





THE WOMAN'S HAPPINESS MUSEUM

Statistics

number of visitors per year -
around 2,000

Ticket price

100 roubles



Founded
2010

City
Moscow

Contact information

Moscow, Narodnogo opolcheniya Ul., 12,
building.6

Tel.: +7 (495) 728-88-64
баронмюнхаузен.рф

Operating hours:
traveling exhibitions.



Founder of the museum:
Tatyana Makeeva

About museum

The collection of Tatyana Makeeva consists of genuine household items and works of art collected in Russia and abroad. They reflect the life of a woman during the late 19th - early 20th centuries.

The main parts of the collection are:

- fans from the 18th - beginning of the 19th centuries, screens of fans, sketches of fans, fans in the fine arts, materials on the history of the fan, and cultural traditions associated with the fan;
- ladies' outfits and home clothes, swimming and sport suits, shoes, and various accessories - belts, gloves, umbrellas, hats, handbags, purses, and much more;
- household items, materials and documents reflecting love and marriage, family relationships, housekeeping, study and work, leisure and entertainment;
- children's games and toys from the mid-19th – early 20th centuries, educational supplies, children's clothes and shoes, childcare items, books and entertainment, children's images in the visual arts, rare editions;
- embroideries from the late 18th - early 20th centuries, tools and materials for embroidery, artistic embroidery by V. P. Chizhova (1899-1989), grandmother of T. A. Makeeva, documents and photographs about the embroiderer's life and work, her personal belongings, tools, and materials.



MUSEUM OF MILITARY UNIFORMS OF THE RUSSIAN MILITARY HISTORICAL SOCIETY

Founded
2019

City
Moscow

Contact information
Bolshaya Nikitskaya street 46\17 str.1,
Moscow

Opening hours:
Tue-Sun: 10:00–19:00
Thu: 10:00–21:00
Mon: closed

Ticket price
Entrance ticket - 400 rubles
Preferential - 150 rubles
Excursion service:
Up to 2 people - 500 rub
From 2 people - 200 rub
Interactive programme
650 rub. per person

Statistics
approximately 45 000 people



About museum

On December 12, 2019, the Museum of Military Uniforms was opened in the heart of Moscow. This is a unique project of the Russian Military Historical Society, whose main goal is to preserve and popularize the best traditions of Russian military service. The museum is in the classical ensemble of the Vasilchikov family's city estate on Bolshaya Nikitskaya Street, built at the end of the 18th - beginning of the 19th century. The estate has the status of a cultural heritage site of federal significance.

The unique museum complex is located on an area of over 4000 square meters, of which 1500 square meters are allocated for exhibition halls.

Visitors to the museum are presented with three permanent exhibitions. The basis of the «Uniform for a Hero» exhibition consists of samples of military uniform clothing and ammunition from the 16th century to the present day. Some exhibits are real relics - a collection of priceless military clothing items carefully preserved by the Imperial Intendant Museum until 1917. A special place in the exhibition is occupied by rare experimental samples of the Russian army uniform, presented to the public for the first time, items belonging to Russian emperors, various equipment and weapons from different eras, authentic exhibits from the 18th and 19th centuries.

It is worth noting that the exhibition includes such exhibits as a reconstruction of Catherine II's dress uniform in the form of the Cavalerguards Corps (second half of the 18th century), sewn according to the exact measurements of the original (State Museum-Reserve «Tsarskoye Selo»), authentic uniform items of soldiers and officers of the most famous regiments of the Russian Imperial Army: Leib-guards Hussar, Kirasirsky His Majesty, Sapper battalion, Preobrazhensky, Ulan, Cavalerguards,



Dragoon Military Order, 145th Infantry Novocherkassk and others. A rare and well-preserved drummer's uniform of the Leib-guards Semyonovsky Polk of 1809 occupies a special place.

The «Vasilchikov Estate» exhibition, located in one of the rooms of the parade suite of the Main House, tells the history of the ancient estate where the museum is located. The exhibition presents a detailed model of the estate complex of buildings that formed after 1870.

The «We Have Something to Be Proud Of» exhibition presents the latest achievements of all branches of the Armed Forces of the Russian Federation. Advanced military developments, samples of military uniforms, equipment and equipment of servicemen are presented according to the three elements - Air, Land and Water. The fourth section of the exhibition recreates the working environment of the Missile Forces Command Post, where visitors can try their hand at controlling a radar station.

The museum also hosts temporary exhibitions «Georgy Zhukov. Time of Power and Forgotten Reforms», dedicated to the activities of G.K. Zhukov as Minister of Defense of the Soviet Union in 1955-1957, and «To the 165th Anniversary of the End of the Crimean War», which presents rare exhibits from the private collection of Gennady Gusev - witnesses to events and direct participants in military actions, embodying the memory of the heroic episodes of the Crimean War.

The distinctive feature of the Military Uniform Museum is an extensive complex of modern multimedia technologies (touch panels, widescreen displays, projections, binoculars, and much more), which will provide free and effective access to substantive and visual information on the history of Russian military uniform from the 16th to the 21st century and create conditions for studying the military history of the country. The main goal of the museum is to preserve and develop a sense of pride in one's homeland, popularize service in the Armed Forces of the Russian Federation, and form civic-patriotic qualities based on the study of Russia's military past and achievements in military-historical science.



The founder of the museum is
**THE RUSSIAN MILITARY
HISTORICAL SOCIETY**



The museum's executive director is
**Sinitsina
Elena Valeryevna**



„THE STRELETS CHAMBERS”
MOSCOW STRELTSY MUSEUM

Statistics

The number of visitors per year is approximately 38,000



Founded
2015

City
Moscow

Contact information

Moscow,
Lavrushinsky per.,
building 17, structure 1

Tel.: +7 (495) 648-18-14
www.museumrvio.ru
Email: museum@rvio.org

Operating hours:
10 a.m. - 7 p.m.
daily



are the Moscow Kremlin State Historical and Cultural Museum-Reserve, the State Tretyakov Gallery, the ROSIZO State Museum and Exhibition Center, the Central Museum of the Great Patriotic War of 1941-1945, the Armed Forces of the Russian Federation Central Museum, the State History Museum, and other organizations.



The museum founder is
The RUSSIAN
MILITARY
HISTORICAL SOCIETY.



The museum executive director is
Elena Valerevna Sinitsina.

About museum

The Strelets Chambers Military History Museum is located in the Titov Chambers building, an architectural monument of the 17th - 18th centuries, whose interiors and facade have preserved their historical appearance to this day. The first owner of the chambers was the Order-in-charge Prikaz Duma clerk, a confidant to Tsar Alexei Mikhailovich Semyon Stepanovich Titov, in whose honor the building got its name. However, his family owned the house only until the middle of the 18th century. Later on, the owners of the building constantly changed, and in the 1930–1940s communal apartments were located here, where people who worked as maintenance staff in the House of writers, built nearby a little earlier, settled. In 2014, the exhibition halls were opened in the chambers’ building, and already in November 2015, the Streltsy Chambers Military History Museum of the Russian Military Historical Society was opened here.

The rightful owners of the Strelets chambers are the streltsy, whom the main exposition of the museum is devoted to. The Moscow streltsy and the service people of the Moscow State Multimedia Expositions tell the history of the first Russian regular army and the development of domestic armed forces in the 17th century. The exhibits feature armaments, rare archival documents, large-scale installations and layouts, and uniform reconstructions, complemented by art paintings and multimedia panoramas. Everyone can feel like a real strelets, loading a musket, mastering the drumming, or writing according to the old Russian canons. There are also military-historical exhibitions and regularly held events: meetings, scientific lectures, creative evenings, holidays, and cultural marathons, such as Night at the Museum, Library Night, and Night of the Arts. The Partners in the creative projects’ implementation

Ticket price

Ticket – 150 - 400 rubles,
Audio guide - 300 rubles,
Costume tour with a master
class - from 450 rubles.

Excursion service:
up to 2 people - 500 rubles /
group,
from 2 people - 200 rubles /
person,
Museum Birthday – calculated
individually,
Interactive program - 500 rubles.





THE LIVING HISTORY ADVENTURES MUSEUM

Founded
2012

City
Moscow

Contact information
Prechistenka Ul., Building 33/19

Tel.: +7 (905) 548-11-01
E-mail: Veronika-pxo@mail.ru
zhivayaistoriya.ru

Operating hours:
Monday through Sunday 10:00 – 20:00,
by appointment only.



Founder and director
of the museum:
Veronika Aleksandrovna Tsareva

About museum

As a child, I dreamed of being brought back to the past and literally touching an ancient museum. Books on history and archeology have always been my favorite. But in my childhood, all the exhibits in museums were behind glass or under the “do not touch” sign. Therefore, our museum is the embodiment of my childhood dream. The exhibits are very diverse - from fossils and objects of Russian life to copies of antique and medieval helmets and weapons. In the museum almost everything can be touched and tested in action. That is why visiting the museum is only possible as part of a group for an interactive program.

The museum hosts interactive tour programs and workshops, focused mainly on children from 7 to 12 years old. The subjects are: Stone Age, Ancient Egypt, Ancient Rome, Russian History, Medieval Europe, Ancient India, and Medieval Japan. Our desire is to make history come to life for children.

Statistics

number of visitors per year – 10,000



Ticket price

the price of visiting the interactive
program – 300 roubles per person
(groups of no less than 20 people)





«EXPERIMENTANIUM» MUSEUM OF ENTERTAINING SCIENCES

Statistics

The number of visitors per year is 250,000



-Member of the International Council of Museums (ICOM)
- Member of the Association for the Development of Scientific and Technical Museums «AMNIT»



Founder and director
of the museum –
Maxim Vasilievich Samsonenko

City

Moscow

Contact information

Ul. Leningradsky prospect, 80, building 11,
Moscow

Tel: +7 (495) 120-05-20
E-mail: enjoy@experimentanium.ru
www.experimentanium.ru

Operating hours:
Monday–Friday: from 9:30 to 19:00
Saturday–Sunday: from 10:00 to 20:00

About museum

The museum’s owners were inspired by memories of the Palaces of Pioneers, school science hobbies, and home experiments. While reading «Entertaining Physics» by Perelman, they regretted that in modern Moscow there were almost no places where parents could bring their children to spark their interest in science, while in Europe and America many scientific museums had been operating for many years. Therefore, they decided to create a popular science project in Moscow that would be interesting to visitors of any age.

The Experimentarium Museum of Entertaining Sciences presents an interactive exhibition that covers the main fields of science. In each room there are exhibits that you can and should interact with by exploring, collecting, solving puzzles, jumping, and even screaming. The museum also hosts scientific shows, master classes, and educational programs.

The collection of the Experimentarium Museum of Entertaining Sciences consists of more than 300 interactive exhibits dedicated to the main sections of physics.

Ticket price

Monday, Wednesday:
- Adults – 450 rubles.
- Children – 450 rubles.
Tuesday, Thursday, Friday:
- Adults –550 rubles.
-Children – 450 rubles.
Saturday and Sunday:
-Adults – 650 rubles.
-Children – 550 rubles.
Scientific shows and master classes –
200-300 rubles (depending on the program).



THE WORKSHOP MUSEUM OF LIUDMILA GURCHENKO

Ticket price

500 rubles;
tour – 1,000 roubles;
workshop – 1,000 roubles

Founded
2016



Founder of the museum:
Sergei Mikhailovich Senin

City
Moscow

Contact information

Moscow, Trekhprudniy pereulok, 13,
building 1

Tel.: +7 (977) 850-90-02
www.gurchenko.ru
E-mail: muzeygurchenko@mail.ru

Operating hours:
by appointment, closed on Mondays
and Tuesdays.

About museum

You will find yourself in the unique atmosphere of the actress's house, where you will see luxurious designer costumes and jewelry, antique furniture, and collections of uranium glass and ancient porcelain. In essence, you will find yourself in the world of Lyudmila Gurchenko, which she created throughout her life, surrounding herself with objects of rare beauty.

Creativity flourishes in the museum - in addition, workshops are held where you can create objects with your own hands that are similar in spirit and style to objects in the apartment. That is why the museum is also called the "workshop".

We regularly host concert programs, the so-called "kvartirniki" (flat parties). After all, music has always been a part of this apartment. With the best performers of classical and jazz, famous opera singers, and pop singers, real music continues to be heard here today.





THE INDUSTRIAL CULTURE MUSEUM

Founded
2009



The museum founder
(director / owner) is
Lev Naumovich Zheleznyakov

City
Moscow

Contact information
Moscow,
Zarechiye ul., building 3a

Tel .: +7 (916) 535-76-84
E-mail: mic@museum-ic.ru,
museum-ic@yandex.ru

Operating hours:
Daily from 11:00 to 19:00

About museum

The museum contains various everyday items from the USSR. You can touch them and look them over. The museum regularly hosts themed exhibitions and festivals for children and adults. The museum does not have the usual signs, barriers, and display cases. Entrance to the museum is free.

The Industrial Culture Museum is an unusual museum. It is a museum of memories. Most of the items once surrounded us in everyday life and were in our homes. Families often visit the museum and everyone finds something they like.

Children will be interested to see their parents' toys. You can even play with some exhibits. Moms will see old household appliances, sewing machines, and other women's «little things» that our grandmothers used. Cars, motorbikes, and all kinds of tools await the dads.

Almost all the objects are familiar and very often you can hear people say, «but we had that!» The older generation starts to tell the younger one about how they lived, and the excursion into the past begins...

Our museum has become a kind of interest club, uniting amateurs and technology history keepers. Parts of the museum's exhibitions are collections presented to the museum by these people. Some items were donated by visitors to our museum.

The museum has a military history club and 2 times a year (in May and September) a holiday is held, a historical events reconstruction called Historical Chronicles.

Statistics

The number of visitors per year is
45,845 people



Ticket price

Free entrance





THE RAMBUNCTIOUS CHILDREN MUSEUM

Founded
2015

City
Moscow

Contact information
Moscow,
Enthusiasts Highway ul.,
building 24/43

Tel.: +7 (985) 190-92-96,
+7 (916) 556-97-71
ne-budu.ru
web.facebook.com/nebudumuseum/
E-mail: museum@ne-budu.ru

Operating hours:
by appointment

Ticket price

Excursion and master class - 500 rubles.

Family tickets
3 people - 1000 rubles,
4 people - 1500 rubles.
Birthdays - from 6000 rubles.

About museum

We live in a world of rules. They surround us, gradually closing in, their name is legion, it is impossible to remember everything, and to observe is often problematic. However, parents want their children to become educated people and not give up.

One day, a mother with many children got tired, threw out a white flag, and decided to look at the rules from an unexpected angle to figure out where they came from, why they contradict each other so often, and whether it is possible to become a well-mannered person without thinking about the rules. So that is how the Rambunctious Children Museum appeared.

The museum hosts tours for children from 7 to 14 years old and their parents, as well as for adults who are ready to fall into childhood. Each excursion comes with a free masterclass. The excursion + masterclass program takes, depending on the age and number of participants, from an hour to an hour and a half. The number of excursionists in one group is from 2 to 26 people.

Also, the museum hosts birthdays and holidays: Halloween, New Year, and April Fool's Day.

There are no historically valuable artifacts in the museum's collection. Exhibits are just visual aids that help us illustrate our conversations with children.

However, all the exhibits can be touched, measured, sniffed, and eaten without fear of damaging the world cultural heritage.



THE ROBOSTATION INTERACTIVE MUSEUM OF ROBOTS AND INNOVATIVE TECHNOLOGICAL SOLUTIONS

Founded
2015



Museum founder and owner -
Igor Valerievich Nikitin



Museum founder and owner -
Marina Innokentievna Levashova



Museum founder and owner -
Gor Borisovich Nakhapetyan



Museum director -
Arthur Vladimirovich Zarkhi

City
Moscow

Contact information
Moscow,
Prospect Mira, building 119, structure 2
VDNkH, Pavilion No. 2

Tel .: +7 (915) 074-31-11

Operating hours:
Daily
from 11:00 to 20:00

About museum

Before the first Robot Ball exhibition, which was opened in 2014 in Artplay, no one had brought robots to Russia.

The idea was born from talented people inspired by a shared goal: the revival of the country's engineering elite.

With the help of leading developments and the latest exhibits from the world of robotics, the founders hope to attract the attention of the younger generation.

Robostation is an interactive exhibition in one of the most beautiful pavilions of the capital's most popular park - VDNkH. Robots from around the world, with their stories and characters, await you.

Collection Description:

Robo-fish is the first giant robo-aquarium in Russia! It makes you "hover" for a long time.

Thespian is the most emotional robot in the world. He fled to Russia from a theater in England. He loves to communicate with kids and pretty girls. He has his own instagram account.

Miss Faceis a hooligan character and a flirt. Her laugh is contagious. She skillfully beats musical rhythms and "shoots" with her eyes.

Baxter is a smart little factory worker and gambling creature. He has great intuition. He can guess the score of any football match. He is slightly boring.

Robot bartender is a great professional, a storehouse of recipes, and an excellent conversationalist.

Statistics

The number of visitors per year is more than 200,000 people



Ticket price

Adults - 550 rubles.
Children (3-14 years old) - 450 rubles.
Discounted (students, senior citizens) - 390 rubles.





WORLD CALLIGRAPHY MUSEUM

Statistics

The number of visitors per year is more than 3000.



Founded
2008

City
Moscow

Contact information
Sokolniki Park, 5th Luchevsky Prosek,
building 7, 6, pavilion 7, Moscow

Tel: +7 (495) 728-77-58
www.calligraphy-museum.com
E-mail: info@calligraphy-museum.com

Operating hours:
Tuesday-Friday: from 12:00 to 19:00
Saturday: from 10:00 to 12:00; 14:00 to 17:00
Sunday: from 10:00 to 19:00
Monday: Closed



Founder of the museum
(Owner/Director) -
Alexey Shaburov

About museum

The initiator of the modern World Calligraphy Museum is private collector Alexey Shaburov. There are many museums with permanent exhibitions of calligraphic works all over the world, in particular in Turkey, China, Japan, and the United Arab Emirates. However, in Russia, such an experience has no equivalent.

The museum's exposition includes unique samples of writing – world masterpieces created by recognized masters of calligraphy. The museum presents exquisite examples of Slavic and European writing, refined works of the Jewish and Arabic schools of calligraphy, strict forms of classical Japanese calligraphy, and examples of ancient Chinese writing that reveal the history of the art of calligraphy and reflect the new facets of fine art. There are domestic and foreign books on the art of calligraphy, rare manuscripts issued in single editions, and writing instruments of the past and present.

The World Calligraphy Museum has a new and truly unusual combination of paintings and graphics and provides excellent answers to questions such as how to combine leisure and culture and which exhibition halls and galleries to visit in Moscow.

Ticket price

Single entrance ticket-200 rubles.
Free entrance for:

- Disabled people;
- Veterans and disabled people of World war II, participants of combat operations;
- Orphans;
- Children under 7 years old.



MUSEUM OF THE RUSSIAN GUSLI AND CHINESE GUQIN

Founded
2008



Founder (Owner/Director)
of the museum -
Alexey Shaburov



Founder (Owner/Director)
of the museum -
Dmitry Paramonov



Founder (Owner/Director)
of the museum -
Xie Jiandong

City
Moscow

Contact information
«Sokolniki Park», Pavilion 2, Moscow

Tel: +7 (495) 728-77-58
www.guslimuseum.ru
E-mail: info@guslimuseum.ru

Operating hours:
Monday – Friday: from 11:00 to 19:00

About museum

We present to you a museum of musical instruments that are close in similarity to each other: Russian Gusli and Chinese Guqin.

From the very beginning, this collection was formed as a unique collection of string and plucked musical instruments in this museum, where visitors will get acquainted with the wonderful culture roots of our countries. While working on the concept - renowned consultants worked on it, namely that the best specialists in this field and world - we aimed to ensure that the opening of this museum would become another stage in strengthening the friendship between the Russian Federation and the People's Republic of China.

Art lovers will be able to enrich their knowledge of the history of the Russian Gusli and Chinese Guqin. Families with children and schoolchildren will take part in masterclasses and discover their creative potential. Creative people will be able to learn how to play the gusli, both in individual and group classes.

The admirers of this musical instrument will be able to visit our carpentry workshop and make this musical instrument with their own hands. Visitors to the website will be able to use virtual resources, like libraries and videos.



ARMENIAN MUSEUM OF MOSCOW AND THE CULTURE OF NATIONS

Founded
2015



Founder and Owner of the museum
Ruben Tsovakovich Grigoryan



Director of the museum-
David Samvelovich Tonoyan

City
Moscow

Contact information
Ul. Prospect Mira, building 33, c. 1,
Moscow

Tel: +7 (495) 797-67-04
armmuseum.ru
E-mail: info@armmuseum.ru

Operating hours:
Monday–Friday: from 9:00 to 18:00

About museum

The Armenian Museum of Moscow and the Culture of Nations was opened in the Moscow temple complex of the Armenian Apostolic Church on April 22, 2015, dedicated to the 100th anniversary of the Armenian genocide. The exhibition was created in the «edutainment» format, which allows you to fully experience and study the facts of this tragedy. The museum has become a symbolic center of Armenian culture and history and a venue for socially significant and cultural events.

The museum is currently in the process of relocating. In October 2015, a virtual museum project was launched on the armmuseum.ru portal. During this time, together with the academic community, work was carried out to systematize the scattered fragments of the history of Armenian literature, music, photography, ornaments, and the history of the Armenian Diaspora in Russia. The museum’s exposition has been replenished and has acquired an objective and integral form.

The museum has a lecture hall where well-known experts speak about culture, history, and architecture. Armenian language courses are held as well as classes on the study of Armenian history and culture, held jointly with the Armenian Student Association of Moscow State University.

The museum is a member of the Board of the Ministry of Culture of the Russian Federation on the development of the museum business.

Statistics

The number of visitors per year is approximately 15,000.

Internet audience coverage – 8 million people per month.



Ticket price

All events-free.



INTERNATIONAL NUMISMATIC CLUB MUSEUM

Founded
2015



Founder of the museum -
Vagit Usufovich Alekperov

City
Moscow

Contact information
Ul. Bolshoy Afanasyevsky lane, building
24, Moscow

Tel: +7 (495) 637-94-26
coinmuseum.ru
E-mail: info@coinmuseum.ru

Operating hours:
Tuesday - Sunday

About museum

«The museum is private, but at the same time publicly accessible. Numismatics tells us not only about coins and monetary systems of certain countries. This is a discipline that also allows you to learn more about the history of states. I think it is important that not only the representatives of the professional community have access to such historical values, but also everyone who wants to».

V.U. Alekperov

The foundation of the museum’s funds is the personal numismatic collection of the entrepreneur and philanthropist Vagit Alekperov, which contains about 5,000 coins. The collection, which was formed over a decade and a half, includes coins from various countries and eras.

Through its activities, the museum seeks to increase the interest in national history and contributes to the development and popularization of numismatics. The museum space hosts thematic exhibitions of both public and private collections, organizes conferences, contests of scientific articles, quizzes, and so on. While creating expositions, modern technologies are used, which allow you to learn more about the exhibits, using the information and reference system; the 3D-pyramid recreates three-dimensional images, and with the help of VR glasses, visitors can immerse themselves in a virtual world, where coins are presented in the context of historical events. For full immersion in the world of numismatics, quests have been created to help people develop their logical thinking skills, as well as to study history in an interesting and exciting way.

Statistics

The number of visitors per year is 800.

Ticket price

The cost of visiting (entrance ticket, tour, masterclass) - from 200 rubles.



- Main topics of the collection:
- * gold and platinum coins of the Russian empire;
 - * coins of Ancient Greece;
 - * coins of Ancient Rome;
 - * coins of the Byzantine Empire;
 - * thalers;
 - * coins of the RSFSR, USSR;
 - * investment and commemorative coins of the Russian Federation;
 - * coins of foreign countries.

Member of the Museums Union of Russia, International Council of Museums (ICOM), International Numismatic Council (INC)





THE YURI VLADIMIROVICH NIKULIN MUSEUM

Statistics

The number of visitors per year is from 1000 people



residents of other regions of Russia, but also to residents of foreign countries. A visit gives you the opportunity to learn more about the life and work of the great artist and about the circus.

Founded
1998

City
Moscow

Contact information
Moscow, Maroseyka ul., building 7/8, structure 1
(entrance from Bolshoi Zlatoustinsky per., through the arch)

Tel .: +7 (495) 628-44-11
www.fond-nikulin.ru
E-mail: fond.nikulin@inbox.ru

Operating hours:
Mon - Fri : from 10:00 to 18:00



The museum founder is Maxim Yurievich Nikulin

About museum

On the premises of the Circus and Mercy Regional Public Charity Fund for Assisting Circus Performers, the founder and first president of which was Yuri Vladimirovich Nikulin, a museum was created in 1998 dedicated to the life and work of the great clown, the people's artist of the USSR, and the Hero of Socialist Labor.

The Y.V. Nikulin Museum is unique in the presence of artifacts and original exhibits. Here you can see a collection of candy wrappers, stamps, and badges - Yuri Vladimirovich was fond of collecting them in his childhood. Nearby is his toy from 1929, an essay written by him in the 7th grade, and much more.

The museum displays drawings by Yuri Vladimirovich, letters, costumes, a clown costume, personal items, gifts, souvenirs, and photos from the Nikulin family archive. The museum has a unique archive of Y.V. Nikulin, which contains manuscripts, awards, letters from the war years, The Journal of Military Operations of the 1st Company of the 72nd Squadron, and creative materials.

In 2017, two more halls of the museum were opened with personal belongings and furniture from Nikulin's apartment: a hall dedicated to Tatyana Nikolaevna Nikulina, the wife of the artist, and a hall with the exact recreation of the home cabinet of Y.V. Nikulin.

Films and reprises with Yuri Vladimirovich are shown on the excursions and charity concerts are held by the veterans – the circus performers, Nikulin's circus artists of Moscow, and the students of the School of Circus Art named after Y.V. Nikulin. This makes the museum interactive.

The Yuri Vladimirovich Nikulin Museum is of value not only to Muscovites and

Ticket price

Individual visit - 300 rubles.
Groups (from 5 to 20 people) - 300 rubles per person
Pensioners, schoolchildren - 150 rubles.
Children under 7 years old - free (accompanied by adults)
Group tours by appointment, phone: +7 (495) 628-44-11



MUSEUM OF TELEPHONE HISTORY

Statistics

The number of visitors per year is approximately 30,000.

Ticket price

Full – 200 rubles,
Preferential – 100 rubles.



Founded
2010

City
Moscow

Contact information

Ul. Sadovaya-Kudrinskaya, 19,
building 2, Moscow

Tel: +7 (495) 800-0-800
telhistory.ru
E-mail: info@telhistory.ru

Operating hours:
Tuesday, Wednesday, Friday, Saturday,
Sunday: from 10:00 to 18:00,
Thursday: from 12:00 to 20:00,
Monday: closed

About museum

The history of the Museum of Telephone History begins in 2010, when the owner of the collection, the Director Vitaly Viktorovich Ezopov, decided to place an exhibition of rare office telephone sets and accessories from the mid-19th - late 20th centuries in the company's office.

The collection includes more than two thousand exhibits, which can be used to examine how the design and functionality of telephone sets changed over time, and how the phone turned from a luxury item into one of the most popular necessary attributes of a person.

On the 25th of April 2018, the museum opened its doors to visitors in the mansion in the center of Moscow, near the central attractions of the capital between the «Mayakovskaya» and «Barrikadnaya» metro stations.

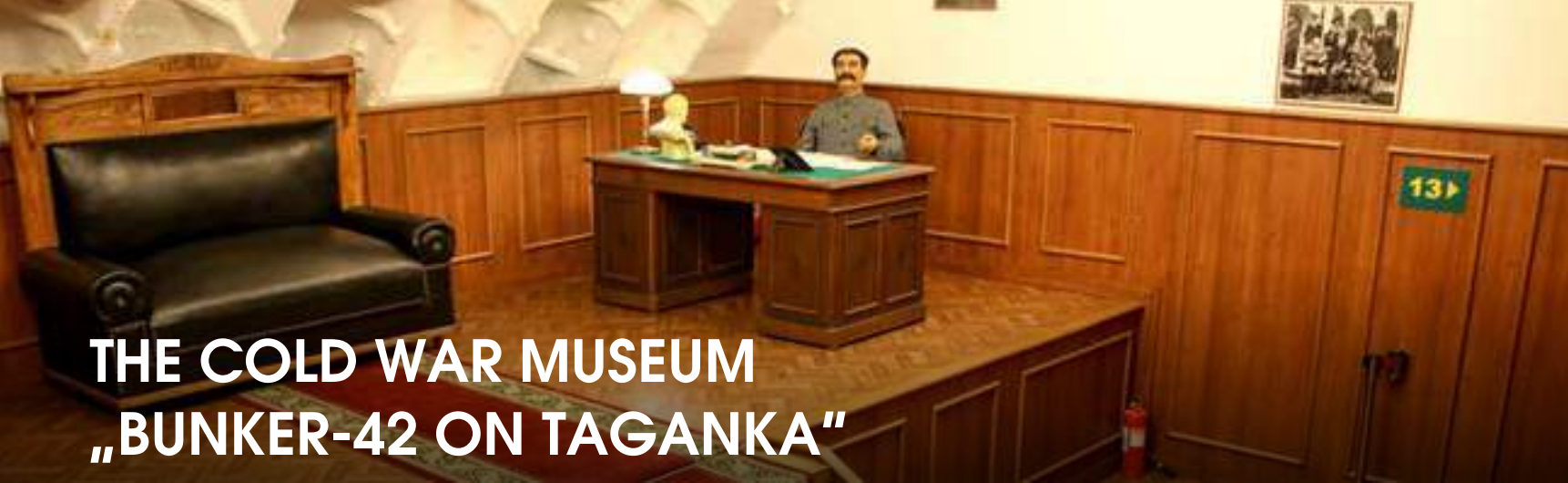
The museum's exposition demonstrates the entire chain of evolution of communication tools: from the first bell phone to modern communication devices. The collection includes the devices from the First and Second World Wars, the first phones of the Swedish company Ericsson, a device that belonged to the wife of Nicholas II - Alexandra Feodorovna, and many other unique artifacts. The museum offers visitors a diverse format of interaction: from classic sightseeing and thematic excursions to interactive lectures and masterclasses.



Founder / Owner of the museum –
Vitaly Viktorovich Ezopov



Director of the museum-
Svetlana Anatolievna Kozlova



THE COLD WAR MUSEUM „BUNKER-42 ON TAGANKA”

Founded
2007



Director of the museum:
Sergei Vladimirovich Kamenskii

City
Moscow

Contact information

Moscow, 5 Kotelnicheskij pereulok,
building 11

Tel.: +7 (499) 703-44-55,
+ 7 (495) 500-05-53,
+ 7 (495) 500-05-54
<http://bunker42.com/eng/>
E-mail: zakaz@bunker42.com

About museum

“Bunker-42” is one of the most unusual museums in Moscow, located in the center of the capital at a depth of 65 meters. Visitors to this mysterious place will have to find out a lot of interesting and classified data.

We offer guest tours for all tastes: “Declassified”, “Secrets of the bunker”, “Special facility on Taganka”, “Bunker-42”, “NVP”, “ZKP-42”, and “Soviet Russia”. Moving along the secret corridors, where the spirit of the 1950s still hovers, visitors come into contact with the era when the world was on the brink of nuclear war. Here you can see truly exclusive exhibits - mock-ups of rockets and aircrafts, the first Soviet atomic bomb in natural size, the memorial studio of Yuri Levitan, and much more.

The museum is a member of the China Friendly World Tourism Association.



Ticket price

entrance ticket - 450 rubles;
workshop “A lesson in the museum” –
600 rubles;
pre-booking by appointment



THE MISHKA CHOCOLATE AND COCOA HISTORY MUSEUM

Founded
2009

City
Moscow

Contact information
Moscow,
Malaya Krasnoselskaya Ul., building 7

Tel.: +7 (495) 982-57-97
www.chokomuseum.ru
E-mail: 9825797@redoct.biz

Operating hours:
9:30 – 18:00
by appointment



The museum founder is
United Confectioners LLC.

About museum

The MISHKa Museum was created on the collections basis of the Red October Factory History Museum and the Babaevsky Confectionery Concern (abbr. BCC) History Museum. After moving the Red October Factory in 2007 to Malaya Krasnoselskaya Street, it was decided to create one museum. It is located on the territory of the BCC. The name MISHKa includes both the abbreviation and the name of the most popular candy.

The Museum idea and concept belong to Nina Viktorovna Kuznetsova, the head of the Chocolate World department of the United Confectioners holding, the Museum project manager and Lyudmila Anatolyevna Numerova, the director of the Red October Factory History Museum and the first director of the MISHKa museum.

The main activity of the museum is educational. Exposition and exhibition work, and the formation and storage of the collections are also carried out.

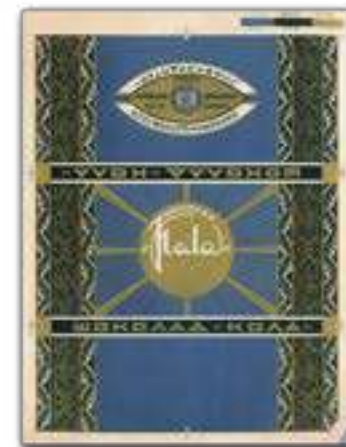
There is a permanent exhibition of the MISHKa museum on Malaya Krasnoselskaya Street, where there are overview and thematic excursions about the history of chocolate from the beginnings to the present day; much attention is paid to the development of the Russian chocolate business, to confectioners Einim, Abrikosovs, Lenovs ..., and to confectionery advertising and packaging.

The tour includes a visit to the production and / or a lesson in a creative workshop, product tasting, and a sweet souvenir.

On the Bersenevskaya embankment in the historical building of the Red October, the permanent exhibition Einems Rose, dedicated to the secrets of the factory's 150-year-old leadership, is open.

Statistics

The number of visitors is more than 60,000 per year.



Ticket price

For the sightseeing tour with a visit to the production - 900 rubles,

For the Chocolate laboratory tour with a creative workshop and the 1st production line - 1000 rubles,
For the Chocolate laboratory tour with a creative workshop and Alyonka robot - 800 rubles.



There are Moscow stories excursions about the Kremlin island and Bersenevskaya embankment, and about its famous houses and their owners on the roofs.

There is an opportunity to visit the territory of the Imperial River Yacht Club on weekends and discover the history of the Strelka.

On a charitable basis, the museum conducts excursions for senior citizens and visitors with disabilities.

The MISHKa is a regular participant in the International Chocolate Salons in Moscow, museum scientific conferences, and festivals in Russian cities.

The collection includes more than 50,000 exhibits, including confectionery packaging (tin and cardboard boxes, labels), advertising products of confectionery enterprises, production tools and equipment, documents related to the history and development of confectionery in Russia, factory furniture, and decorative and applied art items.





THE MOSCOW ANIMATION MUSEUM

Ticket price

Entrance ticket - 300 rubles,
Ticket with a guided tour - 500
rubles.



Founded
2006

City
Moscow

Contact information

Moscow,
Izmailovskoye Highway,
building 73Ж

Tel.: +7 (495) 940-69-60,
+7 (495) 940-69-80
animamuseum.ru

Operating hours:
daily 11:00 – 18:00



The museum founder is
Leonid Aronovich Schwartzman.

About museum

The Animation Museum’s birthday was September 15th, 2006. It was then that the veterans of the Soyuzmultfilm studio together with the MultFilmVGV studio opened a unique museum project. On this day, under the scrutiny of the media lenses, People’s Artist of the Russian Federation, member of the Nika Academy of Motion Picture Arts and Asifa International Animation Association, winner of the American Hollywood is for Children Award and Prize for Contributing to the Profession at the XI Open Russian Festival of animated film in Suzdal, animated film director and legendary production designer (now the museum’s honorary director) Leonid Aronovich Shvartsman opened the first exhibition by cutting a symbolic film tape, thereby laying the foundation for the Moscow Museum of Animation Fund formation, the first international animation museum in Russia!

The first exhibits, which later formed the Hall of Russian History, were donated by employees of the world-famous film studio. Among them are the articulated dolls, mock-ups and decorations, equipment and devices used by operators of the past years, unique documents that gave life to many famous cartoons, tools, awards, correspondence, and personal belongings of the famous artists and directors from private archives. In the museum you can see cartoon dolls.

In 2011 alone, the museum funds received over 100 unique exhibits. Leonid Aronovich Shvartsman donated to the Moscow Museum of Animation 39 of his author’s works, made between 1957 and 2002.

On September 15th, 2010, the Moscow Museum of Animation entered into a partnership agreement with a children’s television station broadcasting in 128



countries. This collaboration allowed the project to cross borders and reach the international level; it is obvious that all boundaries in art are conditional! The Museum has opened the Hall of Foreign Animation. Today, next to the stand of the Nickelodeon channel, which shows the main characters of the popular TV series SpongeBob SquarePants, Avatar: The Last Airbender, and Dora the Explorer, there is a place for cartoon characters from around the world.

The museum exposition has over 5,000 items; an even greater number of exhibits are carefully stored in the archives. All halls are equipped with the screens on which documentary frames are shown nonstop, a large number of interactive exhibits are presented, and a viewing hall functions. In the experimental cartoon workshop, anyone can independently try their hand at this magical, time-consuming, historically obvious activity that organically penetrates other forms of art and all spheres of human life; it is a truly mystical process!

THE RITUAL MASKS AND FIGURES OF THE WORLD CLUB-MUSEUM-LECTURE HALL

Ticket price

admission – 500 rubles;
lecture – 800 rubles.

Founded
2012



Founder and director
of the museum:
Roman Stanislavovich Bolysov

City
Moscow

Contact information

Moscow, Izmailovskoye shosse, 73ж,
Izmailovskiy Kremlin

Tel.: +7 (985) 304-31-48,
+ 7 (965) 202-38-38
www.mif-mira.ru

About museum

The museum's collection began to take shape in the middle of the 19th century. The idea of creating the museum came to Roman Stanislavovich Bolysov, whose ancestors began to collect masks and figures from all around the world.

The club, museum, and lecture hall are primarily engaged in educational activities – they acquaint people with the traditions and culture of different countries through ritual objects. Lectures allow a wide audience not only to see masks from different continents, but also to learn about their significance and purpose.

The museum collection features masks and wooden figures from all regions of the globe.





THE LOMAKOV MUSEUM OF VINTAGE CARS AND MOTORBIKES

Statistics

Number of visitors per year – up to 10,000



Founded
1987

City
Moscow

Contact information
Building 58,
Krasnodarskaya Ulitsa, Moscow

Tel.: +7 (499) 356-79-95
www.Lomakovka.ru

Operating hours:
11:00 – 19:00, daily



Founder of the museum
(Owner/Director) -
Dmitry Aleksandrovich
Lomakov

About museum

In 1987, Dmitry Lomakov (collector of antique motor vehicles, initiator of creation and now the director of the Lomakov Museum of Vintage Cars and Motorbikes, President of the Russian Club of Vintage Cars and Motorbikes Lovers Retromotor, expert of the Ministry of Culture of the Russian Federation, co-chairman of the Union of Non-State Museums of Russia), realizing that it was necessary to show his unique collection to living people and to provide conditions for its preservation for posterity, decided to create a museum of vintage cars and motorbikes. The Lomakovs dynasty of collectors and restorers of antique cars, and the fascination of Dmitry Lomakov with antique cars and history began with Dmitry's father, Alexander Alekseevich Lomakov (1928-2005) (in 1959 he restored the 1916 Rolls-Royce, which Vladimir Lenin rode in, and before Lenin - the brother of Nicholas II, Mikhail Romanov). To find out if people needed a museum, Dmitry created a trial exposition of the Lomakov Museum in one of the largest garages belonging to the Lomakovs (south of Moscow), where he personally received visitors and guided tours for many years. In 2000, after 13 years of facing the bureaucracy and collecting countless, often unnecessary, approvals, Lomakov managed to obtain a large land plot at 58 Krasnodarskaya Street in southeast Moscow in Lublin. There, Lomakov built the first hall of the Lomakov Museum by using his personal savings. In 2003, the exposition moved from the garage to Lublin, where the Lomakov Museum is now operating. The museum is a member of the Union of Non-State Museums of Russia.



Ticket price

Entrance ticket – 300 rubles;
Reduced rate (children, retirees, disabled persons, full-time students, conscripted soldiers, and parents of large families) – 200 rubles.





MUSEUM OF WOODEN TOYS IN LUBLINO

Ticket price
370 rubles



Founded
2011

City
Moscow

Contact information
Ul. Krasnodonskaya, building 39, Moscow

Tel: +7 (499) 784-53-71,
+7 (926) 144-69-64,
+7 (926) 694-46-41
www.kustari.net
E-mail: svoi@kustari.net



Founder of the museum -
Maksim Igorevich Tuvanov



Director of the museum -
Elena Vassilyevna Tumanova

About museum

«It all started with a passion for the «Bogorodskaya» toy. I especially liked the bear toys. I was surprised by the variety of stories about these toys. I started collecting toys just for the sake of interest. After all, every story is a ditty, a fleeting thought of the toy maker, embodied in the image of a toy. Some stories are no longer performed, as with the departure of the master his stories also disappear. Over time, the collection has grown. This is how the idea of a museum and a museum program, dedicated to the «Bogorodsky» craft, came about.»

The museum has been in existence for more than eight years. It presents carpentry, turning, and carved wooden toys. The basis of the exhibition is a unique collection of traditional «Bogorodsky» toys: there are more than 300 different stories. 90 % of them are no longer produced. In addition to toys, the museum has an extensive collection of products, decorated with traditional types of Russian paintings. You can also learn more about the collection of nesting dolls and folk dolls.

The museum is «living»: you can touch any exhibit with your hands and even play with it.

The museum staff has developed a field program with a masterclass. This option is very interesting for kindergartens and primary schools from other countries and those, who find it difficult to take young children to another area. During the summer holidays, the field program is relevant for urban summer camps.





«MOSCOW LIGHTS” MUSEUM

Statistics

The number of visitors per year is approximately 40,000.



Founded
1980

City
Moscow

Contact information
Armenian Pereulok, building 3-5,
structure 1, Moscow

Tel: +7 (495) 624-73-74
ognimos.ru
E-mail: moscowlights@mail.ru

Operating hours:
Daily: from 10:00 to 18:00
Monday, Thursday: until 20:00
Excursions:
by appointment



Founder of the museum -
Yuri Apollonovich Harkeevich

About museum

The idea to create a museum, dedicated to the history of urban lighting has existed since the 1930s, when the old pre-revolutionary streetlamps were replaced with new ones on Moscow streets. The engineer of «Mosgorsvet» company, A. Umov, gathered a collection of lights, which has long been lying in the attic of one of the buildings. Y. A. Harkeevich managed to implement his long-standing dream when the «Mosgorsvet» enterprise rented an old building in Armenian pereulok - the stolnik I. Protopopov chambers from the 17th century. After the restoration of this architectural monument, the first exposition of the museum was presented there. However, the exhibits had to be collected again, as someone had secretly handed over the old collection of lanterns for scrap by that time.

In 2004, at the time of the company’s reorganization, the museum staff established a non-profit organization -the «Lights of Moscow» Museum.

In the «Lights of Moscow» Museum you can learn more about the history of urban lighting in the capital from the 18th century to the present day, as well as see a lot of different lighting devices. Visitors to the museum can feel like pedestrians, who travel through the Moscow streets, passing from century to century under the light of ancient lanterns. The museum staff provides sightseeing tours of the exhibition, interactive and festive programs for children, masterclasses, and walking tours of Moscow alleys. You can admire the numerous lights of modern Moscow by booking a bus tour of the city.

The museum has implemented several projects for visitors with special visual needs and mental disabilities. The museum is a member of the Association of scientific and technical museums of IC OM.



Ticket price

- Adults - 250 rubles,
- Preferential - 150 rubles,
- Excursions (up to 25 people) - 3,500 rubles,
- Masterclass - from 100 rubles.



THE RUSSIAN FELT BOOTS MUSEUM

Founded
2001



Museum founder -
Victor Mikhailovich Tymoshenko

City
Moscow

Contact information

Moscow
Moscow, 2nd Kozhevnychesky Pereulok,
building 12

Tel.: +7 (910) 402-59-13
gorizont.org/muzey
E-mail: elvira-valenki@yandex.ru

Operating hours:
Mon - Sat upon request

About museum

The museum and its exposition are a manifestation of love and cordial attitude to the old felting industry of the oldest felt factory CJSC Horizon, expressed through its board of directors' chairman, Viktor Mikhailovich Timoshchenko.

The Russian Felt Boots Museum is the only museum in Moscow where you can learn a lot about the everyday object and realize its full significance.

Feller, in the old days, was a master revered in Russia, and the roots of his skill go back centuries. Familiarity with the methods and tools of manual felting, the stages of the industrial production of felted shoes, watching a movie - all this will make it possible to trace the way the boots were born from a pile of sheep's wool to the finished product.

Today, citizens' love for felt boots is being brought back, and for designers and fashion designers the boots are becoming a trendy object of creativity; the imagination of artists can also be seen in the museum.

In the museum you can touch everything. Feeling the sheep's wool with your fingers, feeling the weight of the iron in the grip, posing in painted boots, the child perceives the living in the departed.

Participation in creative contests arouses in children an interest in national culture. You can show your creative abilities in needlework classes, decorating felt boots with braid and beads or felting real ones.

As one of the visitors wrote in the review book:

"There is nothing more primordially Russian than felt boots. To preserve them means to preserve Russian culture."

Ticket price

Inspection with a short story -
100-150 rubles;
Excursions - 300-350 rubles.





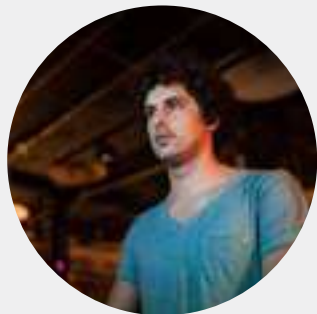
MUSEUM OF SOVIET ARCADE MACHINES

Statistics

The number of visitors per year is 50,000



Founded
2007



Founder (Owner/Director) of the museum- Alexander Stakhanov

City
Moscow

Contact information

VDNH, Ul. Prospekt Mira, 119, building 57, Pavilion 57, Moscow

Tel: +7 (495) 628-45-15
15kop.ru

E-mail: 15kop.museum@gmail.com

Operating hours:
Tuesday-Sunday: from 11:00 to 20:00
Moscow,
Ul. Rozhdestvenka, building 12
Tuesday-Sunday: from 11:00 to 21:00



About museum

In 2005, three friends - Alexander Stakhanov, Maxim Pinigin and Alexander Vugman - decided to relive their childhood and play «Sea Fight». It all started with Alexander Vugman's humorous suggestion to look for such an arcade machine. At first, none of them believed they could find it, but a broken machine was found in the Tagansky Park of Culture in Moscow. In the process, it turned out that no one had ever collected Soviet arcade games before, and this was a great idea for their own project.

They searched for their future exhibits around Moscow: they called park administrations, cultural centers, and former pioneer camps. It was necessary to negotiate with each individual but in general, no one then thought about the value of these machines - usually they were simply thrown out or disassembled for scrap. The cases and parts they found occupied one of their garages, where their restoration was also carried out. In two years, the friends managed to find and restore about 50 arcades, and in 2007 they opened the Museum of Soviet Arcade Machines in Moscow.

The Museum of Soviet Arcade Machines conducts research activities in different areas. The first area is stock work (accounting and description of exhibits), creating an information base about each exhibit in the museum's collection. Secondly, the museum preserves an important layer of the technical history of the USSR. Arcade machines from that time are unique objects as both monuments of material culture and as examples of Soviet design, everyday life, and the entertainment industry. Being the only museum of its kind with a narrow specificity, the museum is a member of ICOM (International Council of Museums)

Ticket price

Entrance ticket
(including 15 coins for games and excursions) – 450 rubles.
Master class on creating slides called «The image is crawling on the wall...» – 250 rubles.
«Egor, let's go to the yard!» quest with augmented reality – 300 rubles.



THE „ART DECO“ MUSEUM OF CONTEMPORARY, DECORATIVE, AND INDUSTRIAL ART

Founded
2014



Founder and owner
of the museum –
Okroyan Okroevich Mkrtich



Director of the museum –
Alla Feodorovna Baban

City
Moscow

Contact information
Building 2/4,
Luzhnetskaya Embankment,
structure 4, Moscow

Tel.: +7 (495) 639-94-84
www.artdecomuseum.ru
E-mail: info@artdecomuseum.ru

Operating hours:
Tuesday – Friday, 11:00 - 19:00
(box office operates until 18:30);
Saturday – Sunday, 11:00 - 20:00
(box office operates until 19:30);
closed on Mondays

About museum

Philanthropist and entrepreneur Okroyan Okroevich Mkrtich became the first collector in Russia to form an extensive collection of works from the Art Deco era. Popularization of the collection and acquaintance of the Russian audience with the Art Deco style is one of the main tasks of the thematic museum.

The museum is a member of ICOM.

The museum conducts active exhibition and educational activities: lectures and seminars, workshops and exhibitions, and conferences and round tables are held. The museum regularly hosts sightseeing and thematic tours of the museum’s exposition, where you can learn about the decorative arts of the 1920-1940s. The series of educational programs are designed for a wide audience and are dedicated to various aspects of the development of art of the 1880s-1950s. The series of lectures “Legendary Art Deco” introduces the atmosphere of the “Roaring Twenties”, the era of jazz and Charleston, music halls, and Hollywood films. The “Multi-faced Art Nouveau” course is devoted to the Art Nouveau style, in which its stylistic features are highlighted in detail, with special emphasis on the regional features of Art Nouveau. The Art Deco Museum annually takes part in the Olympics “Museums. Parks. Estates”, designed for students who are invited to go through an exciting quest at the museum. The “Student’s Day at the Art Deco Museum” and the annual conference “Art Nouveau - Art Deco: Metamorphosis of Styles” are aimed at studying the theoretical, educational, methodological, and practical heritage of Art Nouveau and Art Deco. These events allow not only the discussion of current problems in the theory and history of art, but also the establishment of contacts and ties in the scientific community.

The “Generation 55+” program, created by the museum team, is dynamic and is based on the use of various formats of active immersion in the history of art. Regular lectures, film screenings, tours, and workshops allow the older generation to keep up an active lifestyle and intellectual well-being.



Ticket price

Entrance ticket – 200 rubles;
Reduced rate – 150 rubles;
Amateur photography – 100 rubles.

Tours:
Tour bundle (up to 5 persons) – 2,000 rubles;
Tour with foreign language guidance – 3,000 rubles;
Tour bundle (6-15 persons) – 3,000 persons;
Tour with foreign language guidance – 4,000 rubles.

Statistics

Number of visitors per year –
around 14,000



MUSEUM OF TRADITIONAL RUSSIAN BEVERAGES «OCHAKOVO»

Statistics

The number of visitors per year is approximately 50,000.

Founded
2005

City
Moscow

Contact information

Ul. Ryabinovaya, building 44,
Moscow

Tel: +7 (495) 785-39-07
ochakovo.ru/museum
E-mail: museum@ochakovo.ru

Operating hours:
Monday-Saturday:
from 9:00 to 18:00
by appointment

About museum

The museum's appearance at the enterprise is connected with the revival of traditional Russian kvass production. In the mid-90s, the technologists at «OCHAKOVO» were often sent to the Russian provinces where native residents there told them the details of preparing home-made kvass according to traditional culture. Our specialists were often given authentic wooden items which were used to prepare real kvass at home. Once an icon of St. Nicholas, which is considered the patron of brewers, was brought back from such a trip. The old image, created presumably at the end of the 18th - early 19th centuries, was presented to the «Ochakovo» employees by the residents of one of the villages in the south of the Voronezh Region. After that, the company decided to create its own special collection of antiques that would help the visitors of «OCHAKOVO» to learn more about the classic process of making traditional drinks.

Guests of the plant are offered one of the excursions. Adults are shown how to make classic beer or a mini-brewery for craft production; children will learn how to make lemonade and kvass. Looking into the brewer's hut, you can take a fascinating journey to the old Russian provinces and understand how the famous Russian drinks were prepared at home centuries ago.

After a walk through the production halls and a visit to the historical exhibition, you will have an «OCHAKOVO» drink tasting.

Ticket price

Adults—from 150 rubles,
Preferential—free.



Founder of the museum -
Alexey Andreevich Kochetov





THE MUSEUM OF HISTORY OF THE JEWS IN RUSSIA

Ticket price

Free admission, including group and individual tours



Founded
2011

City
Moscow

Contact information
Building 10/3, Petrovsko-Razumovskaya
Alley, Room 7

Tel: +7 (495) 656-45-71
www.mievr.ru
E-mail: info@mievr.ru

Operating hours: Monday-Wednesday,
Friday: 12:00 - 19:00, Thursday: 12:00 -
21:00, Sunday: 12:00 - 18:00, closed on
Saturdays

About museum

The need to create a Jewish museum was recognized in the 1990s. Over the following years, a number of exhibitions were held reflecting various aspects of Jewish history, mainly related to the Moscow Jewish community. In April 2010, there was an exhibition titled "The Pale of Settlement. The Project of the Jewish Museum." Among the guests was Sergey Ustinov, vice president of the Russian Jewish Congress on Culture, who owned the idea of creating a museum dedicated to the history and culture of Jews in Russia. That exhibition marked the beginning of practical work on the creation of a new museum: the search for and invitation of experts, the formation of a collection, and the construction of an exposition. The museum's collection contains all Jewish religious and sub-ethnic groups: Eastern European Ashkenazi, Georgian, Mountain and Bukhara Jews, as well as Karaites and Russian sectarians who converted to Judaism - Heras and Sabbatarians. The materials available in the museum reflect the peculiarities of their way of life and culture, as well as the originality of historical development. The museum's collection also reflects the cultural and religious unity of Russian Jewry and the Jewish diaspora in other countries of Eastern Europe, which existed across local and state borders. A special place in the museum is also given to demonstrations of the ties between Jews of Russia and the USSR with the Holy Land and the state of Israel, which left a deep mark in Jewish culture, art, various forms of national ideology, and social and political life. The museum's collection contains artifacts and documents that so far have not only been exhibited, but have not even been included in museum collections. These are artifacts relating to the history of Jewish education and Haskala (Jewish Enlightenment), the most characteristic professions for Jews and Jewish agricultural



colonies, relations with the government and the political struggle, secular Jewish culture, music and literature in Yiddish and Hebrew, and the participation of Jews in the wars waged by the Russian Empire and the Soviet Union over the past two centuries.

Since 2012, the museum has been a member of the Association of European Jewish Museums (AEJM).





«WALK IN THE DARK” MUSEUM

Statistics

The number of visitors per year is 25,000.



Founded
2016

City
Moscow

Contact information
Ul. Avtozavodskaya, building 18,
«Riviera» shopping center, 3rd floor,
Moscow

Tel: +7 (495) 133-98-10
progulka-v-temnote.ru/ru
E-mail: admin@progulka-v-temnote.ru

Operating hours:
Daily from 10:00 to 22:00

About museum

The «Walk in the dark» museum opened in Moscow in April 2016. The aim of the museum was to give people a new experience and introduce them to the world of blind people. The owners of the museum believe that it is much easier to understand another person, having experienced his way of life, so we invite visitors to learn more about the life of a visually impaired or blind person in the city.

Guests will visit a sculpture museum, an Oriental spice shop, a busy street, a cozy apartment and a bar, where using all the senses except vision, visitors will try to recognize the surrounding objects, smells, sounds, and even tastes. Our guests will be accompanied by a blind or visually impaired guide, who will help you find the way out in the dark and tell you a lot of amazing facts about the life without good vision. The duration of the tour is 60-90 minutes.



Excursion

«Dark» part, 40-45 minutes:

Familiar and understandable items, sounds, and smells tend to acquire unexpected and intriguing features in the dark. Are you ready to learn to trust your feelings? Your guide, for whom the lack of light is a part of everyday life, will help you to go through all the locations and find the way out in the dark.

«Light» part, 15-20 minutes:

In the «light» part of the tour you will find a rich educational program. Our guides will tell you about Braille books and special typeface devices, and will also tell you about interesting facts regarding the lives of people who are deprived of vision.

The educational component of the tour is also aimed at developing children’s «emotional intelligence». A look «from inside» will teach young guests tolerance towards blind people, as well as give them an unforgettable experience and vivid impressions!

Ticket price

Full - 890 rubles,
Children - 790 rubles.





MUSEUM OF FOLK MUSICAL INSTRUMENTS

Founded
2015



Director /Owner of the museum-
Anna Vladimirovna Sosnovskaya

City
Moscow

Contact information
Ul. Sushchevskaya , building 14,
3rd floor of Bogolyubov Library, Moscow

Tel: +7 (962) 985-20-13
www.musmuseum.ru
E-mail: director@musmuseum.ru

Operating hours:
Monday: Closed
Tuesday-Saturday: from 10:00 to 22:00
Sunday: from 10:00 to 20:00
Last Tuesday of each month -
cleaning day.

About museum

In August 2015, the museum’s founder, Anna Sosnovskaya, flew from Heraklion to Moscow and came up with the idea to open a museum.

The fact is that Anna was an amateur musician and had her own interesting collection of musical instruments and a love for them. When she returned to Moscow, she managed to find a space on preferential terms to collect exhibits for an exhibition from her friends - musicians - and in October 2015, she opened a museum. In order to expand the collection, Anna was engaged in a number of «adventures» and eventually bought an African kora musical instrument from the relatives of a Soviet TV presenter and an Afghan rubab from a mysterious celebrity from the Okhotny Ryad district of Moscow.

In May 2016, the museum was in a state of crisis - the landlord had raised the rent.

Anna went to church for a priest’s advice and got it - he told her to look for a space in a library.

After a month of searching, the museum found its new home in Bogolyubov Library, where it still operates. Admission is free and the museum itself is open to everyone.

The museum presents about 250 exhibits of folk musical instruments from different parts of the world. This is a private collection, collected by musicians and enthusiasts.

The museum houses a rich collection of drums from Brazil, India, Uzbekistan, Cuba, Iran, and Portugal. The history of many exhibits is very interesting.

Statistics

The number of visitors per year is
3,000.



Ticket price

Entrance ticket-free.
Excursions (from 10 to 25 people)-
6000 rubles.





THE INTERACTIVE MUSEUM OF ARMS

Statistics

number of visitors per year – around 7,000 – 8,000.

Ticket price

adult – 350 rubles;
children – 250 rubles;
ticket + tour – 500 rubles;
workshop – 300 rubles.



Founded
2018



Owner of the museum:
Sergei Yurievich Bykov

City
Moscow

Contact information
Moscow, Shukhova Ul., 13, building 2

Tel.: +7 (929) 589-86-14
www.gunsmuseum.ru
E-mail: gunsmuseum@yandex.ru

Operating hours:
Tuesday through Thursday -
12:00 – 19:00,
Friday through Sunday –
10:00 – 21:00.

About museum

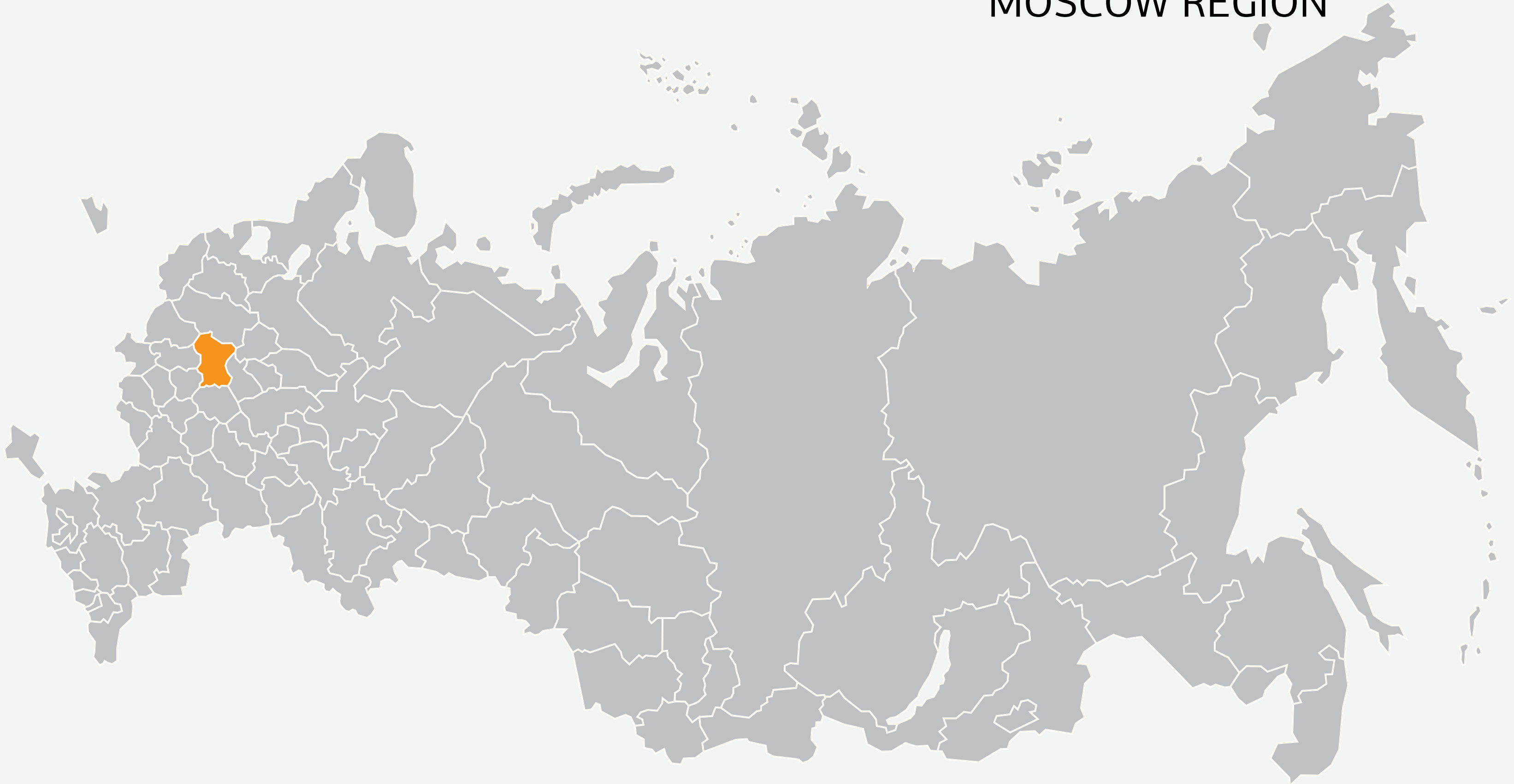
The museum presents samples of firearms from the end of the 19th century to the present day, ammunition, military uniforms, as well as protective and military equipment. All exhibits are original historical samples. The exhibition is fully interactive; all exhibits can be held in your hands and you are also able to try them on.



Director of the museum:
Denis Yurievich Gureev



MOSCOW REGION





BABA YAGA MUSEUM IN THE KINGDOM OF THE FLY AGARIC



Founded
2023

City
Shchelkovo

Contact information
Moscow region,
Shchelkovo urban district, Losiny Park,
Klenovaya street, 2, plot 121
Tel: +7 (995) 500-07-59
E-mail: muscamor@bk.ru

Opening hours:
11:00 - 18:00 (Sat., Sun.)



Founder, owner
and director of the museum –
Yakovleva
Elena Yuryevna

About museum

The history of the museum began three years ago, when the couple bought their first Baba Yaga figurines while travelling around the Golden Ring. Over time, the figures became so numerous that they could no longer fit in the house, so the Yakovlevs decided to build a separate house and open a museum in it.

Visitors will see Baba-Yaga, Devil, Koschei the Immortal, Kikimora, Vodyaniy and other heroes of folk tales and myths.

Visitors will see Baba-Yaga, Devil, Koschei the Immortal, Kikimora, Vodyaniy and other heroes of folk tales and myths. More than 300 figures of fairy tale characters are presented in the Russian hut. In addition to the exhibition in the museum you can take part in master-classes on doll making and wood painting.

We have Tatar Baba Yaga, Austrian and even Finnish, all of them differ in their color and appearance. Many works were made by masters from Yekaterinburg and Novosibirsk. In our museum there are statuettes made of clay, glass, wood, and dolls made in stocking technique. In many fairy tales Baba Yaga is a negative character who wants to eat children. But we have only kind Baba Yaga!

Statistics:
Entrance ticket: 300-700 roubles
Master-classes: 500-800 roubles

Number of visitors:
480 people



SPOON MUSEUM

Ticket prices:

Entrance ticket: 100 rubles

hour tour: 200 rubles

Master class: from 150 to 450 rubles per person

Statistics:

Approximately 1,000 visitors per year.



Founded

2019



Founder and director of the Museum –
Filonenko
Tatiana Vladimirovna

City

Zvenigorod

Contact information

Akademicheskij lane 1, Zvenigorod,

Odintsovo city, Moscow region

Tel.: +7 (906) 084-68-48,

+7 (495) 992-53-68

E-mail: Tatiana-zven@yandex.ru

Opening hours:

Wed, Sun from 11:00 to 17:00

Other days by appointment by phone

About museum

In 1996, the Filonenko family received their first souvenir spoon, brought back from a business trip to Paris. For the next 10 years, all gifts from family and friends were predetermined - they were spoons! The inspiration for creating a collection of spoons came from the memory of my father's spoon, which he had kept since his service in the army from 1944-1951. This spoon was revered in our family as the most valuable and important relic! Thus, the home Spoon Museum was born, with the participation of parents, children, relatives, and acquaintances. And I was the main keeper, designer, and accountant.

In 2019, after retiring, I decided to share my accumulated knowledge about spoons with a wide range of visitors and founded the Spoon Museum at the Zvenigorodskiy boarding house, where I had worked for almost 20 years.

In our museum, the simple and everyday household item - the spoon - will tell you about the basics of moral culture and everyday life of the peoples of Russia, about more than 80 countries around the world, about celebrities and famous historical figures. And there is much more interesting information in the fields of geography, history, art, and science. During the tours, you will learn how the spoon-making industry developed in Russia, what family traditions and moral values were present in everyday life, proverbs and sayings about spoons that have survived to this day, what etiquette was observed at the table, and what rules we still follow today. You will also learn that in addition to ordinary table and tea spoons, there are more than 100 spoons for special purposes. And most importantly, you will see that the spoon is a very important element of human civilization!



Tours are always accompanied by quests and (upon request) master classes.

The spoon collection includes more than 2,000 pieces, with over 1,000 items on display.

The Spoon Museum is divided into six sections:

- Spoon evolution
- Spoon for dinner
- Antique spoons
- Spoons of wartime
- Spoons of celebrities
- Souvenir spoon



Owner of the Museum –
Filonenko
Ilya Valeryevich





PRIVATE INSTITUTION
«MUSEUM OF RETRO CARS VBV»

Ticket prices:

Entrance ticket - 500 rubles
Discounted ticket - 400 rubles
Children under 6 years old - free of charge
Tours - by arrangement

Statistics:

During 9 months of work, our museum was visited by about 900 people



Founded
2020

City
Mendeleevo settlement

Contact information
Lyalovskoye highway 1A, Mendeleevo settlement, Solnechnogorsk, Moscow region, office 20
Tel.: +7 (993) 352-08-66
E-mail: muzeiretrovbv@mail.ru
vk.com/retrovbv

Opening hours:
Wed, Sat, Sun: 11:00 – 15:30
By appointment only
Tel.: +7 (993) 352-08-66



Founder and owner of the museum –
Vanin
Boris Vladimirovich



Director of the museum –
Gorbunova
Natalya Yevgenyevna

About museum

They say that the theatre begins with a hanger, and our museum began with the famous 21 Volga (GAZ-21 Volga), manufactured in 1964. Knowing the jubilee’s ardent passion for motor vehicles in all their manifestations, it was presented to the museum’s founder Boris Vanin on his jubilee.

And at that very moment, when he turned the key in the ignition of the gifted car, his heart was pierced with a desire - to create a museum of Soviet auto industry.

Yes, I’ve been talked out of it. Yes, they gave a thousand and one arguments against it. And still there are those who are skeptical about all this.

But... Who else, if not us.

At first, vintage cars were exhibited in one hall, and mostly friends and acquaintances came to see them. But time passed, the museum grew with exhibits and assistants - enthusiasts of Soviet technology like its founder. An outdoor exhibition appeared, a second hall opened, and tours began to be conducted.

And now charismatic cars and brutal motorbikes are waiting to meet you on the museum grounds. And an exciting collection of vintage items will secretly tell you about the original Soviet gadgets.

Currently, the museum offers:

- tours for organized groups of up to 20 people;
- exclusive individual tours for private visitors (groups of no more than 5 people).

Self-guided visits are possible. Advance booking is required.

It is possible to organise transfer for organized groups on comfortable buses of the museum’s partner company.



The museum collection consists of over 100 units of Soviet technology (cars, trucks, special and motorcycle equipment) and over 100 household items from the Soviet era.

The collection is regularly replenished.





THE LOCK MUSEUM

Founded
2005

City
Dubna

Contact information
Moscow oblast, Dubna,
Dachnaya Street, 1/3
Tel.: +7 (968) 084-60-53
E-mail: nasledie-dubna@yandex.ru
www.muzey-zamka.ru

Working hours:
Mon, Tue. 10:00 - 18:00
Monday, Tuesday - day off



Museum founder -
Igor Borisovich
Dachenkov



Museum owner -
Moscow Regional
public foundation for
Historical and Local Histore
research and humanitarian initiatives
Naslediye (Heritage)

About museum

The Lock Museum is a separate project within the framework of the activities of the Moscow Regional Public Foundation for Historical and Local History Research and Humanitarian Initiatives «Heritage».

The museum is based on a collection that has been collected for decades by the founder and permanent head of the Heritage Foundation, historian Igor Dachenkov. It consists of over 7000 antiquities, including more than a thousand locks from different countries and eras.

There are about 700 items in the permanent exposition. They are ancient Roman key-rings, locks and keys from medieval Europe and Ancient Russia, locks with secrets from India and China, granary locks, boxes with original locking mechanisms, locks, horse harnesses and shackles, and picklocks.

Along with axe locks from castles and monasteries of the XVIIth century two unique exhibits take a special place in the museum funds: the lock from the Ancient Bulgars, one of the largest cities of the Bulgarsky ulus of the Golden Horde (now a historical monument in Tatarstan) and a four-kilogram key from the Vasilkov fortress of the Kiev fortress with a monogram of Russian Emperor Nikolai the First (1825-1855).

The originality of designs and decorations distinguishes the products of metal craftsmen from Pavlov-on-Oka, Nizhny Novgorod region. These include zoomorphic items (with images of animals) and jewellery locks, including miniature ones.

Also you can see a variety of household items: samovars and irons, old furniture and household items, utensils, coins and more.

Ticket price:
Entrance ticket:
full - 200 roubles.
Children up to 10 years old (inclusive) - free of charge
Thematic excursion (duration - 30 min.):
up to 5 people. - 1000 roubles.
6 and more people. - 200 roubles per person.
Excursion with audio guide - 150 roubles.
Photo/video shooting - 200 roubles.

Statistics:
For 2022 - more than 3,000 people.





MOO MUSEUM (A COLLECTION OF OBJECTS DEPICTING COWS AND BULLS)

Founded
2001

City
Taldom

Contact information

Moscow region,
Zvenigorod, Vvedenskoe,
Zvenigorod Sanatorium named after
Sechenov, 1, bldg 3
Tel.: +7 (917) 569-52-09;
+7 (926) 249-95-40 (WhatsApp)
E-mail: irina55_@bk.ru
info@mumuzej.ru
Website: www.mumuzej.ru

Working hours:
Open daily 10:00 - 19:00
seven days a week

About museum

Our Moo-Museum dates back to 2001 and is a collection of a wide variety of objects featuring images of cows and bulls. In twenty years it has grown to 35,000 items and has become a four-time nominee for the Russian Book of Records. Initially, the museum was a virtual museum: anyone could view the exhibits by going to the Internet site. The administration of the Zvenigorod sanatorium provided premises for the exposition. By exhibiting our collection we strove to show people how bizarre, diverse and unusual fantasy of masters and artists of the world, devoted to a single subject - «The Cow», could be.

The museum is dedicated to exhibiting magnets, toys, packaging, coins, stamps, badges and other objects depicting cows and bulls.

The arsenal of our exhibitions includes temporary exhibitions on the territory of district libraries and schools in Moscow, and also joint projects with the Darwin Museum, the Central House of Artists, the Local History Museum of the town of Uzlovaya, the Tula region, and the Ecological Museum of the town of Tula. Uzlovaya Museum of the Tula Region, the Exotarium of the city of Tula

1. Magnets - 12 000 pcs.
2. toys, games, creative activity sets and Christmas-tree decorations - 3340 pcs.
3. Tableware - 1400 pcs.
4. Figurines - 2560 pcs.
5. Household goods (textiles, embroidery, phone stands, paper napkins, candles and candle holders, piggy banks) - 1080 pcs.
6. Jingle bells - 120 pcs.
7. Pictures, prints, panels - 400 pcs.



8. Packaging, labels, wrappers - 1870 pcs.
9. Stamps - 1010 pcs.
10. Coins - 200 pcs.
11. Banknotes - 160 pcs.
12. Badges, medals, award badges - 1,050 pcs.
13. Accessories (brooches, earrings, belts, thimbles, key chains, business card holders) - 350 pcs.
14. Postcards - 1700 pcs.
15. Calendars - 2000 pcs.
16. Books, notebooks, notepads, coloring books - over 1,000 pcs.
17. Clocks - 30 pcs

Ticket price:

Free





THE HOLY MOUNT ATHOS ICON MUSEUM

Ticket price

Entry fee: 300 roubles
Excursion: 500 roubles

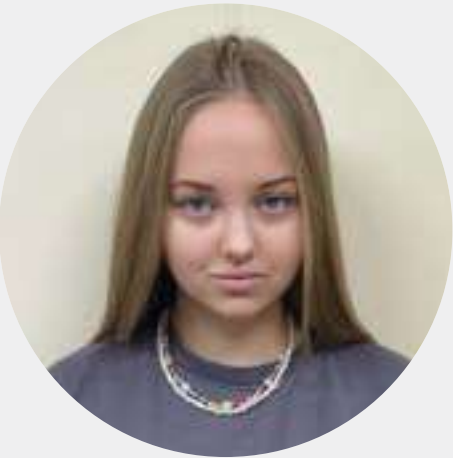


Founded
2022

City
Sergiev Posad

Contact information
Moscow oblast, Sergiev Posad,
Ilyinskaya street, 21,
E-mail: goraafonmuseum@mail.ru,
гораафонмузей.рф
Tel.: +7 (910) 000-86-28

Working hours:
10:00 to 18:00 daily



The founder, the owner
and the director of the museum is
Anastasia Verbitskaya

About museum

The idea came to Anastasia Verbitskaya, this is a private and family collection of icons.

The main activities of the museum include the formation and storage of collections, research work, organization of permanent exhibitions, as well as cultural and educational activities.

«By creating our museum of icons «Holy Mount Athos», we wanted to show the millennial spiritual unity of Russia and Athos, the influence of the Holy Mountain on the spiritual life of Russian cloisters on the example of icons painted in the second half of the XIX - early XX centuries in Athos monasteries, Serafim-Diveyevo monastery, Holy Trinity St. Sergius Lavra.»





SOLNECHNOGORSK CERAMICS

Ticket price:

Workshops price ranges from 550 to 750 roubles (depending on the price of materials used). For veterans of the Great Patriotic War and children under 6 years old, tickets are free.

Statistic:

6000-8000 people per year



Founded
2001



Museum founder -
Perkovsky
Igor Alekseevich



Museum owner -
Sharipova
Alena Igorevna



Director of museum
Perkovsky
Maxim Igorevich

City
Melechkino village

Contact information

Moscow region, Solnechnogorsk district,
Melechkino village,
storage room 1
Tel.:+7 (968) 504-4222,
+7 (925) 375-9399

Working hours:
daily 9:00-20:00

About museum

Clay crockery is used for cooking various dishes in stoves, ovens and microwaves. The food in such utensils turns out juicy and fragrant. Thick-walled earthenware keeps heat for a long time and food in it stews as if keeping its nutrients. We produce eco-friendly crockery made of red clay; made in Russia.



THE MUSEUM OF WOMEN'S LIVES: «SPINNING, WEAVING, EMBROIDERING...»

Ticket price

Entrance fee: 250-300 rubles;
Guided tour included: 300-350 rubles;
Workshop: from 150 to 500 RUB.

Founded
2021

City
Kolomna

Contact information

Moscow oblast, Kolomna,
Posadskaya St., 32
Tel.: +7 (916) 941-60-61,
+7 (977) 335-61-61
E-mail: N.riabtseva2014@yandex.ru,
VK //club 188985656

Working hours:
Mon, Tue - days off
Wed-Sun: 10:00-18:00

About museum

The museum is dedicated to the simple woman, who lived a hard life, while creating exceptionally beautiful things - towels, tablecloths, valances, festive costumes decorated with woven and embroidered patterns. The objects that make up the exhibition are authentic and unique. Nothing is the same among them. Everything people have worn, as well as things they used in everyday life and farming, were created by their hands, from the materials that they collected and grew on their own. That is why the saying «Spinning, weaving, embroidering...» has become the motto of The Museum of Women's Lives.

The museum offers its visitors excursions and workshops. Recently, a veranda was opened, where gatherings and tea parties are organised; an additional exhibition pavillion hosts thematic exhibitions.



Owner and director of museum
Natalia Leonidovna
Ryabtseva





MUZMUS INTERACTIVE ECOMUSEUM

Ticket price:

one-hour guided tour: 350 rubles,
workshops: 300 rubles
(supplies included).

Statistics:

up to 500 visitors per year.



Founded
2020



Founder, owner,
and director of the museum:
**Evgeniya Sergeevna
Bulanova**

City
Yegoryevsk

Contact information

Moscow region, Yegoryevsk,
Melangistov str., 3B
Phone: +7 (925) 878-71-00
E-mail: muzmus@bk.ru
vk.com/muzmus
Instagram.com/muzmus.ru

Operating hours:
Fri.– Sun.: 11:00-19:00
(by appointment)



About museum

Evgeniya Sergeevna Bulanova, author of the project, tour guide, artist and designer, social entrepreneur, environmentalist, supporter of Greenpeace and WWF, eco-activist, organizer and participant of numerous environmental events.

«The problem of ecology has worried me since I was young, but only years later I realized that to turn the global crisis around (at least in your hometown), we have to change people's minds.

I grew up in St.Petersburg, lived in Moscow, later moved to my own house in the Moscow region to live around nature. I traveled a lot, worked in many places and in various fields from food industry to mechanical engineering. I have seen the extreme level of disconnection between people and nature, the volume of garbage produced. At some point I realized that the world had to change its values, and that it was dumb and irresponsible to pursue a career that contributed to the destruction of the planet's resources and brought closer the death of the civilization. I changed my and my family's lifestyle, reducing consumption, and collecting garbage everywhere. We organized one event after another, cleaning ponds, gullies, roadsides and forests (all collected garbage is sorted and recycled). At some point we thought that the culture and the attitude to the Ecos, the home, had been lost. After all, if we don't change, if we don't stop mistreating the Earth, we'll have no place to go. Life will continue, but without humanity! That's why it is extremely important to use every opportunity, every moment and every media to tell people, show and explain to them what's happening and why we can no longer shut our eyes and rely on presidents.

The museum is dedicated to pressing environmental problems and pollution. The

exhibition contains more than a hundred original pieces. The tour is rather unusual: visitors become its direct participants. Children and adults not just watch and listen but also play, talk, and solve riddles. The authors believe their main goal is not to surprise with an unconventional approach to such a sensitive issue as garbage but rather to make visitors think and feel their personal responsibility to the planet and the future generations. Here you can see for yourself how your everyday habits affect the common cause of keeping nature clean and protecting biodiversity, and also help to keep the family budget down.

The Ecomuseum offers workshops on nature art, waste art, and fine art. The museum hosts parties (birthdays, New Year) in eco-style. Organizes cleanups, recycling collection events, children's quests, charity events, etc.

We learned that there are only a few similar museums in Russia and none of them are in the Moscow region. Inspired by the works of many artists using recycled materials and the positive experience of European countries, we decided to create an Ecomuseum. An unusual one, where you can touch exhibits with your hands perceiving information with literally all your senses. Where you can not only listen and look, but become aware, believe in yourself, change yourself and the course of history...»





MODERN FASHION DOLL MUSEUM

Ticket price

Independent visit:
adults: 200 rubles,
children: 100 rubles.
guided tour:
adults: 500 rubles,
children: 200 rubles.



The permanent exhibition presents about 500 fashion dolls covering the period from the 1980s to the present. There are dolls from Russia, Belarus, the US, Japan, and China, including rare collectibles and mass-produced dolls that were never on sale in Russia.



Founded
2021

City
Solnechnogorsk

Contact information
Moscow region, Solnechnogorsk,
Sovetskaya st., Building 11a,
Room 2 (3rd floor).
Phone: +7 (985) 432-35-66,
WhatsApp +7 (968) 051-52-50,
E-mail solndollmuseum@gmail.com

Operating hours:
by prior appointment
Tue. - Sat.: 18:00 - 22:00,
Sun.: 12:00 - 21:00
Mon.: day off



Founder, owner
and director of the museum —
Natalia Vasilyevna
Taranova



About museum

The collection of fashion dolls has been gradually growing since 2009. In 2020, the total amount of items reached one thousand. We needed a separate room to store it. At that time, I (Natalia Taranova) learned that there was a similar museum in Orel, and through their page, I found the Association of Private Museums. After carefully studying the information provided by the Association, I decided to transform my own collection into a museum.

We started the registration procedure in the fall of 2020, and in early 2021 the museum opened to visitors.

The museum's main goal is to demonstrate that fashion dolls are a multifaceted hobby suitable for any age. The overview tour will introduce you to the diversity of fashion dolls, tell about the invention of the Barbie doll and the further development of fashion dolls, and show the characteristic features of dolls from various manufacturers. The themed tour «Scandals, Intrigues, Investigations» is designed for adults only. It shows how the manufacturers of fashion dolls reacted to the public critic of their products. The themed tour «Fashion Doll as a Call to Creativity» is designed for families. It tells how to encourage creativity in children through playing with a fashion doll. The museum also regularly updates its temporary exhibition dedicated to seasonal holidays (New Year, Chinese New Year, Defender of the Fatherland Day, Women's Day, Cosmonautics Day, Children's Day, Russia Day, Family Day, etc.) and special events (such as the Olympic Games) displaying various selections of items from the museum's collection. In the future, the museum plans to offer public lectures on the history of fashion, workshops on fashion design and creating a look based on a factory fashion doll, etc.



THE ARTILLERY RANGE OF THE MOSCOW MILITARY DISTRICT NEAR THE VILLAGE OF KLEMENTYEVO

Ticket price
free

Founded
2021

City
Mozhaysk

Contact information
Moscow region, Mozhaysk,
Moskvoretskaya st., Building 15
Tel.: +7 (916) 994-75-29

Operating hours:
Mon., Tue., Thu., Fri. 17:00-19:00



The founder and owner of the museum is Nikolai Fedorov

About museum

The idea to open a museum came to N.K.Fedorov after collecting a great amount of materials during his studies of the establishment of the artillery range and its activities.

The idea to open a museum came to me after I collected a lot of information on establishing the artillery range of the Moscow Military District near the village of Klementyevo and its work of 48 years. The range was established in 1880 and functioned until 1928. There were virtually no materials about it in the public domain. I began the search from the Central State Military Historical Archive in 2010, then started to research the auction websites, and was able to collect a lot of materials and publish the booklet «The History of the Artillery Range of the Moscow Military District near the Village of Klementyevo.» After publishing the booklet, I continued to search for artifacts related to the range indirectly. As the number of items grew, I decided to open a museum.

The museum’s collection contains plans from 1880 and 1887. Schemes. Open letters to and from the range. Photos. Books. Niva magazine’s 1912 selection. Binoculars. A quadrant, 1888. A shrapnel case. An artillery shell lamp, etc. The museum aims to educate people on the local history. Promotes local history as a history study source.



THE CHURCH-ARCHAEOLOGICAL CABINET MUSEUM OF THE MOSCOW THEOLOGICAL ACADEMY

Statistics
30,000 visitors per year

Founded
1871



The founder of the museum –
Archpriest Alexander Gorsky



The owner of the museum –
Rector of the Moscow Theological Academy, Bishop of Zvenigorod Theodorite (Tikhonov)



The director of the museum –
Anton Sergeevich Novikov

City
Sergiev Posad

Contact information
Moscow region, Sergiev Posad, Trinity Sergius Lavra, Academy, the Church-Archaeological Cabinet Museum of the Moscow Theological Academy.
Phone: +7 (496) 541-55-01
E-mail: cakmpda@yandex.ru acmus.ru

Operating hours:
Mon. – Sat.: 9: 00-18: 00
Sun.: 11: 00-18: 00

About museum

The restoration of the Church-Archaeological Cabinet (created in 1871 and completely looted after the October Revolution) is associated with the restoration of Moscow theological schools and their return to the Trinity Sergius Lavra in 1948. In 1950, His Holiness Patriarch Alexy I gave his blessing to organize the Church-Archaeological Cabinet of Hieromonk Sergiy (Golubtsov).

Archpriest Alexy Ostapov, the head of the Church-Archaeological Cabinet, professor of the Moscow Theological Academy, worked on the restoration of the Cabinet for 20 years. The main part of the collection was built up during his term, including numerous gifts from His Holiness Patriarch Alexy I, donations from famous hierarchs, clergy, and laity of the Russian Orthodox Church.

Currently, the exhibition of the Cabinet occupies 12 halls in the former Tsar Palace. There are icons, church utensils, vestments, handwritten and printed books, small sculptures, graphics, paintings, and relics associated with the life of zealots of godliness and outstanding church figures.





THE LUKOMORYE HOUSE OF FAIRY TALES

Ticket price

Admission — 400 rubles.
Workshop — 150 rubles.

Visitors:

about 1800 people per year.



Founded
2020

City
Kolomna

Contact information

Moscow region, Kolomna, Komsomolskaya st., Building 7a
Tel.: +7 (985) 963-86-05 - Ekaterina
+7 (898) 599-070-50 - Evgeny
E-mail: dslukomore@inbox.ru
vk.com/dom_skazki_lukomorie
www.instagram.com/dom_skazki_lukomorie/

Operating hours:
Mon-Fri: 10:00 - 17:00;
Sat., Sun.: from 10:00
to the last visitor



The founder, owner
and director of the museum —
**Evgeny Anatolyevich
Golovin**



The founder, owner
and director of the museum —
**Ekaterina Sergeevna
Golovina**

About museum

In a land far, far away, in the city of Kolomna, at the Drunken Riverbend right before the Moscow River flows into the Oka, there stands the Lukomorye House of Fairy Tales. The Golovins, Ekaterina Sergeevna and Evgeny Anatolyevich, have been engaged in the restoration of the life and weaponry of Ancient Russia for a long time. They saw creating a museum where everyone, no matter the age, could immerse themselves into a fairytale as a follow-up of their hobby. That's how the Lukomorye House of Fairy Tales came to be, a place where replicas of everyday life objects and weapons and authentic antiquities are displayed together. Children and adults learn about the Russian folk tale and then enter the fairy tale world to repeat the journey of Ivan Tzarevich for themselves from start to finish.

The Lukomorye House of Fairy Tales is an interactive space where guests learn about the Russian folk tale, its origin, and characters and then become those characters. After the visit to the fairy tale land, guests are offered herbal tea and sweets and invited to make the traditional Lesovichka doll as a souvenir.

The Lukomorye House of Fairy Tales is also a platform where artists and music can make their creative projects come true. Our Fairy Tale House hosts interactive performances festive programs, birthdays, field events.

The collection contains reconstructed items and originals: antique household items such as 3 irons, a washboard, 4 spinning wheels, wooden and clay tableware, baskets, wooden rakes and shovels; chain mail, helmet, swords, bow, and much more.





THE OAK MUSEUM IN THE GIFTS OF OAK ESTATE NEAR ZVENIGOROD

Founded
2019



Founder, owner
and director of the museum -
**Galina Vasilyevna
Ryazanova**

City
Zvenigorod

Contact information

Moscow region, Karinskoe village, 25.
Phone: +7 (926) 715-49-87
00712007@mail.ru
daryduba.nethouse.ru

Operating hours:
Wed. - Fri.: 12:00-18:00;
Sat. - Sun.: 10:00-20:00
by appointment

About museum

The Oak Museum in the Gifts of Oak Estate near Zvenigorod started with the creation of a gastronomic brand «Zvenigorod Oak Acorn Coffee», an ancient forgotten healthy drink. A Russian proverb says: «An oak tree in your yard is the food on your table».

We invite you on a trip «For Happiness» to the Gifts of Oak Estate, which is located near Zvenigorod, in Russian Switzerland near Moscow. Here you will find out the secrets that the oak hides, hear all about its properties and extraordinary features, learn about the forgotten traditions, legends, and tales, and of course try the main course — the Zvenigorod Oak Acorn Coffee with the scent of nuts, malt, and rural banya. The mighty tree will share its flavor and health with you, and the oak rituals will bring happiness and luck to your life! And lastly, you will make a wish at the longest swing bridge in the Moscow region. After visiting the estate, you can walk down the ancient streets of the Karinskoe village to the Bridge of Sighs of Love and enjoy the picturesque landscapes — after all, it was here that Rou filmed his famous fairy tale movies.

The museum is housed in the Karinskoye village, which was founded in 1358, in the old house, the only one out of six houses that had survived the Great Patriotic War. Log walls, warm Russian stove, souvenirs and crafts made of oak, and the smell of acorn coffee — that's what makes the visit so interesting and exciting.

Ticket price

Adult ticket – 400 rubles.
Children (up to 12 years old) – 250 rubles.
Children under 5 – free entrance.

Statistics

Approximately 8,000 people



THE MUSEUM OF THE HISTORY OF PACKAGING

Founded
1999



Museum director -
Igor Nikolaevich Smirenniy



Museum branch director -
Victor Vatslavovich Kuhara

City
Moscow

Contact information

Moscow, Suvorovskaya ul., building 6
Museum branch works in the MSDTU
named after A.N. Kosygin
Moscow, Malaya Kaluzhskaya ul., building
1
Tel.: +7 (916) 672-47-85,
+7 (916) 670-21-81
www.museumpack.ru,
www.magpack.ru
E-mail: ismiren@mail.ru

Operating hours:
upon request

About museum

Packaging samples, labels, advertising paraphernalia, and archival documents on the packaging industry began to be collected simultaneously with the magazine's founding in the early 1990s. The museum was officially opened in 1999 as a special department of the Polytechnic Museum (a museum in a museum).

The collections are constantly being replenished. Until 2010, the museum was supported by the Board of Trustees, which included the largest manufacturers and suppliers of packaging products and labels, including the Sokolniki Exhibition and Convention Center.

At the end of 2010, the Museum of the History of Packaging was closed due to the Polytechnic Museum's closure for «reconstruction».

Since 1994, the editorial staff of the magazine has been constantly organizing and conducting retrospective exhibitions based on the museum's exhibits and archives. In particular, expositions were organized as part of industrial exhibitions in Leipzig, Düsseldorf, Milan, and Florence, as well as in Moscow, St. Petersburg, Vladimir, Pereslavl-Zalessky, etc. In 2017, the Technologies and Packaging Design Scientific, Educational and Exhibition Center at the RGU named after A.N. Kosygin was created. At the same time, SEEC created and operates a branch of The Museum of the History of Packaging. The work of the museum is informationally supported by the Tare and Packaging magazine and its resources and information partners. In 2019, the museum celebrated its 20th anniversary! And in 2020, it was the 30th anniversary of the Tare and Packaging magazine. Since it was published from 1930 to 1932, it is 90 years old and our social project, the Clockwork Orange International Student Competition is 25 years old.



The collections consist of 3 main sections:

- samples of Russian packaging, labels, and advertising paraphernalia from ancient times to 1917;
- samples of packaging, labels, and advertising attributes from the USSR from the 1920s–80s;
- samples of modern Russian packaging, labels, and advertising attributes (this section is constantly being updated due to the holding of national and international competitions by the magazine since 1995, as well as the participation of the magazine in industrial exhibitions in the Russian Federation and abroad). There is an exposition devoted to technologies for separate collection, sorting, processing, and recycling; a library of historical and specialized literature is being completed in this section. The editors are looking for a room and a partner for the permanent placement of The Museum of the History of Packaging.





THE ALEXANDER GREKOV TOY MUSEUM

Founded
2015



The founder and owner
of the museum —
**Alexander Umarovich
Grekov**

City
Sergiev Posad

Contact information
Moscow region, Sergiev Posad
Tel. +7 (910) 401-82-19 (A. U. Grekov)
+7 (916) 367-62-48 (T. N. Atyusheva)
www.музей-игрушки.рф
E-mail:museumot_ag@inbox.ru

Operating hours:
by appointment

About museum

The idea of creating a family toy museum came to the founder when he had to leave the state institution «Toy Museum of the Russian Academy of Education» after 15 years of work and was still very much interested in the subject.
The museum’s collection contains more than 7000 items, including collections organized by materials: wood, ceramics, porcelain/glass, fabric, paper, as well as by art form: graphics, painting, sculpture, toys.

Ticket price
Free

Visitors:
The permanent exhibition from July 2019 to the beginning of the pandemic – about 100 visitors;
10-12 exhibition projects per year at various venues of the country – 5000-7000.





THE ART MAKET MINIATURE ARCHITECTURE MUSEUM

Price of admission

Entrance ticket from 300 rubles;
Entrance and a tour – 350 rubles.



Founded
2020

City
Sergiev Posad

Contact information
Karl Marx Ul., Building 7, 2nd floor, Sergiev
Posad, Moscow Region
Tel: +7 (926) 419-16-90
E-mail: museumartmaket@gmail.com
 museumartmaket

Operating hours:
10:00 – 19:00, daily



Founder/ Director of the Museum
Irina Lipatova



Founder/ Director of the Museum
Olga Andrianova

About museum

The project was started thanks to our children and their passion for building sets. We noticed how they are crazy about miniature building models and the possibility of seeing an entire city from a bird's eye view. This is how we came up with the idea of opening a miniature architecture museum devoted to the cities of the Golden Ring of Russia.

Models of eight cities are presented in the museum; these cities are part of one of the most popular touristic routes in Russia. We recreated unique architecture monuments with great precision. Conservation architects manually did the modeling, assembling, and painting.

We wanted to draw not only the attention of tourists, but of the locals as well, while at the same time build a sense of respect and pride for the history of the city and the country. Also, we wanted to create a family-friendly place where anyone could get to know something new and be inspired for future trips.





«DOLLS IN THE HUT» HOME MUSEUM OF FOLK DOLLS

Statistics:

The number of visitors per year is 300



Founded
2017

City
The city of Taldom

Contact information
1st Kimrsky proezd, building 4, the city of Taldom, Moscow region

Tel: +7 (906) 741-82-74,
E-mail:asijavvk@rambler.ru

Operating hours:
every day except Monday



Founder / Owner /
Director of the museum -
Anastasia Urievna klyeva

About museum

Since 2009, our family has regularly organized exhibitions of traditional folk dolls. Over all this time, a large number of dolls and antique items have been collected. Then the idea to build and open a museum of dolls on a private plot appeared, so that everyone could see the exhibition of dolls at any time. The old household items that were preserved by the local residents, were used for the exhibition. Currently, everyone can visit our museum. The exposition of the museum changes depending on the time of year and national holidays.
The collection is based on traditional dolls of the peoples of Russia, as well as old household items. Much of what is in the collection was given by the local residents. Chests, valances, towels, lace and many other things are displayed in the museum.



Ticket price:

Visiting the museum is free,
excursions and master classes
are free





THE MUSEUM OF RUSSIAN SAMOVAR

Statistics

Number of visitors per year – 7,500



Founded
2018

City
Ivanteevka

Contact information
Building 29, 1st Nizhnaya Ulitsa,
Ivanteevka, Moscow Region

Tel: +7 (906) 065-70-55
E-mail: a.v.novicov55@mail.ru

Operating hours:
Saturday – Sunday, 09:00 - 18:00;
Monday – Friday, by appointment



Founder of the museum:
Anatoly Vasilievich
Novikov

About museum

I have been collecting samovars for most of my life. At the moment, the museum has 250 samovars, not counting rinsing bowls, pipes, coffee pots, sugar bowls, teapots, sandboxes, and more. Soon, I will change the exposition a little as I have about a hundred more samovars.

We are called the “Museum of Russian Samovars”, because the main exposition consists of Russian samovars, but, nevertheless, we have two stands where their European and Eastern analogues are presented.

The first samovar ever made is a very sensitive topic. Collecting always starts with the simplest things, and for each collector everything develops in a similar way. When an individual decides to collect samovars, he usually finds a simple “jar”, and the very first thing that catches his eye is medals; and he or she thinks, “I now have a royal samovar with medals; I am a great collector!” Then he or she finds a samovar of a different style with medals, picks up a certain number of them, and once the collector has no space left at home on the sideboard, there is an interest in learning something about manufacturers. The search begins for information about the Medvedevs, Vorontsovs, and Batashevs. Then the collector learns there are other rare styles of samovars. Gradually, the collector’s interest in the first samovars is disappearing. The collection bar is always rising as it is not the quantity of samovars that matters, but the quality. Brand samovars of Konstantin Yakovlevich Pets, Alexander Kach, and Peter Pavlovich Sevryugin appear...



Ticket price

Entrance ticket – free (by appointment);

Tea ceremony – 100 rubles per person.





THE VICTORY ARMS MUSEUM

Statistics

number of visitors per year – around 1,000



Founded
2010

City
Ivanteevka, Pushkino

Contact information
Ivanteevka, Pushkino

Tel: +7 (916) 349-93-24,
+ 7(910) 425-58-43
E-mail: biker1974@yandex.ru,
val6447@mail.ru

Operating hours:
by appointment.



About museum

The idea of creating the museum was born during the reconstruction of the events of the Great Patriotic War.

The museum operates as an interactive platform for children and adults. The main goal of the museum is to cover the period of the Great Patriotic War of 1941–45. In the museum you can get acquainted with weapons, life, music, and printed materials of the 1930-40s, and feel the spirit of that time. If possible, we will organize a shooting range in specially designated areas for firing replica weapons. We conduct open lessons of “living history” in schools.

The collection includes replica weapons of the Second World War period, motor vehicles, documents and household appliances, and musical works of the 30s and 40s.

Ticket price

by agreement



Founder of the museum:
U. E. Gorshkov



Founder of the museum:
V. S. Mylnikov





FRAGRANT JOY MUSEUM

Statistics

The number of visitors per year is approximately 10,000.



At the museum-shop of the Kolomna merchant G. I. Suranov, you can take part in a theatrical action and completely immerse yourself in the life of the city Kolomna of a bygone era.



Ticket price

From 100 to 450 rubles.



Founded
2016

City
Kolomna

Contact information
Ul. Zaytseva, building 18, Kolomna,
Moscow Region

Tel: +7 (915) 152-51-15
+7 (916) 785-72-88
d-radosti.ru
E-mail: info@d-radosti.ru

Operating hours:
Daily from 10:00 to 19:00

About museum

The Fragrant Joy Museum was opened on September 3, 2016 in a historical building where the Red Shopping Rows used to be located and where, according to archival data, Kolomna merchant Grigory Ivanovich kept a shop.

Having carefully studied the history of soap making and perfumery in Russia, the owners of the museum

restored the technology of soap production according to the old recipes. Nowadays, as it was more than a hundred years ago, in the recreated trading shop in Kolomna, you can smell wonderful ancient aromas.

Currently, the museum has an extensive collection of perfumes and hygiene items from the 19th-20th centuries such as perfume bottles, soaps, and sanitary and toiletry items from famous Moscow trading houses «A. Ralle and Co», «Brokar and Co», «Partnership of Pharmacist A.M. Ostroumov», and others. The museum's collection includes various powders and compacts, blush, tooth powder, soap dishes, earthenware sets for washing, men and women's dressing tables, and much more.

Director of the museum-
Anna Vladimirovna Vasilieva



Founder / Owner of the museum-
Natalia Semenovna Bakushina



Founder / Owner of the museum-
Marina Valerievna Volkova



THE „HOUSE OF POSAD CRAFTSMANSHIP” MUSEUM

Statistics

number of visitors per year – around 3,000.



Founded
2014

City
Kolomna

Contact information
Moscow Region, Kolomna,
Posadskaya Ul., Building 12

Tel: +7 (965) 399-54-23
E-mail: svadebkaso@yandex.ru

Operating hours:
weekdays – by appointment,
Saturday and Sunday – 12:00 – 18:00.



Founder and owner of the museum:
Viktor Vasilievich Kamaev



Director of the museum:
Irina Vladimirovna Kamaeva

About museum

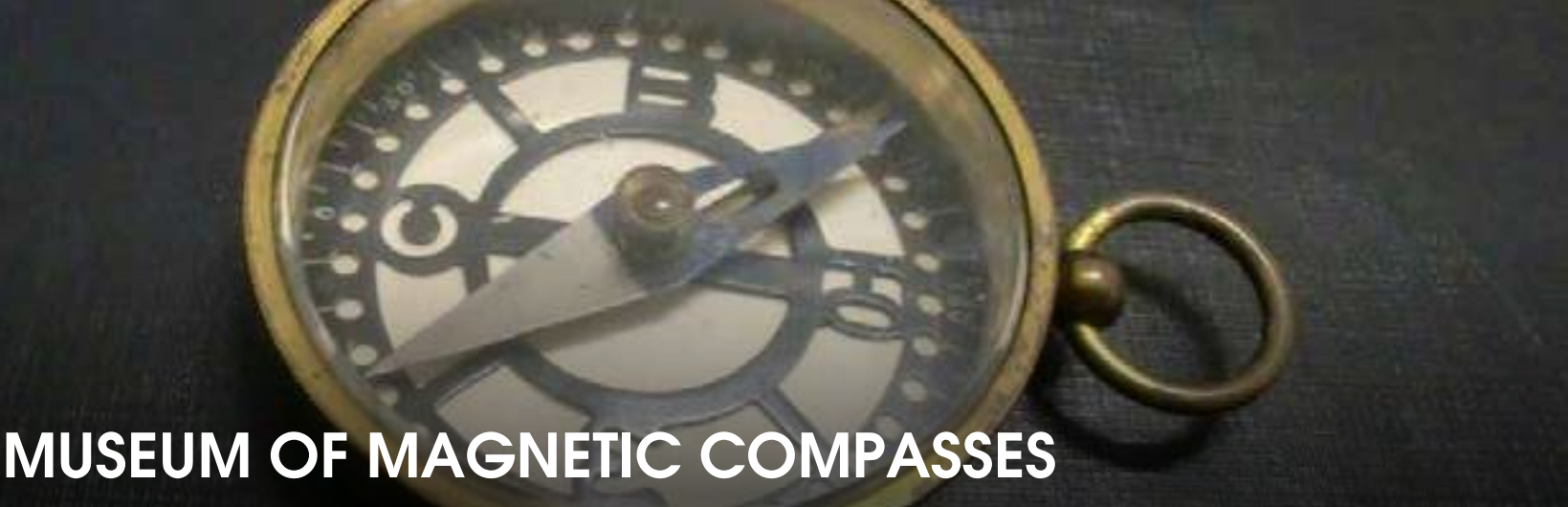
The exposition is located on the territory of the mid-19th century house owned by the tradesman Makarov. The house was completely restored by our family. Until 2010, it was a calm place in old Kolomna. We have been collecting antiques for more than 20 years, so when tourism began to develop in Posad, we decided to join it. The items of our exposition were collected in different ways; some things were bought at the flea market, others were brought in by close relatives and friends, and some were acquired through hereditary means. In our exposition there are many things made by our hands and the hands of masters who conduct workshops. We have a working creative blacksmith workshop, which is our main craft, and many other interesting things.

The collection includes samovars, irons, gramophones, household and interior items, and clothes of the 19th - early 20th centuries in the amount of more than 100 copies.

Ticket price

full price – 150 rubles;
reduced rate – 100 rubles;
pre-schoolers – free.





MUSEUM OF MAGNETIC COMPASSES

Statistics

The number of visitors per year is 11.



Founded
2019

City
Shatura

Contact information
Ul. Shaturtorf, building 152, Shatura,
Moscow Region

Tel: +7 (915) 116-90-91
[www.facebook.com/
groups/258384977913355](https://www.facebook.com/groups/258384977913355)
E-mail: compass-map@yandex.ru

Operating hours:
According to preliminary agreement



Founder / Owner of the museum -
Mikhail Yurievich Ivanov

About museum

I started collecting compasses for my future museum back in 1989. My father, a hereditary surveyor, gave me a «box with an arrow». Neither he nor I knew the exact origin of the item. Over the years, it turned out that this item is related to the «Pomors». The «Pomors» are a people who live in northern Russia. They were engaged in fishing in the northern seas and the «Matka» compass was a huge necessity! There are no permanent landmarks in the sea, and the «Pomors» had to sail in the right direction to safely return home. Gradually, the collection began to be replenished with other compasses. Around 2000, with the emergence of the Internet, the collection began to expand very quickly with the addition of other compasses from around the world. Currently, the museum collection contains about 820 compasses from different countries and eras! Naturally, the exhibition will not be able to accommodate everything that I want to show. So, I focused on the topic of Russian compasses and compasses of the USSR period. The presented magnetic compasses capture the time interval from the 18th century to 1945. The «Museum of Magnetic Compasses» will be very grateful for any materials provided on this topic, and is ready to cooperate with other private and public museums, as well as with the collectors.



Ticket price

By agreement





THE MUSEUM OF FIGURE SKATING „ICE OLYMPUS”

Statistics

number of visitors per year –
around 10,000



Founded
2013

City
Khimki

Contact information
Khimki, Novogorsk community,
Sokolovskaya Ul., Building 7

Tel: +7 (903) 236-36-52
Instagram: selfie.icemuseum
E-mail: andrey.uvarov20@inbox.ru

Operating hours:
10:00 – 19:00 daily (by appointment).



Founder of the museum:
Andrei Uvarov

About museum

The Museum of Olympic Victories in Russian Figure Skating “Ice Olympus” appeared in 2013 at the Olympic base in Novogorsk near Moscow. The initiator of the museum was Andrei Uvarov, a collector of artifacts. The museum exposition leads tells its story from the first Olympic champion Nikolai Panin-Kolomenkin, who won the first gold in 1908. The exposition includes a collection of antique skates from Peter I to the present day, and a collection of costumes of Olympic champions A. Gorshkov, M. Marinin, T. Volosozhar, M. Trankov, A. Sotnikova, etc. Other items include: a collection of table medals and badges of world and European champions, antique postcards, prints and newspapers from the 19th – 20th centuries, photos, and personal belongings of athletes. The museum collaborates with the Russian Olympic Committee and the Moscow Figure Skating Federation. The museum was presented at the Fans’ House at the Olympics in Sochi and Pyeongchang, as well as at many international figure skating competitions. Traveling exhibitions are held in Moscow, united in the cycle called “Sports. Art. Personality”.

Ticket price

free



THE HOUSE-MUSEUM OF NIKOLAY NIKOLAEVICH SEDNIN

Founded
2018



Founder (mastermind) –
Tatiana Evgenievna Panich



Founder (mastermind) –
Aleksandr Vladimirovich Gremitskikh

City
“Udachnoe” Villa Complex

Contact information

Moskovskaya Oblast
Solnechnogorsky district,
“Udachnoe” Villa Complex

Tel: +7 (925) 740-37-73,
+ 7 (925) 719-45-26
www.sedninmuseum.com
E-mail: sedninart@mail.ru

Operating hours:
Monday - Friday: 09:00 - 20:00,
Saturday: 10:00 - 18:00,
closed on Sundays

About museum

The museum was created on the territory of the family estate of the Russian opera and chamber singer Varvara Sednina and the artist, writer and art historian Nikolai Sednin. Among the founders of the museum are: Professional



Director of the museum –
Irina Vladimirovna - Tytlenbrents

One of the guests’ favorite and integral parts of all the Museum’s events was

Statistics

Number of visitors per year –
over 1,000



Nikolay Sednin’s original cooking, and workshops on creating culinary compositions that can be prepared with the author and tasted. Tours and familiarization with the multidimensional works of Nikolay Sednin from different periods of his work are regularly held for the Museum guests. Visitors always have the opportunity to familiarize themselves with and purchase books and albums of the works of the Master, included in the international reference publication “The Greatest Artists of the World from the 18th – 21st Centuries,” take walks in the homestead territory or take a break from the bustle of the city in the vast forest park zone adjacent to the museum.

There are more than 1,000 author’s works of painting, drawing, photography, and sculpture in the regularly updated exposition of the Museum, and about 100 works in the permanent exhibition.



Ticket price

500 rubles





THE MUSEUM OF THE NATIONAL MILITARY HISTORY, PRIVATE FOUNDATION

Statistics

Number of visitors per year –
over 10,000



multiple launch rocket systems, self-propelled guns, modern self-propelled artillery, and anti-aircraft guns.

The outdoor exposition presents the development of national artillery as there are more than 50 artillery systems presented in our museum.

On May 9th, 2019, on the day of the celebration of the 74th anniversary of the Victory of the Soviet Union over Nazi Germany, a monument to the soldiers of the Red Army who fought in these places in 1941 was inaugurated in the Museum of the National Military History.



Ticket price

All tours are free



Founded
2014

City
Padikovo Village

Contact information
Moskovskaya Oblast
Istrinskiy district, Padikovo Village

Tel: +7 (929) 661-18-49
www.kskdivniy.ru
E-mail: museum@kskdivniy.ru

Operating hours:
Saturday and Sunday:
11:00 -16:00, by appointment

About museum

The museum is located in the place where in 1941 Soviet soldiers stopped the German offensive on Moscow. The heroic defense of Moscow was fought by the soldiers of the 108th Rifle Division under the command of Major General I. I. Birichev. The museum was opened on May 9th, 2014, and its main activity is aimed at perpetuating the memory of the feat of the Soviet people during the Great Patriotic War. The museum exposition is housed in four buildings and covers the period from the beginning of the 19th century to the present. The first building of the museum, opened on May 9th, 2014, is dedicated to the Great Patriotic War of 1941-1945. Together with a detailed description of the main battles, we show the Red Army weapons, awards, uniforms of soldiers and officers, and wartime posters. The exposition of military cars and motorcycles contains two dozen interesting exhibits. Letters from the front, photos, and documents will not leave you indifferent. On May 4th, 2017, the second building of the museum was opened, where all the most interesting and important things that happened in the military history of Russia during the 19th and 20th centuries are concentrated. The collection has been gathered for five years. On November 18th, 2017, on the eve of the 75th anniversary of the Soviet counter-offensive near Stalingrad, the museum opened a tank building, in which the restored armored vehicles are stored at the optimum temperature and protected from the effects of the sun and water. It presents more than 50 units of armored vehicles: from the very first serial Soviet tank MS-1 to the modern T-90. On December 1st, 2018, the museum opened the artillery building, which is the fourth building in the museum complex. It houses the heirs of the Katyusha: post-war



Founder / Director of the museum:
Dmitry Viktorovich Persheev



THE HISTORICAL MUSEUM „BACK TO THE USSR”

Statistics

number of visitors per year –
around 5,000 – 6,000

Founded
2017

City
Zvenigorod

Contact information
Moscow Region, Zvenigorod,
Moskovskaya Ul., Building 7/9

Tel: +7 (905) 706-60-75
E-mail: zvenmuz@mail.ru
www.ussrmuseum.ru

Operating hours:
10:00 – 19:00 daily



Founders of the museum:
N. Bakuncheva,
S. Ustiugova
and T. Faizrakhmanova.

About museum

Three women with creative ambitions and boundless energy finally found application to their potential, when in November 2017 they opened their own museum, filled with positive emotions and good memories.

The «Back to the USSR» museum is for those whose childhoods passed in their yards and who were called back home by mothers from the windows; who drank soda and milkshakes from one faceted glasses and who ate the most delicious ice cream; who were pioneers and little octobrists, who wrote handwritten letters on paper and collected waste paper; who danced to the radio, who were out on fieldworks and part of construction teams...

The “Back to the USSR” museum has already become a notable event for the tourist industry of the Moscow Region. And most importantly, it found a response in the hearts of people; both the older generation and children react enthusiastically to the exposition and tours.

In the museum you can see and try everything in action: write in traditional style at a real school desk, smell Soviet perfumes and colognes, spin phone disks, type something on a typewriter, watch the first KVN TV through the lens, read the press of the 30-80s, and listen to the “vinyl” and a reel tape recorder.



Ticket price

adult – 400 rubles;
children under 12 – 250 rubles;
children under 5 – free.





THE HOME MUSEUM „SCULPTURES OF THE MASTERS OF GZHEL”

Ticket price

Ticket price: free, no more than 5-7 visitors at a time



Founded
2005

City
Novokharitonovo village

Contact information
Moscow Region, Ramenskii district,
Novokharitonovo village, Building 44

Tel: +7 (903) 677-03-55,
+ 7 (925) 609-34-78
E-mail: remeslagzheli@mail.ru

Operating hours:
09:00 – 17:00 daily



About museum

The main task of the museum is to collect all-new products of Gzhel masters.

Gzhel land has long been famous for pottery production, the beginning of which was given by deposits of local high-quality clays exposed at the surface. There are two versions of the origin of the word “Gzhel”. The first is related to the verb “burn” - “burn clay”. According to another version, Gzhel is a river (a tributary of the Moscow River), which gave the name to the Volost (district), and later to the village of Gzhel.

Gzhel is a district located sixty kilometers from Moscow, consisting of 27 villages and townships united in the “Gzhel Bush”. Gzhel is one of the oldest crafts of our country. The first official mention of Gzhel as a center for ceramic production was attested in the Spiritual Charter of Grand Duke Ivan Kalita in 1339. But, unfortunately, there is still no museum of Gzhel folk art craft in a region with a centuries-old history of pottery.



Founder of the museum:
Sergei Valentinovich Malkin



THE MUSEUM OF MACHINES OF VADIM ZADOROZHNY

Founded
2008



Founder/Owner/
Director of the Museum –
Vadim Zadorozhny

City
Arkhangelskoye Village

Contact information
Moskovskaya Oblast
Krasnogorsky district,
Arkhangelskoye Village, 4th kilometer of
Il'inskoye Highway, building 9

Tel: +7 (495) 662-38-18
www.tmmuseum.ru
E-mail: info@tmmuseum.ru

Operating hours:
Monday - Friday: 10:00 - 19:00
(box office open until 18:00).
Weekend and holidays: 10:00 - 20:00

About museum

In 1999, Vadim Zadorozhny visited the annual Autoexotics car show in Tushino, where he met a group of restoration enthusiasts who were engaged in the restoration of a BMW DA3 Wartburg from the early 1930s. Vadim Zadorozhny volunteered to help them, and completely restored the car in 10 months. The result of the work done so inspired the machine enthusiast that Vadim Zadorozhny decided to purchase and restore several more BMW pre-war cars. As a result, by the end of 2000, five retro cars had already been restored. The collection gradually expanded, therefore assistants and rooms for storing equipment were needed. So, the “Club of Convertibles and Roadsters” appeared, which can be considered the forerunner of the modern museum. A small field not far from the Arkhangelskoye estate was chosen as the base for the collection. It was abandoned at that time as there were no buildings, meter-long burdocks all over the territory, and power transmission towers overhead.

On April 15th, 2006, the first stone was solemnly laid in the foundation of the new six-story building of the Museum of Machines of Vadim Zadorozhny. And two years later, on Cosmonautics Day (April 12th, 2008), a large-scale two-level exposition was opened to visitors. It included not only rare pre-war automobiles, but also motorcycles, airplanes, and samples of a wide variety of military equipment and weapons. During the discussion of museum development plans, it was decided to create the first Russian world-class technical museum. The project provided not only the area for the exposition, but also well-equipped restoration workshops, a service center for antique cars, a library, a restaurant, an office, and administrative premises. Subsequently, the museum has its own chamber cinema.

Statistics

Number of visitors per year – over
200,000



Ticket price

Multiservice ticket (museum + territory) – 500 rubles;
reduced rate – 300 rubles;
family ticket (2 adults + 2 children) – 1,300 rubles;
outdoor exposition – 300 rubles;
children under 6, disabled persons of 1st and 2nd group, and
participants of WWII – free admission

Collections are conditionally divided into
automobile, motorcycle, armor, railway,
aviation, and military-technical and small
arms areas. In total, there are more than
1,000 exhibits of unique technology.



Additional services:

Parking lot,
restaurants,
banqueting room,
business center,
shooting gallery,
leasing of machines



THE MUSEUM OF PEASANT LIFESTYLE „ZHILI-BILI”

Founded
2006



Founder of the museum:
Viktor Yurievich Bagrov

City
Sergiev Posad

Contact information
Moscow Region, Sergiev Posad,
Valovaya Ul., Building 22

Tel: +7 (496) 542-99-96
vk.com/jili_bili_museum

Operating hours:
11:00 – 19:00 daily

About museum

The museum was created in 2006 with the idea of the local artist and cultural figure Viktor Yurievich Bagrov, who, over the years of work and traveling, has gathered a rich collection of household items and household goods of peasants. It was decided to place the museum in the artist’s workshop. In 2014, an art gallery was also opened, where visitors can get acquainted with the works of Viktor Yuryevich and other local artists.

The museum presents a wide variety of objects of peasant life, including a collection of toys (wooden Bogorodsk, Dymkovsk, Kargopol, Abashevsk, and Filimonovo ceramic toys and soft toys; Zagorsk, Semenovsk, and Polkhov-Maidan nesting dolls), a section of clay and black-glazed ceramics, tools of various crafts, a “peasant hut” installation, a collection of minerals, an art gallery, and a small exhibition hall. In the summer, an open-air museum operates on the territory with an exposition of equipment for machinery of old crafts. Also, there is an enclosure with squirrels on site.

Statistics

number of visitors per year – around
3,000 – 5,000



Ticket price

full ticket price – 200 rubles;
children – 100 rubles.



«FURNITURE MUSEUM» PRIVATE CULTURAL INSTITUTION

Founded
1998



Founder of the museum
(Director / Owner)
Valentin Vladimirovich Smirnov

City
Luzhki

Contact information
Luzhki, building 2, Istrinsky district,
Moscow Region

E-mail: smirvald@mail.ru

Operating hours:
By agreement with the museum owner

About museum

In the late 19th–early 20th centuries, Vladimir Osipovich Girshman (1867–1936), a well-known entrepreneur and philanthropist who went down in the history of Russian culture as one of the outstanding collectors of his time, lived in the «House at the Red Gates» in Moscow. One of his hobbies was modern Russian painting and drawing; the collection of decorative and applied art, namely furniture, was no less interesting to him. According to the famous collector and art critic I. I. Lazarevsky, this collection was «the only one for the beauty of its exhibits and their preservation». The collection included furniture made not only in Russia but also abroad. The best part of the collection was made by the domestic furniture masters of the 17th–19th centuries.

On January 27, 1998, the first edition of the cultural institution «Furniture Museum» was registered. The museum was located in Moscow on Taganskaya street. In July 1999, it was opened to visitors. The museum has existed for 16 years. During this time, a large amount of furniture of various styles was collected. All the furniture presented in the museum was renovated by the craftsmen of the «Smirwald» restoration company.

Recently, the museum had financial difficulties so the decision was made to move the exhibition to the Moscow Region. Currently the exhibition is located in an unpretentious place from the outside, but comfortable and beautiful on the inside. The museum staff is ready to welcome you to the «Furniture Museum» in their new location.

Statistics

The number of visitors per year is 150



Ticket price

By agreement

THE AMOUR BRETON MUSEUM

Founded
2016



Founders of the museum:
E. A. Plyasov and G. N. Plyasova

City
Denezhkino Village

Contact information
Moscow Region, Istrinskii District,
Denezhkino Village

Tel: +7 (985) 364-48-08
amourbreton.ru
E-mail: 79853644808@yandex.ru

Operating hours: by appointment

About museum

The exposition combines antique art objects from the 19th century, created by masters and artists from the Brittany region, France.

Originality and love of native culture and traditions is a distinctive feature of the Breton style. The exhibition presents one of the largest existing collections of ceramics, which includes more than two hundred exquisite products from the late 19th century, made from faience created at the Porquer Beau manufactory in Quimper city.

Statistics

number of visitors per year –
around 1,000





THE NADEZHDA STRELKINA FAIRYTALE WORLD MUSEUM-GALLERY

Ticket price

Entrance ticket-100 rubles.



Founded
2014

City
Fedoskino

Contact information

Fedoskino, building 29b,
Mytischinsky district

Tel: +7 (909) 939-41-35
www.strelkina.com
E-mail: snadia.art@gmail.com

Operating hours:
Wednesday-Sunday:
from 11:00 to 17:00
Monday, Tuesday: Closed



Owner and founder of the museum –
Nadezhda Strelkina



Director of the Museum –
Konstantin Strelkin

About museum

Nadezhda Strelkina is a hereditary artist of the Fedoskino craft. Since 1995, she has been working in the fantasy genre. Her art became widely known in 1997, when she was awarded the «Best Artist of the Year» Crystal Cup for the series «Melody of Angels» by the the Bradford Exchange, the largest American souvenir company.

Since then, Nadezhda has been one of the world’s leading artists of this genre. Her art can be found on various products in any country of the world.

Through collaboration with various companies, she earns money by selling her copyright and licensing her stories. Thanks to this, Nadezhda was able to preserve the originals of her works, made in the technique of Fedoskino lacquer miniature.

In 2012 she received a letter with the following text: «Dear Nadezhda, We are the travel Agency “California”. We take VIP clients on trips around the Golden Ring of Russia and would like to visit your studio.» Thanks to this letter, the idea to create a Nadezhda Strelkina gallery appeared.

The gallery’s collection includes more than 50 original works of Fedoskino lacquer miniatures, created over the past 20 years.





THE SAMOVAR HOUSE MUSEUM

Ticket price

Adults - 300-400 rubles,
Children - 200 rubles.



decorative and applied art from other countries in the field of metal art, recommended for serious scientific research. A samovar is an original subject, which reflected the copper production features over a half century, as well as the artistic taste of Russian masters. This non-living metal product has a living soul.

Founded
2016

City
Kolomna

Contact information
Moscow region, Kolomna,
Posadskaya ul., building 11

Tel.: +7 (915) 20-50-775
domsamovara.ru
E-mail: info@domsamovara.ru

Operating hours:
Mon - Sun: 10: 00 – 20: 00



The museum founders are
Margarita and Alexander Burov.

About museum

The Samovar House Burov family private collection exhibition is an exhibition of 600 old samovars and more than 200 antiques.

In the Samovar House guests take an exciting journey back centuries, get acquainted with the samovar development history and with the culture of tea drinking, and learn the structure of the samovar and its principle of operation. Tourists are invited to solve mystery objects, name the parts that make up the samovar, and try to rekindle it themselves in the courtyard of the estate. The most capable ones will be presented with a Samovar House gingerbread souvenir, made to order in the city of Tula according to an old Russian recipe. Staying in the interior of a peasant's izba in stylized clothes on a Russian stove or in a merchant's house (tables covered with tablecloths with embroidery, old chests of drawers and sideboards), when "samovars were young" is a complete immersion into an atmosphere of warmth, cordiality and hospitality, which is emphasized by the flavored tea.

Samovar is not only a symbol of Russian life, but also part of the national culture. One of the main tasks of the museum is to preserve the historical heritage. A samovar is a symbol of Russia, like a balalaika and a nesting doll. These original symbols of Russian culture are recognizable throughout the world. Samovar is a participant in any feast in Russia, uniting a family, and contributing to the preservation of the tradition of tea drinking and pleasant communication over a cup of tea in the era of computer employment.

The Burov family private collection is of particular value, since it presents not only the vast geography of Russian samovar production, but also rare examples of



MUSEUM OF MATCHES

Statistics

The number of subscribers in social networks is more than 20,000.

Joint exhibitions with major museums and exhibition spaces.

Founded
2016

City
Lyubertsy

Contact information
Ul. Kotelnicheskiiy Proezd, building 25 b,
section D, Lyubertsy, Moscow Region

Tel: +7 (939) 000-77-77
match-museum.ru
E-mail: info@match-museum.ru

Operating hours:
Daily from 09:00 to 18:00
Saturday, Sunday: Closed



Founder of the museum -
Bogdan Alexandrovich Semeno

About museum

The idea of creating the museum belongs to its director, Bogdan Aleksandrovich Semeno. It all started with the collecting of sets of matches issued in the USSR. Now the museum's collection includes more than 3,000 exhibits that can tell you about the beauty, culture, and history of our country.

The work of the museum is presented in several ways.

Creation of an electronic catalog dedicated to the sets of matches issued in the USSR and in the former Soviet Union, which will allow any match collector not only to keep record of their own collection, but also to assess the state of their individual exhibits.

The increase of interest in collecting. Promotion and development of match collecting.

Carrying out cultural and educational works, because the thematic diversity of the collected items allows us to hold joint exhibitions with major museums and exhibition spaces, such as the Central House of Artists, the Cosmonautics Museum, the Museum of Moscow, the State Defense Museum of Moscow, the Lenino-Snegirev Military and History Museum, and other museums.

Production of souvenir sets of matches, made in the best traditions of the Soviet period with the use of not only household matches, but also matches of special purpose – for a fireplace, for hunting, for a picnic, and so on.

We hope that in our age of various lighters that have filled the market, a small, simple match that gives light and warmth is not in danger of being forgotten.



«MUSEUM-CONFECTIONARY OF P. P. SHVEDOV» IN KOLOMNA

Founded
2016



Founder of the museum -
Ekaterina Michaelovna Nekrasova

City
Kolomna

Contact information

Ul. Zaitseva, building 18a, Kolomna,
Moscow Region

Tel: +7 (985) 717-96-75

Operating hours:
Wednesday - Friday: by appointment,
Saturday - from 11:00 to 19:00,
Sunday - from 11:00 to 17:00,
Monday, Tuesday - Closed.

About museum

The «Museum-Confectionary of P.P. Shvedov» in Kolomna was opened again 100 years after the last mention of this pastry shop in archival documents. The owners of the museum tried to recreate the exterior of the building, which was constructed many years ago, according to the photos of that time. The historical interior was created and, most importantly, the main fact is that it is a place where sweets were prepared and sold at one time in the past. On the first floor there is a candy shop with marble tables and Viennese chairs, and on the second floor there is a pastry shop dating from the 19th century. Theatrical excursions are also held there.

The entire collection consists of household items, confectionery utensils (pans for chocolate, sweets, and baking), packaging of confectionery products from the 19th – early 20th centuries in the amount of more than 200 items.

Statistics

The number of visitors per year is
5000.

Ticket price

450 rubles (admission ticket,
guided tour, masterclass)





THE KOLOMNA MARSHMALLOW HISTORICAL MUSEUM

Founded
2009



Founder, director,
owner of the museum
**Natalia Gennadievna
Nikitina**

City
Kolomna

Contact information
Building 13a Posadskaya Ulitsa, Kolomna,
Moscow Region

Tel: + 7 (800) 350-39-08,
+ 7 (495) 228-11-10,
+ 7 (985) 069-75-18,
+ 7 (985) 876-89-62.
www.kolomna-navigator.ru
E-mail: kolomnanavigator@mail.ru

Operating hours:
10:00 – 20:00 daily, by appointment

About museum

The Kolomna Marshmallow Historical Museum was opened on January 24th, 2009. It is located in Kolomensky Posad in the outbuilding of the city estate of the Suranovs merchants, built in 1800, an architectural monument of regional significance. The idea of creating the museum was conceived at a project seminar for participants in the contest “A Changing Museum in a Changing World” by the V. Potanin Charitable Foundation. By that time, the creators of the museum had thoroughly studied the history of the Kolomna marshmallow, recreated the historical appearance of the Kolomna marshmallow, found an old recipe, and received the product itself - the Kolomna marshmallow.

The Kolomna Marshmallow Historical Museum of is located in the outbuilding of the old merchant’s estate of the Suranovs, and a Kolomna marshmallow plant settled here. Peace and order reigns in the living room, broken only by the trills of the canary and striking of an old watch. Inviting guests to tea, the hostess serves different “varieties” of marshmallows and starts a relaxing conversation about the old traditions. You will hear about the amusements at the Kolomensky Posad of Ivan the Terrible and about the Masons, who secretly gathered in the living room of the Suranovs’ house; about the ancient gardens of Kolomna and the wonderful apples of Bishop Nikita; about the treasure found in the old buffet; and about the famous neighbors of the museum - Ivan Lazhechnikov and Boris Pilnyak, and, of course, about the Kolomna marshmallow itself.

The marshmallow is an old Russian delicacy made from freshly baked apples of a sour taste, with the addition of garden and forest berries, honey, and nuts. The

Statistics

Number of visitors per year – 60,000

Ticket price

Free admission for a walkthrough;
Full ticket price with a tour – 200 rubles;
Reduced rate with a tour – 150 rubles.



marshmallow in Russia was cooked under Ivan the Terrible. It was a natural medieval preserve , which was a sure way to preserve the crop. Apples were steamed in the oven, kneaded, put on boards and dried under the sun. Thin strips of brown color were folded into scrolls and consumed as a treat until the next harvest. Strawberry, raspberry, blueberry, cranberry, lingonberry, orange puree, as well as almond or pine nut, vanilla, cinnamon, and natural damask rose oil were added. This is the way the collection of flavors of the Kolomna Marshmallow Museum is created.





KALACHNAYA MUSEUM

Statistics

The number of visitors per year is 60,000.

Ticket price

Admission-free.
Full (with a tour)-200 rubles.
Discounted (with a tour)-150 rubles.



Founded
2013

City
Kolomna

Contact information
Ul. Zaytseva , building 14, Kolomna,
Moscow Region

Tel: +7 (800) 350-39-08,
+7 (495) 228-11-10,
+7 (985) 069-75-18,
+7 (985) 876-89-62
www.kolomna-navigator.ru
E-mail: kolomnanavigator@mail.ru

Operating hours:
Daily from 10:00 to 20:00
by appointment

About museum

The history of Kolomna Kalach has its roots in the medieval period of the city and is a striking example of the intersection of Western and Eastern cultures. It is no accident that the Kolomna Kalach was revived at the place of the convergence of cultural strata - at the Pyatnitsky gates of the Kolomna Kremlin. It was these gates that in the 14th century sheltered the nascent Moscow Principality from the threat of the steppe peoples. As a result of mixing Tatar wheat tortillas and the Russian tradition of souring bread and baking it in the oven, the original Kolomna Kalach appeared. The peak of popularity of the Kalach falls at the end of the 19th century, and by the middle of the 20th century, it had disappeared.

For Kolomna, the opening of the Kalachnaya Museum is more than the opening of a new museum. It is the first link in the chain of systematic revival of the historical territory of the city of Kolomenskiy Posad and its transformation into a museum. The Kolomna Kalach project was recognized by museum experts in Russia and in 2013 won the «A Changing Museum in a Changing World» contest of the V. Potanin charitable foundation. With this project, the history of the revival of Kolomna Kalach began.

The Kalachnaya Museum is an unusual museum. It can be called «alive» because the main object of the museum is the process of baking rolls, recreated according to ancient manuals. It is a complete cycle - from making hop sourdough and a «mixture of flour» to creating and cutting the dough on an ice table - before baking and eating the rolls with fervor with hot heat according to special rules.

The process of making kalach takes place in the walls of a restored monument from the middle of the 19th century, in a reconstructed double-decker kiln which is heated with birch wood without bark to give the Kalach a special whiteness. Bread has its maker – the «kalachnik»- whose story accompanies the process of baking kalach.



Founder (Owner/Director)
of the museum–
Natalia Gennadievna Nikitina



NAVIGATOR MUSEUM

Founded
2016



Founder of the museum
(Owner / Director) –
Natalia Nikitina

City
Kolomna

Contact information

Ul. Zaytseva ,building 1 4, Moscow region

Tel: +7 (800) 350-39-08,
+7 (495) 228-11-10,
+7 (985) 069-75-18,
+7 (985) 876-89-62
www.kolomna-navigator.ru
E-mail: kolomnanavigator@mail.ru

Operating hours:
Daily from 10:00 to 20:00
by appointment

About museum

The Navigator Museum is located at the junction of the Kolomna Kremlin and the Kolomna Posad, at the Pyatnitsky gate tower. The museum’s collection gives visitors an opportunity to learn more about the artifacts that defined the development of the city. The Kolomna coin, the famous Kolomna pot, gold silk fabric with brocade embroidery, and picturesque porcelain from the Kudinov factory demonstrate the commercial and craft diversity of Kolomna. Acquaintance with the rarities begins in the museum and continues outside its walls along the «routes of time» through historical Kolomna.

The Navigator Museum is also a visitor center. We help you to plan a museum and city route and offer a «single ticket» to the museums of the Kolomna Posad and a city tour with pleasant discounts.

There is also a souvenir shop with themed gifts, route maps, a magazine for freestyle walkers called «Okolokolomna», and books of the «Kolomna Text» series.

Exhibition: Kudinov brothers’ porcelain, Kolomna patterned fabric, Kolomna pots, Kolomna money.

Statistics

The number of visitors per year is
6,000



Ticket price

Entrance – admission is free.

Full (with tour)–200 rubles.
Discounted (with tour –150 rubles).





THE SERGIEVSKAYA KUCHMISTERSKAYA MUSEUM

Statistics

Number of visitors per year – around 6,000

Ticket price

Full ticket price
(from 14 years old) – 500 rubles;
Children
(from 7 to 14 years old) – 350 ruble.
Reduced rate
(from 1 to 7 years old) – 100 rubles.



Founded
2018

City
Sergiev Posad

Contact information
Moscow Region, Sergiev Posad,
Building 7, Karl Marx Ulitsa

Tel: +7 (919) 767-39-05
+7 (905) 507-91-61
muzeykukhmister.ru
E-mail: info@muzeykukhmister.ru

Operating hours:
10:00 - 19:00, daily



Founder of the museum:
Lyubov Alexandrovna
Kornilova

About museum

Preparations for the opening of the Sergievskaya Kukhmisterskaya Museum began in December 2017, but the idea of its creation arose much earlier. The main inspirer, creator, and activist is Lyubov Alexandrova Kornilova, who is known to many residents of Sergiev Posad. Thanks to her, on one of the central streets of the city, Karl Marx Street, a whole constellation of unique cafes appeared, which became favorite places not only for tourists, but also for the residents of Sergiev Posad. For more than 15 years, Lyubov Kornilova studied the intricacies of public catering and its various directions. Based on her rich experience in culinary art, Lyubov Alexandrovna conducted serious research activities in the field of the history of public catering in Russia.

The turn of the 20th century in Russia was a period of powerful development for industries, including the food industry. Most of the inventions known today, such as refrigerators, washing machines, dishwashers, kerosene lamps, stoves and primus, meat grinders, mechanical churns, graters, ice cream makers, and others, appeared precisely at the end of the 19th and beginning of the 20th centuries. Also during this period, cookbooks containing a huge number of recipes were published. Of course, there were cookbooks before, but a book with such a detailed distribution of the product's weight, a description of the cooking time, and even ways to fix the dish in case of failure appeared for the first time ever! Elena Molokhovets, who wrote "A Gift for Young Housewives and Means for Saving in the Household" in 1861, and Pelageya Alexandrova-Ignatieva with "Practical Basics of Culinary Arts" did a lot for women of that era!



The Soviet period made us forget a lot of what happened before the Revolution of 1917. For instance, how did they cook, what did they eat, where did they take food, how did they keep it fresh, and how long did it take to cook it with no gas and electricity? Today we don't think about it. Another area, which Sergievskaya Kukhmisterskaya describes in detail, is the confectionery production of candy caramel, namely fruit drops (landrins). The thing is that the creator of the museum, Lyubov Kornilova, is a descendant of the owners of starch and syrup production, which was located in Sergiev Posad before the revolution, and syrup is one of the ingredients of caramel. Most modern children do not know how to make caramel, which they love so much. It is the process of making caramel and the detailed story about it that is demonstrated on a tour to the Sergievskaya Kukhmisterskaya Museum.

The museum offers visitors two types of tours, one of which includes a demonstration and a cooking workshop with a tasting. There is a cafe at the museum, on the menu of which there are more than 50 dishes prepared according to old recipes by Molokhovets and Ignatieva. In the evening, after the museum closes, once a week museum evenings are held on culinary and historical topics involving interesting hosts. During the New Year holidays, programs for children are held, such as a puppet show with a shadow play, and entertaining games from the 19th century.

The museum has a unique collection of cast-iron stoves (six pieces), samples of copper, glass, and porcelain dishes, kitchen machinery, e.g. mechanical churns, mixers, coffee grinders, meat grinders, ice cream makers, mechanisms for grinding and cutting products, a room glacier, and other kitchen attributes dating from the late 19th - early 20th century.



THE DACHA MUSEUM OF THE WRITER A. S. NOVIKOV-PRIBOY

Founded
1969



Founder of the museum:
daughter of the writer,
Irina Alekseevna Novikova

City
Cherkizovo Village

Contact information
Moscow Region, Cherkizovo Village,
Novikova-Priboya Ul., Building 7
(Tarasovskaya Station of Yaroslavl
Railroad)

Tel: +7 (903) 244-16-47
novikov-priboy.ru
E-mail: novir34@mail.ru

Operating hours:
10:00 – 20:00,
from June to September

About museum

The museum was created in 1969 on the initiative of I. A. Novikova, daughter of the writer A. S. Novikov-Priboy, in his summer house, where he lived mainly in the summertime from 1932 to 1944.

The exposition is located on the second floor of the building: in the central hall there are two rooms (one of them was the writer's office) and a glazed veranda. The exhibits are located on the walls and in the windows, and there is furniture as well.

The exposition also includes living rooms on the ground floor, whose appearances have not changed (like all premises) since 1932.

Statistics

number of visitors per year –
more than 50

Ticket price

free





THE MUSEUM OF A FAVORITE TOY

Founded
2014

City
Kolomna

Contact information
Moscow Region, Kolomna,
Moskvoretskaya Ul., Building 20

Tel: +7 (910) 468-13-14
E-mail: 9104681314@mail.ru
www.kolomnatoy.ru

Operating hours:
11:00 – 18:00,
Thursday through Sunday,
and on holidays



Founder, owner
and director of the museum:
Irina Viktorovna Kulikova

About museum

The museum was born by chance. Once I took part in the Antonov apples festival as a master of Teddy bears, and a Kolomna resident spoke so warmly about my babies, noting that they reminded her of her distant childhood. Her eyes sparkled, wrinkles disappeared, and a perky smile appeared. Right that moment, I realized that I wanted to save a piece of childhood for myself and share it with others. We grow up, stop playing with our toys, and they leave us. You don't notice this at first, but with age and changes in the world you begin to analyze and remember; you want to see your childhood friends and tell them how cool and fun it was. It would be possible not only to tell, but also to show toy friends, games, and books. I began to look for forgotten toys, study their history, and then opened a private gallery museum of favorite toys.

Toys will gladly share their interesting and touching stories, reveal their amazing secrets, and definitely give happy smiles and a good mood!
The museum hosts workshops and a game room.
Let's play together!





KOLOMENSKY GRAMOPHONE MUSEUM

Ticket price

Adults –200 rubles.
 Children under 16 years old–
 100 rubles.
 Pensioners–150 rubles.
 Children under 7 years old–free.



Ticket price with a tour:

Adults–300 rubles.
 Children under 16 years old–200
 rubles.
 Pensioners –250 rubles.
 Children under 7 years old–free.



Founded
 2017

City
 Kolomna

Contact information
 Ul. Lazhechnikov, building 3A, Kolomna,
 Moscow Region

Tel.: +7 (919) 990-80-76
 коломенскийпатефон.рф
 E-mail: kolomnapatefon@yandex.ru

Operating hours:
 Wednesday, Thursday, Friday, Sunday:
 from 11:00 to 17:00
 Saturday: from 10:00 to 19:00
 Monay, Tuesday: Closed



Founder of the museum –
 Artem Alexandrovich Kuryukin

About museum

The museum is based on a private collection of sound reproducing equipment. Due to the rapid development of tourism in Kolomna, there was a desire to show the collection to the guests and residents of the city. This topic is also closely intertwined with the history of the city - in the 30s there was a gramophone factory in Kolomna - so the creators of the museum wanted to preserve this history.

- The Museum’s collection contains more than 200 exhibits, including:
- Kolomna gramophones;
 - music boxes on metal disks;
 - Edison’s phonograph;
 - the Pathe brothers’ gramophones;
 - various models of both mechanical and electrical sound reproducing equipment.



MUSEUM OF RUSSIAN DESSERT

Statistics

The number of visitors per year is approximately 20,000.



Founded
2014

City
Zvenigorod

Contact information
Ul. Frunze, building 23/2, Zvenigorod,
Moscow Region

Tel: +7 (968) 897-35-59
www.rusdessertmuseum.ru
E-mail: rusdesert@yandex.ru

Operating hours:
Daily from 10:00 to 20:00



Founder of the museum -
Tatyana Vladimirovna Feina

About museum

In 2014, the professional artist-painter Tatyana Feina opened the Museum of Russian Dessert.

This is a museum of intangible culture, devoted to the traditions of the Russian folk tea table. The process of preparing peasant treats for tea has been organized in this museum.

The tour with a peasant tea party takes place in an elegant hall with peasant buffets.

You will be treated to carrot, dried in a Russian oven, and beetroot jam, a piece of pita (protein apple pastille without sugar), and a tiny gingerbread, baked according to a recipe of the 12th century. A gift from the museum is given to everyone - a live starter for baking rye bread.

On the first floor there are three rooms: a tea room, a «Back to the USSR» communal kitchen, and a room with a Russian stove, which we use daily.

On the second floor there is a hall with a collection of peasant buffets and an exhibition of pictures by the artist Feina.

Culinary and historical masterclasses are held next to the hot Russian oven.



Ticket price

Children under 4 years old – free,
Children (from 4 to 16 years old) – 300 rubles,
Adults (16 years and older)– 500 rubles.
Masterclasses – from 400 to 2,500 rubles.

- «Holiday steering wheels» culinary masterclass;
- masterclass on baking Russian pies;
- masterclass on preparation of seven-layer «Guriev» porridge;
- masterclass on baking honey-rye gingerbread;
- masterclass on baking «Kalinnik» cakes;
- «Pita and honey jam» masterclass ;
- masterclass on baking of rye bread on sourdough with onions, sunflower seeds, and oil;
- culinary masterclass on cooking «barcannic» and jam;
- Preparing Oatmeal Jelly «with Rowan Cakes» masterclass;
- «Desserts from a Turnip» masterclass
- masterclass on baking cakes - chapelhow;
- «Berry Kulaga» masterclass;
- «Kornik in the Russian Oven» masterclass
- «Rybnik in the Russian Oven» masterclass;
- masterclass on baking pancakes;
- «Gogolev Skye Pie» cooking masterclass gingerbread painting;
- modeling of sugar flowers;
- painting of wooden cutting boards;
- painting of wooden boxes;
- «Bouquet of Tea Recipes» culinary masterclass;
- «Cranberries Sugar and Hawthorn Candy» culinary masterclass





MUSEUM OF CARPENTRY TOOLS IN PUSHKINO

Statistics

The number of visitors per year is about 500.



Founded
2014

City
Pushkino

Contact information
Ul. Orangereynaya, building 28a,
Pushkino, Moscow Region

Tel: +7 (916) 437-34-23,
+7 (926) 167-59-57
E-mail: lenaole09@mail.ru
museumtools.ru

Operating hours:
Daily from 10:00 to 17:00
by agreement



Founder of the museum
(Owner) -
O. I. Olenov



Director of the museum -
E. G. Oleneva

About museum

The founder of the museum, Oleg Ivanovich Olenov, after graduating from the Institute has been working at the Design Institute as a design engineer for 32 years. During his school years, there was a craving for work not only with the head, but also with the hands. The first experience showed that the most useful material for this aim is wood; you can make almost anything from it! At first, he used his father's instrument, which he brought back from Germany after the Second World War. Later he began to buy tools, because a diverse collection of tools is needed for different types of work. So, the accumulation of tools began, but only for the work. At some point, I realized that the tool has its own aesthetic, and since then I began to buy carpentry tools not only for the work, but also for the «soul». First, the instruments were purchased at flea markets in Russia, later at flea markets in Europe, and recently at international auctions. One day, the number of old carpentry tools became so large that in 2012 the collection of planes was listed in the Russian Record Book as the largest in our country. When Oleg Ivanovich saw his own collection in its entirety, he immediately thought: after all, someone else should see it! So, the idea to open a museum of carpentry tools arose. Nowadays, the museum's exposition, which has been collected for about 30 years, is available for visitors and is located in a special place, built for this aim, in Pushkino.



Exposition

The museum's collection includes about 3,000 tools from all over the world that have contributed to the development of crafts related to wood processing; these countries are the USA, Great Britain, the Netherlands, France, Germany, Austria, Belgium, Japan, Russia, and so on. This is the only unique collection of ancient tools in Russia that is listed in the Russian Record Book.

Ticket price

Adults — 300 rubles/person,
Students – 200 rubles/person.

Excursion:
-Adults - 500 rubles/person,
-Students - 300 rubles/person.





«ON THE WAVES OF OUR MEMORY» MUSEUM OF A. F. MALYAVKO

Statistics

The number of visitors
per year is approximately 100.



The museum contains household items from the 1940s – 70s, including agricultural utensils, operating technical devices, souvenirs, handicrafts, maps, old books, collections of samovars, irons, kettles, clocks, Soviet symbols, film libraries, records, and slides. A 4x3 meter outbuilding with a terrace is reserved for the museum.
There are 120 grateful entries in the review book.

Founded
2007

City
Pushkino

Contact information
Ul. Chekhov, building 19, Klyazma
microdistrict, Pushkino, Moscow Region

Tel: +7 (917) 593-07-84
[www.facebook.com/
our-memory-604004266404871/](https://www.facebook.com/our-memory-604004266404871/)

Operating hours:
Daily, by prior call



Founder / Owner of the museum -
Alexander Fedorovich Malyavko

About museum

The museum was created after visiting the «On the waves of our memory» exhibition in the Historical Museum in December 2006.

Once the owner of the museum found an old samovar. Strange as it sounds, he liked its shape. However, the spout of the samovar had been broken off so the owner, Alexander Fedorovich, took it to the workshop. There, this samovar was appreciated by the masters and they asked him to sell it to them. It was then that Alexander Fyodorovich realized that the samovar was of some value. He didn't give in to the requests and kept it for himself. Then he began to remember that somewhere in the attic he had old irons and briefcases...

Alexander Fedorovich came up with the idea to create his own museum. When he had gathered a lot of antiques together, he decided to present every item in his collection. However, first he had to solve the problem connected with exhibition space so he decided to present his exhibits in his own attic! He took the unnecessary things away, hung up shelves, and arranged the exposition. But it was not as simple as it looked. Before setting up the museum, he read a special book on how to do it correctly and how to better classify the exhibits. It turned out that there were two main options – to arrange them in chronological or «spectacular» order. Alexander Fedorovich preferred the second option since it was very difficult to determine the chronology of many exhibited items. Later, the museum was redesigned several times inside before it became the place it is now, and moved from the attic to a separate place.

In this space, you can study several very different items from different epochs.

Ticket price

Free





MUSEUM OF THE DULEVO PORCELAIN FACTORY

Founded
2013



Owner of the museum-
Eduard Nikolaevich Zhivtsov

City
Likino-Dulevo

Contact information
Ul. Lenina, building 15,
Orekhovo-Zuyevsky district,
Moscow Region

Tel: +7 (926) 911-29-51
www.dfz.ru/muzei
E-mail: museum@dfz.ru

Operating hours:
Tuesday-Friday: from 9:00 to 17:00,
Break from 12:00 to 12:45
Saturday: from 9:00 to 17:00
without a break
Sunday, Monday: Closed

About museum

The Museum has a rich collection of porcelain items manufactured at the factory. Designer works of artists are presented, including works from artists V.K. Yasnetsov, S. G. Anikina, and S. E. Medvedev, and sculptors A. G. Sotnikov, P. M. Kozhin, A. D. Brzhezitskaya, O. M. Bogdanova, N. A. Malysheva, G. D. Chechulina, E. I. Gatilova, and many other masters whose works adorn the exhibitions of famous museums and private collections in our country and abroad.

Statistics

The number of visitors per year is
12,000.



Ticket price

Entrance ticket - 200 rubles.
Discount ticket - 100 rubles.
Excursion (group up to 10 people) -
1000 rubles per hour (by appointment)



FALCONRY MUSEUM AT THE FALCONRY CENTER OF KONSTANTIN SOKOLOV

Founded
2010



Founder of the museum -
Konstantin Igorevich Sokolov

City
Lyskovo

Contact information
Lyskovo, building 14, Mytishchi,
Moscow Region

Tel: +7 (917) 511-69-61,
+7 (916) 940-09-04
www.falconry-museum.ru,
[соколинаяохота.рф](mailto:f-h-m@mail.ru)
E-mail: f-h-m@mail.ru

Operating hours:
From 10:00 to 18:00
by appointment

About museum

2010 - the placement of the collection in a separate building and the beginning of conducting cultural and educational programs. 2016 - relocation, creation of the Falconry Centre, and placement of the exhibition on the territory of the Centre. It is the only Russian museum where tourists can learn more about falconry as a part of the world's intangible cultural heritage, recognized by UNESCO in an interactive form. Konstantin Sokolov is the founder of the museum, a practicing falconer, and the bearer of intangible cultural heritage. The falconry exhibition is located in a spacious yurt, where the falconry of different time periods is presented in a comprehensive way: Arabic, Japanese, European, British, American, Asian and Russian falconry from classic to modern.

The collection contains more than 750 exhibits and covers a number of historical periods and trends in the development of World and Russian falconry art in various types and directions, spanning more than 1000 years: from the 10th century to the 21st century.

Here you can learn more about the subtleties of keeping hunting birds, the technology of making falconer's ammunition, and the peculiarities of hunting some types of game.

The museum's collection includes porcelain figurines, engravings, books, postcards, stamps, coins, badges, items of ammunition, devices for training of hunting birds, and so on.

Statistics

The number of visitors
per year is approximately 5,000.

Ticket price

from 1000 rubles



«IRON KINGDOM» MUSEUM OF METAL SCULPTURES

Founded
2016



Founder of the museum –
Valentin Yakovlevich Vorobyev

City
Korostovo

Contact information

Korostovo, building 24, Krasnogorsky district, Moscow Region,

Tel: +7 (985) 784-10-49
www.jelezomuzey.com
E-mail: jelezomuzey@mail.ru

Operating hours:
Monday – Friday: from 10:00 to 20:00

About museum

The «Iron Kingdom» exhibition complex was built on the territory of a private household in the village of Korostovo, Krasnogorsk district.

Three exhibition halls contain a collection of the best artworks of the modern blacksmiths-artists from different cities of Russia – from St. Petersburg to Angarsk, as well as the blacksmiths from the Lugansk People's Republic. The museum's exhibits are the works of the highest level, with a philosophical filling, unique in their form and emotional intensity. The masters presented the creation of their intellect, dreams, and flight of thought with the help of hammer and anvil.

The workshop-forge allows you to conduct masterclasses in forging. The chapel in honor of the icon of the Sovereign Mother of God marked the beginning of the construction of the entire complex.

The museum presents the works of different masters, who each express their ideas in metal in their own way. Some of them inherited their profession and are now trying to improve it, as well as find new artistic and technological solutions.

Our motto is to surprise and please!

We must not forget that we live in Russia. This is where our roots are, and it gives us inspiration. We went through the Volga cities with exhibitions, including Rybinsk, Uglich, Yaroslavl, Saratov, Cheboksary, Rostov Veliky, Belgorod, Pereslavl-Zalessky, and Suzdal.

We must not forget the exhibition at the Louvre in Paris (2012), which included the section of Russian cultural heritage, where Russian blacksmiths demonstrated their collective work at the international level – the forged bridge. We were proud, and Parisians saw the real masters from Russia.





THE MUSEUM OF DMITROV FROG

Statistics

The number of visitors per year is about 45,000



Founded
2016

City
Dmitrov

Contact information
Kropotkinskaya street, the town of
Dmitrov, opposite building 67

Tel.: +7 (903) 106-77-08
www.ju-mechta.ru
E-mail: frogmuseum@mail.ru

Operating hours
10:00-19:00
May – October: Daily
October - May: Daily,
except Mondays



The founder
Khazova Y.B.

About museum

The town of Dmitrov was founded by Yuri Dolgoruky in a swampy area for a specific reason: impassable swamps stopped the enemy’s cavalry, and frogs served as protectors that croaked and warned about enemy invasion. Frogs gave people a chance to collect their belongings, to hide inside the earthwork dwellings, and prepare and execute the city’s defense plans. Quite often the people of Dmitrov were called frog people. Many writers describing our town mentioned swamps and the stunning croaking of an innumerable quantity of frogs.

The Museum of Dmitrov Frog gives a chance to have a glimpse of the town that is closely linked with this remarkably interesting amphibian. In our museum you will see a frog that will enchant you and make you visit the museum more than one time. The free interactive tour includes dressing up as a little frog and will make you smile. The choice of Ivan Tsarevich and Princess Frog will give you opportunity to learn about our town’s places of interests.



The cost of tickets

free



REPUBLIC OF MORDOVIA



MUSEUM OF THE HISTORY OF THE MORDOVIAN REGION FROM THE 16TH-17TH CENTURIES

Founded
2013



Founder of the museum-
Dmitry Viktorovich Frolov



Owner/Director of the museum-
Igor Alexandrovich Loshkarev

City
Saransk

Contact information
Ul. Ulyanov, building 73,
Saransk, Republic of Mordovia

E-mail: vladychyypolk@mail.ru

Operating hours:
Saturday, Sunday:
from 12:00 to 18:00,
on weekdays by prior arrangement

About museum

The museum’s activities include exhibiting, storing, and scientifically processing the attribution of items related to the time period indicated in the museum’s name. The museum has religious objects of worship from the 16th-20th centuries as well as reconstructions and new models of various items from the 16th-17th centuries (clothing and things from life and military affairs).
There is a collection of reconstructed clothing, household items, weapons, and cult items from the 16th-17th centuries, and a small collection of ethnographic clothing from this region and household items.

Statistics

The number of visitors per year is approximately 1,000



Ticket price

Adults–70 rubles.
Children– 50 rubles.
Tour service–500 rubles.
Master class–70 rubles/person.

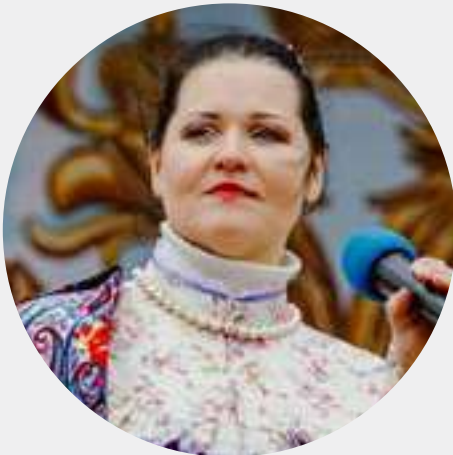


MURMANSK REGION



«ROWAN LAND» MUSEUM OF FOLK LIFE AND TRADITIONAL CRAFTS

Founded
2018



Founder of the museum-
Elena Vacheslavovna Titarenko



Founder of the museum-
Olga Sergeevna Makarova

City
Murmansk

Contact information
Ul. Safonova, building 28, Murmansk

Tel: +7 (815) 222-49-11
vk.com/ryabina51
www.instagram.com/
ryabinushka51?r=nametag

Operating hours:
Monday: from 16:00 to 20:00,
Tuesday: from 13:00 to 22:00,
Wednesday: from 14:00 to 22:00,
Friday: from 14:00 to 22:00,
Saturday: from 11:00 to 22:00,
Sunday: from 11:00 to 20:00

About museum

The idea of creating a museum was born and brought to life in just a few months. It was based on family household items and the personal collection of folk crafts of the owners of the museum, Elena and Olga. On September 21, 2018, the museum was officially opened. The exposition reflects the structure of a Russian hut. Various items from peasant life and ethnographic costumes from various regions of Russia, Ukraine, and Belarus were gathered. Folk crafts are widely presented in the museum, including weaving, pottery, folk toys, lace, knitting, embroidery, paintings, and many other things.

The museum hosts excursions, class hours for schoolchildren, lectures by specialists, and Sunday school classes. The museum is visited by residents of Murmansk and the Murmansk Region as well as by foreign guests. The museum regularly organizes field exhibitions in the city and regional events in Murmansk, Kirovsk, Monchegorsk, and Olenegorsk. The museum has a Sunday family club with free admission.

The museum's collection contains more than 600 exhibits:

- items from peasant life (made of wood, bast, birch bark, metal, and leather)
- bast boxes, birch pestles, tues, oak barrels, yokes, planes, scythes, tubs, baskets, robbers (paddles, woven baskets) for picking berries, and so on.
- ethnographic costumes from various regions of Russia, Ukraine, and Belarus.
- Handicrafts: Khokhloma, Gzhel, Gorodetskaya, Severodvinsk paintings, Dymkovskaya, Kargopolskaya, Abashevskaya, Filimonovskaya, and Bogorodskaya toys, traditional peasant dolls, whistles, «sharkunok» musical instruments, and so on.
- traditional crafts:

Statistics

The number of visitors per year is approximately 1,000



weaving, pottery, knitting, embroidery, lace on coils, paintings, and birch bark weaving.



NIZHNY NOVGOROD REGION



PRIVATE CULTURAL INSTITUTION «N.P. LAMANOVA MUSEUM OF FASHION AND SARTORIAL ART»

Founded
2021



Founder, owner, and director
of the museum –
**Olga
Parle**

City

Nizhny Novgorod



МУЗЕЙ МОДЫ И ПОРТНОВСКОГО
ИСКУССТВА ИМ. Н.П. ЛАМАНОВОЙ

Contact information

8 Sergievskaya str., Nizhny Vovgorod,
Nizhny Novgorod region
Tel.: +7 (991) 830-12-76
vk.com/lamanova_nn
lamanovamuseumnn.ru/

Opening hours:
Mon. - 10:00-20:00
Sat. - 10:00-19:00
Sun. - day off

About museum

The idea to open this museum was seized by Olga Parle, a designer from Nizhny Novgorod, a few years ago. Having familiarised herself with the work of Nadezhda Lamanova, she was struck by the talent and destiny of this amazing woman. Today Lamanova is called the first Russian fashion designer and «Russian Chanel».

The museum was opened in the year of the 160th anniversary of Nadezhda Petrovna Lamanova's birth in the historical part of Nizhny Novgorod, on the old winding street of Zapochainya.

The museum will open to you the mysterious world of fashion:

- will introduce you to the biography of the great Russian fashion designer Nadezhda Petrovna Lamanova;
- will surprise you with the history of irons from ancient times to the present day;
- will reveal the mystery of the Cornet de Bal;
- will tell the most interesting things about sewing machines;
- will reveal the secrets of sartorial art;
- will give an opportunity to make a wish on a magic button!

The museum presents unique collections of sewing machines, thimbles, irons, cameras, antique items of men's and women's wardrobe, tools for creating clothes.

Ticket price:

Entrance ticket - 500 roubles
Discount ticket - 250 roubles
Excursion for small groups
(from 1 to 7 people) -
from 3500 roubles per group
Excursion for large groups
(from 8 to 20 people) -
from 500 rubles per person
Master-class
(from 1 to 15 people) -
from 750 rub. per person

Statistics:

2500 people per year



NIZHNY NOVGOROD MUSEUM OF THE COLD WAR AND THE HISTORY OF THE CITY OF GORKY IN 1946-1991

Ticket price

full - 200 roubles,
discount - 150 roubles,
masterclasses, lectures, etc. - from 200 roubles

Statistics:

Depending on the type of exhibitions and audience reach (local exhibitions - from 2000 people per year and above, travelling exhibitions - from 5000 and above)

Founded

2015



Founder, owner
and director of the museum –
Novosadov
Ilya Leonidovich

City

Nizhny Novgorod

Contact information

154, Gagarin Ave., Nizhny Novgorod city,
Nizhny Novgorod region
Tel.: +7 (902) 306-14-92,
+7 (904) 046-91-84
E-mail: coldwar-nn@mail.ru
www.coldwarnn.ru
vk.com/coldwarnn

Opening hours:
All days of the week,
by appointment

About museum

The author of the idea to create the museum is Ilya Novosadov, a historian and local historian from Nizhny Novgorod, who together with his colleagues has been studying the Cold War era, the history of domestic science and technology, armed forces, military and industrial history of the Nizhny Novgorod region and the country for 20 years.

The museum is engaged in exposition, exhibition and research work in the field of studying the recent history of the country and its Armed Forces, the history of Nizhny Novgorod region and the city of Nizhny Novgorod, military-patriotic education of youth, organizing lessons of courage, thematic holidays, military-historical reconstructions, etc., as well as organizing permanent exhibitions on the history of the Cold War and the USSR as a whole, including little-studied aspects. Among them are the Soviet Army, the history of civil defense and shelter systems in the USSR, science and industry of the country, everyday life of a Soviet man, the history of the city of Gorky, the history of Soviet technology and much more.

On a permanent basis, the museum organizes scientific and educational lectures on science and technology, natural sciences, modern history, etc. The museum has a Bureau of city excursions around Nizhny Novgorod, a military-patriotic section, and a Club of military-historical reconstruction, which take part in various off-site military-patriotic events and exhibitions.





«FRAGILE DREAMS» GALLERY OF PORCELAIN DOLLS

Statistics

The number of visitors per year is approximately 5,000.



Ticket price

Adult – 400 rubles,
Children under 12 years – 250 rubles,
Individual tour (1-2 people) - 3500 rubles,
Every Monday excursions for guests over 60 years old - 200 rubles.



Founded
2018

City
Nizhny Novgorod

Contact information
Ul. Narodnaya, building 2B, Nizhny Novgorod

Tel: 8 (800) 44-44-108,
+7 (920) 250-05-85
lobachevagallery.ru
E-mail: info@lobachevagallery.ru

Operating hours:
by appointment



Founder of the museum -
Olga Urievna Lobacheva

About museum

Olga Lobacheva's collection includes almost 100 dolls by the German master Hildegard Gunzel; 43 of them are on display in the gallery. Most of the gallery's sculptures are original, first copies, and 7 dolls are exclusive.

The «Fragile dreams» Gallery of Porcelain Dolls consists of four exhibition halls. The third one is not only an excursion hall, but also the audience hall, which allows the owners to show the documentary film about the master and the process of creating dolls to visitors at the end of the tour.

Each sculpture is placed in a well-lit showcase so that the smallest details are visible.

Each doll has its own fans, but special attention is paid to the Mary Rozhdestvenskaya doll (2007): the exhibition started with this doll. The «Mother and Child» composition, which won the main prize at the international exhibition in London in 1985, is also displayed, and soon, Pippi Longstocking, created by request of the Swedish government, will appear in the gallery.

The works of Hildegard Gunzel, presented in the gallery, reflect different stages of her work, and this is almost half a century of searching for solutions and embodying incredible finds:

- liquid porcelain
- wax that gives a matte finish and a «porcelain face» effect,
- crystal eyes and the «look» of each doll that seems meaningful,
- detailing the costumes, shoes, and toys for each doll,
- doll design that allows it to be mobile.



«HOUSE OF CRAFT» CREATIVE ASSOCIATION

Statistics

The number of visitors per year is 500.

Ticket price

Entrance ticket to the museum - 100 rubles;
Rock garden – 100 rubles;
Master-class – 100 rubles.



Founded
2014

City
Vyksa

Contact information
Ul. Herzen, building 43, Vyksa, Nizhny Novgorod Region

Tel: +7 (960) 169-34-24
vk.com/romanovmuseum

E-mail: valiromanova.2014@yandex.ru

Operating hours:
from 9:00 to 18:00
seven days a week

About museum

The exhibits have been stored in the apartment for a long time, but there were so many items. We, as the owners, thought these items could be presented to visitors instead of just being stored. We could give visitors an opportunity to appreciate the beauty, uniqueness, and originality of the items. I addressed the city administration, and they supported the opening of the museum. On the celebration of the 80th anniversary of the city of Vyksa, the House-Museum of craft, which in 2017 was renamed to the «House of crafts» Creative Association, was opened. I was interested in landscape design, and therefore created a rock garden on the site.

The masters of these exhibits always meet in this House-Museum, where they discuss their works, and talk about their future plans and problems. Thus, a team of those, for whom the craft meant a lot, was formed; creative evenings of local poets and writers are held. The exhibitions of paintings by Vyksa artists and exhibitions from wood carvers, root plastic, and embroidery by local craftsmen are held. Masterclasses in drawing are also held. The remembrance evenings with tea parties are held with the veterans of labor. On-site marriage registration and photo sessions are held.

The museum turned out to be a peculiar one; it combines old and modern things including a huge collection of antlers – deer, elk, goat, with incredible sizes and curls; stuffed animals and birds; wood carvings. There is an abundance and variety of antique items: carved chests, iron chests, paintings, sewing machines, kitchen utensils, samovars, embroidered towels, homespun rugs, photos, documents, award lists and awards themselves, and postcards that are more than 100 years old. There is a stand, dedicated to the Great Patriotic War. There is a man-made lake, overgrown with grass along the banks under the open sky. In the garden, there is a juniper alley



with narrow paths, a humped bridge over a thin stream, and a stone waterfall several meters high. All this is created in a fury of colors, in a necklace of natural stones.

«House of Crafts» Creative Association is a member of the «Nizhny Novgorod Center For Support and Development of Museums» Regional Public Organization.





MUSEUM OF LIVING BREAD

Statistics

The number of visitors per year is 500.

Ticket price

Entrance ticket - from 200 rubles



Founded
2017



Founders of the museum -
Ilya and Tatyana Voronin

City
Nizhny Novgorod

Contact information
Ul. Shirokaya, building 4/16,
Nizhny Novgorod

Tel: +7 (910) 790-57-50
vk.com/museyhleb

Operating hours:
Museum programs – by appointment or
according to monthly posters,
Exhibition of exhibits(permanent) - in
development.

About museum

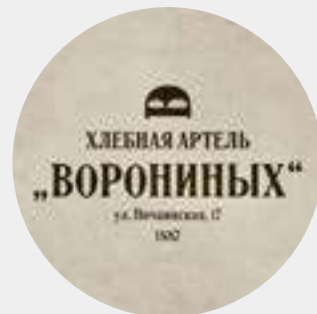
«The idea came to us, Ilya and Tatyana Voronins, and our good friend Svetlana Trushina, the ethnographer and ethno-lover, folklorist from Ryazan.

This is a bakery's theme of traditional sourdough bread. We are inspirational leaders, founders and performers of the Voronin`s bread farm, the city's first artisan bakery loaves on a live leaven, the founders of the shop bread and artisan goods, the organizers of the first «Living bread» intercity festival in Nizhny Novgorod in 2017, and the organizers of five «AGILE» children and family ethnography fees since 2015». (Ilya and Tatyana Voronin)

The space of the museum is open for various events, lessons, workshops, creative meetings, and active programs for the purpose of learning and immersion in the native culture and tradition. Through the bread. Living, sweet bread. The museum has programs for families, adults, and children, as well as school and tour groups:

- the «History of One Grain» action, ethnography of bread making in Russia;
- home baker's school of traditional sourdough bread making (there is also a professional baker's school);
- workshops on Russian traditional and ritual baking;
- «vechory»: friendly gatherings in the folk tradition with tea, folk games, songs, and live music;
- creative thematic meetings with professionals and artisans;
- guided tours of the historical center of the city.

The museum is still young, but many people who visited the exhibition have already appreciated it. These are the inhabitants of the ancient fair city



Owner of the museum -
The Voronin Artel



Director of the museum –
Tatyana Voronina



N. Novgorod with a rich bread history. These are also guests from different cities of Russia and neighboring countries. The experience of traditional bread-making and ethnographic knowledge is significant. The plans for the development of the museum are big, both in depth and in width! Join us! In the name of life on Earth!

The museum's exhibits are also «living». These are antique items, peasant utensils and grain inventory, and mills with stone and wooden millstones. The museum gives them a second life through these programs! The collection is constantly expanding and replenishing. The museum is looking for a room for the organization of a permanent exhibition.



MUSEUM OF MATRYOSHKA DOLLS AND TRADITIONAL TOYS

Founded
2017



Founder of the museum-
Oleg Korotkov

City
Semenov

Contact information
Ul. Chernyshevsky, building 1A, Semenov

Tel: +7 (831) 625-60-72,
+7 (905) 665-42-33
srosp.com
E-mail: muzmitri@mail.ru

Operating hours:
Tuesday– Friday: from 9:30 to 17:30
Saturday –Sunday: from 9:30 to 14:00
Monday: Closed

About museum

Activities of the museum include conducting excursions and master classes on painting Matryoshka dolls (nesting dolls) and wooden toys, and organizing exhibitions.
The museum collection contains traditional toys, matryoshkas, and wooden souvenirs, including those painted, carved, and inlaid with straw.

Statistics
The number of visitors per year is 2,000



Ticket price
Adults–70 rubles.
Children from 5 years old–50 ruble.

Excursions:
Adults – 400 rubles.
Children – 300 rubles.
Master class–130-250 rubles.



NOVGOROD REGION





PICTURE-MUSEUM „ONE DAY IN THE FIFTIES”

Ticket prices:

In a group of not more than 4 people – 5000 rubles per person
Fully individual visit – 12 000 rubles
No benefits

Statistics:

More than 50 persons per year



Founded
2023

City
Tesovo-Netylsky

Contact information
Ul. Matrosova, d. 6, kv. 8, pos. Tesovo-Netylsky, Novgorod Oblast
Tel.: +7 (911) 742-45-02
E-mail: artdeco-perfumes@yandex.ru
oneday-1957.ru/
vk.com/oneday_1957

Opening hours:
By appointment, on Saturdays and Sundays several times a month; there is a hotel in the museum where you can stay overnight.



Founder of the museum, museum owner and director - Arsenyeva Elina Vasilyevna

About museum

In 2022, Elina Arsenyeva visited Tesovo-Nytilsky for the first time and was amazed at how well the signs of the 1950s have been preserved here. «We need to make a museum in this village! The whole village is already a museum!» - She decided to start collecting and restoring exhibits and searching for premises.

She found it quickly - a two-room flat in a house built in 1955. The original layout and wood-fired titanium were preserved, the previous owners left a lot of authentic things and the family archive, which was especially valuable.

The name «Picture-Museum» came as soon as the room was found: the furnishings perfectly matched Tatiana Yablonskaya’s painting “Morning” from 1954. This painting was included in the textbook “Native Speech”, and all schoolchildren of the country wrote essays on it for decades. And now you can get inside this painting, as you dreamed in your childhood, to spend the whole day there in sunlight and silence, for quiet studies.

In 2023 Picture-Museum “One day in the Fifties” already welcomed its first visitors.

The museum is a flat in a residential building built in 1955, which recreates the atmosphere and everyday processes of the Soviet 1950s. The atmosphere of the main room is as close as possible to the one depicted in the painting «Morning» by Tatiana Yablonskaya.

The point of the museum is not to look at things, but to live your day as a person of the 1950s: to make handicrafts, spend leisure time, eat and rest «as it was then».

The whole exposition is interactive: visitors touch and study things, read books, use crockery, melt wood-fired titanium, use tools for needlework. The clock is ticking, the cuckoo is cuckooing by the clock. «This is the chair, they sit on it. This is a table,

at which they eat.»

All the furnishings are authentic.

Guests will see a cast iron, mechanical desk and wall clocks, a radio, porcelain elephants and lace decor, and 1950s furniture. Breakfast and lunch will be prepared and served according to all the rules of the era. The finale will be a shared photo against the backdrop of a carpet with reindeer.

In addition to household items, the exposition includes the family archive of the former tenants - the Maksimov family: household photos, order books, certificates of honor, trade union cards, etc. The preserved documents make it possible to clearly show what a «noble worker» was in the USSR.

The programme also includes a tour of the working village with a visit to the open-air museum of the Tesovo narrow-gauge railway.



USSR RETRO BICYCLES MUSEUM. VELIKY NOVGOROD

Founded
2017



Museum founder and owner –
**Sergey Konstantinovich
Vasiliev**

City
Veliky Novgorod

Contact information
Voskresensky Bulvar, Building 8,
Apartment 34, Veliky Novgorod,
Novgorod oblast
Tel.: +7 (911) 600-13-01
vk.com/retrovelikynov
Email: nonstopnov@gmail.com

Operating hours:
Daily: 9:00 – 21:00

About museum

I used to ride a bike myself as a child, but in childhood I also had dreams of riding bikes that I didn't have. I decided to gather a collection of childhood bicycles. Over time, I decided to collect not only children's bicycles, but also those of adults. So, I have gathered a lot of bicycles. I decided to open a museum so that people can also come to see and remember the bikes they rode as children and teenagers. One can not only see bikes but also ride them in the museum. The museum has not only bicycles, but also a sport pedal car, pedal horse, and ant. We also hold events for children, various competitions, and bike tours. The collection includes:

- children's bicycles from 1940 to 1990;
- adult bicycles from 1940 to 1990;
- pedal cars from 1940 to 1990;
- scooters from 1955 to 1990.

Ticket price:
50 rubles / person

Statistics
200 people per year





THE HISTORICAL MUSEUM OF 123 ARZ (AIRCRAFT REPAIR PLANT)

Founded
2000



Enterprise's Management
and its Managing Director
A.L. Sakharov

City

Staraya Russa

Contact information

Gorodok Residential Area,
Staraya Russa, Novgorod Region

Tel.:+ 7 (816) 522-55-04,
+ 7 (816) 525-94-93.

E-mail: avia@avia.novgorod.com

Operating hours:
08:00 - 17:00, closed on Saturdays
and Sundays

About museum

In 1966, a room of military and labor glory was opened at 123 ARZ at the plant's Cultural Center. Nikolay Mikhailovich Pivovarov, Lieutenant Colonel, the political commander of military unit 13801 (our plant was called this, at the time) equipped it. In 2000, based on the exposition of this room in the territory of the enterprise, a museum was created with the direct participation of the enterprise's veteran, participant of the Great Patriotic War, Ilya Alekseevich Prokhanov. On the basis of the museum, work is being carried out to promote the combat and labor traditions of the plant staff. Enlightening work is being actively carried out, which includes conducting a compulsory tour with coverage of the history of the enterprise for new workers, in order to develop corporate thinking, and conducting observation and thematic tours for guests of the enterprise to create a positive image of the plant. The museum contributes to maintaining intergenerational continuity, and functions as a link between the past and the present. Museum staff work in the central archives of the Russian Federation (Central Archive of the Defense Ministry and Russian State Military Archive), the archives of 123 ARZ, and the city and regional archives, to accumulate historical material related to the formation and establishment of the enterprise and the history of the city.

The museum operates in the following areas:

- Conducting ongoing work to replenish the museum fund with new exhibits and materials, and updating existing exhibitions;
- Systematization and archiving of text, photo, film, and video materials covering the activities of the enterprise;

Statistics

216 tours were given and 1,263 people visited the museum in 2018



- Maintaining in due order the archival materials and exhibits available in the museum, as well as ensuring their safety;
- Acquaintance with the history of the plant for new workers;
- Assisting in the selection of the necessary literature on the history of the enterprise to young plant workers, who study part-time at aviation universities;
- Various consultations on the history of the plant, city, and region.

The main components of the museum's exposition:

- History;
- Present day;
- Social stability;
- Thematic exhibitions;
- Layouts of the plant and power plant.

The museum's materials on the history of the plant are widely used to cover the activities of 123 ARZ in the media. Newspapers «Novgorod Vedomosti», «Novgorod Veteran», «Staraya Russa», and the magazine «RussaGrad» published materials about the enterprise and the museum. The museum took part in contests of historical and patriotic museums of the Novgorod region dedicated to the Great Victory Day. In 2005, it was awarded the Diploma of the 3rd degree, and in 2010, was awarded with the Diploma of the 1st degree for active patriotic activities. A well-deserved award of the "123 ARZ" museum is the Certificate of Merit of the Regional Council of Veterans (Pensioners) of the War and Labor of the Armed Forces and law enforcement agencies. The museum is visited by prominent figures of the state, the armed forces, students of numerous universities, veterans of the Great Patriotic War and Labor, scholars and cultural workers, foreign experts, and residents from many areas of the Novgorod region. Frequent guests of the museum are school students of Staraya Russa, Veliky Novgorod, Novgorod region, and the North-West region. Senior pupils of the city's kindergartens also come on tours. The museum hosts meetings of veterans of the Second World War and Labor, participants in Afghan events, and internationalist warriors. The museum conveys practical experience in creating and designing expositions for other enterprises of the city.



Ticket price

Free



THE „TATIANA SO-DO” ART GALLERY

Statistics

number of visitors per year –
around 500

Ticket price

free

Founded
2005



Founder of the museum:
Tatiana Vasilyevna Solovyova-
Domashenko

City
Sopini Village ы

Contact information

Novgorod Region, Borovichskiy district,
Konchanskoye-Suvorovskoye Township,
Sopini Village, Building 50

Tel.: +7 (981) 197-91-70
www.so-do.ru
E-mail: tanyasodo@mail.ru

Operating hours:
from 18th May until mid-September.

About museum

Tatyana Vasilyevna Solovyova-Domashenko is a hereditary artist who has been a member of the Union of Artists of Russia since 1975. In the late 90s, she decided to create a museum focused on a family of hereditary artists. Tatyana's father, a professional artist, Vasily Petrovich Soloviev (1913-2001), was a member of the Leningrad art fund. Tatyana So-Do's works are in museums in St. Petersburg, the Vatican library, galleries in England, Sweden, Veliky Novgorod, Novosibirsk, Irkutsk, etc. In the 70-80s, she illustrated more than 40 children's books, and in 2002 she bought a former school building built in 1898, repaired it, and created an exposition with an area of 700 square meters.

There are more than 400 works presented in the Halls of Painting and more than 200 works presented in the Halls of Graphics.





BOROVICHI RAPIDS MUSEUM

Statistics

The number of visitors per year is approximately 2,000.



Founded
2015



The founder of the museum -
Vladimir Alexandrovich Nikolayev

City
Rovnoe

Contact information

HNPP Zhelezkovskoe, Rovnoe («At the threshold of Beli»), Borovichi district

Tel: +7 (921) 192-43-63,
+7 (921) 201-29-38
www.msta-r.ru/index.php/lotsmana

Operating hours:
Daily from 10:00 to 17:00
Excursions - by appointment



a log, the lists of Opechenskiy pier chiefs, the names of the Borovichi pilots of different years, photos, their destinies...

Here you can see the remains of hydraulic structures – the grillages, stone walls, metal fasteners, anchors from Peter’s and Catherine’s time, coins found in the river, etc. You can learn more about how the Vyshnevolotsk dam worked, signal masts, and many other interesting things.

About museum

The Borovichi Rapids Museum, according to the idea of the creators, was supposed to provide an educational component of the water route along the Borovichi rapids (rafting) from the Opechenskiy pier to the «At the threshold of Beli» camping area. The exposition has been collected for about 20 years; the artifacts were found in the water, on the bank of the Msta river, purchased, or received as gifts from local residents. The creators of the museum, who love their region and know its history, wanted tourists and local residents to see the beautiful Msta river like the sovereign’s road, which lived in unison with all of Russia; it is like the river of time, which is associated with a lot of action-packed events and interesting fates...

The museum reflects the rich history of Opechenskaya pier and navigation on the «Harmful Borovichi rapids» in the 18th – 19th centuries, when the Msta river was part of the Vyshnevolotsk water system that connected the Urals and Volga with the new capital of that time – Saint Petersburg.

The museum has a large collection of documents and objects: the maps of Borovichi rapids dating from 1765, 1781, and 1810, letters from the Opechenskiy pier to the Senate. Also in the museum are the edicts of Peter the first and Catherine the second – the creation of local pilot team, the punishment of the pilots, who were blame for the crash of boats with cargos, drawings of sailors, cuttings on

Ticket price

From 50 rubles.
Visit with a 30-minute tour:
Adults – 150 rubles,
Students and schoolchildren -
100 rubles.
Price of an extended tour - by
agreement





MUSEUM OF PALEONTOLOGY NEAR THE MOUNTAIN MSTA RIVER

Statistics

The number of visitors
per year is approximately
2,000.



Founded
2017



Founder of the museum-
Vladimir Alexandrovich Nikolayev

City
Rovnoe

Contact information

Rovnoe
(camping «At the threshold of Beli»),
Zhelezkovskoye rural settlement,
Borovichy district, Novgorod Region

Tel: +7 (921) 192-43-63,
+7 921-201-29-38,
www.msta-r.ru/index.php/lotsmana
www.msta-r.ru
E-mail: msta-r@mail.ru

Operating hours:
From 10:00 to 17:00
Excursions-by appointment

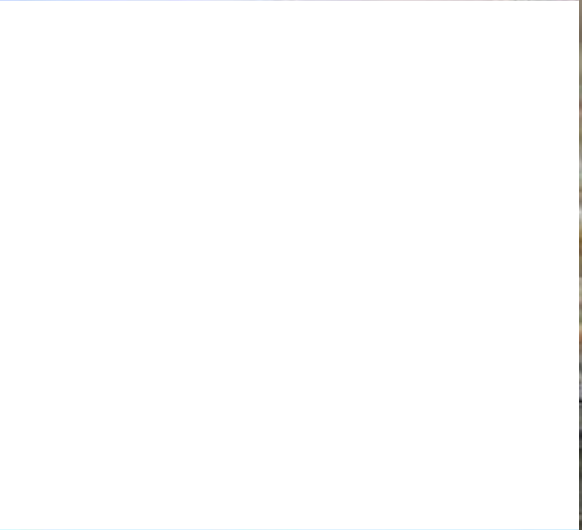


Ticket price

Entrance ticket-50 rubles.

30-minute guided tour:
Adults-150 rubles,
Students and schoolchildren-
100 rubles.

Price of an extended tour-
negotiable.



About museum

Fossils have been collected on the banks of the Msta river for 15 years. At first the collection was an exhibition under a small canopy right on the beach, which attracted the interest of local residents and tourists. When the exhibits no longer fit on the shelves, enthusiasts opened the Museum of Paleontology on the territory of «At the threshold of Beli» camping.

The section of the Mountain Msta River is unique. The Mstinsky section of the lower carboniferous is the best in the entire North-West territory of the Russian platform. The river flows through Valdai hill and gives a complete picture of its structure and history.

In the high limestone banks there are beautiful specimens of flora and fauna which are more than 350 million years old and which formed the basis of the museum's collection.

At the museum you can see pictures of ancient life and learn more about the paleontologists who studied the lower carboniferous of the Msta River from the 18th century to the present day. You can see our beautiful land in the carboniferous time in all its glory! There are prints and fossils of corals, sponges, brachiopods, trilobites, mosses, sea lilies, and hedgehogs, as well as fossilized trees such as horsetails, ferns, and lepidodendrons in this large museum collection. The museum is constantly replenished with new exhibits; recently a small collection of Devonian fish was added.



Founder of the museum-
Valery Yakovlevich Artemyev



Director of the museum-
Lyubov Vasilievna Nikolaeva



THE MUSEUM OF TRADITIONAL AND DOMESTIC CULTURE „ISTOKI” (ORIGINS)

Founded
2015



Founder of the museum:
Nikolay Georgievich Alekseev

City

Shakhterskiy Village

Contact information

Novgorod Region, Borovichskiy district,
Shakhterskiy Village, Tsentralnaya Street,
Building 16

Tel.: +7 (953) 906-55-76,
+ 7 (951) 723-11-16
vk.com/club146810009
E-mail: zolotovalubovO@gmail.com

Operating hours:
by appointment

About museum

The idea of creating a museum arose from a passion for collecting antiques, tools, production instruments, utensils, and needlework. Having built up the premises, a museum exposition was formed consisting of four exposition zones: agricultural labor, arrangements in a Russian hut, female labor, and folk crafts.

The collection of rustic and peasant utensils totals more than 800 items from the 17th – 20th centuries.

Statistics

number of visitors per year – 350

Ticket price

tour + workshop – 100 rubles



MUSEUM OF THE TSOVSKAYA NARROW-GAUGE RAILWAY

Founded
2014



Founder, owner, and director
of the museum -
Alexey Pomiguyev

City
Novgorod Region

Contact information
Ul. Sovetskaya, building 116, Tesovo-
Netylsky, Novgorodsky district

Tel: +7 (951) 676-60-77
vk.com/tesovo1
www.museum-uzd.ru
E-mail: pomiguyev.tesovouzd@gmail.com

Operating hours:
By appointment

About museum

Since 2014, the Museum of the Tesovskaya narrow gauge railway has been operating on the territory of the Novgorod municipal district in the Novgorod region. The museum team has done a lot of work to create a museum and tourist facility on the narrow gauge railway in the village of Tesovo-Netylsky. For more than 3 years, the fleet of the displayed rolling stock has been constantly replenished, and now it has more than 30 units. Every year, the largest military-historical festival, the Forgotten Feat, the Second Assault Army, the only military-historical festival in our country using a narrow-gauge railway, takes place on the territory of the village. The festival annually gathers up to 10,000 spectators. The museum is supported by the Russian Railways, the government of the Novgorod region, and the administration of the Novgorod municipal district. The museum staff, due to their capabilities, is actively working to replenish and restore the collection, and conducting excursions available to all social groups.

During the excursions, you can take a narrow-gauge train to the peat-producing area; there is an inspection of railway and peat-producing equipment. In the summertime, you can walk from the narrow-gauge railway to Tigoda Lake. An integral part of the tour is the guide's narration about the history of narrow-gauge railway transport in our country and the history of the peat industry.

Statistics

The number of visitors per year is
8,000-10,000.



Ticket price

Tour price:
-Adults - 700 rubles,
-Children from 6 to 12 years – 400
rubles,
Children under 6 years old - free.

Inspection of equipment without
excursion accompany– free



«MANOR OF THE MEDIEVAL 'RUSHANIN' (CITIZEN)» RECONSTRUCTION MUSEUM

Founded
2014



Founder and owner of the museum - Yuri Polikarpovich Kuznetsov



The museum founder and owner is Oleg Fedorovich Suvorov

City
Staraya Russa

Contact information
Ul. Svarog, building 44, Staraya Russa,
Novgorod Region

Tel: +7 (81652) 3-20-41
www.russasol.ru
vk.com/russasol
E-mail: russasol@yandex.ru

Operating hours:
Weekdays: from 11:00 to 18:30,
Weekends and holidays:
from 10:00 to 18:30

About museum

The idea to recreate the way of life of the old Russian middle ages was born in the 1970s, when large-scale archaeological research was carried out in the city. During the excavations the remains of courtyards, residential buildings, and salt-baked stoves were found. The initial concept of the museum estate was developed in 2006. Several years later the municipality allocated a grant for the implementation of the project. The cooperation of the head of the old Russian Archaeological Expedition, Elena Toropova, with the entrepreneurs and patrons Oleg Suvorov and Yuri Kuznetsov, allowed us to start the construction of the museum of «living history» with maximum accuracy in a short time. The construction of the museum began in April 2014. The layout, location, configuration, and dimensions of the building are reproduced on the basis of real data from archaeological excavations in Staraya Russa.

The museum's buildings are exact copies-reconstructions of medieval buildings: stoves, a choir, a black bath, a woodshed, a smithy, a granary, a corral for livestock and birds, as well as elements of urban improvement – a wooden pavement and a palisade. The main goal of the museum is to promote ancient Russian culture and involve the younger generation in the study of the history of Russia.

The museum's exposition consists of the items of Russian traditional peasant life. Household items, a baby's cradle, and an authentic stove are presented in the residential hut. The museum presents an exhibition of artifacts, found on the territory of the Staraya Russa, and a unique collection of salt from different parts of the world.

Statistics

The number of visitors
per year is 8000.



Ticket price

Entrance ticket:
Children under 16 years old - free,
Student – 50 rubles/person,
Adults – 100 rubles/person.
Excursion – 600 rubles / group,
Masterclass - from 100 rubles/ person.





THE MUSEUM OF IRON

Statistics

The number of visitors per year is about 7,000 people



Founded
2012



Founder of the museum—
Kvasha, Yuri Grigorievich

City
Veliky Novgorod

Contact information

The city of Veliky Novgorod, Yuriev highway, Novgorod region

The Museum of Wooden Architecture
«Vitoslavlitsy»
(The 2nd floor of the souvenir shop
Opposite the museum)

Tel.: +7 (921) 203-90-47
E-mail: lyupet@mail.ru

Operating hours
10:00 – 19:00 Daily

About museum

«I started collecting the Museum collection more than twenty years ago. I had collected everything before that: samovars, numismatics, copper cookware, household items of the past, but I decided to collect irons. At that time, vintage irons were used to press cabbage for salting, and fishermen used irons as anchors for boats. I bought them at the flea markets, in antique shops and even abroad on vacation at flea markets. When irons began «to push» me, I decided to establish the museum and tell visitors about the right companion for a person that made life easier for him or her» (Yuri Kvasha).

The unique collection consists of 250 exhibits of 18th – 20th century irons made in Russia, France, Germany, Italy, the USA, Thailand, England, the Czech Republic, Spain, Poland and the Scandinavian countries.

The collection includes the following types of irons weighing from 10 g to 10 kg:

- cast irons
- coal irons
- irons with removable handles
- irons with removable inserts
- gas irons
- alcohol irons
- electric irons
- special irons
- souvenir irons



Ticket cost

Privilege ticket – 30 rubles
Adults – 100 rubles



«WORKSHOP-MUSEUM OF REALISTIC PAINTING OF ALEXANDRA VARENTOVA» PRIVATE INSTITUTION

Statistics

The number of visitors per year is 2,500

Ticket price

Excursion – 500 rubles,
Children under 6 years old – free,
Pensioners on the first Sunday of
the month – 50 rubles.
Masterclasses:
Children – 300 rubles,
Training – 500 rubles.

Founded
2015



Founder of the museum
(Director/Owner) -
Alexander Alexeevich Varentsov and
Svetlana Viktorovna Akifeva

City
Veliky Novgorod

Contact information
Ul. Kaberova-Vlasevskaya, building 22,
Veliky Novgorod

Tel: +7 (911) 644-43-42
+7 (816) 278-88-33
E-mail: Sveta_Akifeva@mail.ru
www.novgorodmusey.ru

Operating hours:
Tuesday-Sunday:
from 12:00 to 20:00

About museum

The idea of creating the workshop-museum belongs to the artists S. V. Akifeva and A. A. Varentsov. With their own experience and through joint efforts, the artists cleaned and repaired the burned-out premises of the Novgorod branch of the BOS while renting it. The process started in 2011. Gradually, they came up with the idea to open workshops for visitors and make educational activities. During 2014, the concept of the institution was developed, the legal form was determined, and the Charter was prepared.

The workshop-museum belongs to the category of the museums of the living environment. The visitor's interaction with the space takes place through immersion in the environment, through communication, and through their own creative activity. All tours in the workshop-museum are conducted by the artists themselves in the format of a live dialogue with visitors.

Educational tours allow you to immerse yourself in the «space of the artist's life», and to travel around the house, «where painting lives». The museum consists of three art workshops, a gallery for exhibition projects, and a small guest hall (for small exhibitions of invited artists). The main objects on display are the workshop of artist Alexander Varentsov, the workshop of artist Svetlana Akifeva, and the workshop for visitors, where master-classes are held, and creative works of visitors of all ages are exhibited. Various exhibitions are organized in the gallery of the workshop-museum.



Description of the collection:

Currently, the collection of the private institution includes 130 units from the main fund, which consists of paintings (70), graphic (30), and sculptural (2) works by the honored artist of the Russian Federation, Alexander Alekseevich Varentsov; in addition there are photographs (20) and books (3).



MUSEUM OF MILLSTONES

Founded
2019



Founder of the museum-
Vladimir Mixailovich Lvovsky



Owner of the museum-
Elena Vasilievna Mikhailova

City
Veliky Novgorod

Contact information

HNPP Energetik,
9th km of Pskov highway,
Veliky Novgorod,

Tel: +7 (911) 624-74-02,
+7 (911) 601-85-03
vk.com/zanovgorod
E-mail: marevolev68@gmail.com
53region@gmail.com

Operating hours:
24 hours a day,
upon request
and at the owner’s invitation

About museum

Vladimir Lvovsky: Long ago, in 1979, I was a little boy and followed an archaeological expedition that was digging up historical items in a mound in the Marevsky district of the Novgorod Region. I was surprised to see the care with which the grown-ups sorted through the clay shards and firebrands. Before I met real archaeologists, I knew about them only from textbooks and knew that they worked in Greece and Egypt, where they dug up beautiful palaces and pyramids and found the gold of Troy.

«What about us?» I asked. I was told that our civilization was made of wood. All the cities that our ancestors built were just rotten.

I really wanted to know more about the history of my land and touch some historical items with my own hands.

So I thought about it.

I found items that can preserve the memory of past generations. These items turned out to be millstones and grindstones.

Millstones are items that are mentioned in the oldest book of the mankind, the Bible. Some information about millstones was also mentioned in Scandinavian folklore.

Millstones are real objects of ancient grain processing technology that transmit the warmth of the hands of our distant ancestors and are able to work even now.

Elena Mikhailova: «The collection of more than 110 millstones and grindstones, weighing from 5 to 800 kg, is available to visitors in the format of a private family suburban museum. Just 6 km from the Novgorod Kremlin, tourists can use ancient

Statistics

The number of visitors per month
is 25

Ticket price

Free



tools to grind grain and bake cakes, to grind coffee and sugar, to sharpen knives and make souvenirs and relax in full accordance with the principles of their ancestors and in complete harmony with the Fatherland, themselves, and nature.»



THE NOVGOROD PRINTING HOUSE INTERACTIVE MUSEUM OF THE PRINTING HISTORY AND RUSSIAN POPULAR PRINTS

Statistics

Number of visitors per year – around 2,000

Founded
1992



Founder of the museum –
Nikolay Mikhailovich Lokotkov



Founder of the museum –
Elena Vladimirovna Zhirova

City
Veliky Novgorod

Contact information

Building 2, Il'ina Street,
Veliky Novgorod

Tel.: +7 (911) 600-22-69,
+7 (921) 739-49-79
art-storona.ru
E-mail: lokotkov@inbox.ru,
elena@art-storona.ru

Operating hours:
10:00-20:00 daily

About museum

The Chamber Interactive Museum of the History of Printing and Russian Publishing House “Novgorod Pechatnya” is a private creative initiative of Nikolai Mikhailovich Lokotkov and Elena Vladimirovna Zhirova. They conduct professional activities in the field of cognitive, interactive, educational projects related to the history and culture of ancient Novgorod land. They also help to revive the interest of creative youth in one of the most important types of fine art - printed graphics, and the preservation and development of print traditions in the Russian Federation.

Each visitor receives new knowledge according to the principle “exclusively for me”, which is not only the basis of museum’s work, but also constitutes a new local creative service for tourists: they are invited to become participants in the author’s program of workshops on linocut, etching, monotype studies, engravings on cardboard, silkscreen printing, ex libris book sign, hand-printing, and postcard design.

The Novgorod Printing House is located on the Trade side of Veliky Novgorod, on the territory of the historical architectural complex Yaroslavovo Dvorishche and Ancient Torg, in the building-monument of history and culture in the Trade Rows (18th century). In the ancient vaulted room, the atmosphere of the old printer’s workshop is recreated, where you can see the printing machines that were used in the last century, the tools of the engraving artist, typesetters, printed boards, modern prints, and original popular prints from various years. Placing a print in a historical building on the Trade side directly connects us with the appearance of the first Russian amateur prints. It was through Novgorod Trade that printed and hand-painted folklore picture sheets were coming from Europe to Russia. It was here that prints were first sold, which were called “Italian or German amusing sheets”, and then



Ticket price

Ticket – free;
tour – 300 rubles;
workshops – 300 rubles



Russian popular prints, which soon became an indispensable decoration of every house of that time. The professional equipment and methodological content of the Novgorod Printing House allow for conducting workshops and seminars on printed graphics at a high technical and creative level.

The new, creative educational project of the print company “Print is great!” became the winner of the grant competition of the President of the Russian Federation for the development of civil society. The project aims to revive the interest of creative youth in one of the most important types of fine art - printed graphics, and to preserve and develop print traditions in the Russian Federation. The main idea of the project is to create print clubs in children’s art schools and art schools of the Northwestern Federal District, and teach students the basics of printing techniques (linocut, etching, cardboard engraving, monotype, silk screen printing).

Nikolay Lokotkov is an artist, graphic artist, member of the Union of Artists of Russia since 1982, the laureate of the prize named after academician D. S. Likhachev “For outstanding contribution to the preservation of the cultural heritage of Russia”, and the laureate of the prize of the Government of the Russian Federation in the field mass media “For the contribution to the preservation and popularization of the cultural heritage of the country, and the upbringing and enlightenment of youth”.

Elena Zhirova is a General Director of the ANO “Dialogue of Cultures” (creative, artistic and pedagogical projects), director and co-owner of the art gallery “Na Torgu”, author and curator of numerous Russian and international art projects, art historian, and printer.





«CENTER OF MUSICAL ANTIQUITIES» OF V. I. POVETKIN

customs and views of the Russian people.
According to the accumulated materials, the reconstruction method, and the program directly related to the holidays of the national calendar, the Center of Musical Antiquities is a national Russian and European treasure.



Founded
1990

City
Veliky Novgorod

Contact information
Ul. Iliina, building 9b, Veliky Novgorod

Tel: +7 (816) 263-50-19,
+7 (911) 620-11-35
E-mail: ncmd.povetkin@gmail.com
centrpovetkina.ru
vk.com/centrpovetkina

Operating hours:
Check by phone (after 11:00)
Monday-Closed

About museum

The Center of Musical Antiquities has been in existence since 1990, when a building was built specifically for it in Veliky Novgorod at Iliina street, 9b. Throughout 1990, the Center of Musical Antiquities existed as a public organization under the Soviet Cultural Fund, headed by academician D. S. Likhachev, who took the building on the balance of the cultural fund. From this time to 2009, V. I . Povetkin carried out constant work on the decoration of the center. He created a unique design of the hall (1996) and other internal rooms and a log extension with carved «towels» and a ridge on the roof was built (1999). His latest work is a wooden front porch (2009).

The Center of Musical Antiquities runs a scientific program to identify and restore the forms and sounds of ancient musical instruments from the 10th–15th centuries, the evidence of which archaeologists discovered in the old part of Veliky Novgorod. In addition to musical instruments such as strings (harps, horns) and woodwinds (sopels, Jewish harps, whistles, and many other things) there are many signaling and self-sounding objects (bells, noisy pendants, rattles, etc.). A unique database of primary sources was formed for the musical instruments of the European medieval city.

Thanks to V. I .Povetkin’s proposed new methodology for the reconstruction of archaeological musical instruments as well as the original research program developed by him, the promising direction of musical archaeology has reached a new level in modern Russian archaeology. The cultural and educational program at the Center of Musical Antiquities generally contributes to the recognition of the best

Ticket price

Full ticket-300 rubles.
Discounted ticket-200 rubles.
Children-100 rubles.

Every day (except Monday) at 14:00, there is a tour for individual visitors.

Details on the site centrpovetkina.ru



Museum founder -
Vladimir Ivanovich Povetkin



Museum Director -
Natalya Nikolaevna Popova



CINEMA MUSEUM OF VALERY RUBTSOV

Founded
2017

City
Veliky Novgorod

Contact information
Ul. Rogatitsa, building 16/21,
Veliky Novgorod,

Tel: +7 (816) 263-79-72
vk.com/mdkino

Operating hours:
From 11:00 to 19:00
Monday, Tuesday: Closed



Museum founder -
Valery Rubtsov

About museum

This is the first private museum dedicated to the history of cinema in Russia. The cinema museum is located a five-minute walk away from Yaroslav's Courtyard, in the «House of the Philistine P. L. Butuzova, 19th century», a two-story cultural monument of regional importance.

The collection of the cinema museum contains a huge number of unique exhibits of a variety of 20th century cinema equipment from the USSR and other countries—more than 120 cameras, dozens of projectors, editing tables, boxes, and many other things.

There is also accompanying past entourage equipment at the cinema museum. An extensive library contains books about cinema from the beginning of the twentieth century, posters, magazines, newspapers, tickets, and many other things. The museum has several personal film archives of famous actors, projectionists, and cosmonauts.

On March 1, 2018, the first floor of the cinema museum was opened to visitors in a historical building of the 19th century in Veliky Novgorod.

The «Black and White of the Great Silence» exhibition is dedicated to the history of cinema in the first half of the twentieth century. Here you can learn more about the stages of the creation of cinema and see unique exhibits, from «magic lanterns» to the first movie cameras and projectors with a narrow format.

Later, the second floor of the museum was opened, where the «I am a Film Lover» exhibition, which tells about the history of film lovers in the USSR, is presented. Here you can see absolutely all models of amateur cameras produced in the Soviet Union. Visitors can look into the movie lovers' room of the 60s, visit the department of film



equipment in the Soviet store and visit the children's corner.

On the second floor there is the «STARCITY» cinema hall, where old and modern films are shown within the framework of film clubs.

There are two exhibitions between the floors: the «Stars in Stores» exhibition, where you can see postcards and souvenir cards from the 1930s-1980s with the images of actors of Soviet cinema, and the «Made in the USSR» exhibition, which gives a brief history of domestic photographic equipment.



NOVOSIBIRSK REGION





TIME GALLERY MUSEUM PARK

Founded
2020

City
Novosibirsk

Contact information
Novosibirsk,
Mochishenskoye highway, 1/6
Tel.: +7 (923) 177-88-88,
e-mail: timegallerynsk@gmail.com
Website: retro-nsk.ru

Working hours:
11:00-19:00 daily



Founder, owner
and director of the museum is
Kurdyumov
Vladimir Borisovich

About museum

The founders of the Time Gallery are well-known people in the world of retro-engineering: V.B. Kurdyumov's workshop started the restoration of cars long before the museum opened, in 2008. The first GAZ-M-1 car was restored in 2012. A desire to share success and demonstrate to the public the experience of working with unique artefacts led to the opening of the first museum exhibition on September 05, 2020. The first pavilion to open was the Retro Technology pavilion. On the 1st of May 2021, the second pavilion, the Museum of the USSR era, opened. In September 2021, the concert pavilion was opened. The territory of the museum park occupies 2.2 hectares of land. There is an outdoor exhibition of military equipment, a Mi-8 helicopter, a Yak-40 aircraft and much more. Three more exhibition pavilions are gradually being prepared for opening. The area of each pavilion is 1000 square metres.

The main activity is sightseeing. During the two years of existence, forums, conferences and concerts, film and fashion shows, theatrical performances, themed museum lessons, quests, workshops, in which everyone could take part, as well as the organization of city and regional celebrations and festivals have been added to the traditional excursions. Moreover, the Museums Park is an experimental platform for schoolchildren, undergraduate and postgraduate students of secondary and higher education institutions to conduct and write research papers. The Museums Park is also a place for students to do their practical and pre-graduation internships.

Retro Technology Pavilion: the pavilion houses a collection of retro cars from the first to the last production cars of the Soviet Union. Limousines from various historical eras, from the reign of the last Tsar of the Russian Empire to the first

Ticket price:

The cost of a ticket for admission to the Gallery of Time Museums Park is 100 roubles (without visiting the pavilions), the cost of a single admission ticket with visiting the pavilions is 700 roubles, a discount ticket is 500 roubles.
Cost of the excursion is 500 roubles, cost of master-classes is from 150 roubles.

Statistics:

In 2021 the number of visitors was more than 32 thousand people, for 9 months of 2022 – more than 70 thousand people.



President of the USSR, take particular pride in the collection. You can see a black prisoner transport vehicle, a 'car' without pedals and the world's first civilian off-road vehicle.

Soviet era museum pavilion: The pavilion is a kind of «time machine» which takes you on a journey through the Soviet Union: you can sit at a school desk, do laundry in an activator washing machine, drink tea in your grandmother's living room, try on fashion items in the fashion room, or feel like a projectionist in the cinema equipment room – and it's only the beginning.

the Time Gallery Museum Park exhibits more than 15 open-air military vehicles, a Mi-8 helicopter that flies above the Arctic Circle and a Yak-40 plane that makes you feel like a pilot sitting at the controls in the cockpit.





PRIVATE INSTITUTION OF CULTURE „THE SIBERIAN CEDAR MUSEUM“

Founded
2020



Founder of the museum
(Director/Owner) -
Alexander Andreevich Popov

City
Old Iskitim village

Contact information
Novosibirsk region, Iskitimsky district,
Old Iskitim village,
Zhemchuzhnaya ul., building 7, plot 1

Tel.: +7 (913) 909-17-42
E-mail: popov-kedr@yandex.ru
vk.com/club196123449

Hours of Operation:
from 9:00 to 18:00 daily

About museum

The idea to create a museum came to A.A. Popov a long time ago, back in Soviet times. It was not possible to implement it due to the lack of premises in the city of Novosibirsk.

The museum will function as an interactive museum-workshop in several areas: artistic woodcarving; board molds for the production of printed honey cakes; tools and equipment for weaving; dolls and doll toys made of wood; folk musical instruments of the peoples of Russia and the world.

The personal collection of master Alexander Popov will be presented in the amount of 200–300 items.



Ticket price

Full - 150 rubles,
Children - 100 rubles,
Children under 7 years old - free.

Excursion - 50 rubles

Master class - 300-500 rubles

Statistics

The museum has just opened



INTEGRAL MUSEUM-APARTMENT OF EVERYDAY LIFE OF THE NOVOSIBIRSK SCIENCE CAMPUS

Statistics:

The number of visitors per year is approximately 10,000

Founded

2014

City

Novosibirsk, Science Campus

Contact information

Ul. Pravdy, building 4, flat 4, Science
Campus, Novosibirsk

Tel.: +7 (913) 916-79-14
+7 (913) 913-25-05

E-mail: german.beznosov@mail.ru
integralmuseum@mail.ru
www.integralmuseum.ru

Operating hours:
by request

About museum

Integral museum - apartment of everyday life of the Novosibirsk Science Campus is a private museum of «living» stories, which has existed since May 2014 in the heart of the Science Campus and tells us about its first years of life. The exhibition is based on unique documents and artifacts from famous scientists, as well as the archives of the legendary «Under the Integral» youth club of the «Khrushchev thaw» period, whose motto was «People, let`s integrate!».

Our museum is called «touching». The peculiarity of the museum is that you can touch all the exhibits, experiencing it in action. The interior is decorated in the style of the 60s, and the exhibits are not stored under glass, but are used in everyday life by the authors of this project –Anastasia Bliznyuk and Alexander Stepanov. They not only take part in the museum excursions, historical evenings, arrangement of concerts and performances, photo shoots and production of movies, but also live in this unique atmosphere.

In addition to the items from the Soviet era, the museum also has another impressive collection.

Vintage outfits: more than 100 hats, dresses of famous women, who worked in this Science Campus, bags and shoes, gloves and jewelry, wedding fashion, as well as collections of military uniforms from the First World War, pre-revolutionary books, furniture, and household items.

A special feature of the museum is its large number of mini collections: cameras, watches and coins, embroidery and needlework samples, sewing machines and typewriters, musical instruments and equipment, perfumes and cosmetics, and

antique and Soviet porcelain.

Mysterious antique items, toys, and examples of collecting the past, school, medical, and art paraphernalia, sports equipment, and items of everyday life - all this is presented in our integral museum-apartment.

Ticket price:

Ticket from 350 rubles per person
Visiting the museum is only possible with a tour (excursions in English are possible).



Founder / Owner /
Director of the museum -
Anastasia Beznosova- Bliznyuk



Founder / Owner of the museum -
Alexander Stepanov





THE WORLD FUNERAL CULTURE MUSEUM

Statistics

The number of visitors per year is approximately 10,000.



Founded
1992

City
Voskhod village

Contact information
Novosibirsk region, Voskhod village,
Voentorgovskaya ul., building 4/16

Tel.: +7 (953) 868-88-03
WhatsApp, Telegram, Viber
(for messages)
www.musei-smerti.ru
e-mail: info@musei-smerti.ru

Operating hours:
Daily from 11:00 to 19:00



The Death History and Art Museum is a museum with many meanings for all ages.
Hall 1: burial traditions of the 19th - early 20th centuries, Victorian mourning, fashion, outfits and jewelry, hairdressing art, history of cremation and funeral. New expositions: “Features of Male Mourning”, and “Buried alive: the story of premature burial”;
Hall 2: the historical and modern funeral traditions of different peoples and religions, the life and death of historical figures, the events of the Patriotic Wars of 1812 and World War II, great composers and mourning works, the history of embalming, posthumous photography, posthumous masks. New expositions: “Life and death of Russian emperors”, and “Danse Macabre” hall based on museums of mummies, bones, and catacombs;
Hall 3: the history of funeral transport (large-scale models and real vehicles). New: funeral procession to the crematorium in 360° virtual reality.
Expositions are in the open.
The museum is a member of the International Association of Funeral Museums.

About museum

The idea of creating a museum belongs to S. B. Yakushin, the Novosibirsk crematorium founder. In 1992, he organized the first funeral industry exhibition in the Russian history, which was successfully held in Novosibirsk. In the following years he moved to Moscow at VDNKh, where it has been held annually since then.

For the decoration of the exhibition Yakushin acquired five old engravings depicting funeral processions in England. The collection of the World Funeral Culture Museum began with them.

It is the only one in Russia and one of the most extensive in the world among funeral art museums. The three exhibition halls of the Museum feature unique exhibits on world funeral traditions and mourning culture from antiquity to modernity. More than 200 historical funeral dresses, a huge collection of large-scale and real models of hearses, 10,000 engravings on the theme of burial and mourning, more than 1,000 paintings by contemporary artists on the life and death philosophy themes, 9,000 historical photographs, posthumous masks of historical figures, unique examples of hairdressing art and memorial jewelry, and many other exhibits contain the world history of the culture of burial, preservation of memory, and mourning traditions.

The museum is aimed at the younger generation who need to be instilled with the knowledge of true life values, such as the importance of remembering their ancestors, and the wisdom of not being afraid of death, but instead living life worthily. According to the museum founder, the purpose of excursions for children is not to shock and destroy the fragile psyche, but to help answer “sick” children’s questions, which parents often cannot find the right answers for.

Ticket price

Standard tickets -
from 400 to 1100 rubles,
Discount tickets -
from 250 to 700 rubles.
Excursion - 250 rubles.



The museum founder/owner is
Sergey Borisovich Yakushin.

The museum director is
Dmitriy Sergeevich Evsikov.



„COMPASS” MAGNET MUSEUM

Statistics

The number of visitors per year is 1,500.



Founded
2017



Founder (Owner/Director)
of the museum -
Dmitry Valerievich Cherny

City
Novosibirsk

Contact information

Ul. Parkhomenko, building 9, Novosibirsk

Tel: +7 (913) 911-06-33
vk.com/compass.museum
Email: compass.museum.nsk@gmail.com

Operating hours:
Monday – Saturday: from 10:00 to 19:00
Lunch from 13:00 to 14:00
Wednesday: technical break

About museum

The idea of creating the museum of souvenir magnets belongs to a collector from Novosibirsk, metallurgist and musician Dmitry Cherny. He had collected magnets for about 10 years before he opened his museum. Dmitry was keen on collecting interesting things as an alternative to music, which filled all his free time. Dmitry has his own musical group with the author’s repertoire.

The museum’s activities are:

- conducting thematic excursions («round the world in half an hour»);
- organizing and holding meetings with travelers, musicians, and poets;
- organizing and conducting creative masterclasses.

During the excursions, visitors can learn more about the culture of different countries, expand their knowledge of different countries, and get motivation to travel.

Ticket price

Free



Founder of the museum -
Anna Alexandrovna Krivoshchekova





N. R. ROERICH`S MUSEUM IN NOVOSIBIRSK

Founded

1997 - the beginning of construction,
2001 - unofficial opening,
2007 - official opening.

City

Novosibirsk

Contact information

Ul. Kommunisticheskaya, building 38,
Novosibirsk

Tel: +7 (383) 218-06-71,
+7 (913) 720-00-77
nsk.sibro.ru
vk.com/roerich_museum
E-mail: sibro@mail.ru

Operating hours:
Monday, Wednesday, Thursday, Friday,
Saturday, Sunday:
from 11:00 to 19:00/18:00
Tuesday: Closed

Owner of the museum -
Siberian-Rerihovskoe Society



Founder of the museum -
Natalia Dmitrievna Spirina
(1911-2004)



Director of the museum-
Olga Andreevna Olkhovaya

About museum

The Roerich Museum in Novosibirsk is one of the ten museums in the world that is dedicated to the great Russian artist. Roerich attached great importance to

Siberia, predicting a great future for this region. In 1926, the expedition, headed by him, visited Novosibirsk and Altai.

The museum was built with the method of folk construction - on the voluntary donations of many people and organizations. Many people came here to participate in the construction.

Natalia Dmitrievna Spirina, the initiator and inspirer of the construction of the museum, a well-known Roerich admirer, poet, and novelist, was

86 years old when the construction started. People responded willingly to her call to create a museum. Being a spiritual disciple of the closest disciple of N. Roerich - B. N. Abramov, a man of high culture, she developed the best human qualities in herself; this is what inspired and warmed people`s hearts.

The construction of the Roerich`s Museum in Novosibirsk began with the complete reconstruction of a dilapidated kindergarten in 1997. There was a great interest in the museum, so

the exhibitions and slide programs were organized for visiting guests, even in unpainted rooms!

Nowadays, the Museum of N. K. Roerich is carrying out broad cultural and educational work: exhibitions, literary and musical slide programs, social and scientific conferences, round tables, and concerts.

The exhibition includes photographs of the Roerich family from the archive of

Statistics

The number of visitors per year is
10,000.

Ticket price

Full ticket – 200 rubles,
Students and pensioners – 100
rubles,
Students (under 17 years) – 50
rubles.
Preschoolers – free.

Audio guide in Russian – 100
rubles,
Audio guide in English, German,
French – 200 rubles.

Excursions without extra pay,
scheduled

the Nicholas Roerich Museum in new York, paintings and high-quality reproductions of paintings by N. K. and S. N. Roerich, personal belongings of the Roerich family and the items brought by them from the Central Asian expedition, and paintings by other artists.

In the office of N. D. Spirina you can see her archive, watercolors, and personal things of B. N. Abramov.

The Peace Bell and memorial chapel of Saint Sergius are also located on the territory of the Roerich`s Museum.

The museum is a travelling one
and provides exhibitions to other
organizations. The museum is located in
Novosibirsk.



THE LULLABY FAIRY TALE AND LEGENDS CLUB- MUSEUM

Founded
2017



Museum owner -
NGO My Discovery
of Siberia Foundation



Museum founder and head -
Vladimir Alexandrovich Redkozubov
My Siberia Discovery Foundation
President

City
Novosibirsk

Contact information
Novosibirsk,
1905 ul., building 13

Tel: +7 (913) 892-29-57
www.nsk-legenda.ru
E-mail: vw-57@mail.ru

Operating hours:
Weekdays - by appointment
Sat, Sun from 10:00 to 16:00
Tours - by appointment

About museum

In the spring of 2012, a lullaby club of storytellers was located on the mezzanine of building number 15 on 1905 street in Novosibirsk. In the first three years of its stay at this address, the club was known only to a narrow circle of writers and librarians, thanks to the Little Siberian Sables festival of fairy tales and legends. Since 2016, the club's activity has been transformed into one of design. That year, at 1905 street, building 15, the open city platform of the lullaby literary, historical and cultural reconstruction was organized. In 2017, on the basis of this platform, the Lullaby Fairy Tale and Legends Club-Museum opened. After the opening of the club-museum, the application and passport of the lullaby fairy-tale place of the city of Novosibirsk were sent to the expert council of the federal project "Fairy Tale Russia". The author of the legend on the historical and mythological justification of the fabulous place was the founder of The Lullaby Fairy Tale and Legends Club-Museum, Vladimir Redkozubov. The expert council included The Lullaby Fairy Tale and Legends Club-Museum in the preliminary register of the "Fairy Tale Russia" federal project under the number PR 54/1.

Museum excursion activities include:

- 1) The seven mysteries of an old fairytale house family excursions. The number of participants is no more than 7 people. The tour duration is 1.5 hours;
- 2) Routes of fairy tales and legends group excursions. The number of participants is no more than 15 people. The tour duration is from 1 to 3 hours;
- 3) A trip to antiquity, a legend and a fairy tale group excursions. The number of participants is no more than 15 people. The tour duration is 1.5 hours.

The main thing that The Lullaby Fairy Tale and Legends Club-Museum has is the unusual atmosphere in which the folk tales were born. You can immerse yourself in

Statistics

The number of visitors per year is
700 people



this atmosphere, having visited a real fabulous small tower on the roof of an old house. They do not act out fairy tales and do not entertain with fairy tales; there are no actors or entertainers here. All project participants have created their own unique fairy-tale images and live in them when they are in this space. Therefore, guests have the full impression that they have fallen into a real living fairy tale.

At the same time, there are objects here, fabulous rarities and curiosities, that are on display from a wide variety of fairy tales or possess magical powers: Baba Yaga's yarn ball, an egg in which Koshchei's death is enclosed, a magic chair for fulfilling wishes, and the keeper of the wisdom of fairy tales.

Ticket price

Individual visit:
Full - 250 rubles,
Discounted - 200 rubles,
Group visit:
Groups of more than 5 people - 150
rubles / person.



OMSK REGION





THE PRIVATE MUSEUM OF THE AXE

Statistics

number of visitors per year –
900 - 1000



Founded
2010



Founder and owner of the museum:
Ivan Valentinovich Skomoroschenko

City
Azgrad Village

Contact information
Omsk Region, Omsk district, Azgrad Village

Tel.: +7 (960) 973-59-68
www.azgrad.ru
E-mail: plotnik.dyadya.vanya@gmail.com

Operating hours: 12:00 – 14:00 daily

About museum

Ivan Valentinovich Skomoroschenko is a hereditary carpenter who had been collecting old work tools, and when the number of tools exceeded 300, he realized that it was time to create an Axe Museum; this museum is the only one of its kind in the world!

The creator of the Museum of the Axe is a teacher at the Russian Academy of Knowledge, Skills, Mastery, and the creator of the Ivan Valentinovich Skomoroschenko School of Carpenters (Uncle Vanya’s School). For 9 years he has been a developer of competitive conditions and a member of the jury at the International Festival-Competition “Axe Holiday” (the city of Tomsk).

The exhibits include not only axes from different time periods, nations and countries (there are more than 300 of them in the museum), but all the tools associated with the harvesting and processing of wood. These include a stamp of a forester, two-handed, bore saws and a workable hand sawmill, as well as plows, a workbench, clamps, carpenter vices, various marking and measuring tools, tools for drilling, chiseling, chisels, planers, a jointer, hooks, cutters and cooperage tools, etc.

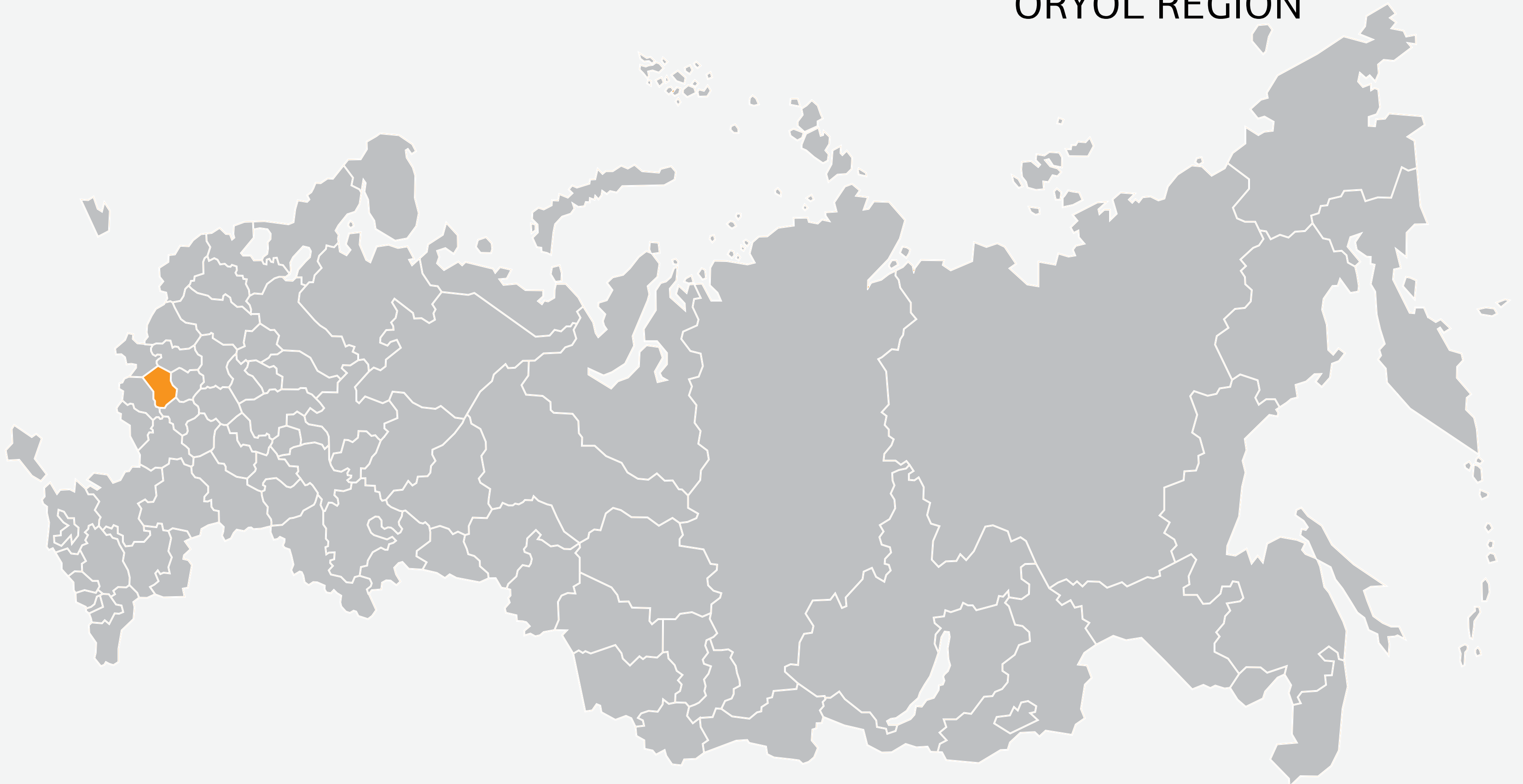


Ticket price

ticket + workshop – 100 rubles;
tour – 300 rubles



ORYOL REGION





THE CREATIVE DACHA-MUSEUM „ETHNOGRAPHY OF THE ORYOL REGION“

Statistics

number of visitors per year –
50 - 300

Ticket price

free, donations are welcome

Founded
2006



Founder of the museum:
Nadezhda Mikhailovna Stroeva



Owner and director of the museum:
Mikhail Ivanovich Stroev

City
Uspenskoye Village

Contact information
Oryol Region, Livenskiy district,
Uspenskoye Village, 7th of November
Ulitsa, Building 28

Tel.: +7 (953) 629-30-55
Mikhail Ivanovich Stroev
+ 7 (996) 168-87-09
Olga Vasilievna Chkur

Operating hours: by appointment

About museum

The idea was presented by our daughter, who was fond of collecting antiques. We traveled around all the neighboring villages and bought or accepted numerous artifacts as gifts, and interviewed old-timers. The exhibition areas are represented in a private courtyard and in the city of Livny.

The collection includes labor tools and household items from the local population, products from local craftsmen, irons, cameras, accordions, sewing machines, porcelain, samovars, etc.





THE RUSSIAN CLOCK MUSEUM

Statistics

Number of visitors per year – around 200



Founded
2017

City
Orel

Contact information
Building 12,
Rosy Luxembourg Street, Orel

Tel.: +7 (910) 748-32-13
russianclocks-museum.info
vk.com/russianclocks

Operating hours:
10:00 - 20:00 daily, by appointment



same time they incorporate all the best that has been invented during the many years of the development of world clock mechanics: the reliability of German and the style of English time devices, the beauty and sophistication of Vienna, and the artistry of French clocks. The museum’s collection will be interesting both to experts on the history of clock making, collectors of clocks and antiques, as well as to a wide range of visitors interested in the history of Russian culture and art.

The special pride of our museum is the process of restoration of Russian antique interior clocks, mastered in all nuances both in relation to their wooden cases, which often require complex restoration of brass and zinc inlay, as well as mechanisms, dials and related accessories.



Founder of the Museum –
Aleksandr Sergeevich Tinyakov

About museum

The collection of Russian clocks presented in the exhibition hall of the restoration workshop of Alexander Sergeyevich Tinyakov in Orel was formed in the late 2000s and has never been exhibited before. Some of the exhibits of the collection are still in the process of restoration and will be added to the exposition as restoration work is completed. For a long time, it was believed that the Russian clock industry (until the first Soviet watch factories appeared in the 1930s) was almost completely dependent on foreign deliveries, and only inexpensive wall clocks could be called Russian-made clocks. However, this statement is only partially true, and only for the period from the end of the 19th to the beginning of the 20th centuries, when German, French, and Swiss factories overwhelmed the whole world with mass factory produced, cheap products. The truth is that in the 16th and 19th centuries, Russian artisans, clockmakers, and, later, clock factories, also produced original high-quality clocks. However, due to various circumstances, only a few copies of their work have survived to present day. The real flourishing of the Russian clock production was during the “golden age” of Russian classicism - the end of the 18th - first half of the 19th centuries, and is very closely connected with the architectonics and romanticism of Russian estate culture.

The task of our museum is to restore historical justice and make the heritage of outstanding masters of the past accessible to present and future generations. Each item presented in the exposition of our museum preserves the history and connection with the centuries-old traditions of watchmaking in Russia. Clocks by Russian masters are not similar to those in England, France, or Vienna, but at the

Ticket price

Free





THE MUSEUM OF COLLECTIBLE DOLLS

Annual Visitors

The number of visitors per year is about 20,000

Admission

Adults – 200 rubles
Privilege tickets – 150 rubles
(children from 3 years old, schoolchildren)



exposition includes author's works by Natalia Alyoshina: Anna Pavlova, Ebenezer Scrooge «Christmas stories» by Dickens).

Founded
2016

City
Orel

Contact information
Novosilskoe highway, 6, Orel

Tel.: + 7 (4862) 49-02-57,
+ 7 (915) 501-85-22
vk.com/dollmuseumorel
E-mail: dollmuseum.orel@gmail.com

Operating hours:
Wednesday - Friday: 10:00 - 18:00
Saturday and Sunday: 10:00 - 17:00
Monday and Tuesday: closed



Founder of the museum –
Natalia Alyoshina

About museum

The founder explains, “The collection was started by a Barbie doll presented to me by my elder brother in 1994. But once I had a chance to buy dolls via Internet it was easier to replenish the exposition. We did not decide immediately to show our collection to people. We first exhibited when there were only 300 dolls. People left with bright impressions, leaving excellent reviews in the wish book that served as inspiration to create the museum. Such decision was made by our family. The museum opened recently but it has become one of Orllov’s places of interest. We have many portrait dolls. These are famous actors, musicians, and politicians: Marilyn Monroe, Princess Diana, Elvis Presley, Bruce Lee and many others. But as to doll fashionistas, they show gorgeous dresses.

The Museum of Collectible Dolls is unique in its kind. This is the first museum in Russia established based on a private collection and dedicated to the modern collectible factory doll. Excursions, theme tea parties, master classes, and the work of «Women’s Club» are the main activities in our museum. In addition to the stationary museum we are also engaged in exhibition activities. At present time residents of Belgorod, Lipetsk, Kursk, Ryazan, Tambov, Smolensk, Kaluga and other cities have already gotten acquainted with some of our exhibitions.

The museum exposition includes more than 1000 exhibits and is as interesting for adults as it is for children. The collection presents dolls made by famous manufacturers: Tonner, Franklin Mint, Mattel, Hot Toys, Effanbee, Danberry Mint, Ashton Drake, Sideshow Collectibles, NECA and others. The dolls have certificates and total production for some of them does not exceed 100 units worldwide. The



PENZA REGION





THE MUSEUM OF RARITIES OF TSARIST RUSSIA

Founded
2020

City
Kuznetsk

Contact information
47 Komsomolskaya Ulitsa,
Kuznetsk, Penza Region

Tel: +7 (937) 914-73-96
instagram – muzei40

Operating hours:
Monday – Friday, 10:00 – 15:00;
Saturday and Sunday, 11:00 – 17:00



Founder of the museum
(Director/Owner) -
Anton Aleksandrovich
Samarin

About museum

Since childhood I have been fond of the history of Russia. I was collecting, buying, and exchanging a lot of antiques; I spent a lot of time and money on this. In the meantime, a decent collection of photographs was forming. All this was kept at my home, and when friends came to visit, they never stopped being in awe of my collection. One day my wife jokingly said that it was time to open up my own museum. This was the beginning of my actions. I replenished my collection, which was already built up by that time, by buying interesting and rare things at various auction sites. Then, I found a good place in my home city. This is how the Museum of Rarities appeared in Kuznetsk. The museum showcases a collection of rare war photographs from Tsarist Russia dating from the late 19th - early 20th centuries. The exposition presents photographs of the guardsmen of the oldest guard regiments of Tsarist Russia (Life Guards); photographs were awarded with the Emperor's medals and foreign awards. Some of the photographs are hand-colored with retouching, which is not common today.



Ticket price

Entrance ticket, tour, and workshop –
100 rubles

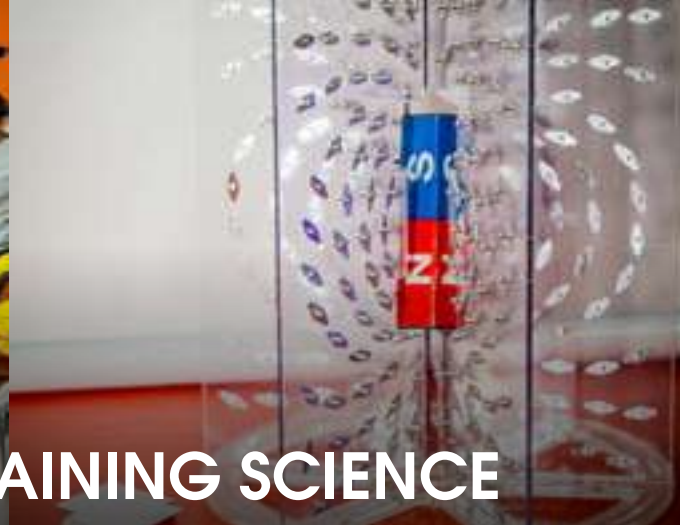
Statistics

The museum has just opened





«REACTOR» MUSEUM OF ENTERTAINING SCIENCE



Statistics

The number of visitors per year is about 5,000.



Founded
2013

City
Penza

Contact information

Ul. Okruzhnaya, Building 3,
office 113-114, Penza

Tel: 25-16-84
+7 (927) 375-16-84
www.reactor-museum.ru
E-mail: reactor.pnz@gmail.com

Operating hours:
By appointment
Daily from 10:00 to 19:00



Director of the museum -
Ruslan Petrovich Kondratiev.

Co-founders of the museum –
Ruslan Petrovich Kondratiev,
Oleg Vasilievich Kulyamin,
Gleb Sergeevich Stalnoy,
Evgeniy Evgenevich Simonov,
and Sergey Alexandrovich
Harlashkin.

Owners of the museum -
Ruslan Petrovich Kondratiev,
Gleb Sergeevich Stalnoy,
Sergei Aleksandrovich Harlashkin,
Alexandroch Maksimovich
Lezhevnikov.

About museum

The idea to create a museum came to the mind of several people, who saw a problem: in the city of Penza, with the exception of cinemas, cafes, and bowling, there are no other places to go to. At the time of discovery, no one had ever heard of edutainment (education through entertainment). However, the museum proved to be a popular place not only for schoolchildren, but also for family visits. Two years later, the activity was expanded in the chemical direction, which included chemical shows and masterclasses. Nowadays, in addition to excursions there is a «Mobile Exhibition» in the museum, which in a short time can be deployed to any place in the Penza Region and beyond; this makes the «Reactor» Museum available to everyone.

The «Reactor» Museum of Entertaining Sciences is the only scientific and technical museum in Penza. We need not only to watch and listen, but also to conduct real experiments: lock, blow up, set fire to and shout «Eureka»! Each of our guests (above the age of 6) can study the laws of physics, chemistry, and other sciences in action, get all the necessary information in the fields that interest them (including knowledge about the region's innovative infrastructure), and use it in practice.

Alexander Maksimovich Lezhenikov



Ticket price

Entrance ticket - 250 rubles.

Gleb Sergeevich Stalnoy



Sergey Alexandrovich
Kharlashkin



PERM REGION





«PHARMACY YARD» PHARMACEUTICAL MUSEUM

Founded
2017

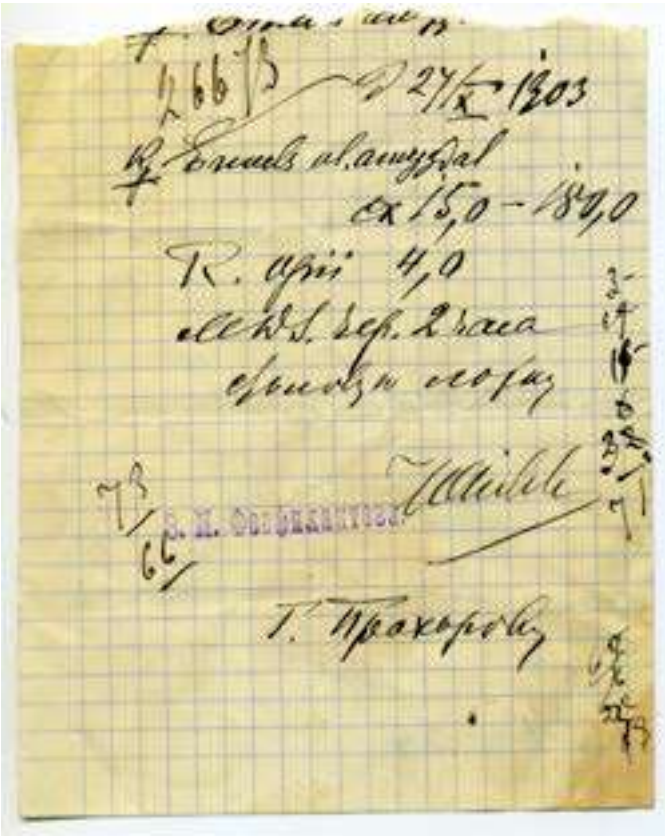
City
Perm

Contact information
30, Lenin Street, Perm, Perm region
Tel.: +7 (958) 243-43-89
apteka-museumperm@yandex.ru
muzey-aptdvor.ru

Working hours:
Tue-Sat: 11:00 - 19:00
Mon: day off

Ticket prices:
Entrance ticket – 200 rubles
Guided tour – 300-450 rubles
Master class – 150-500 rubles

Statistics:
6000 visitors per year



About museum

In December 2017, during the repair of the attic of the former Zemskaya pharmacy (30 Lenina St.) Perm builders discovered a treasure trove. Almost 400 items from the early XX century were found. The majority of the items are recipes, signatures, pharmacy vouchers, and labels, while the rest are glass bottles of various sizes. It was decided to transform this treasure into the «Pharmacy Yard» Museum.

Founder
and owner of the museum -
«New Pharmacy»
Managing Company Ltd.



Museum Director –
Rudometova
Elena Vasilyevna





THE MUSEUM OF ANTIQUITIES IN POLAZNA VILLAGE

Ticket price

Adult ticket - 100 roubles,
Kids ticket - 50 roubles.

Statistics:

500 visitors per year
(about 250 of them are children)



Founded
2017

City
Moscow

Contact information
Perm Krai,
Dobryanskiy district, Polazna village,
Mira str.
Tel. +7 (950) 460-66-85 Alexander
+7 (952) 330-62-51 Tamara
E-mail: tbush07@rambler.ru
VK id12694072

Working hours:
From 10:00 to 18:00 daily



The founder, the owner
and the director of the museum is
Rohr
Alexander Yakovlevich

About museum

The story of the museum's origins is linked to the appearance of the simplest rocker in the house. Aleksander Yakovlevich suggested placing a rocker on the empty wall of the outhouse and hanging flower pots there. Who could have imagined that such an idea would become an open-air museum!

The activities of the museum are aimed at preserving antiques, introducing the way of village life, running master classes in weaving on an old loom, popularizing museum activities through the implementation of interactive technology.

The museum's exhibits include antiques from the pre-Soviet and Soviet periods. The basis of the exhibition are labour tools, household items, utensils, building tools, etc.





PELAGEYA RAG DOLL STUDIO MUSEUM

Ticket price

Visiting classes for children – from 50 rubles, for adults – 250 rubles.
Classes and master classes on the territory of the Stakhanovets Community Center are free of charge.

Statistics:

There are plenty of visitors since the museum shares the premises with other members of the Stakhanovets territorial public self-government.



Founded
2010

City
Perm

Contact information

Perm Krai, Perm, Stakhanovskaya str.,
18 (in the building of the Stakhanovets
Community Center).
Phone: +7 (912) 885-25-63;
280-44-66 (office);
E-mail: pelageya57@inbox.ru
vk.com/pelageya57; vk.com/
club192428037

Operating hours:
Mon. – Fri.



Founder, owner,
and director of the museum:
**Olga Nikolaevna
Popova**

About museum

A few years ago, only collectors knew about these dolls.
The dolls have been abroad for a very long time. And finally they have returned to their homeland! They come here from the US and Western Europe to join private collections. Today everyone wants to learn about these unique dolls with a century-long history. That is why masters from our studio have been studying them since 2018.
To date, there are more than a thousand dolls and toys in the museum, 27 thematic collections and photo exhibitions covering topics from traditional folk dolls to modern interior cloth dolls and toys.
The most valuable of the collections is a collection of antique artel dolls and their copies. We have already recreated a third of the famous images and plan to keep up this creative work. Dolls have different designs, height, and purpose. A lot of traditional techniques can be found in these handicrafts of a century ago.
Fascinating images, unusual movable design, authentic Russian costumes on the dolls won our hearts with their simplicity of making and originality.
In addition to well-known repeated designs, our artists created their own highly popular Perm dolls based on the artel designs.

- Wire-frame artel doll (up to 23 cm) Tanka and Vanka, Grishka and Akulina
- Large costume dolls (up to 40 cm) Shepherd boy, Smolyanka
- Stuffed dolls (up to 25 cm) KATYUSHA (Olga, Vera, Katya)
- Wire-frame dolls in winter clothes (up to 23 cm) FILIPPOK and his girlfriend
- Perm souvenir dolls (based on artel designs) PERMYACHOK, PERMYACHKA.





MUSEUM OF SOVIET LIFE

Ticket price

Discounted ticket — 150 rubles,
Full price ticket – 200 rubles.

Statistics

about 600 visitors per year



Founded
2019

City
Perm

Contact information
Perm Krai, Perm, Tsiolkovskogo st.,
Building 9
Phone: +7 (950) 457-33-32
kosta-n@bk.ru
<https://vk.com/museumsoyuz>

Operating hours:
daily, by appointment



The founder, owner
and director of the museum —
**Nina Ivanovna
Kostareva**

About museum

The collection contains household items from the beginning of the 20th century to the '90s that were part of everyday life for almost all Soviet citizens.

For the older generation, the exhibition will bring back heartwarming memories and inspire positive feelings. But the museum will be interesting for the younger generation as well because everyday objects from the youth of their parents are no longer in use today. Kids will not only learn about the toys that their parents had played with but also play the games of their grandparents. Here you can touch some exhibits, play games, try on clothes, and buy souvenirs!

In the museum you can: listen to records; watch film strips; play board games; take pictures; buy souvenirs; play musical instruments.

The museum is located in the historical neighborhood, part of the socio-cultural heritage of the Perm Region «Rabochiy Poselok Sotsgorodok», built in 1929 for the workers of the Motovilikhinsky Factory.





THE MUSEUM OF ROBOT TRANSFORMERS

Founded
2018



Founder, owner,
director of the museum -
**Andrey Sergeyevich
Zhuravlev**

City
Perm

Contact information
Perm Krai, Perm, Chernyshevsky st., 28,
4th floor, BELCHER shopping center.
Phone: +7 (950) 45-54-820
+7 (922) 246-42-36,
tf-museum.ru
E-mail: and-jas@mail.ru

Operating hours:
daily 10:00-20:00, by appointment

About museum

The museum is dedicated to a rare art form — engineering and design mechanisms known as transformers. These unusual models can shapeshift through a sequence of mechanical manipulations.

Each model's design combines images of machinery, animals, and various robots. A transformer can have two, three, four, or, at most, seven modes at the moment. All toy lines were and are only produced once. Few of them have been preserved to the present day, but back in the days, children could see them. Like any product that has only been released once, many didn't survive to the present day, so the museum aims to find, preserve, display and introduce each transformer toy model.

In addition to the models themselves, there is another side of this topic, namely manufacturers, creators of transformers. The museum tries to tell the story of these talented people and the amount of work they put into the creation of this unique area of engineering.

Ticket price

Ticket: 250 rubles/person.
Guided tour: 500-1500 rubles/
person.

Statistics
4,000 visitors per year





ZAKAMSK PUBLIC MUSEUM

Founded
1998



The founder, owner,
director of the museum —
**Albina Valeryevna
Andronova**

City
Perm

Contact information
Perm Krai., Perm, Shishkina st.,
Building 3. The museum is currently
located at the premises of the Public
Center of the Kirovsky district of Perm.
Tel.: +7 (342) 205-61-82
E-mail:tatazuykina@gmail.com
vk.com/public144050951

Operating hours:
Tue. - Fri.: 11:00 - 19:00
Sat.: 11:00 - 17:00

About museum

In 1997, after hosting several exhibitions of Zakamsk artists, Andronova came up with the idea to gather all the artists of the Kirovsky district in one space. The first exhibitions were held at the Children’s Art Center «Childhood». Later, with the support of the local administration, the students of technical school No. 27 founded the ART Gallery in the former school workshops. The opening ceremony was held on November 19, 2004. After that, the museum began to build the main collection. In 2004, the applied art club Angels of Joy was opened based on the independent non-profit organization Exhibition Hall and headed by T.B.Zuikina. The Angels of Joy club formed three subprograms: Soviet dolls and toys - collection and restoration, Art dolls, Folk dolls and toys.

The museum staff conducts research, educational, and community work. The museum hosts guided tours and workshops. Several clubs, such as the Captain’s Children club, the Local Historians of Zakamsk club, the Lace Maker workshop, and the Svetelka workshop, were opened in the museum for information processing and popularisation of the museum work.

The collection consists of several parts, the total amount of items is around 8,000.

Ticket price
Free admission.
Guided tours
(group reservation) - 150 rubles.
Workshops - from 200 rubles.

Statistics
about 4,500 visitors per year.





PERM AUTOMOBILE MUSEUM «RETRO-GARAGE»

Ticket price

Adults: 300 rubles.
Students/Seniors: 200 rubles.
Children under 7 – free entrance.
Guided tour: 500-1000 rubles per group + entrance tickets

Visitors

18,000 - 20,000 visitors per year.
The museum’s field events involve more than 100,000 local residents and tourists per year.



Founded
2015

City
Perm

Contact information
Perm Krai, Perm, Druzhby st.,
Building 34
(entrance to the yard from Krupskaya st.)
Vk.com/avtoretro59
E-mail: avtoretro59@gmail.com
Tel.: +7 (342) 288-36-00

Operating hours:
Thu.-Sun.: 12:00 - 19:00
guided tours available any day by appointment



The founder, owner,
director of the museum —
Alexander Borisovich
Cherepanov

About museum

The idea of creating a museum came from Alexander Borisovich Cherepanov. Mechanical engineer, technical historian, veteran of motorsport.

The museum of the living history of technology: every year the exhibits participate in motor rallies in the Perm Region as well as in large-scale events and retro rallies, bringing together collectors and restorers to preserve industrial history.

The main goal of the museum is to bring together the exhibits provided by private collectors and restorers into a single representative exhibition to help enthusiasts fully realize their potential. The museum’s collection includes 18 cars and 2 trucks, a bus, 5 motorcycles, large-scale models of cars of the USSR — more than 800 copies, 30 children’s toys from the USSR, household appliances, industrial paintings, a collection of technical literature — more than 1000 items, educational posters on auto mechanics and military equipment (DOSAAF) — 72 items, advertising posters and publications of AVTOEXPORT USSR — 26 items.





THE MUSEUM OF DOG BREEDING

Ticket price
free



Founded
2006

City
Perm

Contact information
Perm region, Perm,
Sovetskaya street, Building 64
Tel.: +7 (912) 492-26-54
E-mail: kssperm@yandex.ru
dog-museum@yandex.ru
www.музей-собаководства.рф

Operating hours:
outdoor exhibitions



Founder, owner,
and director of the museum:
Victor Arkadievich Shulyatyev

About museum

The Museum of Dog Breeding has more than 3500 unique items in its collection. In this «vault» of the past, in addition to a large number of old documents and photographs, visitors can explore various exhibitions, listen to the stories of dog breeding and historical narratives, remember long-forgotten events, and learn about little-known facts.

A large collection with various exhibits is divided into several unique displays: The Life of a Dog Breeder, The Office of the Head of the Club, Children's Educational Museum, Use of Dogs in the Great Patriotic War, Hunting, etc.

Exhibitions presenting the history of dog handler training for military multisport races, service dog triathlons, and pentathlons are also quite popular.

Stamps, postcards, labels, and coins celebrating dogs, porcelain figurines, Kasli cast-iron sculptures, badges, awards, calendars, chevrons - everything that we collected so passionately in the past and still collect in the present have all been brought together in one exhibition: The World of Our Hobbies, which allows us to trace the stages of the history of dog breeding.

The Museum of Dog Breeding preserves the memory of our four-legged friends.





MUSEUM OF PACKAGING IN PERM

Founded
2009

City
Perm

Contact information

Kosmonavtov highway, building 330a/1,
Perm

Tel: +7 (902) 471-93-27
E-mail: Mxw550@gmail.com
museum@pf-palitra.ru

Operating hours:
by prior arrangement



The founder of the museum -
Maxim Arnoldovich Ozhegov

About museum

The museum was created on the basis of a printing company that produces modern types of packaging, made of polymer films, paper, and foil. What domestic packaging was used earlier, say, fifty or a hundred years ago? The answer to this question will be given to you by the «Museum of Packaging» in Perm, opened in 2009.

The museum has collected more than one and a half thousand items made of tin, glass, and cardboard. The exhibition is divided into two periods – the Russian, from 1870 to 1917, and the Soviet, from 1917 to 1965. There are a variety of boxes, cans, bottles, and bubbles, which then served as packaging for confectionery, tea, perfumes, tobacco products, and many other things.

Based on the museum's exposition, the «Palette of Russian Packaging» illustrated album has been published, which collects and systematizes a large amount of information about famous Russian firms from the second half of the 19th – early 20th century, and traces the formation of merchant dynasties and the fate of their enterprises during the first Soviet period. The publication is perfectly illustrated with a huge number of photos of packaging items from those times. In addition, you can learn a lot of interesting facts about famous people of that era - for example, about the love of Boris Pasternak for Ida Vysotskaya, or how a Russian perfumer invented perfume №5 for Coco Chanel, or about the relationship to the tobacco factory «Dukat» such people like Fanny Kaplan, Sergei Yesenin, and Mikhail Bulgakov had.





THE MUSEUM OF THE HISTORY OF PERM POSTCARDS

Founded
2019



Founder of the museum:
Sergei Vladimirovich Filatov

City
Perm

Contact information
vk.com/club187684479
Tel.: +7 (909) 730-32-47
E-mail: Permkrail@yandex.ru

Operating hours:
virtual museum, 24-hour access

About museum

For every collector, there comes a period when it is necessary to think about the purpose of the collection. In the fifteenth year since the start of serious collecting, I began to reflect on the purpose of my collection. I concluded that generations are changing and there is no one to transmit the local history besides the state museum and archives. To preserve information about the past, I would need to create my own museum of Perm postcard history, which would collect all the information found relating to the topic.

As of December 2019, the collection of the Museum of the History of Perm Postcards has about three thousand exhibits, which represent the entire history of the development of postcards in the Perm Territory.

The collection of the museum consists of the following sections: picture cards of the city of Perm; picture cards of cities and settlements within the Perm Territory; postcards, invitations, and congratulations to Perm publishing houses; postcards, invitations, and congratulations to Perm organizations and enterprises; postcards, invitations, and congratulations to the authorities of the Perm Territory and local authorities of the Perm Territory; autographs of famous people in the history of the Perm Territory.





MUSEUM-COFFEE SHOP «PLIERS»

Statistics

The number of visitors per year is about 5,000.



Founded
2018

City
Perm

Contact information
Ul. Komintern , building 11, Perm

Tel: 8 (342) 241-32-82
E-mail: vkamov@mail.ru

Operating hours:
Daily from 10:00 to 20:00



Founder of the museum-
Vadim Gabdullovich Kasimov

About museum

The idea of designing the collection in the form of an unusual museum-coffee shop in steampunk style arose after about 20 years of collecting old instruments (since the late 90s). In total, the collection contains more than 300 items from the late 18th – early 20th centuries, including measuring, drilling, and locksmith tools and scientific and geodetic instruments. The concept of the collection is «The Tool as an Art Form»; that is, the aesthetic side of the objects is more important than the technical side and the selection of the exhibits focuses on the beauty of the ancient instruments and their external attractiveness.

It took about two years to reconstruct the premises and manufacture all the furniture in their own workshop. All interior items and equipment were made in steampunk style and thanks to this, the location is clearly individual and unusual and has earned high ratings from visitors.

The museum operates in the mode of a museum-coffee shop. According to individual requests, for students and groups of visitors up to 15 people, thematic tours are held on various topics with an overview of the «steam age» of the 19th century and its formation and impact on the subsequent development of society.



Ticket price

From 100 rubles.
(according to the lowest drink price)





THE MEMORIAL HOUSE OF M. M. POTAPOV

Statistics

Number of visitors per year – around 2,000

Ticket price

100 rubles



Founded
1992



Founder of the museum –
Mikhail Mikhailovich Potapov;

City
Solikamsk

Contact information
Building 55, Twenty Years of Victory
Ulitsa, Apt. 51, Solikamsk, Perm Region

Tel.: +7 (342) 535-23-36,
+7 (902) 649-52-87
[https://vk.com/
topic-93039622_32332419](https://vk.com/topic-93039622_32332419)
E-mail: potapovlapi@yandex.ru

Operating hours:
by appointment only

About museum

The Memorial House of Mikhail Mikhailovich Potapov was established in 1992. Mikhail Mikhailovich Potapov (1904-2007), Egyptologist artist and icon painter, was invited to Solikamsk in 1981, where he lived and worked in his later years. His first personal exhibition opened there, and a series of paintings were acquired by the local ethnographic museum. In 1984, M. M. Potapov finally moved to a permanent place of residence in Solikamsk, where he wrote 12 icons for the iconostasis of the Church of St. John the Baptist and 8 icons for the Znamensky church in the village of Gorodische of the Solikamsk region. Mikhail Mikhailovich painted more than 500 icons, in which the Byzantine style of the 12th century was skillfully reproduced. Potapov participated in the design of the ancient Egyptian department of the Hermitage (Leningrad), and was an employee of the Darwin Museum in Moscow. Throughout his life, Mikhail Mikhailovich carried his love for the history of Ancient Egypt, which inspired him to create several dozen unique portraits of the pharaohs.

For more than twenty years (1984-2007), Mikhail Mikhailovich Potapov lived in Solikamsk, in a modest two-room apartment on 20 Years of Victory Street. This apartment became the final refuge of his long and difficult life, as well as it was a painting workshop, and a kind of a social club. Already in the early 90s, Potapov's apartment became a kind of intellectual and educational center of Solikamsk and began to acquire the functions of a museum. When Mikhail Mikhailovich had passed away, the successor of the heritage was his student Sergei Lapin, and the apartment finally achieved the status of one of the city museum sites.

Here everything is still the same as it was under Mikhail Mikhailovich. There is the love of all his life in the living room - portraits of Pharaoh Akhenaten and Queen



Nefertiti, Pharaoh Tutankhamun, Queen Teia, daughters of Akhenaten and Nefertiti, and a favorite image of Princess Meritaton. In the artist's bedroom there are portraits of his mother and father, painted by him in different years. The bed is in the Egyptian style, and the throne made of cedar is in the Egyptian style as well. The Master loved to sit in it. The home iconostasis has images of Jesus Christ, the Mother of God, St. Prince Vladimir, Stephen of Perm, and many other saints, painted with his hand. These works reflect the forty-year experience of icon-painter Protodeacon Mikhail, who painted many churches of Ukraine in the "archaeologically accurate" Byzantine style over his long life. Special attention is paid to the bathroom as the plaster painting was done by Mikhail Mikhailovich in the style of ancient Egyptian frescoes of the Amarna period.

Also, Potapov's remarkable personal belongings are in this house; his beloved, sometimes unique books, souvenirs, and gifts from different cities and countries of the world received from different people; thousands of copies of documents and letters invaluable for their historical, literary, artistic and aesthetic truth.

What awaits everyone coming in this house? Touching the mysterious secret of the life of the Spirit and Human Soul. Touching the special and amazing world of the wonderful artist and writer Mikhail Mikhailovich Potapov!



Director and Head Curator
of the museum –
Sergei Ivanovich Lapin





"THE TEDDY BEAR ROOM" PRIVATE MUSEUM

Statistics

The number of visitors per year is about 2000.

Ticket price

100 rubles.
Children – free.
Master class – from 500 rubles.



Founded
2014

City
Perm

Contact information
Ul. Lenina, building 60, Perm

Tel: +7 (908) 276-23-19
<https://www.facebook.com/teddybearsroom.permteddy>
<https://teddyeurasia.wordpress.com/>
E-mail: teddyclub@mail.ru

Operating hours:
By prior arrangement



Founder of the museum-
Natasha Kataeva

About museum

I first learned about "The Teddy Bear Room" in 2000. Ten years earlier I was engaged in making dolls. The first "Teddy Bear" exhibition in Germany (Munster) in 2003 impressed me with its scope and number of participants. So the first designer bear from Belgium appeared in my collection. The collection was gradually replenished. Exhibitions were held in different countries such as Germany, England, Switzerland, the Netherlands, Latvia, Taiwan, and China. Acquaintance with the producers and designers of teddy bears and the purchase of them is the basis of the collection. Some of the exhibits were donated to the museum. Along with purchasing the collection, I studied the history of the teddy bear, which begins in 1902.

An interest in dolls returned, but in the form of antiques. They are also part of the collection.

In 2014, it became possible to display the entire collection. The question arose of creating a museum where residents and guests of our city could learn more about the teddy bears. The bear has long been the main symbol of Perm and Perm Region. So how could we miss the opportunity to present bears, even teddy bears, in a city like this?

The museum offers tours and lectures on the history of teddy bears (their creation, world producers, designers, and famous bears as literary heroes) and master classes on creating a classic bear, designer artists from Russia and abroad, various toys, "replicants", dolls, and Christmas toys. Master classes for adults and children as well as charity master classes are held. Cartoons and films on the

subject are shown at the museum.

The museum actively participates in the exhibition activities of the city: Art Perm, Antique salon, and thematic exhibitions in the regional library, museum, and art gallery.

In 2019, it took part in the "Night of Museums" campaign. The museum aims to promote the teddy bear through the mass media.

Since 2017, "The Teddy Bear Room" Private Museum has been the organizer of the "TeddyEurasia" festival.



PRIMORSKIY KRAI





MEMORY OF THE TIMES

Ticket price:
Free

Statistics:
1500 people per year



Founded
2010

City
Nakhodka

Contact information
Verkhne-Morskaya street 6B, Nakhodka
city, Primorsky Krai
Tel.: +7 (914) 708-84-15
E-mail: aboklag@mail.ru

Opening hours:
By appointment



Founder, owner
and director of the Museum -
Boklag
Anatoly Alekseevich

About museum

The main type of activity - phaleristics. Collection and study of awards and signs of the Great Russian Empire, USSR, Russian Federation. Gradual study of life and everyday life of the Jin Empire (Golden Empire).

The purpose of the museum is to preserve what was, what used to live. Everyone had, and I have. Every event or significant achievement was marked by expression in a certain sign. This is a colossal work of preserving the history of the development of society and ideology, a kind of Time Machine. Ideology - the development of consciousness and movement in the right direction - worked more than 100%, which, unfortunately, is forgotten nowadays. Encouragement for some good achievements stimulates the emergence of other, more meaningful deeds. The Jin Empire is the Golden Empire. This is the history of the Jurchens living on the territory of Primorsky Krai from 1118 to 1234 in the famous Gorodishchi.



PARTISAN VALLEY IN THE PAST

Founded
2000



Founder
and director of the museum is
Kolodko
Anatoly Aleksandrovich

City
Nakhodka

Contact information

Primorsky krai, Partizansky district,
Shepalovo bay.
Primorsky krai, Nakhodka,
Wrangel village, p.o. box 156
Tel: +7 (914) 713-47-41,
E-mail: kolodko2a@vrangel.ru
www. bazaetyd.ru

Working hours:
Self-guided visits to the museum in June-
September are possible at any time. Group
visits with a guide can be arranged by call
at +7 (914) 713-47-41

About museum

The museum is part of the Etude holiday base, located on the picturesque shore of the Japanese Sea. During the construction and operation of the base it became clear that it is located on the site of an old, and possibly ancient, quarry. On the surrounding hills there were found the traces of stone processing, blanks of stone agricultural tools, fragments of ceramics more than 3 thousand years old; ancient anchors, a bronze Bohai vessel were raised from the sea bottom; arrowheads and spears, a medieval warrior's stave armed with a heavy spear, etc. were found. The museum does not aim to collect something expensive and valuable. The aim is to make visitors interested in learning about the history of the region. This is why everything can be touched, twisted, tried on, played with, etc. Of special interest is an opportunity to mill corn flour with antique stone millstones, sift it and make bread for dinner or thresh corn in an ancient stone mortar which once belonged to Jurchens, maybe a thousand years ago. Today, in fact, a large part of the base is a museum.

Ticket price:

all visits - free of charge

Statistics:

In 2022, no records of self-guided visits were kept.
There were 26 group excursions.





MUSEUM „HISTORY OF RAILWAY TRANSPORT DEVELOPMENT IN THE FAR EAST”

Ticket price:
free

Statistics:
1,200 visitors a year



Founded
2019

City
Ussuriysk

Contact information
Primorski Krai,
Ussuriysk city, Tupikovaya ul. 1.
Tel.: +7 (924) 261-70-34,
E-mail:vova.bebik.bv.ru@mail.ru

Working days:
Mon, Thu.
Other days: upon agreement



Founder, owner
and director of the museum is
Bebik
Vladimir Vladimirovich

About museum

The purpose of the museum was to preserve the remaining funds (photos, documents, memories) and create a collection of objects of past years.
Museum activities include: collecting, storage, exhibition and educational activities.
The collection includes: pre-revolutionary photos, photos of Soviet times, documents, samples of machinery, a collection of pre-revolutionary rails, photos, bricks, books of the XIX-XXI centuries, household items.





COASTAL TOWER BATTERY 220

Ticket price
Children and pensioners - free of charge
Adults - 200 rubles per person
Time of visit is not limited

Statistics
1500-2000 people per year



Founded
2006

City
полуостров Гамова, высота 288

Contact information
The Gamova Peninsula, height 288
Primorsky Krai, Khasansky district, The Gamova Peninsula, height 288;
Tel: + 7 (914) 698-79-41,
E-mail: ipalog.vn@gmail.com

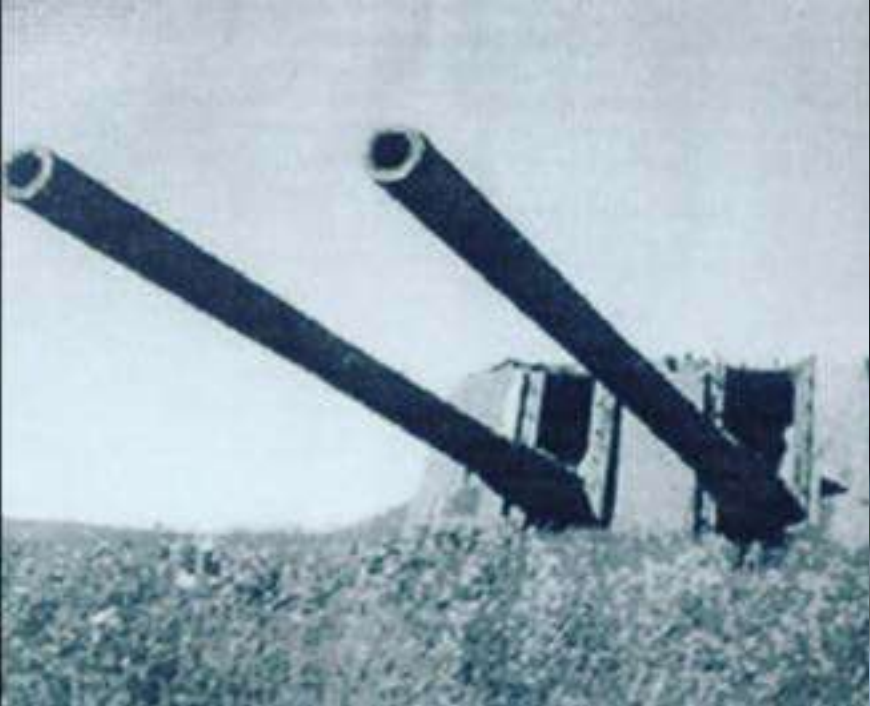
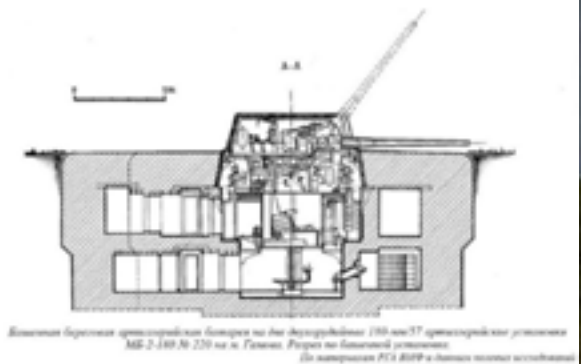
Opening hours:
Annually:
daily
from May 1 to October 1: 9:00 - 19:00,
except Mon. and Tue.
From October 1 to May 1 - by prior
arrangement, request, etc. (resources for
communication - internet, telephone)



Founder, owner of the museum -
Palenko
Oleg Vladimirovich

About museum

The idea of creating belongs to Arzamazov Yuri Borisovich (Director of Ekomet Ltd.), who purchased Ekomet Ltd. in 2004. In 2006, Y.B. Arzamazov offered O.V. Palenko to buy out the property of «Ekomet» and organize the museum.
Museum activities include: restoration, preservation, improvement of property and communications, exposition for tourists and visitors, excursions (self-guided or guided tour), collection of historical information (facts, documents, property, etc.)





NAKHODKA MUSEUM OF RAILWAY HISTORY

Ticket price:
free

Statistics:
1000 people per year.



Founded
2021

City
Nakhodka

Contact information
Primorsky Krai,
Nakhodka city, Shosseynaya St., 118-A.
Tel.: +7 4236

Working hours:
Weekly
every Thursday
and on booking



Founder, owner
and director of the museum -
**Sukhanov
Vladimir Georgievich**

About museum

The author of the idea is Sukhanov Vladimir Georgievich. Prior to opening the museum, he spent about 40 years collecting exhibits for the museum.
The purpose of the museum is to popularize railway transport among the young people of Nakhodka. Meetings with veterans of railway transport in Nakhodka are organised.





VICTOR IVANOVICH VASYUK

Ticket price:
Free of charge

Statistics:
around 700 people/year.



Founded
2017

City
Chernigovka village

Contact information
Primorsky Krai, Chernigov district,
Primorsky Krai, Chernigovka village,
Poltavskaya St., 124
Tel.: +7 (914) 722-50-53

Working hours:
April - October
by appointment



Founder, owner
and director of the museum
Vasyuk
Viktor Ivanovich

About museum

The museum has all sorts of exhibits: all of them have their own history of «residence» in the private collection of Viktor Ivanovich. He enjoys telling these stories to his visitors. By the way, he has visitors from all over the region - schoolchildren, sportsmen, and adults travelling along the Primorsky Krai. Sometimes even Khabarovsk residents drop in on their way to the seaside. Viktor Ivanovich Vasyuk is vice-president of the Primorye Collectors' Association.

Among the unusual exhibits there is a three-metre whale whisker, brought back from Sakhalin, as well as a cap made for the children of the Ocean camp dedicated to the visit of Brezhnev.

The museum has more than 3,000 different exhibits from the Soviet era.





SEA CUCUMBER MUSEUM

Ticket price

Adult ticket - 200 roubles,
65+, veterans, people with disabilities - free of charge,
educational quest game for kids - 350 roubles.
We organise excursions (starting from 1 guest)



Founded
2017

City
Vladivostok

Contact information
Primorsky Krai , Vladivostok,
Verkhneportovaya Street, 66A
Tel.: +7 (914) 707-76-72,
+7 (984) 153-74-23
seacucumber-museum.com
E-mail: BioticLuxe@mail.ru
www.youtube.com/channel/
UCB7D7m2hu6qQlmswD3C83dA

Working hours:
10:00-18:00 daily



The founder, the owner of the museum
Dmitriy Pavlov



The founder, the owner
and the director of the museum
Victoria Ziborova

About museum

The only museum of sea cucumber in the world.
Vladivostok is the birthplace of this oldest sea echinoderm .n the planet. It has been living on Earth for over 500 million years. Sea cucumber is an interesting and unique creature. And where better to create such a museum than in Vladivostok! Besides, the Chinese name of this town, Haishenvai, translates as ‘Sea Cucumber Bay’.
The museum offers interesting excursions devoted to benefits of ‘sea cucumber’, to its regeneration function and other treasures of Primorye and Russia. Museum’s area is 1000 m².
Vladivostok is a seaside port city: surf’s noise, clean sea, beautiful coastline have always attracted tourists from all over Russia and from abroad. The Sea Cucumber Museum is situated not far from the favourite tourist spot - Tokarevsky lighthouse. Children have grown very fond of our museum.
We often hold fascinating scientific and educational quests.
Our task is to instill in children love and pride to their native land and country.
After the tour, guests can buy products of the already well-known health-conscious gift brand Biotic Luxe.
Over five years, the museum has been visited by more than 500 thousand people from 23 countries of the world and 37 regions of Russia. The Museum was awarded diplomas by the Government of Primorsky Krai in the annual competition «Leaders of Primorye Territory Tourism Industry» in the category «Best Project for Developing Infrastructure and Hospitality», and a Gratitude letter from S.A. Sopchuk, a State Duma deputy in Russia.



Vladimir Oshchenko filmed an interesting story in the museum for the author’s programme “Morskaya” on the OTV channel. The museum hosted film crews from the federal channels Rossiya 24, NTV, Food Alive and Dead, and Channel One’s “New”s, as well as foreign media, bloggers and journalists.





«BOSTON» SEWING SALON MUSEUM

Statistics

The number of visitors per year is approximately 2,000.



Founded
2002

City
Vladivostok

Contact information
Ul. Sukhanova, building 6b, apartment 24,
Vladivostok

Tel: +7 (902) 556-59-69
E-mail: danya.ks@mail.ru

Operating hours:
Monday - Friday:
from 10:00 to 18:00



Founder of the museum –
Irina Borisovna Kachina

About museum

At the opening of the salon-atelier, my husband gave me an old iron on coals. It was in perfect harmony with my grandmother's old «Singer» sewing machine, which I used to learn to sew with. I remembered the spinning wheel and the old fashion magazines, stored in my husband's family. All this fits into the interior of the salon. Gradually, visitors of the atelier started to offer various sewing rarities, but most of all - sewing machines. As a result, there are 20 different sewing machines that arouse genuine interest among citizens. After all, all of them still work, despite the fact that many of them are more than 100 years old. For the New Year, we decided to decorate the Christmas tree with old Christmas toys, and we were so interested in this activity that we gathered a huge collection and put it on display in various museums of the city during the New Year holidays in Vladivostok.

The collection includes sewing machines produced from 1905 to 1954 by various companies: Singer, Meissner Biesolt, Durlach Gritzner, Gosshveymashina, PMZ, Avtopribor, etc.; fashion magazines from 1900 to 1988, books on cutting and sewing until 1960; irons – coal, incandescent, electric; spinning wheels, thimbles, scissors, oilers, thread, buttons, and other sewing accessories until 1960; silk tapestries of the 30s; Japanese dolls from the years 1945-1960; a collection of hats, bags and gloves of the 1960s; a collection of Christmas toys and postcards from the pre-revolutionary and Soviet period up to 1966, including a complete series of Christmas toys on «Cipollino» clothespins; children's toys of the Soviet period, dolls, bears, and cars. There are many other items of Soviet life: cameras, gramophone records, watches, furniture, and phones; these are instrumental in creating the atmosphere of that time. You can touch everything with your hands, play with toys, sew on machines, leaf through magazines, listen to records, make phone calls, etc.



Ticket price

Free,
During the time of exhibitions –
100 rubles.



PSKOV REGION





«FLAX PROVINCE» FLAX AND HEMP MUSEUM

Ticket price

Adults–350 rubles.
Preferential ticket–200 rubles.
Children under 7 years old–free.
Master class–100-150 rubles.
Tea party–from 100 rubles.

For travel agencies and groups
there is a special offer.



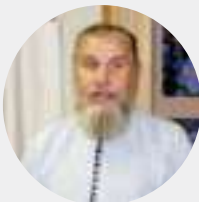
Founded
2018



Founder and owner of the
museum –Vera Arkadyevna Fest



Founder and owner of the
museum-Elena Andreevna
Gurenko



Founder and owner of the museum –
Vladimir Nikolaevich Moskvina



Founder and owner of the museum –
Yuri Alexandrovich Gurenko

City
Pechory

Contact information

Ul. Rizhskaya, building 75,
Pechory, Pskov Region

Tel.: +7 (901) 700-56-47
E-mail: info@льнянаягуберния.рф
www.льнянаягуберния.рф

Operating hours:
Tuesday-Sunday:
from 10:00 to 18:00
Monday–by appointment

About museum

«It all started with linen clothes that we began to sew. We were greatly immersed in this topic. It turned out that there was practically no flax left in Russia. After these discoveries I came up with the idea to create a museum of flax!

This museum is part of an awareness-raising project aimed at reviving flax production in our country.»

«The museum’s collection allows you to go through all stages from sowing flax to spinning fabric. You will have an opportunity to learn more about all areas of using items made from this unique plant, both in the past and in our time. Visitors to our museum can see flax seeds and sheaves (some of them from our experimental site), authentic items for processing and producing flax threads and fabric, and old and modern linen clothing. Visitors also can learn more about the process of paper production and dyeing fabrics with natural dyes. They can see the latest industry innovations in recent years. A special place in the exhibition is given to Pskov and the Pskov Research Institute of Agriculture, as the custodian of the seed fund.

All this is accompanied by a tour in verse, which leaves no chance not to fall in love with this culture.»





MUSEUM OF THE HISTORY OF THE ICE BATTLE

Statistics

The number of visitors per year is about 1,500.



Founded
2015

City
Samolva

Contact information
Samolva, Samolvovskaya parish,
Gdovsky district, Pskov Region

Tel: +7 (911) 359-35-06
ледовое-побойще.рф
E-mail: nte2006@mail.ru,
potressov@gmail.com

Operating hours:
Daily from 11:00 to 17:00
September-April -upon request



About museum

The idea of creating this museum was born in 2010. Vladimir Potresov, Tatiana Namestnikova, and Elena Gavrilova decided to open a museum dedicated to the history of the USSR Academy of Sciences expedition in the village of Samolva to clarify the location of the Ice Battle. In 2015, the exposition of this museum became part of the Museum of the History of the Ice Battle.

The museum is dedicated to the history of the Russian-Livonian War of 1240-1242 and the final battle of this period - the Ice Battle. Here is the story about the work of the USSR Academy of Sciences expedition to clarify the site of the Ice Battle.

The museum hosts meetings with historians and «Chudsky» readings are held. The employees of the museum are engaged in publishing activities. The museum has a scientific and historical library and cinema. Every year, on May 9, the Samolva Immortal Regiment starts its march from the museum building. The museum's activities were awarded the Cultural Heritage National Prize in the «Keeper» category.

The main hall is dedicated to the history of the Russian-Livonian War of 1240-1242 and the final battle -the Ice Battle. Weapons from the 13th century, maps, diagrams, household items, a layout of the geographical environment at the time of the battle, and weapons of Russian soldiers and Livonian knights are presented.

There is a model of the bottom of Chudskoye Lake with the remains of the Crow's Stone in the small hall. There is a diving suit called «Trehboltoverka»(three-bolt) among the unique exhibits. All items that are presented in the hall are related to the history of the complex expedition, organized by the USSR Academy of Sciences in the late 1950s and early 1960s to clarify the site of the Ice Battle.

Ticket price

Adults–100 rubles.
Preferential ticket–50 rubles.
Excursions–500 rubles.
Master class–from 200 rubles.





THE „HONEY FARM” MUSEUM

Founded
2002



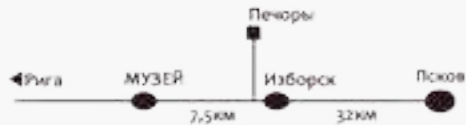
Founder of the museum:
Gennadii Vasilievich Glazov



Owner and director of the museum: Tatiana
Nikolaevna Glazova

City

the museum is located at the 39.5 km mark
of Pskov-Riga highway



Contact information

Pskov Region,
Pechorski district, Sigovo Village

Tel.: +7 (911) 351-45-54,
+ 7 (931) 900-82-56
pasekaglazova.ru
E-mail: glazovpskov@yandex.ru

Operating hours: 10:00 – 18:00, 7
days a week, groups are welcome by
appointment.

Statistics

number of visitors per year –
around 2,500 people.

Ticket price

free admission;

tours (groups of more than 10 people):
adults – 300 rubles per person;
children – 200 rubles per person.



About museum

We have been living on a farm since 1989. At first we only had an apiary. In 1992, Gennadii Vasilievich wrote his first book on beekeeping called “Beekeeping as a craft”. Later, he wrote the books “The Beginning of the Apiary Craft” and “Catching Bee Swarms”. Since 1995, he has been conducting 3-day beekeeping courses. In 2002, Gennadii Vasilievich created a museum and we began to host tourist groups. Gennadii Vasilievich talks about peasant life, bees and beekeeping. I continue to receive tourists. The “Honey Farm” Museum is an integral part of the peasant (farm) economy of beekeeping. The apiary is represented by hives designed by Gennadii Vasilievich Glazov.

In the museum you will see an original exhibition of peasant life of the 19th-21st centuries, various beekeeper tools, honey extractors, ancient homemade beehives, household items of peasants, collections of plows, lanterns, spinning wheels, axes and hammers, locks, irons, samovars, and many other things. Our program will put you in the atmosphere of the Pskov village of Tsarist times, in a lively landscape surrounded by forests full of mushrooms and berries.

On the edge of Russian land, you will feel like a nobleman or a peasant and you will understand the seasonal rural work of linen, blacksmithing, and carpentry. See yourself as a gentleman or gentlewoman, taking pictures in the most real and amazingly preserved wagons and carts.



THE MUSEUM-RESERVE OF HOMELAND STUDIES AND ETHNOGRAPHY «CHIRSKAYA KRYNITSA»

Founded
2010



The founder –
Dmitrieva,
Nina Ivanovna

City
village Varnavino

Contact information
St.Sadovaya,5 village Varnavino
Cherskaya Volost, Palkinsky district
Pskov region

Tel.: +7 (953) 251-04-47,
+7 (953) 233-99-39,
www.chirsky-krynica.ru
E-mail: yurkrim@bk.ru,
ledinita@list.ru

Operating hours:
Daily,
By resquest

About museum

According to legend, in the XIIIth century near the small Chiritsa river, the Icon of the Holy Mother appeared on an apple tree and from under its roots the Holy spring emerged. The icon of the Chirskay Holy Mother became famous and revered after it had miraculously saved the city of Pskov from a pestilence on July 29, 1420.

Here, in 1898 the spouse of state councilor, Elizaveta Evgenievna Vaganova, established the first environmental organization in Russia – The May Union of Young Ecologists «Lastochka»...

Interest in our unique local history has been revived by the curiosity of children. They began to bring facinating antique objects from abandoned villages to our basement. In 2010, enthusiasts convinced the local government, school, and agricultural company to support our initiative to educate people of environmental and patriotic culture at the Chirsky churchyard and the Holy spring. The Museum-reserve arranges spiritual meetings, conducts digs, monitors the environment, gives tours, engages in natural farming, performs charity work and teaches children spiritual development and folk crafts.

Statistics
The number of visitors
per year is about 200 people



The price of admission
Free, donations accepted





THE „LOVELY BELLS, CASTING YARD” MUSEUM

Statistics

number of visitors per year – around 1,000 people.



Ticket price

free admission, donations are welcome.

Tour – 150 rubles per person.

Workshop price is subject to negotiation.



Founded
2013

City
Sigovo Village

Contact information
Pskov Region,
Pechorski Region, Sigovo Village

Tel.: +7 (931) 901-21-81
vk.com/public49528025
E-mail: re4kare4ka@yandex.ru

Operating hours:
10:00 – 19:00 daily,
by appointment.



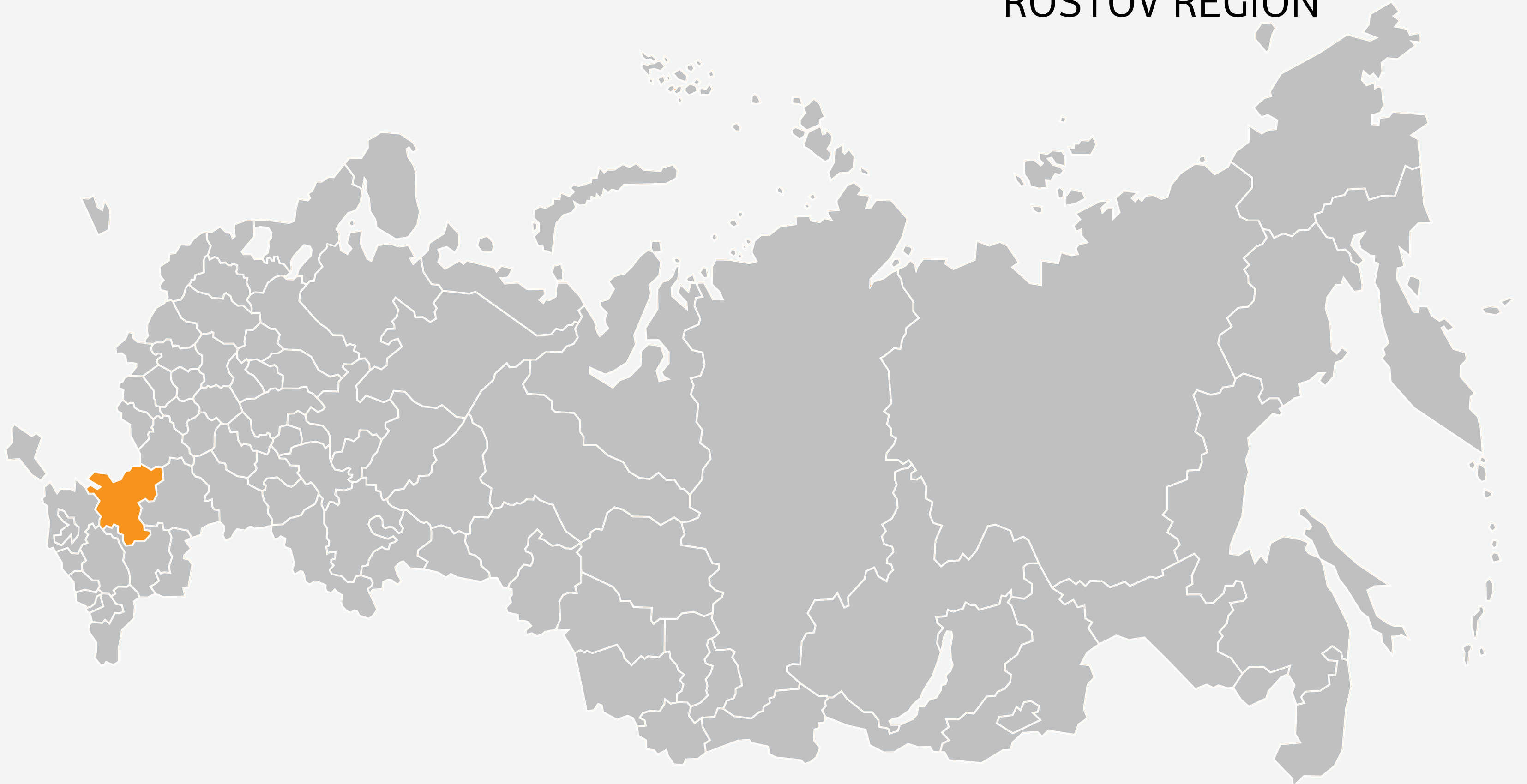
Founder of the museum:
Aleksandr Vladilenovich Lapshin

About museum

In 1996, after the public casting of a bell in Yaroslavl, the bell master, A.V. Lapshin, came up with the idea of creating a museum. However, it was only possible to realize it after many years, on Pskov land. At the museum, Alexander Vladilenovich Lapshin, who was one of the pioneers of the bell business of new Russia, tells visitors about the secrets of ancient casting, about interesting facts and myths and legends related to casting, and plays on the belfry to the delight of guests. Alexander Vladilenovich is a Doctor of Engineering Sciences, professor, and author of a number of publications, including the book “Experience of bronze casting in Russian traditions”. I, Erika Sergeyevna Mikhailova (the owner of the “Lovely Bells, Casting Yard” museum), treat guests to Ivan-tea with freshly baked honey gingerbread cookies and show my patchwork and weaving works.

The museum conducts a series of tours under the general title “Visiting the Bell master”, including a sightseeing tour and in-depth individual conversations on Russian copper casting, bell casting, bridle bells, and cabinet bells. We conduct workshops on bell casting, copper icon casting, making printed gingerbread, and on patchwork and weaving.

ROSTOV REGION





THE MUSEUM OF IT HISTORY

Statistics

number of visitors per year – 5,000 people.



Founded
2013

City
Rostov-on-Don

Contact information
Rostov-on-Don,
Voroshilovskii prospekt, 65/102

Tel.: +7 (863) 298-71-19
itdrevnosti.ru
E-mail: victoria_babaeva@km-union.ru

Operating hours:
Wednesday – Sunday,
10:00 – 18:00.

About museum

The Museum of IT History opened on May 18, 2013. It is the first of its kind in Rostov-on-Don's social project, which was born on the initiative of the famous Rostov businessman, General Director of KM-Soyuz holding, Yevgeny Karakushyan.

There are exhibitions called "Computation", "Printing and copying", "Sound recording", "Radio and television", "The telegraph and telephone", "Photography and home cinema"; the collection consists of six categories, in each of which you can trace the historical development of these types of equipment. Retro-exhibits have been painstakingly gathered all around Russia for a long time, and some arrived at the museum from abroad.

In the museum you will see old artifacts such as arithmometers, compometers, and the first computers, the first televisions (with a lens), speakers and exchange speakers, tube and transistor radios, telegraphs, music boxes, polyphones, phonographs, gramophones, electrophones, typewriters, telephones, mimeographs (prototypes of a copy machine), the first cameras and amateur movie cameras, film projectors and slide projectors, and many other things.

The exposition is equipped with sensor monitors, thanks to which each visitor can independently find out all the information of interest on each exhibit.

Ticket price

adults and children – 100 rubles;
preschoolers – free.



Founder of the museum:
Evgeni Karakushyan



THE MUSEUM OF CONTEMPORARY FINE ARTS ON DMITROVSKAYA

Founded
2005



Founder and owner
of the museum:
Vyacheslav Vasilievich Davydenko



Founder and owner
of the museum:
Elena Yurievna Levina

City
Rostov-on-Don

Contact information
Rostov-on-Don, Shaumyana Street, 51

Tel.: +7 (863) 240-38-72
msiid.ru
E-mail: museum-n-d@mail.ru

Operating hours:
Wednesday – Sunday,
12:00 – 19:00.

About museum

The Museum of Contemporary Fine Arts on Dmitrovskaya (MSIID) is completely a charity project created by entrepreneurs Elena Levina and Vyacheslav Davydenko. The museum builds its work on the basic principles of museum practice: collecting, storing, and exhibiting. MSIID sees its historical and cultural mission in the formation and promotion of its collection, which includes works both by masters of the 20th century and by artists of the 21st century. Over the course of its existence, MSIID has accumulated an impressive track record: more than 1,770 exhibitions, including international projects, have been organized and conducted. MSIID pays special attention to the representatives of the Rostov School of Painting. MSIID considers close cooperation with students and youth creative groups to be one of its priority directions and as a result, exhibitions, competitions, and festivals are taking place. MSIID participated in the project “Conceptualism: here and there” in the South Russian Biennale of Contemporary Arts (2010). The museum has a city pass called “New Cultural Space” for children and adults who are interested in issues of art culture and aesthetic education. Along with practical exercises, everyone can attend concerts and lectures on the history of art. MSIID has been a member of the Association of Museum Workers since 2008.

Statistics

number of visitors per year – 10,000 people.

Ticket price

admission was and remains free.



RYAZAN REGION





CHOCOLATE HISTORY MUSEUM OF RYAZAN

Founded
2022



Founder, owner,
and director of the museum –
Evsyukhin
Igor Evgenyevich

City
Ryazan

Contact information

54 Pochtovaya Street, Ryazan, Ryazan
Oblast
Tel.: +7 (962) 396-22-16
E-mail: museum@union-rzn.ru
mirshocolada.ru

Opening hours:
Sun. - Thu.: 10:00 – 18:00
Fri. - Sat.: 10:00 – 19:00
Holidays: 10:00 – 19:00

About museum

The founder, owner, and director of the Chocolate History Museum of Ryazan is social entrepreneur Igor Evsyukhin. Since the 1990s, he has been involved in delivering confectionery products to stores and later became interested in producing his own chocolate products. In 2017, Igor accidentally discovered a recipe for candy from 1837 in the library. He learned that according to legend, this recipe was invented for the future emperor Tsarevich Alexander’s visit. Inspired by this, Igor came up with the idea of creating a museum dedicated to Ryazan candy, which he successfully implemented.

However, this enthusiast did not stop there. In 2022, he opened the Chocolate History Museum of Ryazan on Pochtovaya Street. Visitors can learn about events related to Emperor Alexander I’s visit to Ryazan, the history of Pochtovaya Street, and the culinary traditions of the city. The museum also offers interactive tours and confectionery making workshops.

Where does chocolate come from in Ryazan? What is Ryazanskaya Chokolava? And why can Ryazan be considered the birthplace of milk chocolate? All of these questions will be answered at the most unusual chocolate museum in our city!

The main tour «Ryazan Chokolava» tells the story of life in Ryazan at the end of the 18th and beginning of the 19th centuries. The main characters are Emperor Alexander I, who visited Ryazan in 1820, and G.V. Ryumin (one of the wealthiest residents of Ryazan at that time), as well as the children and grandchildren of the wealthy patron of Ryazan.

During the tour, you can learn interesting facts about the history of Pochtovaya

Street and the naming of the city itself.

Next to the museum is the Chocolaterie «Choco Rua,» where guests can create their own chocolate products. Visitors can also experience the «Chocolate Post Station,» meet the cheerful Ryazan postman, and Princess Choki.

The museum houses over 10,000 exhibits, including animatronic dolls, ancient icons, chronicles, production tools and equipment, household items, tin boxes, and labels.



Ticket prices:

Tour «Ryazan Chokolava» with a workshop – 700 rubles
Independent museum visit – from 150 to 250 rubles
Chocolate figurine making workshop – 700 rubles

Statistics:

14 500 visitors per year



CHOCOLATE HISTORY MUSEUM CHOCO RUA

In the Handmade Chocolate Workshop Choco Rua, you can purchase individual gifts made of Belgian chocolate or a chocolate bar featuring views of our city.



Founded
2013

City
Ryazan

Contact information
22 Sovetskoy Armii Street, Ryazan, Ryazan Oblast
Tel.: +7 (4912) 99-90-77
E-mail: zfish@mail.ru
shocorua.ru

Opening hours:
Mon.-Fri.: 9:00 – 18:00
Sat.-Sun.: 10:00 – 18:00



Founder, owner,
and director of the museum –
Evsyukhin
Igor Evgenyevich

About museum

The Chocolate History Museum Choco Rua was opened based on the Handmade Chocolate Workshop Choco Rua.

For over 10 years, the museum has been welcoming residents of Ryazan and guests of our city for group tours, workshops, hosting «sweet» birthdays, dates, and graduations.

Are you ready to embark on a chocolate journey and learn how cocoa beans are turned into a bitter drink, and then into sweet chocolate?

Then welcome to the World of Chocolate! No visas, exhausting flights, baggage handling, or other problems required! Only your desire and rich imagination are needed...

Here you and your children will explore the history of chocolate, see a chocolate tree with your own eyes, taste the magical drink «chocolatl,» and delve into the secret of chocolate making.

Embark on an educational journey to the «Embassy of the Chocolate Kingdom,» where you can chat with Her Highness Choki, the princess of the Chocolate Kingdom, who has prepared many wonderful attractions, entertainment, and sweet gifts for you.

The Chocolate History Museum Choco Rua features a collection of artifacts from different eras related to the history of chocolate.

The halls showcase models of cocoa trees, cocoa beans, ships from the time of Peter the Great, and many other interesting exhibits.



Ticket prices:
Entrance ticket – free
Audio guide – 150 rubles
Tour – from 600 to 800 rubles
Workshop – from 650 to 3000 rubles
Birthday party – from 9000 to 13,000 rubles
Pensioners, disabled individuals, large families – 10% discount
Journalists, museum workers – free

Statistics:
5200 visitors per year



FEELIN'S BAND MUSEUM

Founded
2022

City
Ryazan

Contact information

Ryazan region,
r. Ryazan, Pervomaysky pr., b. 68/2,
Municipal Cultural Centre,
Tel: +7 (910) 902-07-02
E-mail: feelins@bk.ru

Working hours:
Mobile museum,
is open on request,
at different venues



Founder
and owner of the museum -
Filin
Gennady Anatolievich

About museum

The museum of Gennady Filin's Feelin's band from Ryazan is a unique history of creation and development of the musical group that started as a student jazz ensemble at the Ryazan Radio-Technical Institute (nowadays RRTI) in 1983 and turned into a professional band.

The group can be called a visiting card of the native city, it tours all over Russia and abroad. Since 2000 Feelin's is a municipal collective of the native city of Ryazan.

The group has many projects: author's jazz and jazz-rock, «Retro of the Soviet era», «Let's believe in miracles» program with schoolchildren and, of course, the famous «EseninJazz» with Italian vocalist Boris Savoldelli.

The group has co-operated and recorded albums with outstanding musicians of the present day. Among them are Russian jazz leader Igor Butman; multiple Grammy winner American saxophonist Bill Evans; European jazz leader, head of the Brussels International Jazz Orchestra Frank Vaganee; member of the greatest orchestra Art Blacky The Jazz Messengers Russian and American trumpeter Valery Ponomarev and others.

The band's work can be safely called a soundtrack to a time of change that began in the mid-80s of the last century and is only gaining momentum year by year.

Music albums, articles, books, posters, booklets, awards - behind each exhibit there is a concrete contribution of the group to the culture of the native land, Russia and the world, with each of them there are exciting stories and, most importantly, the fate of each member of the group.

Ticket price:
Attendance is free

Statistics:
Over 300 people per year





MUSEUM OF RETRO MACHINERY «OUR OREKHOVO»

Ticket price:
Admission ticket - 600 roubles.
Children up to 7 years of age - free of charge



Founder, owner
and director of the museum -
**Shaburov
Aleksy Yurievich**

City
Orekhovo village

Contact information
Ryazan region, Spassky district,
Lakashinskoye settlement, Orekhovo
village.
Tel.: +7 (916) 353-21-09
+7 (916) 205-09-78
E-mail: retro@nashe-orehovo.ru

Working hours:
Tue. - Sun. by appointment
by phone +7 (916) 353-21-09
+7 (916) 205-09-78
Mon. – day off

About museum

Museum of retro machinery «Our Orekhovo» is not just a private museum on the outskirts of the Ryazan region; it is a unique story of how a real «bestseller» of our day is created. The museum is located on the territory of an old abandoned sawmill. Having bought it, the new owner started to clear away the rubbish and found some very unusual things: old Soviet petrol stations from the 1980s, two Moskvich-2140 cars and a very, very old and ramshackle DT-75 tractor. This was the basis for the idea that apart from reanimating the sawmill, a museum of Soviet machinery should be created there - as a reminder that without the past there is no future.

Now the museum collection includes more than 50 units of machinery and some very rare things: the «Kievlyanin» motorbike from 1952, a 1957 ZIM, a «Pobeda» GAZ M-20 and many other interesting things. The fate of each exhibit for the owner of the museum is like the fate of a person, I think you understand me!



МУЗЕЙНЫЙ ЦЕНТР РЕМЕСЛ, СКАЗОК И КУКОЛ

INTERACTIVE MUSEUM OF BLACKSMITHING «RYAZAN KRITZA»

Founded
2021



Founder, owner
and director of the museum is
Churkin
Alexander Vladimirovich



Founder and owner of the museum is
Ratkin
Mikhail Alekseevich

City
Ryazan

Contact information

Ryazan region,
Ryazan city, Internatsionalnaya St., 27A
Tel.: +7 (953) 748-24-01
<https://vk.com/mzrsk>

Working hours:
10:00 to 18:00 daily
by appointment

About museum

The Blacksmiths' Art Museum with a blacksmith's workshop (stylised as an ancient smithy) runs all kinds of workshops for different age groups, with varying degrees of experience in blacksmithing. At the workshops you can forge your own souvenir (horseshoe, coin, carnation, rose, etc.).

In March 2023 enrolment to the blacksmith school will start.

The museum conducts interactive excursions into the history of metalwork and its traditions in the Ryazan region; it collects and compiles information on crafts, reconstructs ancient methods of metalwork and metal production; it carries out research work with the Moscow State Stroganov Academy of Industrial and Applied Arts (the department of artistic metal); it takes part in festivals and city celebrations featuring a reconstructed mobile forge, as well as reconstructed medieval weapons.

The museum exposition is represented by reconstructed medieval weapons, scientific works on metal extraction and its processing according to restored technologies.

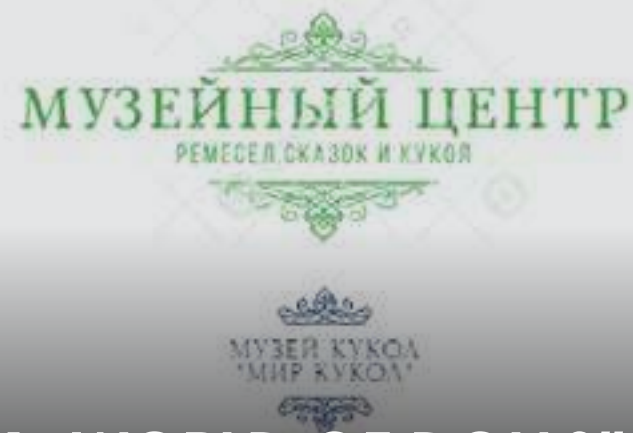
Ticket price:

Workshop / interactive tour for up to 10 people - 500 RUB.
Excursion / lecture / visiting the exhibition for a group of 10 people - 200 RUB per visitor.
Individual workshop - price is negotiable.

Statistics:

at least 1,000 people per year





DOLL MUSEUM „WORLD OF DOLLS”

Founded
2021



Founder, owner
and director of the museum -
Danilova
Marina Nikolaevna



Founder of the Doll Museum
“World of Dolls” Founder, director of the
Dolls’ Salon -
Koldysheva
Natalia Alekseevna

920

City
Ryazan

Contact information

Ryazan oblast, Ryazan city,
Pervomayskiy avenue, 37
Tel.: +7 (951) 107-77-79 (director)
+7 (910) 508-06-03
(Natalia – sign up, schedule)
vk.com/noty_08

Working hours:
9:00 to 18:00 daily,
pre-registration is available
for all events

About museum

M. N. Danilova has been collecting porcelain dolls of internationally renowned authors, fashion dolls and BJDs for almost 20 years; over the past few years she has been restoring traditions of classic porcelain doll making, collecting and summarizing the history of doll making in Russia and abroad, making porcelain dolls. After organizing and conducting the exhibition «World of Dolls» in Ryazan, dedicated to the City Day in August 2021, in view of huge positive feedback from visitors it was decided to organize Ryazan Dolls Museum, which would include workshops on doll making, repairs and creating images, thematic master-classes, tours, theme parties, as well as holding interactive events with other museums and interesting guests of the Dolls Salon.

Contacted the Ryazan City Administration and met with a positive response - <https://lenta.ru/news/2021/09/13/dolls/>

The museum exposition (based on the private collection of M.N. Danilova) includes more than 1500 exhibits from the United States, Germany, Korea, Japan and Russia. Among the exhibits are works by famous dollmakers, such as Marie Osmand, Pamela Eff, Pamela Phillips, Diana Effner, Flynn Campbell, Susan Viking, Titu Tomescu, Ashton Drake Galleries and others, as well as BJD dolls by Fairyland, Dollmore, Momocolor, Iplehouse, Lillycat Cerisedolls and others, fashion dolls by American manufacturers Integrity, Tonner and the Japanese Sekiguchi Co.

There are also antique porcelain dolls, dolls’ playthings (prams, high chairs, etc.), as well as play dolls from the Russian and Soviet era (the private collection of N. A. Koldysheva).

Ticket price:

Free admission to the Doll Salon.

Excursion / guided tour/ participation in theme meeting
for up to 10 people - 200 roubles.

Workshops in groups up to 10 people - from 200 roubles.

Photo session (using photozone for up to 1 hour + museum
exhibits + dress for a girl) - from 1000 roubles.

Private lessons / guided tours / photo session with exhibits
- by arrangement.

Statistics:

from 1000 visitors per year



921



SHILI-BYLI PATCHWORK MUSEUM

Founded
2021

City
Ryazan

Contact information
Ryazan region, Ryazan city
Pervomaysky Prospect, 40/1,
E-mail:elena992121@rambler.ru
Tel.: +7 (953) 739-88-86
https://vk.com/klub_loskutok

Working hours:
By appointment



The founder, the director
and the owner of the museum is
**Elena Vasilyevna
Venediktova**

About museum

Elena Venediktova came up with the idea and implemented it. The project received a grant from the Governor of Ryazan Oblast, which was spent on repairs and opening of the museum.

- There are permanent exhibitions:
- «Ryazan needle» (people across the whole Russia have been sewing with Ryazan needle for 200 years, the first needle was produced in Ryazan in 1716).
 - «Antique sewing tools and machines».
 - Exhibitions «Masterpieces of patchwork. Russia» (The best works of Russian and foreign masters), that are being adjusted every two months.

Ticket price

Entry fee (guided tour included) -
300 roubles
Workshop - 600 roubles





THE USSR MUSEUM

Founded
2016



The founder, owner
and director of the museum —
Svetlana Vladimirovna
Belyakova

City
Ryazan

Contact information

Ryazan region, Ryazan, Vokzalnaya st., 99
Phone: +7 (953) 741-58-62
E-mail: myzeicccp@mail.ru
www.instagram.com/myzeicccp/
vk.com/myzeicccp

Operating hours:
Mon., Tue. — day off
Wed., Thu., Fri. — 12:00-18:00
Sat., Sun. — 11:00-19:00

About museum

The history of the museum began in 2013. One day on a fishing trip we found a Soviet toy car ZIL, and my son decided to start a collection. In 2016, we opened the USSR Museum and soon realized that it was great for all ages. Adults enjoy it as a trip in time into the past, and young people learn the history of the country and get to see the things of their parents and grandparents. A lot of things are coming back into fashion now, and there is a lot of evidence for this in the museum. Almost all visitors return to the museum bringing gifts, so we consider it a people’s museum. Building the collection piece by piece, we try to preserve the history of all the exhibits. We do not have a standard tour, each one is unique. The exhibition shows how many interesting things there were in those days. It is generally believed that in the Soviet Union, everything was scarce goods, but we prove the opposite. There are no politics in the museum, only good memories of a country that no longer exists. We want to tell and show our children how we lived back then, how we cherished our belongings, how we valued friendships and invented games for ourselves when we were kids! In the museum, we host themed evenings, workshops and teach children to play games that their parents once played! Everyone can arrange a photoshoot in Soviet clothes in the Soviet interior.

Ticket price

Entrance ticket – 300 rubles
(ages 5 and up)
Workshops: from 50 rubles.





THE TOY FACTORY MUSEUM

Founded
2017



Founder, owner, director
of the museum –
**Pavel Aleksandrovich
Volodchenkov**

City
Ryazan

Contact information
Ryazan region,
Ryazan, Munsterskaya st., 3
Tel.: +7 (491) 299-55-17
E-mail: info@fabrika-igryshek.ru
www.fabrika-igryshek.ru

Operating hours:
Daily from 10:00 to 19:00;
December - January 9:00 - 21:00

About museum

We had been unintentionally observing the assortment of Christmas decorations at various outlets for years, and this gave us the idea to create a production of high-quality glass toys for New Year decorations since the products available at stores at the time were neither durable nor especially pretty. The main idea was to produce good quality glass decorations that could please the eye of its owner for many years. To achieve this goal we decided to learn from the experience of our ancestors and to study the production technologies and implementation details of the products from different periods. That's how we started to collect glass decorations, found mostly in garages, mezzanines, and attics of more than 200 people. We found many things made not only of glass but also of many different materials and with many different techniques. We carefully stored and studied all of them, for general educational purposes, as they say. Six months later our collection had more than 300 New Year toys from all years and materials. Among other things it included some rare decorations, and it would be a crime to store them at home. So we decided to open a museum to show our collection to as many people as possible. With the support of the administration of the Ryazan region, the museum opened in a two-story building right in the center of Ryazan. And the rest is a whole other story...

The collection of The Toy Factory Museum currently consists of 532 glass toys, 126 toys made from cotton, 24 from cardboard, 9 ceramic, 14 straw, 13 fabric, and 12 paper New Year tree toys. The museum also presents samples of Ryazan crafts, as well as production tools and raw materials. Highlights from the collection include the

- glass New Year tree toy «Samovar» of Soviet handicraft production (1918-

Ticket price
January 15 - November 1: from 450 rubles per person.
November 1 - January 15: from 600 rubles per person.

Statistics
more than 10,000 people.



- 1931),
- the glass toy «Hammer and Sickle» of Soviet factory production (1935),
- the glass toy «Star» of Soviet factory production (1935),
- and 92 homemade cotton toys from 1948.

The museum is interactive. In addition to the exhibition area, visitors are welcome to attend glassblowing and art workshops and various classes.





THE TUMA STORYTELLER HOUSE-MUSEUM

«TALES AND TRUE STORIES»



Museum «Tales and True Stories» will provide the impetus to create a local history museum and other tourist attractions in the village. Tuma is located at the intersection of two of the most interesting tourist roads - The Golden Ring of Russia and the Emerald Ring of Meshchera. That's why it became our main goal to increase the tourist attractiveness of the village and to preserve the historical and cultural heritage of Tumsky krai (the historical name of the region between Spas-Klepikov and Kasimov). The historical material and legends are presented in the unusual form of fairy tales (oral narrative), which surely will be interesting for both adults and children. The Tuma Storyteller House-Museum «Tales and True Stories» is perfect for the whole family.

The development of the exhibition is still in progress today. The main part of the museum's collection came from the founder's private collection of clay toys and pottery. With the support of the local community, the museum continues to collect household items of the peasantry, photographs, paintings, and other pieces necessary to design a creative space for the museum.



Founder and owner of the museum –
Alexey Nikolaevich Gushan

Founded
2020

City
Tuma village

Contact information
Ryazan region, Klepikovsky district,
Tuma village, Sovetskaya st., 68
Tel.: +7 (977) 503-26-92.
E-mail: agushan@inbox.ru
vk.com/tumamuseum

About museum

The idea of creating a house-museum came unexpectedly, as is often the case with creative people, and quickly took over every part of my life. I developed the project of the house-museum and designed an original guided tour. My house, located in the historical center of Tuma near the majestic Trinity Church, was chosen as the place for the museum. The project started in June 2020. First, we collected the necessary materials, and on that basis created four interactive zones (three of them are outdoors):

- 1) The Dashing Zone (a robber's lair under an ancient oak). This part of the exhibition presents the unofficial symbol of Tuma, forest bandits, and other outlaws who lived in the vicinity of Tuma in the past centuries and tells the story of bandits' treasures hidden in the region.
- 2) The Fireweed Zone focuses on the tradition of Russian tea parties and the most popular Russian tea - fireweed, or Ivan-tea. In this area, visitors are offered Meshchera herb tea from a samovar with forest and garden berries, a homemade pastry, and honey.
- 3) The Bee Zone. This zone is devoted to the gold of Meshchera - honey.
- 4) The Oleshkino Zone. This indoor part of the exhibition describes in detail the life of the local people from the 18th to the early 20th centuries and the crafts and craftsmen of the Tuma region (woodcarvers, stove makers, carpenters, blacksmiths, potters). It tells the story of the life of Olesha, the Tuma storyteller and a descendant of the ancient Novgorodians exiled to this region under Ivan the Terrible.

Unfortunately, today the village doesn't even have a local history museum. But without any doubt, the creation and implementation of the Tuma Storyteller House-



THE NON-PROFIT CULTURAL ORGANIZATION «V.A.ZAKHAROV MUSEUM OF THE HISTORY OF COLD WEAPONS»

Founded
2012



Founder of the museum –
Vitaly Alexandrovich Zakharov
(1953-2016)



Director of the museum –
Anna Vladimirovna
Adiatullina-Starostina

City
Ryazan

Contact information
Ryazan, Dzerjinsky St.,32.
Tel.: +7 (491) 296-60-68
E-mail: mihoz.rf@yandex.ru
mihoz.ru

Opening hours
Tue: 9:00 AM - 5:00 PM
(only group tours, by appointment)
Wed-Sat: 11:00 AM - 7:00 PM
Sun: 11:00 AM - 6:00 PM
Mon: closed

About museum

The museum started with Vitaly Alexandrovich Zakharov’s private collection of more than twenty years. He believed that one of the most important goals in his life was to pass on the history of the country to the younger generations, to teach people to see it through the prism of time, and to collect the knowledge and experience of past generations.

As a very passionate man, he spent a lot of time on his collection, gathering not only old weapons but also antiquities. The collection grew rapidly until one day it outgrew the home and the heart of its founder. That’s how the idea of the museum was born. In 2012, the museum was opened in the city of Salavat, Bashkortostan. Over the next four years, the museum grew quickly and more and more historical topics were added to its collection. That’s how a single blade became the beginning, the center of the story, and the history of our country and the whole world.

After the death of the founder in 2016 his heirs continued his work and in 2018 «V.A.Zakharov Museum of the History of Cold Weapons» found its second home in Ryazan.

The museum presents a vast collection of cold weapons from various ages: «The Patriotic War of 1812», «Cossack History», «Cold Weapons of the Soviet Land» «The Great Patriotic War, 1941-1945», and «The World’s Cold Weapons». History comes to life in the stories of people’s lives and the stories of the objects that once belonged to them: paintings, drawings, clothes, books, awards, and items of military apparel.



Statistics

Visitors per year - over 1500

Ticket price

Adults – 200 RUB
School and higher education students, seniors, military veterans¹ – 150 RUB
Children under 6 years old, children from large families, orphans, disabled people, Heroes of the Soviet Union and of the Russian Federation, the Great Patriotic War veterans¹ – free admission.
Audio guide – 200 RUB
Guided group tours:²
Groups of 5-10 people – 100 RUB per person
Groups of 10-25 people – 50 RUB per person
Group leaders³ – free admission

¹ – to get the discounted ticket please provide supporting documents.
² – in addition to the ticket price.
³ – one tour leader to accompany 10 participants (students)



FAIRY-TALE MUSEUM OF THE POSCHUPOVO TOY

Ticket price

Entry fee
Tour with a master class – 250
Rubles per person.



Founded
1991

City
Poschupovo Village

Contact information
Poschupovo Village
Pochtovaya Ul., building 55, Rybnovsky
District, Ryazan Region

Tel.: +7 (900) 909-11-52
E-mail: poshupowo@mail.ru
vk.com/club80779384

Operating hours
By agreement



Founder/ owner / director
of the museum –
Vladimir Nikolaevich Ivanov

About museum

Sometimes we wish we could go back to the fairy-tale world of childhood where everything is full of mystery and is unknown, no one leaves you in trouble, and good triumphs over evil. Such a journey is good both for adults and children before the wild virtual world gets a complete hold of them. And such a place does exist: the Fairy-tale Museum of the Poschupovo Toy in an old Ryazan village. Long ago (in the last century!) the Ivanov family of artists, traveling around the places where the poet Sergey Esenin was born and lived, visited the Monastery of St. John the Theologian, the most ancient monastery in Ryazanschina, standing on a bank of Oka River in the village of Poschupovo. They took a bath in the holy spring and ... settled there permanently. They started learning the history of those places, reviving pottery crafts and holding celebrations. Thus, their house became a museum.

Anyone is treated here as the most valued guest. Don't hesitate to cross the border of the Far Far Away Kingdom (you'll a get a certificate of crossing the border), go ahead along the small ponds Goldfish and Frog Princess, under the crown of a tree with maturing nuts, small bast shoes and felt boots hanging from its branches, turn to a carved front porch near a parking lot for magic carpets and you'll get into Vasilisa the Wise's hands. You will surely have to answer a number of tricky questions (like in the fairy-tale!), but then you'll take a dive into such a rich world of fantasy and adventures that you won't want to leave it! (It's good that the museum has a time machine). Here old things become fairy-tale exhibits among which funny clay toys live: Cinderella's iron, magic tablecloth, Princess Hope Chest



and seven-league boots, not to mention a three-story Cat house, a magic carpet and magic shoes... The artist together with his cat Bonka will offer you a master class in pottery craft and toy painting (let's take them away). Then you can try to find precious stones with letters with the help of a Treasure map, guess the password and open a huge pirate's chest with magic sweets. They make good wishes come true.



«THE FLAVOR OF TIME» HISTORICAL SALON

Founded
2019



Founder / Owner /
Director of the Museum -
Ksenia Igorevna Panacheva

City
Ryazan

Contact information
Ul. Koltsova, building 1, Ryazan
(Shopping mall, the second floor)

Tel: +7 (920) 980-58-48
E-mail: yavampokaju@mail.ru
Website: yavampokaju.ru

Operating hours:
daily from 10:00 to 18:00
by appointment

About museum

It is no secret, that at the end of the 19th century the first store of Maximilian Faktorovich was opened in Ryazan, which later gained a worldwide fame under the name Max Factor. This amazing fact was the first step towards the creation of the collection, dedicated to the world of beauty and flavors at the turn of the 20th century.

In our historical salon there are no covered storefronts. You can touch many of the exhibits with your hands and examine them carefully. We want to immerse everyone in that era and enchant them with the «Flavor of Time.»

The exhibition is divided into several zones: «Boudoir», «Barbershop», and «Pharmacy Store». Part of the space is dedicated to the later Hollywood period of max Factor's life.

Here you can not only hear a fascinating story about the life of the founder of the cosmetics production, but also see and even hold in your hands authentic items of a bygone era: fashion magazines from 120 years ago, rare bottles, tubes of cosmetics and many other things.

Ticket price:

Excursions for a group of up to 10 people - 2500 rubles / group
for a group of more than 10 people – 250 rubles / person.

On weekends and holidays, there are group tours that you can join





„KASIMOV BRIDE“ FOLK LIFE MUSEUM

Founded
2000



The founder and owner
of the museum is
Sergey Vasilievich Malov

City
Kasimov

Contact information
Ryazan region, Kasimov, Sobornaya sq.,
building 10A

Tel.: +7 (905) 186-53-43
E-mail: 9051865343@mail.ru
vk.com/kasimov_museum
kasimov.club

Operating hours:
Upon prior request
9 a.m. - 6 p.m.

About museum

In the museum you can see:

- Blacksmithing and foundry, Kasimov District (photos, items).
- Photo Chronicle of Kasimov District (Photographic records up to 1917, family archives not published and sorted through), cameras, photo accessories, reagents, etc.
- Wooden appliances (smoothers, dustpans, rakes, etc.).
- Weaving and embroidery (items and equipment, towels, bed skirts, pillowcases, etc.).
- Soviet period.
- Ceramics, including Vyrkovskaya toys (collection published by Bykov).
- Stamps.
- Bonds.
- Paintings.
- Christmas toys (several cast toys from Leush, etc.).
- Newspapers, magazines, textbooks.
- Postcards from different periods.
- Wrist watches and wall clocks (from different periods).
- Baskets, trunks, etc.
- Painting of the early Soviet period.
- Needlework: samples of threads, fabrics, embroidery hoops, needles, spools, scissors, thimbles, etc.
- Filming history in Kasimov (items from the museum funds, items donated after filming, photos from previous filmings).



Ticket price
free



THE „SINYAVINSKIE HEIGHTS“ MUSEUM OF THE „IRON VITYAZI“ SEARCH PARTY

Founded
2018



Founder of the museum:
Evgeni Arkadievich Sikiritskii



Director of the museum:
Vitali Evgenievich Sintyonkov

City
Pogost Village

Contact information
Ryazan Region, Kasimovskii district,
Pogost Village, Tsentralnaya Street, 64

Tel.: +7 (905) 186-76-11
E-mail: motopoligon@bk.ru
irongoose.ru
vk.com/muzeumww2

Operating hours:
09:00 – 20:00 daily.

About museum

In 2014, the first exhibits were brought from places of search activities, when the search party relocated due to the relocation of its leader. In the same year, a new team gathered and joined the main unit “Vityaz” of Shchelkovo. Since 2016, the party has been working independently. In 2016, the party equipped a private territory for its own museum.

Statistics

number of visitors per year –
1,200 – 1,500 people.



Ticket price

donation-based.





KASIMOV MUSEUM OF MONEY «BABOSIKI»

Ticket prices:
Adult - 100 rubles;
Pensioner - 80 rubles;
Students and pupils - 50 rubles;
Children under 7 years old - free.
Master class on souvenir coin minting - 100 rubles.
Guided tour for a group of up to 20 people - 200 rubles.

Statistics:
4,000 people per year.



Founded
2021

City
Kasimov

Contact information
10A Sobornaya square, city of Kasimov,
Ryazan region
Tel.: +7 (910) 645-67-22;
+7(49131) 2-49-41;
E-mail:skripayzoo@yandex.ru;
vk.com/myzeideneg

Opening hours:
Tue-Sun: 10:00–15:00;
Mon: closed



Founder and owner of the museum –
Skripay
Igor Alexandrovich

About museum

Next year marks the 50th anniversary of my coin collecting experience. Currently, my collection includes over 6,000 coins and banknotes from all over the world. Only 15 years ago, I settled on the theme of «Butterflies and Dragonflies on Coins of the World.» Over the years, I have collected over 1,000 coins, medals, and tokens with images of these insects. The idea of creating a museum has been on my mind for a long time. It was only in 2020 that I successfully acquired a building in the historic center of Kasimov. In two months, we renovated it and applied for a project implementation grant from the Presidential Grants Fund. This year, we won the competition and opened the museum on January 30, 2021. On September 18, 2021, we welcomed our 3,500th visitor. The Museum of Money project is being implemented using funds from the grant of the President of the Russian Federation provided by the Presidential Grants Fund.

At present, the main exposition of the Museum of Money is a private collection of I.A. Skripay, consisting of more than 2,500 exhibits related to the history and organization of monetary circulation. The museum will feature coins from the Roman Empire to modern times and banknotes from the first tsarist to modern plastic ones. The highlight of the museum will be the world’s largest collection of coins and banknotes with images of butterflies. Among the exhibits are the largest (weighing 1000 g) silver coin of the Republic of Cuba and the smallest (weighing 0.5 g) gold coin of the Republic of Palau, as well as one of the first silver coins of the Roman Empire with an image of a butterfly (denarius from 79 BC). Currently, the collection includes more than 1,000 specimens, and preparations are underway to publish the world’s first catalog-reference book on coins and banknotes with images of butterflies and dragonflies.





THE MUSEUM OF UNUSUAL COLLECTIONS

Statistics

Visitors per year - around 3000.



Founded
2019

City
Kasimov

Contact information
Ryazan Oblast, Kasimov, Sovetskaya St., 39

Tel.: +7 (910) 645-67-22
+7 (491) 314-16-07
E-mail: skripayzoo@yandex.ru
skripayzoo@rambler.ru
vk.com/club146315415
бабочка2015.pф

Opening hours:
Summer season: Tue-Sun: 10:00 -17:00
Closed on Monday
Winter season: Tue-Fri, Sun: 10:00 -15:00
Closed on Saturday, Monday

About museum

As a kid of the 70s I became interested in collecting stuff when I was 6 years old: I collected postage stamps, pins, matchboxes and match labels, and candy wrappers. Growing up I attended lots of study groups and the objects my collections changed along the way: from archaeological findings and minerals to model planes and cars. For almost 50 years I traveled around the world and visited different regions of Russia and always brought back dozens of objects. When there was no more room in the flat and the house, I had to move my collection to three garages. When I ran out of space there too, I started thinking about museums and exhibitions. In 2015, I opened a house-museum called «Butterflies and Dragonflies» and in 2019, I received a grant from the Presidential Grant Foundation which allowed me to establish the Museum of Unusual Collections. Every year I also organize several visiting exhibitions at other places.

The motto of the museum is «Anyone can collect and anything can be collected». The purpose of the museum was to display the collections of Igor Skripay and his family, which had been collected over the years, and to raise interest in collecting. The museum presents more than 40 collections of different kinds of objects, varying from fossils to model spaceships, from minerals to unusual lighters, as well as pins, thimbles, model cars and planes, china dolls, cross-stitch embroideries, brewery articles, mini-bars, matchboxes and luggage labels, perfumes, cat and dog figures, tea accessories, flora and fauna in jewelry, etc.

Ticket price

Adults: 50 rub/person
Children: 30 rub/person
Reduced price tickets: 30 rub/person
Free entrance for children under 7 y.o.
Guided tour: 100-200 rub/group



Founder and owner -
Igor Alexandrovich Skripay



Director -
Vladislav Yurievich Zemov



«BUTTERFLIES AND DRAGONFLIES» APARTMENT-MUSEUM

Founded
2015



Founder of the museum-
Igor Alexandrovich Skripay



Owner of the museum-
Irina Alexandrovna Zemova



Director of the museum-
Vladislav Yurievich Zemov

City
Kasimov

Contact information
Ryazan Region, Kasimov,
Sovetskaya ul., building 39

Tel.: +7 (910) 645-67-22
+7 (49131) 4-16-07
E-mail: skripayzoo@yandex.ru.
skripayzoo@rambler.ru
vk.com/club146315415
бабочка2015.рф
Operating hours:
Summer: Tuesday-Sunday: from 10:00 to 17:00 Monday: Closed
Winter: Tuesday-Friday, Sunday: from 10:00 to 15:00 Saturday, Monday: Closed

About museum

Igor Alexandrovich's love for butterflies began in his childhood. Every June, when the school year ended, his parents sent him to the countryside for the summer holidays.

«I moved to a magical world where everything was blooming and fragrant,» recalls Igor Alexandrovich. «Over this entire splendor, butterflies were circling. No wonder my friends and I, city boys, were constantly catching insects and putting them between the pages of books in the hope of preserving this beauty. In one summer, I managed to collect three dozen species of butterflies, which I returned home with. But the parasites that lived on these insects came to life and began to devour the wings, which quickly turned to dust.» Igor Alexandrovich was upset for a long time, but then decided to collect stamps with butterflies. He might have become a philatelist, if one accident hadn't happened.

«My mother had five or six butterfly brooches in her jewelry box. Some of them broke, but she, having no wish to throw away her favorite jewelry, asked me to repair them,» says Igor Alexandrovich. «I glued the broken pieces together, but it was still impossible to wear them so my mother gave me these brooches. Then my grandmother gave me some of her jewelry, and in my collection of badges with natural stones, in the early 1980s, an unusual collection appeared.»

Statistics

The number of visitors per year is about 3000.

The museum has a unique collection of items depicting butterflies and dragonflies. In total, the museum has more than 10,000 exhibits from 112 countries. I would like to highlight the world's largest collection of brooches in the form of butterflies and dragonflies; there are more than 3000 of them. The museum also presents a unique collection of more than 500 silver and gold coins with the image of butterflies on them. In addition, the museum houses a collection of paintings, watches, thimbles, figurines, boxes, and many other items with the images of butterflies and dragonflies.

Ticket price

Adults–50 rubles.
Children–30 rubles.
Pensioners, students–30 rubles.
Children under 7 years old–free.
Excursion–100-200 rubles.



THE MUSEUM OF WOODEN ARCHITECTURE NAMED AFTER V.P. GROSHEV

Founded
1997



Founder of the museum:
Vladimir Pavlovich Groshev



Director of the museum:
Tatiana Vladimirovna Grosheva

City
Lunkino Village

Contact information

Ryazan Region, Klepikovski district,
Lunkino Village, 34

Tel.: +7 (951) 103-35-39,
+ 7 (965) 711-10-74
www.myzeidereva.ru
E-mail: museum-resba@yandex.ru

Operating hours: winter:
by appointment;
summer: 10:00 – 18:00,
admission until 19:00,
closed on Mondays.

About museum

Vladimir Pavlovich Groshev (20.01.1940 - 03.05.2009), a philanthropist and benefactor, had the idea for the museum. The most important thing for him was the revival of folk crafts in the Meshchersky region and more specifically the introduction of children to this original Russian art.

The museum's activities include workshops (willow weaving, wood painting, making rag dolls, weaving from sheep's wool, and the basics of working with watercolors), tea drinking from a samovar, entertainment, and tour services.

The exposition of the museum is presented in 16 halls and includes woodcarving, wood painting, willow weaving, and objects of ancient life. There are also many garden and park sculptures at a highly artistic level in the spacious meadow around the museum.

Statistics

number of visitors per year –
around 10,000 people.



Ticket price

adults – 180 rubles;
reduced rate – 130 rubles;

Tours:
1-10 people – 200 rubles per
person,
10-20 people – 300 rubles per
person.





THE KASIMOV MUSEUM OF BELLS

Statistics

number of visitors per year – around 10,000 people



Founded
2014



Founder, owner of the museum:
Mikhail Petrovich Silkov

City
Kasimov

Contact information

Building 16, Structure 2, Sovetskaya
Ulitsa, Kasimov, Ryazan Region

Tel.: +7 (491) 313-39-90
kolokol.vkasimove.ru
E-mail: knmm@mail.ru

Operating hours:
10:00 – 17:00, closed on Mondays



About museum

On November 15, 2014, the Kasimov Museum of Bells began to work. In the museum you can see the continuation of the collection of Mikhail Silkov. The museum has two belfries: one with old church bells, and the other with modern, cast by the special order of the museum at the Moscow factory.

The museum also has time bells gathered from many Soviet and foreign ships. In the central hall there is a huge 500-kilogram (34 poods 32 pounds) bell, cast at the Valdai factory by the merchant Pelageya Usacheva in the prayer memory of Emperor Alexander III. Next to the bells of the Samghins Brothers factory in Moscow, the oldest bells of Buddhist culture successfully coexist.

There are bells of the Olovyanishnikov Merchants factory from Yaroslavl, and the bells of the Motorin Dynasty factory from Moscow that received the greatest award three times - the coat of arms of the Russian Empire, for their skills. And now the coat of arms is flaunted on one of their bells. And that's not all. The museum exhibits will tell you about the bells of Batashevs and Nikolay Tolstoy, about the dynasties of the Kasimov blacksmiths, and much more.

Ticket price

Full ticket price:
weekdays – 50 rubles,
weekend and holidays – 60 rubles;
Retirees and students:
weekdays – 40 rubles,
weekend and holidays – 50 rubles;
Schoolchildren under 14:
weekdays – 30 rubles,
weekend and holidays – 40 rubles;
Children under 5: free.



Director of the museum:
Natalia Mikhailovna Kozlova





THE RUSSIAN SAMOVAR MUSEUM

Statistics

number of visitors per year – 10,000



Founded
2007

City
Kasimov

Contact information

Building 4, Sovetskaya Ulitsa, Kasimov,
Ryazan Region

Tel.: +7 (49131) 3-37-80
samovar.vkasimove.ru
E-mail: rus.samovar@mail.ru

Operating hours:
10:00 – 17:00, closed on Mondays



About museum

On September 16, 2007, the Russian Samovar Museum began to work. It houses Mikhail Silkov’s collection of samovars. The museum has collected samovars from all over the Russian Empire that date from as early as the 18th century. The history of the exhibits, the fate of their owners, creators, masters and much more can be found out by visiting our museum. It has three large rooms, one small room, and a tea room. The museum contains exhibits from famous and rare samovar masters of Russia: V. S. Bashashov, the Shemarins brothers, I. F. Kapyrzin, Shaposhnikov in Kirzhach, Nikolai Malikov in Tula, merchant woman E. Pushkova, and many others.

In the second hall of the museum you will see a wonderful exhibit - a samovar from a batch of station samovars made by the order of Nicholas II. There is an inscription on the samovar that says “Siberian railway. Zamzor Station. Boiling water is free.” It is a large station samovar, which has a capacity of three buckets of water.

There are also “improved” samovars in the collection, that is, patents. For example, a samovar with an inscription on the cover: “I. D. Bulgakov and M. I. Kurilov of the company in Tula have been improved and privileged. Patent No. 157 «.

Ticket price

Full ticket price:

weekdays – 50 rubles,
weekend and holidays – 60 rubles;

Retirees and students:

weekdays – 40 rubles,
weekend and holidays – 50 rubles;

Schoolchildren under 14:

weekdays – 30 rubles,
weekend and holidays – 40 rubles;

Children under 5: free.



Founder, owner of the museum:
Mikhail Petrovich Silkov

Director of the museum:
Natalia Mikhailovna Kozlova



THE MUSEUM OF THE HISTORY OF RYAZAN LOLLIPOP

Statistics

number of visitors per year –
25,000 – 30,000



Founded
2017

City
Ryazan

Contact information

Building 14, Structure 2,
Sobornaya Ulitsa, Ryazan,
Ryazan Region

Tel.: +7 (491) 299-77-21
www.rnirledentsa.ru
E-mail: ryazansugarmuseum@gmail.com

Operating hours:
Monday through Sunday –
10:00 – 18:00



About museum

Often history is merciless and, centuries later, it hides from descendants the names of the greatest and most famous people of its time. However, one of them miraculously revived after 180 years and gave birth to the Museum of the History of Ryazan Lollipop, revealing all its greatness and significance in the history of Russia and the Ryazan Region. Nikolai Petrovich Shishkov, founder of the Ryazan sugar beet production in 1829, the first chairman of the Russian Sugar Committee, a hero of the war of 1812, who was a member of the commission to prepare documents abolishing shameful serfdom in Russia in 1861 - that's the name widely known in the middle of the 19th century.

The Ryazan plant of Shishkov became the first model example of an enterprise in Russia, and the first laboratory to study the properties of sugar was created there. The experimental results exceeded all expectations. In 1841, Nikolai Petrovich published his works and received a patent for the invention. The museum acquaints its guests with this man, not only telling, but also showing the life and daily work of ordinary people during that time. The visitors are given the opportunity to experience all the hardships of working with their own hands at the old sugar factory and personally meet Nikolai Petrovich Shishkov. But first, right from the jump, everyone sets off on an exciting journey into the past, which begins in Ancient India, and gradually goes through all the stages of the fascinating history of sugar to the present. The museum holds tastings, interactive shows, sugar workshops, and painting of the royal lollipop. Candy and chocolate souvenirs can be purchased at the souvenir shop, and Russian merchant cuisine from the 19th century can be enjoyed at the teahouse.

Ticket price

Adult – 200 rubles;
children – 150 rubles;
the weekend tour (tour guide, tasting,
interactive show, sweet gift, and gift
from the museum) – 300 rubles.
Workshop – 150 rubles.



Founder, owner of the museum:
Igor Evgenievich Evsyukhin



Creative director of the museum:
Natalia Ilyinishna Meisels



«ZABAVA» INTERACTIVE MUSEUM OF FAIRY TALES

Statistics

The number of visitors per year is more than 10,000



Ticket price

Children – 600 rubles;
Adults – 200 rubles.
Masterclasses - from 150 rubles;
Group visit - from 500 rubles/person.

Founded
2017

City
Ryazan

Contact information
Ul. Pravo-Lybedskaya, buiding 27, Ryazan

Tel: +7 (491) 251-03-08,
+7 (930) 783-03-08
+7 (953) 744-71-64
E-mail: zabavamuseum@yandex.ru

Operating hours:
Daily from 10:00 to 20:00

About museum

If a good idea is in the air, it will come to fruition in life. A group of like-minded people, inspired by the idea of creating a platform for solving various problems, have been working on creating of this museum of fairy tales for six months. From the concept to the last detail of the fairytale exhibition, a long, arduous path was followed, not without difficulties, but with a smile on the face. In November 2017, the «Zabava» Interactive Museum of Fairy Tales was opened for visitors.

The «Zabava» Interactive Museum of Fairy Tales is a place where anyone can immerse themselves in fairy tale action. Interactive performances, masterclasses, and event holidays allow you to talk simply about the main things in a complex, playful way. You might be wondering whether a fairy tale can change your life; It turns out that it can. Fairy tale «therapy» has long been one of the areas of psychology that helps children with social adaptation. That is why the museum cooperates with the OAO «About Childhood» in supporting the interests of family and childhood, and pays special attention to visitors with special needs, such as children with disabilities, orphans and children left without parental care, as well as to foster care and large families.

The main treasure of the «Zabava» Interactive Museum of Fairy Tales is the intangible heritage of the Ryazan land: epics, legends, and folktales. They become the basis for creating the stories that come to life in the atmosphere of a fairy tale. Retold from mouth to mouth, they continue to live, from ancestors to descendants, carrying such simple, eternal, worldly wisdom to people.



Founder (Owner) of the museum -
Tatyana Sergeevna Ovchinnikova



Founder (Owner) of the museum -
Olga Mikhailovna Zhadanova

LOCAL HISTORY MUSEUM OF GORODKOVICHY VOLOST

Founded
2018

City
Orehovo

Contact information
Orehovo, Spassky district,
Ryazan Region

Tel: +7 (910) 645-46-11
E-mail: pogoninsv@yandex.ru

Operating hours:
By appointment

About museum

The creation of the museum was led by the desire to preserve (and in many ways restore) the long history of Gorodovenko parish in the Ryazan province, and to tell visitors about its peculiarities using still preserved household items, tools, photo-books, and documents about the life, troubles and joys of the villagers.

The three main exhibitions present traditional crafts, peasant life of the 19th – early 20th centuries, and the Soviet years. In the museum you can see wooden furniture, pottery, various items of cooperage from centuries past, and tools that were used daily by our ancestors: «kruporushku» and «stupa» tools, loom and spinning wheels, axes and saws, planes, turns, etc. Original local crafts are represented by a variety of handmade valances, napkins, towels, and tablecloths. The museum has many items from the Soviet period: textbooks from the 1940s, photos and postcards, tapestries, and a collection of cut glasses and decanters. Here you can hear the live sound of a gramophone and smell the perfume of a bygone era, or try yourself in weaving and spinning, weaving bast shoes and making rag dolls. Another area of the museum's work is the study of the history of the villages of the parish and the genealogy of the inhabitants, based on documents from prior centuries.



Founder and owner
of the museum -
Sergey Viktorovich Pogodin

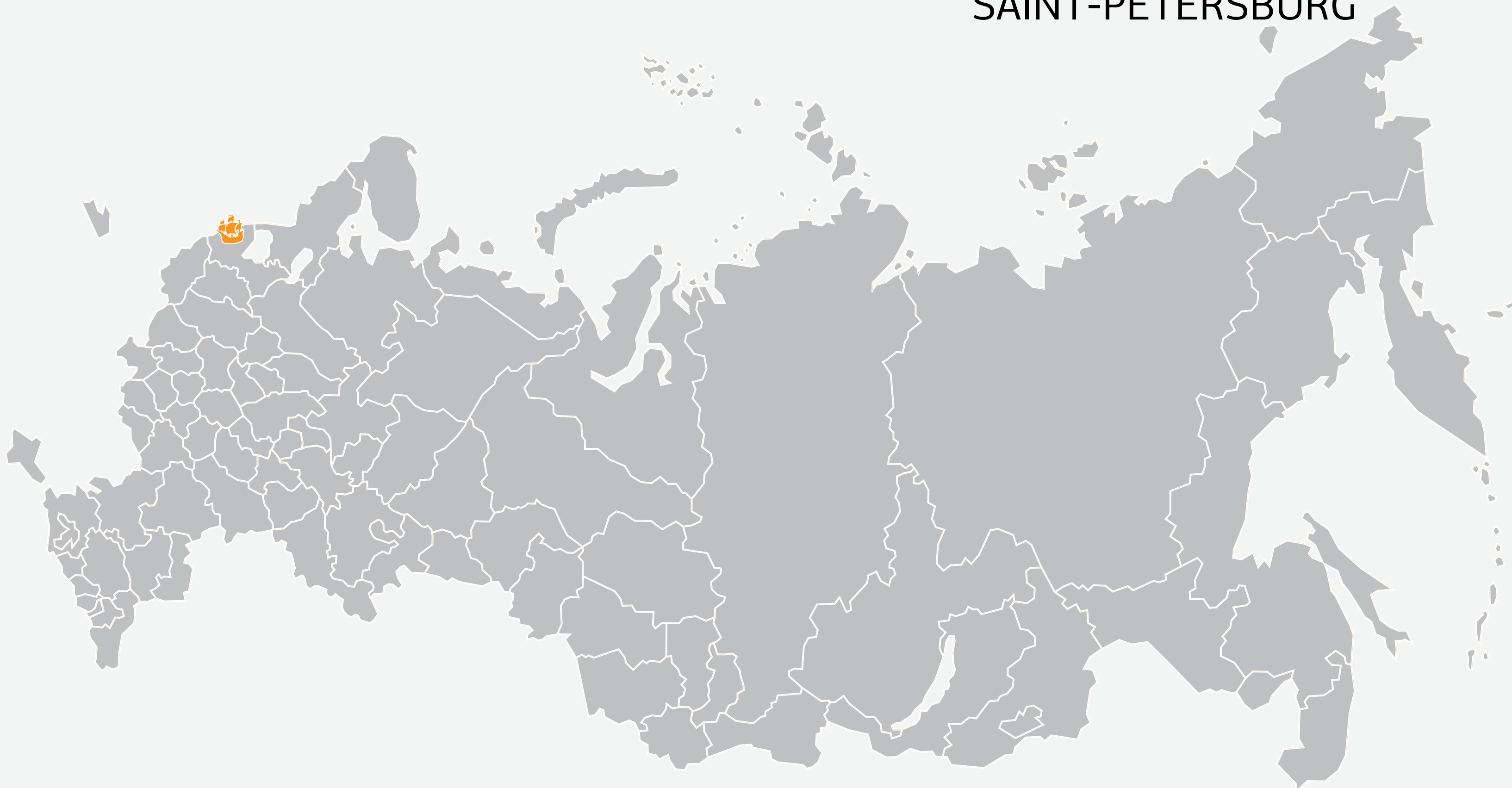


Ticket price

Excursions are free, but donations for the development of the museum are accepted.

The cost of the masterclasses is discussed on an individual basis.

SAINT-PETERSBURG





MUSEUM OF THE SEVENARD-KSHESINSKIY DYNASTY GRAIL MUSEUM RESEARCH CENTRE

Founded
2022



Founder, owner,
and director of the museum –
Sevenard
Konstantin Yurievich

City
St. Petersburg

Contact information
24 A, Gagarinskaya St., St. Petersburg,
191028
Tel: +7(929)156-67-34
E-mail: grailmuseumspsb@gmail.com
grailmuseumspsb.ru

Opening hours:
Tue.-Sun. 11:00-19:00

About museum

Historical memory, passed from mouth to mouth from one close person to another, is exclusively connected with ancient dynasties. Russian folk culture is founded thanks to these legends that go back to the distant past. The history of the dynasty, inextricably linked with the history of our country and the world, is one of the few opportunities to restore the truth.

The idea to create the museum belongs to Konstantin Yurievich Sevenard, one of the representatives of this dynasty. This museum tells the story of events related to members of the same family for 2,000 years - events that are illustrated with authentic unique artefacts.



Ticket prices:
full ticket - 450 roubles
discounted - 200 roubles.
excursion ticket - 750 roubles

Statistics:
1500 people per year



MUSEUM OF FLORENTINE MOSAICS IN ST. PETERSBURG

Founded
2003



Founder of the museum –
Oshkukov
Boris Lazarevich



Founder and owner
of the museum –
Oshkukova
Ludmila Nikolayevna



Director of the museum –
Zelenev
Vladimir Ivanovich

City
St. Petersburg

Contact information
45 Zhdanovskaya St., St. Petersburg
Tel.: +7 (812) 900-06-50
museumflorentinomosaic.ru
E-mail: museumflorentino@yandex.ru
vk.com/public216504286

Opening hours:
11:00 – 19:00 (Wed - Sun)

About museum

The Museum of Florentine Mosaics in St. Petersburg is a phenomenon of cultural life of St. Petersburg and Russia as a whole, as there are no analogues to it today.
The task of the museum is to show the works of the best masters of Russia of the end of XX - beginning of XXI century.
There are 496 works in the collection: panels, vases, bowls, caskets, jewellery, clocks in the Florentine (plate) mosaic technique.



Ticket price:
entrance - 400 rub
discounted - 200 rubles
sightseeing tour - 500 rubles
author's excursion - 900 rub

Statistics:
2,450 visitors per year





Statistics:

GAMBLING MUSEUM

Ticket price

ADULT ticket (from 14 years) - 500 roubles.
CHILD ticket (up to 13 years) - 300 roubles
DISCOUNT ticket - 350 roubles.
Children up to 5 years - FREE

Статистика:
15000 people per year



Founded
2020



The founder, the owner
and the director of the museum is
Kozyrev
Dmitry Nikolaevich

City
St. Petersburg

Contact information
St. Petersburg,
Marata st., 33,
Tel.: +7 (812) 244-93-58,
+7 (911) 093-31-35

Working hours:
Mon - Sun
11:00 - 23:00

About museum

The museum was created on the basis of the illusionist magician Dmitry Kozyrev’s card programme «Why You Can’t Play Cards with Strangers» to prevent gambling addiction in children and older people alike.

There are more than 200 museums in St Petersburg. Some of them are mentioned in every guidebook, others are less well known. Among these «secret» places is the Gambling Museum which is one of the top 5 casino-themed sites in the world and the only one in Russia! During an interactive excursion you will get acquainted with the underside of gambling business and learn why the casino always wins! Excursions are conducted by professional croupiers, card mechanics, illusionists, psychologists. Each tour is unique and tailored to the wishes of the guests. You can also try your hand at different gambling games, watch the show program from gamblers and magicians, take part in an immersive quest. In two hours you will experience several popular gambling games and your opponent will be a professional dealer or a hustler who will undoubtedly reveal his secrets at the end of the quest. The quest is purely entertaining and educational. There is a special programme for children which includes a workshop on simple and funny tricks taught by the museum’s creator, illusionist Dmitry Kozyrev.

The excursion consists of two parts: historical and interactive. Duration of the tour is 1 hour.

During the historical part participants learn about the history of gambling industry, different little-known facts and also about mathematics of winning and losing casino players. During the tour, participants will see the mechanics of the games, learn their rules and specifics, and be convinced that there is no single winning



strategy. In the interactive part, participants and croupiers play roulette, dice, slot machines and blackjack.

A demonstration of cheating techniques rounds off the tour.





PRINCE ALEXANDER NEVSKY

Founded
2014



Founder, owner,
and director of the museum:
**Andrey Anatolyevich
Andrienko**

City
Saint-Petersburg

Contact information
St. Petersburg,
Obukhovskaya Oborona Avenue,
Building 138k2.
Phone: +7 (911) 226-36-87
E-mail:alexnevskymuseum@ mail.ru

Operating hours:
Wed., Sun.: 14:00—18:00

About museum

The Prince Alexander Nevsky Museum consists of four exhibition halls, a display room, a conference hall and a 25 seat cinema hall, which is located in the Alexander Nevsky housing complex. The museum collection consists of private collections: artifacts of the Stone Age and the Scythian-Sarmatian period to the early Middle Ages, cold arms, women’s jewelry, household items of the Russian village of the late 19th to the early 20th centuries.

In the halls dedicated to the early Middle Ages and archaeology you can find women’s jewelry from the 9th-18th centuries, lunula amulets, temple pendants (kolts), amber necklaces, bronze and silvered bracelets, rings, silver mirrors, glass beads and much more.

The museum also has many other collections of exhibits.

Weapons of the Scythian-Sarmatian period of the 1st millennium BC – Scythian akinaki swords, Sarmatian swords, bronze chainmail for horses, arrowheads, battle axes, spearheads, as well as weapons of the Khazar khaganate – broadswords, Meotian swords, and bronze bridles of the ancient Cimmerians.

Tin soldiers collections - Teutonic knights and Russian Druzhina. Collection of replicas of the Orders of Alexander Nevsky (from the Empire and the Soviet period).

Silver hryvnia, fish scale kopecks, bracelets, cross pendants, steels, bronze and silver pendants, buttons, bronze and silver bracelets, ceramics, etc.

A large collection of medieval weapons of the 9th - 14th centuries: battle axes, a collection of arrowheads, stone arrowheads, spearheads, chain mail, etc.



Ticket price

Free entrance
The museum can organize and conduct additional programs during your visit, various events for excursion groups featuring professional actors from St.Petersburg’s theaters, teachers and reenactors, such as religious and classical music concerts, New Year Balls and performances, children’s historical musical plays, museum tales, workshops, historical reenactments, entertainments for kids and teenagers - please contact the director of the museum by phone in advance to arrange the event. Lectures and guided tours in the museum are free. You can also organize and hold festivals, forums, conferences, seminars and round tables at the museum - please contact the administration in advance. No fee.

Statistics:
6,000 visitors per year



MUSEUM OF SOVIET RADIO ENGINEERING OF THE KURORTNY DISTRICT OF ST. PETERSBURG (UNTIL 2020) / MUSEUM OF THE HISTORY OF RADIO ENGINEERING OF THE USSR (MHRE USSR) (SINCE 2020)

Ticket price
250 rubles.



Founded
2005 / 2020

City
Saint-Petersburg

Contact information
Saint Petersburg, Sestroretsk,
Sestra River Embankment, 15 A
Tel.: +7 (905) 280-93-33
(from 15:00 to 19:00)
E-mail: 9206670@mail.ru
mirussr.ru

Operating hours:
Sat., Sun. from 15:00 to 18:00



Founder, owner,
and director of the museum:
**Ilya Alexandrovich
Shkurko**

About museum

The history of the Museum goes back to late 1990s - early 2000s, when the collection of locally produced electronics was started.

Sestroretsk TV studio 1996-2005 (director I.A.Shkurko).

The extensive collection of Soviet radio equipment, which the Museum has today, began in 2005 with the equipment that was brought to the repair shop but was no longer needed by its former owners. Over the years the collection grew to over 3,000 pieces of rare equipment.

TODAY

Since 2013, the Museum regularly holds presentations and exhibitions in Sestroretsk and the Kurortny district of St.Petersburg, attracting many visitors, as well as the attention of the press and television.

In 2016, a large exhibition of the Museum in the Sestroretsk Art Resort was visited by about a thousand people in a single month.

It is impossible not to mention that the Museum took part in such major events as the 2016 Biblio Night, the 2016 Retro-Fortuna Festival, and held joint projects with the Razliv Museum Complex.

VALUE

Today, the Museum brings together people who care about national history, are passionate about preserving cultural heritage and share the love for domestic technology. The technology that evokes nostalgia, as well as pride for the people who created it, who wrote the history of our common Homeland - the USSR.





PRO WASTE MUSEUM

Ticket price
 ticket - from 200 rubles,
 guided tour - from 500 rubles.

Founded
 2021

City
 Saint-Petersburg

Contact information
 St. Petersburg, Vsevolozhsky district,
 Kudrovo, Murmanskoe Highway, Building
 12s1, parking of the Mega Dybenko
 shopping center
 Tel.: +7 (921) 944-20-52,
 +7 (812) 600-36-15,
 E-mail: info@promusorv.ru
 www.promusorv.ru

Operating hours:
 10:00 - 22:00 daily



The founder
 and director of the museum —
 German Vladimirovich
 Khilchenko



The owner of the museum —
 SYNERGIYA+ LLC

About museum

The world’s first interactive educational exhibition complex «PRO Waste Museum» is a creative space that aims to demonstrate all stages of the waste management cycle from the waste generation to the finished products made of secondary raw materials. The complex is a three-story mobile structure made of sixteen 40ft sea containers, in which you can find:

- 14 exhibition sections
- science laboratory
- lecture hall
- ECO-friendly shop
- summer open-air veranda
- ecotechnopark
- the core exhibition - «From ancient times through the USSR to the modern world»

Guests can see the entire life cycle of waste and understand how many interesting and useful things can be made from secondary materials.

As well as:

- when exactly does a useful thing turn into «waste»;
- what are the advantages of different disposal methods;
- what actions should we take today to prevent an environmental catastrophe;
- why even separate waste collection will not save Russia, and how each of us can save the environment from pollution.





MUSEUM OF THE HISTORY OF THE FATHERLAND

Ticket price
Free

Visitors
35,000 per year



Founded
2020

City
Saint-Petersburg

Contact information
St. Petersburg, Karavaevskaya st., 31
Phone: +7 (967) 531-39-01,
E-mail:archimed2011@mail.ru

Operating hours:
by appointment



The founder, owner
and director of the museum —
**Sergey Evgenyevich
Nadein**

About museum

S.E.Nadein: «Initially, the idea was to create a museum of monarchy and nobility history, since I'm a member of the St.Petersburg Noble Assembly, and there was no such museum. But then I decided to cover a broader topic — the history of the Fatherland from 1800 to 1916, and the monarchy and nobility would take their place in it.

Museum of the History of the Fatherland consists of several sites in different districts of St.Petersburg. They are all located in youth centers. This is very fortunate, since our visitors are teenagers. Currently open exhibitions are the Great Patriotic War exhibition and an exhibition commemorating Twice Hero of the Soviet Union, Pilot A.F.Klubov.





PERFUME MUSEUM

Founded
2012



The founder and owner of the museum – **Elina Vasilyevna Arsenyeva**, collector, fragrance critic, perfumer, teacher at the Perfumers School, publisher of the newspapers «Perfumania» and «Private Perfumer», radio host at Perfume Radio.

City
Saint-Petersburg

Contact information
St. Petersburg, 9th Line of Vasilievsky Island, Building 48
Phone: +7 (911) 742-45-02
artdeco-perfumes@yandex.ru
Parfmuzey.ru

Operating hours:
daily: 11:00-00:00, by prior appointment

About museum

Museum's goals:

- preservation of the world perfume heritage.
- recreation of fragrance masterpieces.
- revival of the Russian perfumery.

Public activities:

hosting guided tours and workshops, training perfumers, holding perfume exhibitions.

In the Perfume Museum, you can not just see the bottles but actually smell the fragrances. It is the only museum in Russia where you can try the exhibits.

Such museums are called osmotheques, and there are only a few of them in the world.

The concept of the museum is to preserve the memory of disappearing fragrances and the perfume culture of the past. To show not the bottles, but their contents. Not to the eye, but to the nose and imagination. To create not a simple museum, but a magical place where you can forget about time, relax and recover.

That's why a tour is a 4-5 hour session of fragrance testing while sitting at the table, having tea with sweets. Guests will try about a hundred smells, both fragrances of the past and the ingredients from the museum's laboratory.

The founder of the museum, perfume historian Elina Arsenyeva welcomes guests and hosts excursions herself. The topic is specified in advance.

The museum's collection is a living history in bottles: famous authentic fragrances of

Ticket price
Private tour – 6000 rubles/person.
Group tour (2-8 people) – 2500 rubles/person.
Individual perfume creation workshop – 7000 rubles/person.
No discounts.
Exhibition entry is free.
We suggest that children under 12 don't visit the museum, as it can still be boring and tiresome for them.
The museum is especially interesting for specialists in such fields as fragrance, product packaging, glass design, fashion, and textiles.

Statistics
70-100 visitors per year



the 20th century and the best works of contemporary perfumers. Bottles of the Soviet period and foreign bottles of this and previous centuries. The oldest exhibit is more than 100 years old, the youngest is less than a year. There are more than 4,000 exhibits in the collection, ranging from 1910 to the present day.

The museum displays fragrances, not bottles. You should smell them, and not observe through a glass, however beautiful.





C-189 SUBMARINE MUSEUM



Ticket price:

- full ticket–700 rubles for all users.
- a Russian citizen with a full ticket can take one child under 7 years of age free of charge.
- discounted ticket–400 rubles: for students (cadets), children, and pensioners, if they are citizens of the Russian Federation.
- when ordering excursions, tickets are purchased for all visitors (tourists), regardless of age.
- a separate excursion for a group of foreign tourists (up to 5 people, including an accompanying guide- interpreter)–5000 rubles.

Founded
2010

City
Saint-Petersburg

Contact information
Lieutenant Schmidt Embankment, floating pier of the Leningrad Naval Base (opposite the house 31, corner of the 16th line), Saint Petersburg
Tel.: +7 (904) 613-70-99
Website: www.c-189.ru
E-mail: c-189@mail.ru

Operating hours:
Wed – Sun: 11:00–18:00
Mon, Tue: day off



Museum founder and owner –
Andrey Anatolievich Artyushin



Museum director –
Nikolay Vladimirovich Chernyshov

About museum

The C-189 Submarine Museum in Saint Petersburg is a unique chance to visit the inside of a real submarine that was on combat duty as part of the Russian Baltic fleet.

The C-189 was laid down at the Baltic shipyard on March 31st, 1954 and launched on September 4th of the same year. It spent its entire career in the Baltic sea. In addition to combat campaigns, the C-189 took part in testing new weapons at the Ladoga lake test site. It first moved to the Ladoga test site in 1959. In 1968, on the day of the 50th anniversary of the Navy, it made a demonstration scuba diving on the Neva river, plunging in front of the Mining Institute and surfacing with the launch of flares on Board the cruiser «Kirov», moored at the Liteyny bridge.

In 1970-1972, it received the title «Excellent ship» three times.

In 1977, it represented its unit at the celebration of the Navy day in Moscow. In 1978, 1979 and 1982, it was recognized as the best ship in the unit. From 1986 onward, it was placed in reserve, located in Kronstadt. After serving for almost 35 years, it was withdrawn from the fleet in 1990 and later, in 1999, sank in the merchant Harbour of the port of Kronstadt, submerged at the pier on the ground due to loss of buoyancy. Until 2005, it lay at the bottom.

In 2005, at the expense of businessman and former submariner Andrey Artyushin, the submarine was raised and docked at the gunboat factory, where it was reborn. Since 2007, it has been moored at the Lieutenant Schmidt embankment in Saint Petersburg as a floating monument. After the renovation and restoration of the interior, a private Museum was created on its basis, which opened on March 18th,

2010. One of the first events held there was a solemn special cancellation of a postcard, which reproduces a painting by the marine artist A. Yu. Zaikin depicting the submarine C-189 during a naval parade.





WEDDING, FAMILY, AND CHILDHOOD MUSEUM

Ticket price:

500 rubles/person



Founded
2003

City
Saint Petersburg

Contact information
Musikalnaya Ul., Building 11,
Tyarlevo village, Pushkin district,
Saint Petersburg

Tel.: +7 (812) 902-68-55
museum.spbsva.ru
E-mail: tyarlevoclub.ru

Operating hours:
On preliminary appointment



Museum founder (owner, director) –
Olga Ivanovna Morozova

About museum

The Wedding, Family, and Childhood Museum allows one to strengthen the connecting thread of time, as well as respect for the past of your people, which is passed from generation to generation. This can serve as the moral education for young people and can strengthen the family. The museum presents materials from archives, family birth documents, wedding attributes, and fashion accessories, and also reflects the interests of newlyweds from different periods of Russian history. Olga Morozova leads a tour of the St. Petersburg Wedding Museum. All the exhibits and documents in the Museum are authentic; many of them have unique markings of St. Petersburg manufacturers. We draw visitors' attention to the fact that all items produced in St. Petersburg have double the value, since they all survived several wars, were evacuated, and then returned to our city. Our museum is designed for a wide range of visitors and is the first and only one in Russia that covers this theme.

«PRESERVING HISTORY, WE THINK ABOUT THE FUTURE.»





MUSEUM OF THE CREATIVE LOCAL HISTORY CLUB OF TYARLEVO VILLAGE



Museum founder (owner, director) – Olga Ivanovna Morozova

Founded
2010

City
Санкт-Петербург

Contact information
Bolshaya Ulitsa., Building 1,
Tyarlevo village, Pushkin district,
Saint Petersburg
Tel.: +7 (921) 902-68-55
466-48-73
tyarlevoclub.ru
E-mail: 9026855@mail.ru

Operating hours:
Wed – Sun: 11:00 – 18:00
Mon, Tue: days off

About museum

The purpose of our museum is to preserve the memory of the dwellers of Tyarlevo, to pay tribute to generations of countrymen who survived in difficult life situations, and to foster love for their native land. Our museum allows visitors to strengthen the connecting thread of time. By collecting and studying family stories, unique photos and documents, and household items, we try to understand the secret of spirituality hidden in antiquities. For us, collecting itself is akin to creativity, when a whole picture is created from the scattered fragments of past life. It also shows respect for the past of our people – respect that is passed down from generation to generation and can serve as a moral education for young people.

Our tasks are to involve as many concerned people as possible in local history, and to restore the names of heroes who defended their Fatherland and had been undeservedly forgotten for many decades. We invite everyone to our club, because we believe that everyone can contribute to the preservation of memory. We have chosen the path of reviving culture and preserving traditions with full responsibility for our work to the people of the past and at the same time to the people of the future. We should learn to feel ourselves in history in order to understand our place in modern life.



THE ORANELA MUSEUM

Founded
2019



Museum founder
(owner, director) –
Sergey Gennadievich Barichev

City
Saint Petersburg

Contact information
Stacheck St., 91-A, 16 , Saint Petersburg
Tel.: +7 (812) 313-21-09
sbarichev@yandex.ru
www.oranela.ru

Operating hours
Daily: 10:00 - 19:00
(independent viewing)

About museum

The museum was opened on April 6, 2019 in the historic building of the Knyazhevskaya substation of the Oranienbaum electric railway with the support of the management of the sports and leisure club “Energia” that occupies it.

The Oranela Museum is dedicated to a unique and little known transport and energy project in Russia in the early 20th century, that is, the Oranienbaum electric railway, which was to become the first Russian electric train. Due to wars and revolutions, the project was not fully implemented and its implementation lasted for several decades. The main object at Oranela is the current Strelninsky line of the St. Petersburg tram, which runs past the Knyazheskaya substation, where the museum is located.

The museum is open for independent viewing and there is a free audio guide on the app izi.TRAVEL.

The exhibition includes small dioramas, tram models, documents, photographs, information stands, and historical items that demonstrate the 100-year history of a dream come true of fast travel along the old Narva-Peterhof road. The most interesting collections are the collection of tram system shares from pre-revolutionary Russia and models of trams that ran on the Strelninsky line in different years.

Ticket price

Free entry
Tour «History of Oranela and Knyazhevskaya substation»: 2500 rubles/group (up to 20 people)

Statistics

4,000 people per year





THE JEWEL BOXES WORLD THEMATIC MUSEUM

Founded
2014

City
Saint-Petersburg

Contact information
Saint-Petersburg

Tel.: +7 (918) 747-87-19,
+7 (905) 490-82-17
www.mirshkatulok.ru
E-mail: mirshkatulok@inbox.ru



The museum founder
(owner/director) is
Angelica Vladimirovna
Shestakova.

About museum

The collection began in 1990, when we accidentally got the first box, which was purchased as a souvenir at the Gems of the World exhibition. Then the second, third, fourth ... by 2004, the purchasing of boxes gradually grew into collecting. When the collection of boxes reached "some number", we thought about creating a museum; We started with a virtual one.

In 2010, on September 27, the Jewel Box virtual museum site www.mirshkatulok.ru was created, which in 2014 became the real Jewel Boxes World museum.

The museum opening took place in the year of culture in Russia and was timed to coincide with the International Tourism Day.

The purpose of creating the museum is to preserve and popularize the cultural heritage of Russia and other countries of the world by using jewel boxes.

The research activity of the Jewel Boxes World Museum is aimed at increasing its role in the artistic culture development of the city of Stavropol, as well as at preserving the historical and cultural heritage of the regional center, Russia, and many countries of the world.



Exposition

The museum's collection contains more than 3,500 boxes from 109 countries. All continents except Antarctica are represented. The third part of the collection consists of the jewel boxes made in Russia. The reference is given to small boxes made in the folk-art crafts traditions and to copyrighted works.

Ticket price

Full price - 100 rubles
Pensioners and school children – 80 rubles.





MUSEUM OF THE HISTORY OF MEDICINE AND PHARMACY IN ST. PETERSBURG

Founded
2007

City
St. Petersburg

Contact information
St. Petersburg, Babushkina ul., building 3

Tel .: +7 (812) 412-20-27,
+7 (921) 907-75-31
E-mail: retrotehnomed@mail.ru
www.rfm.spb.ru

Operating hours:
Daily from 11:00 to 19:00
(please call in advance)



The founder and director
of the museum is
Mikhail Izrailevich Sokolov

About museum

The museum was founded on the basis of the dental clinic «ZDOROVIE» in 2007. Our first exhibit was a dentist chair from RITTER Continental (Germany, 1910). Since then, our collection has expanded significantly and now has more than 1,500 medical items from the past centuries. The museum has a wide range of equipment and instruments from such areas of medicine as surgery, urology, obstetrics, ophthalmology, otorhinolaryngology, physiotherapy, etc. A significant proportion of the exhibits was produced by well-known foreign companies of the late 19th and early 20th centuries and leading artisans of tsarist Russia. An important component of our exhibition is the ancient exhibits dedicated to pharmaceuticals. We receive rave reviews from many visitors to our museum.

Statistics

The number of visitors per year is 8000.

Ticket price

Full price - 200 rubles
Special rate - 100 rubles
Children under 7 years old - free
Family ticket (2 adults, 1-2 children) - 400 rubles
Children under 12 years old must be accompanied by an adult!
An audio guide is available free of charge upon request.
Excursion service price:
Family ticket (2 adults, 1-2 children) - 2500 rubles
Groups (up to 4 people) - 2500 rubles. Each subsequent person who joins the excursion group is an additional 250 rubles.





THE LIGHTHOUSE SERVICE MUSEUM

Statistics

The number of visitors per year is 20,000 people

Ticket price

Adults - 350 rubles.
Children - 250 rubles.

Founded
2017



The museum founder is Mikhail Vladimirovich Borodavkin



The museum founder is Vladimir Vladimirovich Jerger

City
Kronstadt

Contact information
St. Petersburg, Kronstadt,
Fort Konstantin

Tel .: +7 (921) 338-09-99
vk.com/fort_mayak
E-mail: mborodavkin@yandex.ru
www.instagram.com/
museum_of_lighthouse

Operating hours:
Daily
from 12:00 to 20:00,
closed Mondays.

About museum

The idea of creating a museum came about spontaneously: I discussed it with Vladimir and then phoned the management of Third Park JSC, which is in charge of Fort Konstantin. We asked for museum premises and our request was granted. At that time, I had been working as a guide at Fort Konstantin for many years and was well known to the Third Park management.

The collection consists of more than 150 exhibits, mainly of lighting and optical equipment of lighthouses navigation signs and buoys.

We conduct tours for anyone who visits, even if it is just one person. We organize workshops, temporary exhibitions, and even concerts.





THE MUSEUM OF MAGIC

Statistics

number of visitors per year – around 6,000



Founded
2019

City
Saint Petersburg

Contact information
3rd floor, 74-76 Nevsky Prospekt, Saint Petersburg

Tel.: +7 (800) 555-82-04
E-mail: admin@magicmuseum.ru
magicmuseum.ru

Operating hours:
10:00 – 21:00, daily



Founder of the museum:
Aleksandr Prost

About museum

The Museum of Magic is the first museum in Russia dedicated to the ancient art of illusions and tricks. There are not only historical and modern artifacts collected in the museum, but also talented illusionists are presented. The purpose of the museum is to use the example of interactive expositions and magical performances to tell about the transformation of mystical mysteries into sciences (chemistry, astronomy, physics, optics), on the one hand, and into the art of stage magic, on the other. Our experienced guides tell guests about the nature of many modern frauds (fortune telling, cheating, “psychics”), which are based on techniques long used by illusionists. The museum exposition has its own collection of historical props, which belonged to famous illusionists, as well as modern mechanisms; automatic devices reproduce complex and unusual tricks in real time. In addition to exhibits in the museum, you can see an amazing magical performance from professional illusionists, which takes place every hour in a specially equipped hall with a stage. For the most courageous, the museum also holds the immersive show “Spiritual Session”. A professional actor-spiritualist, using special effects, opens the curtain of the underworld and explains why spiritualistic sessions used to be such a popular phenomenon.



Ticket price

Children under 14 – 350 rubles;
adult over 14 – 600 rubles;
there is a wide range of discounts available.



THE KERAMARCH ARCHITECTURAL ART CERAMICS MUSEUM

Ticket price

Full - 200 rubles,
Discounted - 120 rubles.

Founded
2018



Museum founder -
Konstantin Viktorovich Lykholat

City
Saint Petersburg

Contact information

St. Petersburg,
Peter and Paul Fortress,
Sovereign bastion

Tel.: +7 (812) 602-74-37
www.keramarch.ru
E-mail: museum@keramarch.ru

Operating hours:
Daily: 11:00 - 18:00
Tue: 11:00 - 17:00
Wed: Closed

About museum

The Keramarch Architectural Art Ceramics Museum was opened in the fall of 2018 in St. Petersburg, in the Sovereign bastion of the Peter and Paul Fortress. This is a rare example of cooperation between private organizations and a state museum, in this case, the private cultural institution Keramarch Architectural Art Ceramics Museum, the St. Petersburg State History Museum, and the restoration company Pallas.

This is the first historical and architectural museum in Russia whose exhibition base is ceramics, the oldest of man-made artificial materials. Over the course of many millennia, ceramics, obtained by burning clay mixed with various minerals and other ingredients, has been one of the main building materials and is used in almost all structural elements of buildings and structures. It is widely used in the decoration of facades and interior design as well as in landscape gardening. The history of the development of architecture is practically inseparable from the history of ceramics.

Keramarch offers a special look at the history of St. Petersburg (and more broadly, Russian) architecture, tracing the main stages in its development with an example of a unique circle of exhibits. The new museum displays details of the facades and interiors of residential, public, and religious buildings of the 18th - early 20th centuries, including majolica panels, wall and floor tiles, tiled stoves and fireplaces, and samples of building ceramics, as well as ceramic icons, icon cases, and details of iconostases. Among them are not only masterpieces of monumental and decorative art created according to the projects of leading Russian and European architects, artists, and designers, but also products of the mass production art industry. Most of these exhibits were restored by specialists at the Pallas restoration and construction company.



The exposition basis, which presents more than 300 items, is made up of two collections. One of them is the private collection of K.V. Lykholat and the other is from the St. Petersburg State History Museum. In addition, works from more than 10 different private and public collections are on display.

Keramarch conducts diverse activities. Various excursions are held here, including for children, and lectures and master classes for adults and children are organized.

The museum publishes its own magazine called Architectural Ceramics of the World and collaborates with the state Multicenter of Labor and Social Integration, where the construction and restoration company Pallas (one of the museum creators) equipped a full-fledged ceramic production for people with disabilities. The Multicenter's students' best works are available in the Keramarch souvenir shop.





THE MUSEUM OF BOHEMIAN LIFE OF SAINT PETERSBURG

Statistics

number of visitors per year – around 6,500



Founded
2005

City
Saint Petersburg

Contact information
Building 5, Kazanskaya Ulitsa, Saint Petersburg

Tel.: +7 (921) 956-88-56
hotelrachmaninov.com
E-mail: info@artway.tv

Operating hours:
24/7



Founder of the museum:
Oksana Aleksandrovna Kurenbina

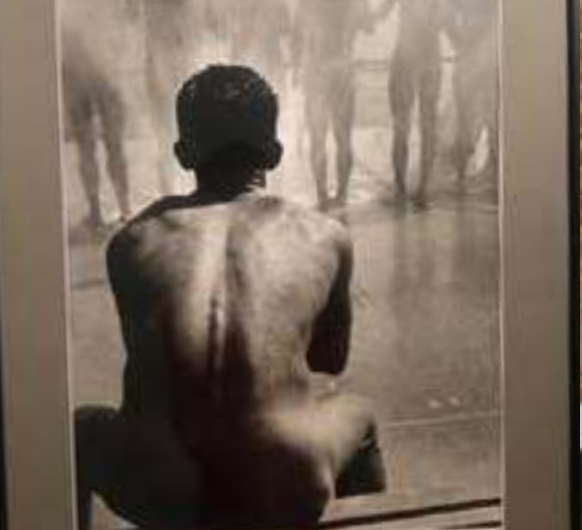
About museum

The Museum of Bohemian Life of St. Petersburg is located directly in the Rachmaninov Art Hotel. The new museum concept allows you to go deep into the atmosphere of the bohemian past of the Northern Capital and become a participant in the present, and get acquainted with the history and life of people that belonged to certain creative communities. There is a unique collection of antiques and works by prominent contemporary artists and photographers from private collections. The room, in which the great composer Sergey Rakhmaninov lived from 1882 to 1885 as a student at the St. Petersburg State Conservatory, is the crown jewel of the museum's exposition. These apartments are part of the hotel and can be lived in. You can not only admire antiques, but also use them. To play here on the old piano is a special pleasure, and to drink tea, coffee or champagne on the balcony overlooking the Kazan Cathedral is an unforgettable experience!

Exhibitions, vernissages, cultural nights, and thematic symposiums are held regularly.

Ticket price

free admission





THE CENTER OF MIKHAIL SHEMYAKIN

Statistics

Number of visitors per year – around 10,000

Founded
2002

City
Saint Petersburg

Contact information
Building 11, Sadovaya Street,
Saint Petersburg

Tel.: +7 (812) 310-25-14,
+ 7 (812) 310-02-75
mihfond.ru
E-mail: mail@mihfond.ru

Operating hours:
Tuesday – Sunday, 11:00 – 20:00;
closed on Mondays

About museum

Founder of the museum:
Mikhail Mikhailovich Shemyakin,
Laureate of the State Prize
of the Russian Federation,
People's Artist of Kabardino-Balkaria,
People's Artist of the Republic of Adygea,
Full Member of the New York Academy
of Sciences, Academician of European Arts,
Honorary Doctor of the University
of San Francisco,
awarded the Order of the Knight
of Arts and Literature of the Ministry
of Culture of France



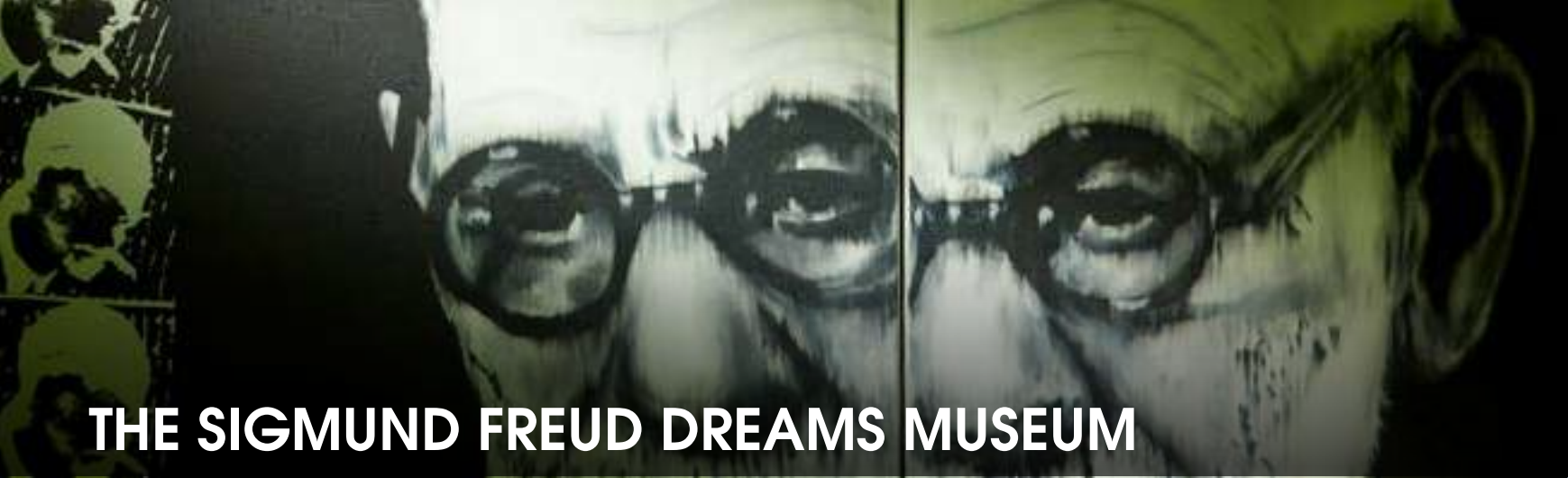
Director of the museum:
Aleksandr Mikhailovich Volkov,
Director General of the Fund
of the Artist Mikhail Shemyakin

In 2002, the Fund of the Artist Mikhail Shemyakin was created in St. Petersburg to implement cultural, exhibition, scientific, and social programs. It regularly hosts exhibitions, vernissages, and competitions of works by Russian and foreign artists. In 2018, the fund was renamed the Center of Mikhail Shemyakin. The collection of the Center of Mikhail Shemyakin is comprised of about 12,000 exhibits and is constantly updated. In addition to storing and exhibiting the artist's works, the Center presents in Russia a large-scale research project "The Imaginary Museum of Mikhail Shemyakin" and stores its materials. This is a unique method of analysis and classification of images from the history of world art, developed by the artist. Currently, there are no similar projects in the world that solve the problem of fine art research on a large scale.

Ticket price

Full ticket price – 500 rubles;
reduced rate – 300 rubles;
mediation tours – 100 rubles
(held every day at 12:00,
15:00 and 18:00)





THE SIGMUND FREUD DREAMS MUSEUM

Statistics

The number of visitors per year is approximately 8,000.



Founded
1999

City
Saint-Petersburg

Contact information
St. Petersburg,
Bolshoy Prospekt, P.S., building 18a

Tel.: +7 (911) 784-21-17
www.freud.ru

Operating hours:
Tue, Sat, Sun: 12:00 - 17:00



The museum founder/owner is Victor Mazin.

About museum

The Freud's Dreams Museum opened on November 4th, 1999, to mark the centenary of the Interpretation of Dreams book. The museum is dedicated to Freud's dreams and theories, and his love of art and collecting antiquities. This is a museum of psychoanalysis, a museum of not material, but psychic reality, woven from fragments of words and images, feelings, thoughts, and dreams.

The museum consists of two rooms. The showcases in the first hall tell about the most important biographical moments and people in the life of Sigmund Freud; archived original photographs are presented here.

The second hall - a dream room - is a total installation.

Everything that is presented at the exposition (with the exception of a number of objects of modern art) is connected to his life: photographs of books, letters, favorite places, family members, in short, everything that makes up a person's dream. All the visible and invisible walls, exhibition surfaces, floor, and ceiling are thought out, designed and built so that it would be easy to move them apart and continue the visual series based on personal experience, fantasies, and desires.

Psychoanalysis is an area that lies somewhere between the fields of art and science. Therefore, the museum's exposition includes some objects of modern art: Vladimir Kustov and Pavel Pepperstein, Judith Barry and Vitaly Pushnitsky, Sergey Bugaev, Africa and the Brachi Lichtenberg-Ettinger, Michaela Spiegel and Olga Tobreluts, Oleg Artyushkov and Gluckly, Sergey Anufriyten and Irena Kuksenaite, Lera Nibiru and Leonid Tskhe, and many others. The museum also houses one of the original posthumous masks of A. S. Pushkin.



The museum is a cultural, educational, and research center. It regularly hosts exhibitions, lectures, seminars, conferences, film screenings, and experimental music concerts. The museum also organizes excursions regularly that tell about Freud's life, the basics of the psychoanalytic method, and the interpretation of dreams. The museum participates in various publishing programs.

Ticket price

Ticket - 200 rubles,
Ticket with excursion service - 300 rubles.
Discount ticket - 100 rubles,
Discount ticket with excursion service - 200 rubles.





MUSEUM OF ANCIENT TOOLS

Statistics

The number of visitors per year is approximately 1,000.

Ticket price

Free



Founded
2012

City
Saint Petersburg

Contact information
Ul. Vozrozhdeniya, building 20A,
Saint Petersburg

Tel: +7 (800) 555-55-94
Rubankov.Net

Operating hours:
Monday - Saturday:
from 9:00 to 18:00



Founder of the museum -
Sergey Gololobov

About museum

The museum's collection is based on the tools of the private workshops of the employees of the company Rubankov.Net. Displayed as a decoration in the company's showrooms, the tools have always attracted the attention of customers; many of them brought their tools and donated them to the company. Gradually, the collection grew, and therefore it was decided to allocate a separate room for it, which lead to the development of the Museum of Ancient Tools.

The Museum of Ancient Tools contains a magnificent collection of planes, saws, rulers, hammers, keys, chisels, tongs, clamps, and turntables, collected from all over the world. The purpose of the museum is to give visitors an idea of the level of development of means of production from the 18th – 20th centuries in such crafts as carpentry, leather work, and metalworking.





THE GRAND MAKET RUSSIA MUSEUM

Statistics

Number of visitors per year – over 500,000

Ticket price

Adult (over 14 years old) – 540 rubles;
Children (3-13 years old) – 320 rubles.



Founded
2012

City
Saint Petersburg

Contact information
Saint Petersburg
Building 16, Tsvetochная Ulitsa,
Saint Petersburg

Tel.: +7 (812) 495-54-65
www.grandmaket.ru
E-mail: info@grandmaket.ru

Operating hours:
10:00 - 20:00, daily.
Ticket office open until 19:15



Founder and owner of the museum:
Sergei Borisovich Morozov



Manager of the museum:
Elena Vadimovna Kelner

About museum

The Grand Maket Russia National Show-Museum is an amazing museum, which actually has only one exhibit, but this exhibit is truly unique. You will see a colossal working model, artistically conveying a generalized character of Russia. The area of this handmade miracle is 800 square meters, which today makes it the second largest in the world. Dozens of the most diverse specialists worked on its creation around the clock for five years. Collective images of various cities and regions are transferred to the mock field, and all types of human activities are displayed in genre scenes. The dynamics of the composition are presented by the railway and car traffic, and various scenes with moving objects and figures are controlled by the visitors. More than 200 trains run along ingenious routes with a total length of almost two and a half kilometers and turn the model into a single living organism; and the automobile movement, which uses electromagnetic induction for the first time in the world in mock-up engineering as a power source for cars, will not leave any visitor indifferent.

Dozens of different cars will surprise you with the complexity and originality of their movements, while the headlights, brake lights, and turning lights add brightness to the exposure and illuminate roads at night. Every fifteen minutes, a night falls from east to west over the mock-up, which is simulated with 800,000 LEDs.



The sea of fire makes impressions from mock-up overview truly unbelievable, and the option to take an audio guide and a binocular will broaden the horizons of any visitor, regardless of age.

The Museum is an Associated Member of the Union of Museums of Russia.





THE MUSEUM OF LOCKING DEVICES AND RELATED PRODUCTS

Statistics

Number of visitors per year – about 50



Founded
1993



Founder of the museum:
Vladimir Alekseevich Kutylovsky

City
Saint Petersburg

Contact information
Building 7ab, Mikhailovsky Pereulok,
Saint Petersburg

Tel.: +7 (812) 948-22-92
safekey.ru/muzej
E-mail: v188@mail.ru

Operating hours:
Monday – Friday: 11:00 - 18:00



About museum

The collection contains locking devices and related products from the end of the 19th century to the present (locks, keys, accessories, mechanisms of crossbar systems, etc.).

The museum holds training seminars on the typical designs of locking devices and the history of the development of the lock business.

Ticket price

Free admission for entrance,
lectures tours and workshops as
tour groups form





THE SAINT PETERSBURG TOY MUSEUM

Founded
1997



The museum owner/director is
Dmitry Yurievich Bagaev

City
Saint Petersburg

Contact information
Building 32, Karpovka Embankment,
Petrogradskaya Subway Station,
Saint Petersburg (entrance from the
Vsevolod Vishnevsky Ulitsa)

Tel.: +7 (812) 600-05-15,
+7 (911) 275-05-15
spbtoymuseum.ru
E-mail: info@spbtoymuseum.ru

Operating hours:
11:00 - 19:00, daily; Wednesday, 11:00 –
20:00; closed on Mondays

About museum

This is the second toy museum in Russia after the oldest museum of its kind in the city of Sergiev Posad. It is a member of the Union of Museums of Russia. The St. Petersburg Toy Museum was created as a museum designed to collect, store, exhibit and study the toy, not only as a unique phenomenon of material culture, but also as a special art form, in which ancient national traditions and the most modern artistic movements are intertwined. In the 20th century, the toy entered the world of great art and got the opportunity to have the status of a work of art. It was at this time that the special significance of children’s toys was finally recognized, both for aesthetic education and for the development and education of children. Therefore, the toy is not only exhibited, but it also “lives” in the museum: it participates in performances, it is created at workshops, it plays with the smallest visitors in the game library, and becomes the subject of discussion at lectures. The museum has constantly replenished collections of both Russian and foreign toys: folk, industrial, and author’s toys; it regularly holds exhibitions of author’s art dolls and toys, as well as rare thematic collections from private collections. The museum conducts scientific, research, and restoration work, and holds guided tours and classes for children and adults. There is an art therapy and creative studio at the museum. The staff of the St. Petersburg Toy Museum is open to cooperation and joint projects, and willingly holds various outdoor events and participates in city events.

Statistics

Number of visitors per year – 16,000



Ticket price

Full ticket price – 200 rubles;
Reduced rate – 100 rubles;
Workshops starting from 100 rubles;

Tours: group tour (less than 6 persons) –
800 rubles;
group tour (less than 15 persons) –
1,500 rubles.





"PETROVSKAYA AQUATORIA" MUSEUM

Founded
2014



Founder of the museum-
Igor Anatolievich Ravich



Co-founder of the museum,
creator of the idea -
Alexander Mikhailovich Rubin



General Director of the museum-
Alexey Nikolaevich Struk

City
Saint Petersburg

Contact information

Ul. Malaya Morskaya, building 4/1,
"Admiral" shopping mall, 6th floor, Saint
Petersburg

Tel: +7 (812) 933-41-52,
+7 (812) 416-18-18
peteraqua.ru
E-mail: info@peteraqua.ru

Operating hours:
Daily from 10:00 to 22:00
without breaks or days off

About museum

The idea of creating the "Petrovskaya Aquatoria" Museum belongs to St. Petersburg residents Alexander Rubin and Igor Ravich, co-owners of the "Art-Dec Art" woodworking company.

Do you want to see how St Petersburg and the main Imperial residence looked three centuries ago and what was located in the place where well-known buildings and architectural ensembles are located now?

In the "Petrovskaya Aquatoria" Museum you will have an opportunity to see the old Saint Petersburg of the 18th century recreated in prints and museum archives and presented in an interactive miniature on a layout area of 500 square meters.

The main feature of the layout is a real water space, which symbolizes the waters of the Neva River and the Gulf of Finland, where models of ships from Peter the Great's era sail on the water! The change of seasons, day and night, moving carriages, floods and fires, and even magnificent ladies with cavaliers dancing at a ball are presented – a real fairy tale that will surprise and delight everyone, as if they were back in their childhood!

"Petrovskaya Aquatoria" Museum offers you the unique opportunity to see the main sights of St. Petersburg (the historical center of the city, Kronstadt, Oranienbaum, and Peterhof) in one place! Take a fascinating journey through time at the "Petrovskaya Aquatoria" Museum, just a 5-minute walk from Palace Square, next to "Admiralteyskaya " metro station.

Your acquaintance with St. Petersburg starts here!

Statistics

The number of visitors per year is
240,000.



Ticket price

Adults–480 rubles.
Children–280 rubles.
Discounted–380 rubles.
The tour is included in the ticket price.



MUSEUM OF SPICES

Founded
2015



Founders of the museum –
Arsen and Karina Alaverdyan

City
Saint Petersburg

Contact information
Ul. Bolshoy prospect, building 6,
Vasilievsky island, Saint Petersburg

Tel: +7 (812) 986-50-90
E-mail: welcome@spicemuseum.com

Operating hours:
Daily from 11:00 to 21:00

About museum

The Museum of Spices is an unusual museum that opened to visitors in June 2015. The museum is one of the few official museums of spices in the world and the only one in Russia. The museum's aim is to share the knowledge about the incredibly rich world of spices in all its diversity with visitors, to show how this world has influenced humanity, and to promote the development of the spice culture.

The museum's exposition will tell you more about what spice plants are, how and where they grow, and how people collect and process them in order to produce the fragrant spices that we use in our everyday life. You will learn how the spice trade has changed the world order, redrawn the map of the world, and brought untold wealth to some nations and crushing misery to others.

In the Museum of Spices, you can not only learn more about the fragrant world of spices, but also learn how to use them in everyday cooking. Our master classes are practical lessons in cooking culinary masterpieces, with which you will make a guaranteed impression on your guests or loved ones. Exotic recipes are arranged on the shelves so that you can easily repeat them at home, in your own kitchen. The workshops at the Museum of the Spices have their own distinctive ambiance of coziness and comfort, are accompanied by interesting stories about the history of certain dishes and cooking methods, and include practical advice on selecting the right ingredients and kitchen utensils for cooking at home.

Ticket price

Adults-300 rubles.
Family ticket-600 rubles.
Pupils from 7 to 14 years old-200 rubles.
Pupils 14 years old and older-250 rubles.
Pensioners-200 rubles.
Preferential ticket-free.
Additional payment for the tour in a foreign language-300 rubles.





Founded
2002

City
Saint Petersburg

Contact information
Ul. Pionerskaya, building 2, Saint
Petersburg

Tel: +7 (812) 233-10-07,
+7 (921) 405-44-89
artgarden.spb.ru
E-mail: galereya_tvp@mail.ru

Operating hours:
Tuesday-Saturday: from 12:00 to 19:00
Sunday, Monday: Closed

Statistics

The number of visitors
per year is approximately
10,000.

Ticket price

Entrance-free.

Excursions and master
classes-1000 rubles per group.



About museum

The Children's Museum of Postcards is the world's first postcard museum where children do the museum work. The collection appeared due to the fact that in 2001 the Russian National Library gave V. P.Tretyakov 17 thousand postcards. On November 2, 2002, a museum was opened at a school in Gatchina.

Journalists learned about the museum at the school and began publishing articles about it. Postcards were donated to the museum. Nowadays, the museum has about a million postcards in its collection. The museum constantly holds exhibitions. More than 200 exhibitions have been held in Gatchina, St. Petersburg, Moscow, and other cities. The «Three Shields Postcard Military History» exhibition, held in the Novgorod Kremlin, was visited by a large number of residents of the Novgorod Region. The «Silver Belt of Russia» exhibition was presented to visitors in Moscow at the «POSTCARDEXPO» international postcard exhibition.

In 2009, the museum moved to St. Petersburg. On January 15, 2011, the first exhibition of the museum was presented at the new place.

ДЕТСКИЙ МУЗЕЙ
ОТКРЫТКИ



Director of the Museum – Ksenia Babenko





THE RUSSIAN LEFTY MUSEUM

Founded
2006



Owner of the Museum
The Union of Creative Art Workers
“International Guild of Masters”.



Founder of the Museum
Tatiana Anatolievna Kovsha,
President of The Union
of Creative Art Workers
“International Guild of Masters”;

Valentina Sergeevna Babicheva,
General Director of The Union
of Creative Art Workers
“International Guild of Masters”.

Director of the Museum –
Maria Valerievna Polubinskaya.

City
Saint Petersburg

Contact information
Building 35, Italiyanskaya Ulitsa,
Saint Petersburg

Tel.: + 7 (812) 312-88-97,
+ 7 (812) 312-88-09.
chudomuzey.ru
E-mail: queen-iron@yandex.ru

Operating hours:
11:00 – 19:00,
closed on 1st January and 9th May

About museum

The Non-State Museum belongs to the Non-Profit Creative Organization STD «International Guild of Masters».

It was decided to create a museum after the success of the exhibition of micro-miniatures by Vladimir Aniskin, organized by T. A. Kovsh in the Peter and Paul Fortress in 2006. The main goal of this museum is to present talented contemporary artists capable of surprising with unusual techniques and performance of works in various art forms. The museum presents not only artists from Russia, but also foreign masters. The organization that established the museum often initiates interesting international projects; there were exhibitions of artists from Lithuania, Japan, Belarus, the Kingdom of the Netherlands, and many others. The museum is actively conducting exhibition activities. For organized groups (from 10 people), tours are given. The museum also hosts workshops and creative evenings. The first room presents a collection of micro-miniature works by Vladimir Aniskin – a total of more than 70 exhibits under microscopes. The works are literally made of dusts of gold, silver, platinum, plastic, glass, and ordinary sulfur – resulting in an explosion of rainbow colors. Guests of the exhibition will see and not believe their eyes. In the unique collection of micro-miniatures by artist Vladimir Aniskin, most of the exhibits are less than a millimeter in size. Among them are the classics of the genre: a shod flea (fleas horseshoes are 6 million times smaller than a horse’s horseshoe), a caravan of camels in the eye of a needle (height of camels is 0.07-0.08 mm), a rose inside a hair, and new author’s works - familiar cartoon characters on slices of poppy seeds, and “little glory” such as the UEFA Cup (2 mm high), the 2018 FIFA World Cup, (2 mm high), and the logo of the championship on a rice grain and its symbol – the

Statistics

Number of visitors per year – 30,000

Ticket price

Full ticket price (weekdays) –
350 rubles;
Full ticket price (weekend, holidays) –
400 rubles;
Reduced rate (any day of the week) –
250 rubles;
Entrance ticket to the temporary
exposition (without visiting the miniature
section) – 150 rubles;
Photo and video shoot – 50 rubles;
Guided tours for groups or individual tours
– 700 rubles;
Entrance ticket prices for workshops,
creative evenings, and other events are
set separately, depending on the type of
the event.

wolf Zabivaka, located on a poppy seed.

The museum also has an entire collection of micro-miniature orders and medals, and much more. The format of the exposition is complemented by amazing works of contemporary blacksmiths, artists, school teachers, and puppeteers as a vivid and substantive accompaniment of the museum, which grew up on the classic legend of Russian craftsmen who can surprise the world. Here you can see oil paintings, sculptures in the genre of scrap-art, and sculptures made of pencil lead. And that’s not all. Also, the museum constantly holds temporary exhibitions.



THE LOGISTICS MUSEUM

Founded
2011



Founder of the museum:
Maksim Georgievich Maksimov

City
Saint Petersburg

Contact information
Building 30, Kozhevnaya Line,
Vasilievsky Island, Saint Petersburg

Tel.: +7 (812) 944-90-09
www.logistics-museum.ru
E-mail: info@logistics-museum.ru

Operating hours:
Weekend, 12:00 – 17:00;
Weekdays, organized groups,
by appointment only

About museum

The Logistics Museum is the first and currently the only specialized museum in Russia whose exposition covers the entire chain of goods distribution from producer to consumer.

In our museum you can get acquainted with various areas of practical logistics: production, storage, processing, and transportation of goods. When visiting the Logistics Museum our guests will learn about the current state, trends, and development prospects of modern logistics.

The museum building itself is a museum exhibit as it is made of several standard cargo containers. The museum's exposition presents mainly large-scale models of warehouse and handling equipment: models of forklifts, stackers, reach stackers, and cranes, as well as models of vehicles: merchant ships, trucks, railway rolling stock, and air transport.

There are models of the port, cargo, and container terminals, real lifting devices, and interactive exhibits.

Statistics

Number of visitors per year – over 3,500



Ticket price

Full ticket price – 250 rubles;
reduced rate – 200 rubles;
group tour – 3,500 rubles
(up to 20 people; includes entrance
tickets)

THE SEA OF TEA MUSEUM

Founded
2018



Founder and owner of the museum:
Aleksandr Il'ich Chudok

City
Saint Petersburg

Operating hours:
Monday through Sunday -
10:00 – 22:00,
closed on 1st January.

Contact information

Building 91, Fontanka River Embankment,
Saint Petersburg
Tel.: +7 (812) 310-36-98,
+7 (921) 945-98-25
www.museumtea.ru
vk.com/club1_70556209
Aleksandr Il'ich Chudok:
E-mail: chudok21_@gmail.com
Deputy Director:
Anna Boikova
E-mail: annatea@yandex.ru
Head Curator of the museum:
Irina Kruglova
E-mail: moorzik@mail.ru

About museum

The Ruby Trading House tea wholesale company was established in 1993. In 1995, the first branded tea shop Sea of Tea was created with this company. There are 60 stores in the chain now. In 2001, the Northwest Tea Culture Club on 91 Fontanka was opened, and in 2016, the International Tea Center was opened here as well. All these years, our company has been selecting the best teas from around the world and collecting information about tea and its history. The founder of the museum became interested in collecting old tea items and tea history. Having accumulated a lot of tea exhibits, it became clear that these treasures needed to be shared with numerous tea connoisseurs in Russia. So it was decided to open up a museum exhibition at the International Tea Center. The museum is situated in a historical building - the architectural monument “The House of the Merchant Gorstkin”. The house was built in 1882 and a tea shop was opened on the first floor immediately, of which there is documentary evidence. So the Museum of the Sea of Tea is the successor to tea traditions with 136 years of experience.

All exhibits are in the public domain for visitors to the International Tea Center and cover an area of about 300 m². Tours are held according to the schedule published on the public page on “VKontakte”. The duration of the sightseeing tour is 1 hour. In-depth tours on the topics “Chinese Tea”, “Ceylon Tea”, “Indian Tea”, “Taiwanese Tea”, “Tea Merchants of Russia,” and “English Tea Party” are available. At the end of each tour participants try 6 varieties of tea from different countries and try to guess which tea is in each teapot.

Statistics

not available

Ticket price

free admission; a tour with a tasting of 6 types of tea – 500 rubles (no more than 20 people). Discounts for retirees, schoolchildren, students, and “Sea of Tea” cardholders.





THE L.N. BENOIS MUSEUM ON THE VASILYEVSKY

Founded
2010



The museum founder,
owner and director is
Anastasia Olegovna Murzina-Benois,
great-great-granddaughter
of Leonty Nikolaevich Benois.

City
Saint-Petersburg

Contact information

St. Petersburg,
3rd line V. O., building 20, apt. 8

Tel: +7 (812) 571-76-18,
+7 (812) 571-97-78,
+7 (921) 957-00-60
<http://hotelrachmaninov.com/kontakty/>
E-mail: benuafamilymuseum@yandex.ru
museumbenuis@mail.ru

Operating hours:
The museum is open to organized
excursion groups and during events

About museum

The museum was created by the descendants of Leonty Nikolaevich Benois, living in Russia and abroad.

In the very center of St. Petersburg, in building 20 on the 3rd line of Vasilyevsky Island, there is a museum-apartment of an outstanding Russian architect, city planner of St. Petersburg, and rector of the Academy of Arts, Leonty Nikolaevich Benois.

There are historical interiors of the study of Leonty Nikolaevich and his wife, a concert hall with a home piano, harmonium, and harp, and a dining room in the family apartment. Genuine furniture, paintings, and furnishings recreate the atmosphere of life of a large toiler and happy father of a large family.

The museum presents a unique family archive of the L. N. Benois family, rare photographs, and works of both Leonty Nikolaevich himself and his descendants, among whom predominate representatives of creative professions: architects, musicians, painters, ceramics artists, and sculptors. There are also exhibits collected from private collections of the Benois family representatives: paintings, prints, photographs, musical scores, and sheet music that have unique historical value. Until 1914, the apartment contained the Madonna with the Flower, better known as the Benois Madonna by Leonardo da Vinci, which is now the jewel of the State Hermitage collection.

The museum is conducting a scientific musicology project to restore the work of a representative of the Benois family, the Venetian composer Katarino Camillo Cavo, who devoted his entire creative life to the Russian opera. The musical program of the museum includes the performance of rare works of the Grand Dukes of the Romanovs authorship, members of the imperial family, and unknown works of great composers.

"Living house and living apartment is exactly what we, the descendants of Leonty

Nikolaevich, call this native place for us. Classical music concerts are regularly held in the apartment, performed by young descendants of Leonty Nikolaevich, invited artists and groups. Conferences and seminars of historical societies and gatherings, literary readings, performances, and lectures from famous people are not uncommon. In the lecture hall of the museum, representatives of the Benois family and guest lecturers give lectures on the history of art, painting, music, architecture, and both classical and modern theater.

By prior arrangement, we organize group tours in Russian, French, and main European languages about the life and work of Leonty Nikolaevich and his descendants, talk about the family life of the St. Petersburg creative intelligentsia of the Art Nouveau era, architecture of the northern capital, musicology, painting, and other things. The Benois family friends, those who love and with pleasure come to us as invited guides and lecturers with individual programs, are the creative intelligentsia representatives St. Petersburg, professors and teachers of the Academy of Arts, Mukhinskoye Trade School, Conservatory, and State University, talented artists, architects, and musicians.

We also love when solemn events of our guests take place within the walls of our house. We are pleased to host solo concerts of artists, children's performances and reporting concerts of music and art schools, lessons and masterclasses, creative evenings, and screenings of documentaries and feature films. During the period of white nights, we make wonderful Benois night excursions, which remain in the memory of our guests for a long time.

Ticket price

Ticket is sold with a guided tour.
Individual visitors, small groups, and
large groups are accepted.
Concerts and lectures - prices by
agreement

Statistics

The number of visitors per year is over
14,000.





THE MUSEUM OF SOCIALISTIC WAY OF LIFE

Founded
2017



Founder, owner,
director of the museum:
Rustem Ziyatdinovich Valiakhmetov;



Owner, art director of the museum –
Boris Borisovich Sergeev

City
Saint Petersburg

Contact information
Building 15, Griboedov Embankment,
Saint Petersburg

Telephone: +7 (981) 782-44-16
www.sovietlife.spb.ru

Operating hours:
10:00 - 21:00

About museum

Rustem Valiakhmetov is a person who knows how to create a special place in the city that can make even the most hardened heart sentimental. The beginning of the 1990s can be considered the date of the museum’s foundation. This was a time when the long-term way of life of the Soviet man collapsed and the external attributes of life began to change. Many items began to rapidly disappear from everyday use. Rustem Valiakhmetov (now also the director of a museum in Kazan), who was engaged in photography and design, made a studio in the style of “Soviet design”, and there were more than enough details for decoration as Soviet stores got rid of stale goods. At first, it was an apartment decorated with socialist attributes, and then the basement of a residential building joined, which was also a photo-design studio, which has become an informal creative platform for artists and musicians. Then the moment came when the author and performer Andrei Makarevich, who was on the set for shooting, said: “This is not just a studio, this is a real museum!” And in support of the theme he presented real “rocker” jeans and even the very ones in which he recorded at the legendary Beatles studio “ABBEY ROAD” in London. That was the beginning. Soon many well-known Russian musicians joined the initiative (Chizh, Garik Sukachev, A. Rosenbaum, V. Butusov, V. Kipelov, E. Margulis, S. Shnurov, and the bands “Picnic”, “Aria”, and “Vopli Vidoplyasova”). Given the wide public outcry, it became possible, in partnership with the city hall of Kazan, to create a Museum of socialist life in the very center of the city; previously an underground project became open to public.

Statistics

Number of visitors per year –
8,000 – 10,000

Ticket price

Adult – 350 rubles;
reduced rate – 200 rubles

In 2017, the idea of such a sought-after museum was extrapolated to the very center of the Northern capital, at 15 Griboedov Embankment, with the joint efforts of Rustem Valiakhmetov and Boris Sergeyev, and this project, based on the feedback, was highly appreciated! The purpose of the museum is to evoke warm memories and positive emotions in people. It turned out that this museum is very interesting for young people, since the objects that surrounded their parents in their youth are now out of use. In the museum you can touch part of the exposition, play games, try on clothes, and take pictures. “Our museum is not a collection of old things; it is a museum of positive emotions!”

The museum contains objects from the 70-80s that were present in the life of almost every Soviet person. The principle of selecting a collection is special: the main thing is not the item itself, but the feeling that it carries. The most important thing in our museum is the emotions and memories of the visitor. What a person receives here, he or she already has somewhere inside his or her memory, and we only help retrieve it. And we do it in the simplest ways; being naive and primitive is our style.



THE KARL BULLA FOUNDATION FOR HISTORICAL PHOTOGRAPHY

Statistics

number of visitors per year –
around 10,000

Ticket price

full price ticket – 50 rubles;
reduced rate – 25 rubles;
children under 12 – free admission

Founded
2005



Founder of the museum:
Valentin Evgenievich Elbek

City
Saint Petersburg

Contact information

Building 54, Nevsky Prospekt, Saint
Petersburg

Tel.: +7 (812) 312-2083
www.bullafond.ru
E-mail: bulla_fond@mail.ru

Operating hours:
10:00 – 20:00 daily

About museum

The house at 54 Nevsky Prospekt can be called the “ancestral home” of St. Petersburg photography. For more than a century and a half a photo shop has been continuously working there; the owners have been changing, but photography continues!

Karl Karlovich Bulla, a merchant of the second guild, bought and retrofit the two upper floors of the house in 1907-1908, and a sign “Photograph of K. K. Bulla” appeared on it.

In the Soviet years, “Photography No. 1” located there.

By the end of the 1990s, the premises were in critical condition and needed urgent repairs.

On the initiative and at the expense of the new owner, Valentin Evgenyevich Elbek, a major reconstruction was carried out in the premises, which made it possible to preserve the memorial of Karl Bulla’s photo studio for the city.

The opening of the newly recreated Karl Bulla photo studio was timed to and took place during the celebration of the 300th anniversary of St. Petersburg.

The Karl Bulla Foundation for Historical Photography was established in St. Petersburg in 2005 to study, preserve, and popularize Russian photography. Since 1991, the President and founder of the Fund, Valentin Evgenievich Elbek, has been forming a private collection of photographs of Russian and foreign photographers.

The collection consists of genuine photographs, prints from the archives of St. Petersburg, postcards, and antique publications. All of the above captures the period from the end of the 19th to the beginning of the 20th centuries. The collection contains photographs of mostly all photographers from the specified period who lived and worked in St. Petersburg and other Russian cities. Photographs of masters, whose photo studios were located at 54 Nevsky from 1858 onward, are presented separately.





THE MUSEUM OF SOVIET ARCADE MACHINES

Founded
2013



Founder, owner,
and director of the museum:
Maksim Vladimirovich Pinigin



Founder, owner,
and director of the museum:
Aleksandr Semyonovich Vugman

City
Saint Petersburg

Contact information
Building 2B, Konyushennaya Ploshad,
Saint Petersburg

15kop.ru
E-mail: spb@15kop.ru

Operating hours:
11:00 – 20:00, seven days a week

About museum

The Museum of Soviet Arcade Machines conducts research activities in various areas. Firstly, this is stock work (accounting and description of exhibits) and creation of a database on each exhibit in the museum’s collection. Secondly, the museum retains an important piece of the technical history of the USSR. Arcade machines from that time are unique objects that have value both as monuments of material culture and as examples of Soviet design, life, and the entertainment industry. Being a unique museum with a narrow specificity, the Museum of Soviet Arcade Machines restores an important part of history that could have completely disappeared. First of all, the idea and concept of the museum is to share the historical value of the Soviet gaming era, its uniqueness, and its significance for Soviet culture as a whole. The museum is actively engaged in scientific and educational activities (programs and workshops for children, and the study of historical documents and technical manuals).

The museum’s total collection includes more than a hundred working arcade machines from the Soviet era, including the legendary “Sea Battle”, “Highway”, “Sniper”, “Towns”, and many others. The museum also has vending machines: sparkling water, an analog photo booth, as well as various household items. All machines exhibited in the museum date back to the Soviet era, that is, they were produced from 1974 until the collapse of the USSR (1990). Production of such equipment never resumed. The museum is a member of ICOM.

Statistics

number of visitors per year – around
60,000



Ticket price

entrance ticket – 450 rubles;
reduced rate (schoolchildren, students,
retirees, disabled people) – 350 rubles.



THE MUSEUM OF GRAMOPHONES AND PHONOGRAPHS

Founded
1997



Founder and owner
of the museum:
Vladimir Ignatievich Deryabin

City
Saint Petersburg

Contact information
Building 47, Bolshaya Pushkarskaya /
Building 32, Kamennostrovskii Prospekt,
Saint-Petersburg (entrance from the
Andrei Petrov Park)

Tel.: +7 (911) 700-00-40
E-mail: 9601066@mail.ru

Operating hours:
10:00 – 19:00, by appointment.

About museum

The idea to collect phonographs dawned upon Vladimir Ignatievich after reading the book by L. F. Volkov-Lannit “The Art of Captured Sound”. His attention was drawn by a simple sentence: “...if you create a collection of gramophones, it will be a unique asset that will gain value over time...” Vladimir acquired the first gramophone in Krasnodar, working with his circus partner on a reprise called «In the Tavern», where a gramophone was needed. Once, walking along a private sector in one of the streets of Krasnodar, he saw an elderly man selling something near his house. Approaching him, he asked where it would be possible to get a gramophone, and it turned out that this person was just selling his gramophone from the attic. Thus began the story of this unusual collection.

Visiting the three spacious halls of the museum, you can see with your own eyes the rarest ancient exhibits from America, France, Germany and, various cities of Russia. One of the main merits of the museum can rightfully be considered a large and painstaking work on the restoration of many musical devices brought in here. Each exhibit was acquired during concert tours and stored in the Leningrad apartment.

In addition to rare gramophones and phonographs, the museum is replete with various records, starting from 1917. It contains rare accessories for gramophones, popular in those years, and even a real barrel organ. Most of the exhibits in the collection really got a chance at a “second life”, thanks to the attentive attitude and professionalism of the restorers. Each musical instrument in the museum collection is decorated with ancient paintings, various engravings, stained-glass windows, and unique mesh painted inserts. All this is really credited as real art works, and the interesting stories of the guide help you navigate in a huge exhibition. Before the end

Ticket price

adult – 400 rubles;
schoolchildren – 300 rubles.



of the tour, guests are welcome to visit the final hall of the museum, which meets them with a large table full of delicious tea and sweets.
The Museum of Gramophones and Phonographs takes 3rd place among other similar museums in the world. The atmosphere of this institution is so distinctive and “domesticated” that you would definitely like to spend a great cultural, eventful day in this place.





MUSEUM OF OLD NEW YEAR

Statistics

The number of visitors per year is 1000.

Ticket price

Free
Donations for the development of the museum are accepted: 50 rubles.



Founded
2014

City
Saint Petersburg

Contact information
Ul. Sadovaya, building complex 28-30,
structure 18, Saint Petersburg

Tel: +7 (812) 939-20-85
vk.com/star_nov_god

Operating hours:
Daily, from 11:00 to 18:00



Founder/Owner /
Director of the museum –
Vladislav Sergeevich Dmitriev

About museum

The idea of creating a museum is inextricably linked with the main activity of the exhibition owner – the repairing of roofs. There are many old things that people don't want to get rid of, but there is no desire to keep them in the flat either. In fact, an accumulated collection of postcards, Christmas toys and decorations, posters, and other things appeared. Each item has its own unique history, and each keeps someone's memory. Over time, the building of Apraksina Yard (building 18) was chosen for the permanent exhibition, which housed "Izokult"- the legendary Leningrad Artel for the production of Christmas toys, where until 1947 Christmas decorations were made of glass and cotton wool. The toys were handmade, with individual painted faces. In the Apraskin Yard there was a doll shop and a shop for Christmas decorations.

The main goal of the museum is to preserve New Year's attributes and the memory of the traditions of celebrating the New year of the past. The museum also hosts workshops on making Christmas decorations from various materials for children and adults, including children with disabilities. The "Christmas Tree" book of 1937 is used as a guide. Travelling exhibitions are held.

The museum stores newspapers, postcards, Christmas masks and invitations to the New Year's tree. The museum's collection includes Christmas toys, made of cotton wool, glass, cardboard, paper, and wire. Some toys are the characters from fairy tales: Cipollino, Cat in boots, and Hut on chicken legs. Some toys reflect the bright events in our history, such as the record-breaking flight of the USSR-V6 airship in 1937, the first human flight into space, and the opening of the "North pole-1" first drifting polar station. Christmas trees in pre-revolutionary Russia and from



the 1930-60s were decorated with small surprises (bonbonniere), made of cardboard with a small gift or sweets.

At the beginning of the 20th century, tin was used for making special badges that citizens purchased during charity mug fee collections, organized for shelters and hospitals. These badges were stored at home in special boxes, and they decorated the Christmas Tree.

They testified to the good deeds of their owners. The museum also provides information about the period of prohibition of New Year celebrations.





«ART OF THE FAN” MUSEUM



Founded
2013

City
Saint Petersburg

Contact information
Ul. Kamennostrovsky prospect, building
73-75, Saint Petersburg

Tel.: +7 (812) 499-49-59
www.mus.rusampir.ru
E-mail: fanmuseum@fanmuseum.ru



Owner of the museum -
Veronika Vladimirovna D'adamo

About museum

The first and only fan museum in Russia is located on Kamennostrovsky prospect, building 73-75. Its appearance is not only a notable event in the cultural life of the Northern capital, but also a significant contribution to the system of museum entrepreneurship in Russia. The revival of the tradition of private collection, lost after 1917, and the desire of the owner to show the amazing exhibits, formed the basis for the creation of this unique museum.

There are many collections of fans in private collections or in the composition of exhibitions of various museums in the world. However, there are only two main fan museums in the world, in addition to the one in Saint Petersburg. The first and the most significant museum of fans is located in the London suburb of Greenwich and is the family Museum of the Alexander family, formerly one of the most successful family firms of fan manufacturers. The second is located in Paris. It was opened in 1993 at a workshop that produced fans and is currently the world center of this specific production.

The collection of the «Art of the Fan» Museum tells visitors about the origin, history, and artistic merits and features of the fan as a work of art. Looking carefully at each fan in the showcases, you can notice the common features of the fans from a particular era, as well as unique and characteristic features of each particular national school.

Description of the collection

The «Art of the Fan» Museum stores more than 250 objects, 160 of which are on permanent display - this is one of the largest collections, the oldest examples of which date back to the 17th century. The geography of the exhibits covers almost the entire world: China, Japan and Korea, France, England, Italy and Spain, Germany, the Netherlands, Russia, and even Brazil. «Fokon», «Duvelleroy» and «Alexander» – these are the companies that created the masterpieces of fan production; Nicolas Lancret, Norabel, Antoine Watteau, Boris Anisfeld, Eugene Priyer - the painters, who painted elegant items, considered as high examples of decorative and applied art, in addition to paintings on canvas.





THE COFFEE MUSEUM

Founded
2008



Founder and owner
of the museum:
Feodor Efimovich Malkovskii

City
Saint Petersburg

Contact information
Building 14, Voskresenskaya Embankment
(former Robespierre Embankment), Saint
Petersburg

Tel.: +7 (812) 275-87-39
E-mail: ilove@mcof.ru

Operating hours:
11:00 – 20:00.
The last tour is until 19:00.
The Coffee Terrace works daily
from 11:00 to 21:00.

About museum

The museum is based on the private collection of a St. Petersburg family and is the only one not only in St. Petersburg, but also in Russia. Its employees have assigned themselves the task of supporting the development of coffee culture. That is why in our museum you can learn about the benefits of coffee, learn how to make and drink it correctly, and learn the history of this ancient drink and the traditions of different countries.

During the tour “From Grain to Cup” on the museum’s exposition, extensive information is given on ancient legends and the history of coffee, the way it is processed, and the culture of drinking. Museum visitors will also learn how, when, and from where coffee came to Russia, as well as where and how it is grown, harvested, prepared, and drunk.

In our museum you can participate in various coffee tastings. Beginning coffee lovers are advised to attend the “5 Tastes” tasting show, where participants will try how the same coffee made in five different ways changes its taste. All drinks are prepared on the basis of a proprietary museum blend.

For advanced coffee lovers, we hold many other events: mono-grade cupping sessions, roasting workshops, and coffee tasting with various accompanying products (spices, alcohol, etc.). The Museum of Coffee also sells coffee beans. If the guest wishes, we can always do the right grinding for any cooking method. In addition to coffee, in our souvenir shop, coffee lovers can purchase accessories for making coffee (cezve, moka pot, manual coffee grinders, French presses), souvenirs (perfume, jewelry, candles or magnets).

Ticket price:

adult (over 18 years old) – 300 rubles; reduced
rate (under 18 years old) – 250 rubles.



For Petersburgers and guests of our city, the Coffee Terrace is open at the museum. While a real barista is working on your coffee, you can relax while enjoying the view of the Neva River. For those who are hungry, we offer hearty business lunches, snacks and desserts.

A pleasant bonus for each guest who buys a tour ticket to the Coffee Museum is a 50% discount on classic coffee drinks from the Coffee Terrace coffee card (espresso, americano, cappuccino, latte) and a 20% discount on elite varieties (Jamaica Blue Mountain and Kopi Luwak).





MUSEUM OF PORCELAIN AND CHESS

Statistics

The number of visitors per year is about 1000.



Founded
2015

City
Saint Petersburg

Contact information
Ul. Aptekarskaya, building 6, Saint Petersburg

Tel: +7 (812) 245-07-40
porcelainchessmuseum.ru
Email: porcelainchessmuseum@yandex.ru

Operating hours:
Tuesday – Saturday:
from 11:00 to 18:30

About museum

Founder / Owner of the museum --
Herman Alekseyevich Alexandrov



Founder of the museum -
Irina Vasilievna Alexandrova

The idea of creating a museum came to Herman Alekseyevich Alexandrov. He has been interested in chess since his childhood. Over the years, we have managed to make a collection of more than 160 porcelain chess sets, open the museum and present the chess to our visitors.

The museum’s activities are aimed at studying and exhibiting a unique collection of porcelain chess sets, to give visitors an opportunity to learn more about chess not only as an interesting game, but also as a work of art, created by sculptors and porcelain artists.

The collection includes porcelain chess from the largest porcelain factories and private workshops in Russia and the world, created from the 18th century to the present day. In 60 showcases the chess is presented in accordance with the theme or author principle.

Ticket price:

Adults – 100 rubles,
Student – 50 rubles,
Pensioners and school children – 20 rubles.

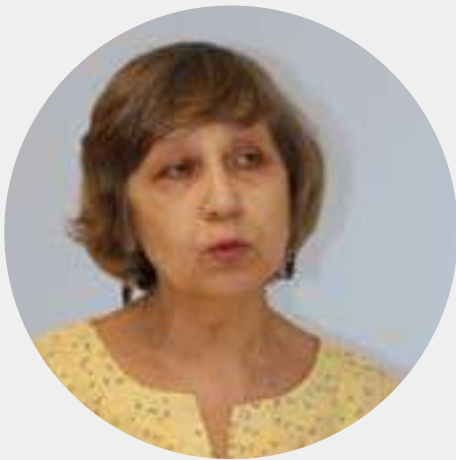


MUSEUM OF DESIGNER PORCELAIN

Founded
2016



Founder / Owner of the museum-
Herman Alekseyevich Alexandrov



Founder of the museum-
Irina Vasilievna Alexandrova

City
Saint Petersburg

Contact information
Ul. Aptekarskaya, building 6, Saint Petersburg

Tel: +7 (812) 245-07-40
porcelainchessmuseum.ru
E-mail: porcelainchessmuseum@yandex.ru

Operating hours:
Tuesday–Saturday:
from 11:00 to 18:30

About museum

The museum's exposition shows the creativity of artists and sculptors who create works of art from porcelain. Educational and research activities are conducted there.
The collection includes more than 1500 items of designer porcelain from the largest porcelain factories and private workshops of the USSR and Russia, created from the middle of the 20th century to the present day.

Statistics

The number of visitors per year is about 1000.



Ticket price:

Adults–100 rubles.
Students–50 rubles.
Pensioners and elementary school students–20 rubles.





ST. PETERSBURG DOLL MUSEUM

Statistics

The number of visitors per year is about 18,000.

Ticket price:

Entrance ticket:
Adults – 400 rubles,
Pensioners and school children – 250 rubles,
Preferential rates – 100 rubles,
Excursion (up to 10 people) - 1000 rubles,
The masterclass - 350 rubles.



Founded
1998

City
Saint Petersburg

Contact information
Ul. Kamskaya, building 8,
Saint Petersburg

Tel: +7 (812) 327-72-24
Museumdolls.ru
Peter.museum.dolls@gmail.com

Operating hours:
Daily from 11:00 to 18:30



Founder / Owner of the museum –
Galina Nikolaevna Varenyk

About museum

In St. Petersburg in 1991, graduates and teachers of the Art and Graphic faculty of the A. I. Herzen Pedagogical Institute united and came up with an idea to produce dolls, which was very new and unusual for that time. Galina Varenyuk, who also graduated from a post-graduate course at the Moscow Research Institute of Art Education, performed as the organizer and artistic director of the workshop. The company developed and successfully produced dolls, it began to make porcelain and other dolls; the owner always called this a «funny craft», which prospered, and its production range expanded. The director formed an extensive library on the history of dolls and costume, as well as the collection of authors', antique, and national dolls from all over the world. Then, in 1998 Galina Nikolaevna decided to create the St. Petersburg Museum of Dolls on the basis of funds from the doll trade and her own private collection, and then registered it.

In May 1999, the official opening of the St. Petersburg Doll Museum for visitors took place. Its collection at that moment was about 1000 items. It was one of the first private museums in the country.

The museum hosts excursions, children's educational programs, quests, masterclasses, and children's clubs. It also organizes birthdays and holidays, as well as various thematic exhibitions.





THE ROCKET WATCH FACTORY MUSEUM

Statistics

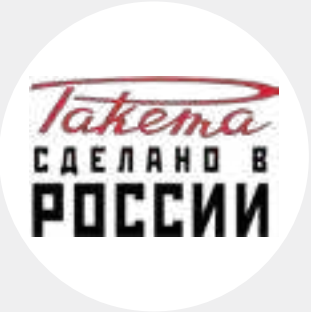
The number of visitors per year is more than 3,500 people

Ticket price

free



Founded
1721



Museum owner -
Rocket LLC PCZ

City
Saint Petersburg

Contact information
St. Petersburg, Peterhof,
St. Petersburg ave., building 60

Tel .: +7 (921) 922-08-40
www.raketa.com
Email: info@raketa.com

Operating hours:
Weekdays 9:00 - 18:00



- The awards and orders of the factory's employees;
 - More than 200 watches, which are only some of the models that the plant produced during the entire time of its operation;
 - The watch mechanism in a disassembled form and all of its details, the smallest of which are measured in microns!
 - The largest archive of watch designs, executed in watercolor «by hand».
- Previously, when there were no computers, all designs were drawn by the designers of the plant in watercolor by hand. When creating modern collections, designers are inspired by these sketches: they are converted into electronic form and new collections are created on their basis.

About museum

The museum was founded from the very beginning of the factory, almost 300 years ago.

The history of the museum begins with an exhibition at the factory where portraits of royal people, minerals with which the factory worked, and medals and guest reviews of the factory were exhibited.

Over the years, the exhibition expanded and gradually grew into a full-fledged museum which displays exhibits from each era of the factory's life: products of the imperial lapidary factory, Rocket and Victory collection watches of Soviet manufacture, and a complete modern collection of watches and watch mechanisms.

The main goal of the museum is to introduce guests to its legendary Russian production. Today, the museum is not limited to exposure. Visitors are given a unique chance to visit one of the rare functioning manufactories which fully produces its own watch mechanisms. A visit to the museum is a rare opportunity to plunge into the mysterious world of watchmaking and see with your own eyes the production of all parts of the mechanism (there are more than 240 of them) and the painstaking process of assembling them.

The museum's collection unites all eras of the factory.

The museum presents:

- Products of the lapidary factory which are a real treasure because they were produced by orders of the imperial palace and were used as gifts to the ruling elite around the world. The products of the lapidary factory are held at world famous museums such as Buckingham Palace, the Louvre, the Hermitage and others;

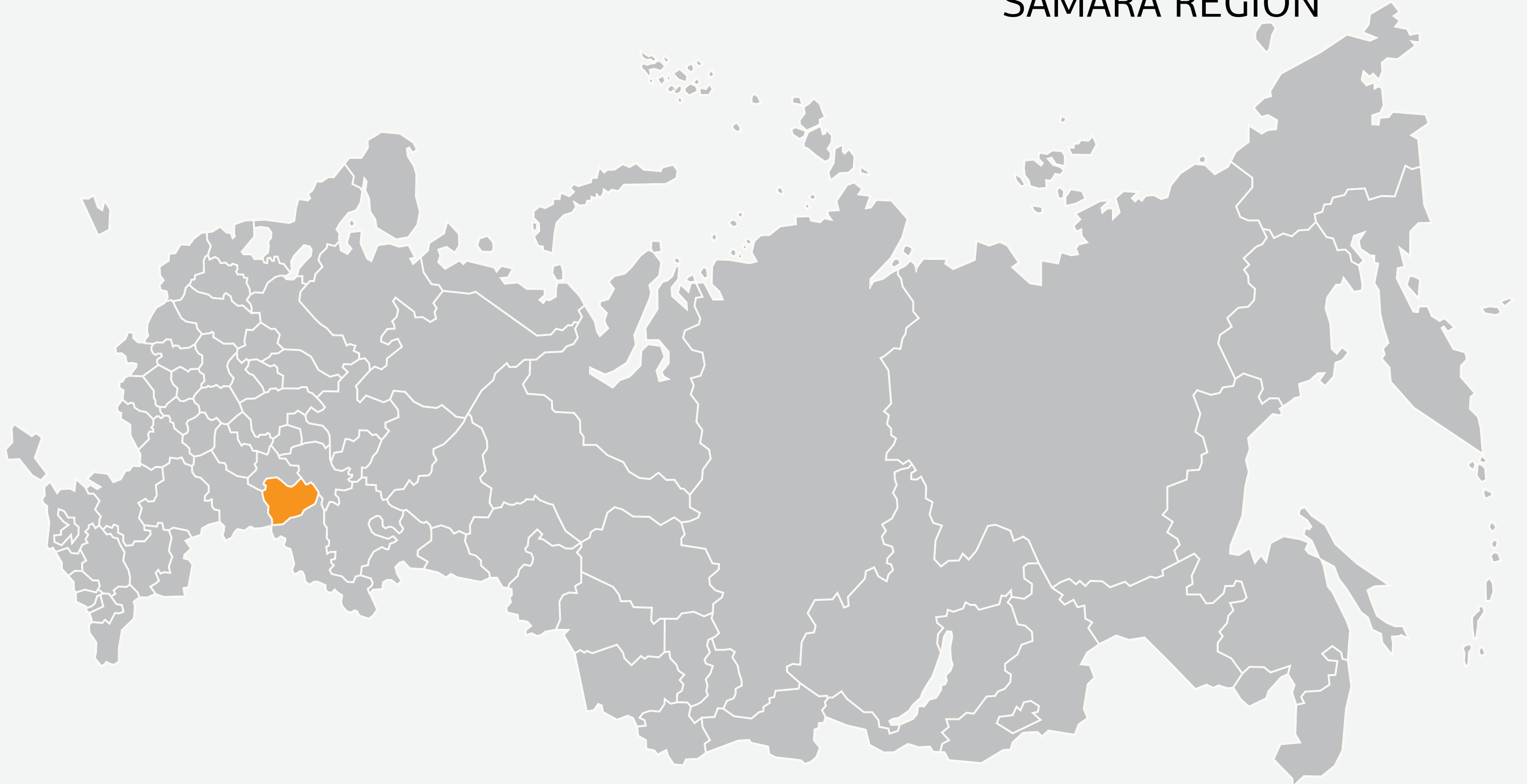


Museum General Director -
Anatoly Alexandrovich Cherdantsev



Museum director -
Ekaterina Sergeevna Mironovich

SAMARA REGION





THE SAMARA FOOTBALL MUSEUM

Price of admission
Donation-based

Statistics
Around 5,000 visitors



Founded
2006

City
Samara

Contact information
148 Molodogvardeiskaya St.,
Samara, Samara Region
Tel: +7 (960) 815-52-41,
+7 (964) 984-31-44
E-mail: fondbk@mail.ru
football-museum.ru

Operating hours:
By appointment



Owner, director,
head of research of the museum –
Sergei Leibgrad



Owner, director,
founder of the museum –
Alexander Chernyshov

About museum

The idea of creating the museum belongs to poet and journalist Sergei Leibgrad, who in 2006 shared this vision with Alexander Chernyshev, one of the leaders of the football fan movement. First based on their personal collections and then with the support of football veterans and fans, they managed to form an extensive and unique exhibition. In 2007, the Samara administration provided the premises for the museum in the historical part of the city.

The museum regularly hosts tours, initiations, thematic evenings and theatrical performances for fans, tourists, schoolchildren, students, young football players, students at the Krylya Sovetov Football Training Center and the Yuri Konoplev Academy, youth football clubs and schools of the region. The museum hosted an initiation into the Krylya Sovetov FC. In June and July 2018, The Samara Football Museum became a center of attraction for numerous fans, diplomats and journalists from countries participating in the World Cup in Russia. Films and stories about The Samara Football Museum were filmed and shown on all leading Russian state channels, FIFA-TV, and channels in Argentina, Brazil, China, Colombia, Poland, the Netherlands, Egypt, and other countries.

The museum has an original design: in addition to the traditional museum exposition, it displays authentic fragments of a football stadium, gates, artificial turf from the Krylya Sovetov FC base, samples of natural turf, and paintings and photographic artwork, as well as football themed installations. Samara football, the 110th anniversary of which will be celebrated in 2021, is presented at the museum with unique pre-revolutionary exhibits and the history of leading regional teams.

A significant part of the museum's exposition is dedicated to the Krylya Sovetov



FC. Among the museum rarities are Viktor Karpov's boots, a typewriter of the creator of the Krylya Sovetov FC Alexander Abramov, a T-shirt, a watch, a cup and the boots of Galimzyan Khusainov, the uniform of the first foreign national in the history of Soviet football, Bulgarian Tenjo Minchev, the boots, leggings, uniforms, and personal belongings and documents of Boris Kazakov, Alexander Sokolov, Alexander Gulevsky, Pyotr Burmistrov, Anatoly Fetisov, Evgeny Getsko, Viktor Kirsch, Gennady Platonov, Ravil Aryapov, Gennady Sarychev, Yuri Kapsin, Anatoly Kikin, Matthew Bout, Jan Koller, Andrey Tikhonov, Zurab Tsiklauri, Andrey Karyaka, Alexander Anyukov, and Andrey Gusin and many other former and current football players, referees and coaches. There are also badges, key rings, souvenirs, anniversary medals, tickets, programs, cups, posters, scarves, pennants, photographs, soccer balls, books and booklets with autographs of famous Krylya Sovetov FC players and world football legends such as Lev Yashin, Guus Hiddink and Louis Van Gaal, an award ribbon from the RSFSR champions of 1961, the bronze medal of the 2004 Russian championship (a gift from Gadzhi Gadzhiev), color graphics and paintings by Yuri Voskoboinikov, archival photographs, photographs by Yuri Strelets and watercolors by Alexander Sokolov.





THE OPEN-AIR MUSEUM „ANCIENT WORLD”

Ticket price

From 250 to 600 rubles per person

Statistics

Number of visitors per year – around 4,000 – 6,000.

Founded
2003

City

с. Каменный Брод

Contact information

1 km from Kamennii Brod Village,
Krasnoarmeiskii District, Samara Region

Tel.: +7 (927) 652-90-86, +7 (927) 722-22-56

E-mail: drevnymir@rambler.ru
vk.com/drevnymir

Operating hours: by appointment, daily



Founder of the museum -
Igor Petrovich Subbotin



Owner / Director of the museum -
Alena Igorevna Pech

About museum

The idea came up twenty years ago, as I wanted to show the common man the ancient history of the country, the region, and the prewriting period of the homeland. This was almost never in the textbooks, but there were a lot of lies and speculations instead. The exposition and tours are only based on the materials reflected in scientific publications or excavation reports.

There are full-scale reconstructions of dwellings from the Stone and Bronze Age, a pavilion of a burial rite, and crafts workshops in the archeological park. We conduct educational tours, open-air lessons, crafts workshops, festivals, thematic holidays, seminars and practical trainings on experimental archeology, and traveling interactive exhibitions. More than 500 replicas of tools, weapons, dishes, gadgets, and mechanisms from the Stone Age and Bronze Age are presented.





SAMARA MUSEUM «LACE GALLERY»

Founded
2010

City
Samara

Contact information
Samara, Sadovaya St., 208

Tel.: +7 (927) 729-41-15
E-mail: bortnikova.margarita@gmail.com
www.facebook.com/GalleryLace

Opening hours
By appointment via phone
The museum has an operating workshop.



Founder(Owner/Director)
of the museum -
Margarita Nikolaevna Bortnikova

About museum

How did it all start? Many years ago, in 2010, the house that we were trying to turn into a workshop had no doors at all. I believed in human kindness so I published an ad in the Samara Newspaper asking for door donations. An old lady came in carrying a bundle. I unwrapped it and it was old lace from the previous century made from sewing bobbin thread in 1950-1955 after the war, when there was nothing else to decorate the house with. The old lady said, “I’ll die and they will throw it away so you can keep it”.

That’s how the museum was born, the museum of ancient lace.

After that we started to buy precious handmade lace on our trips across Russia. People donated some too and this formed a whole collection of 70-year old lace. Recently the same old lady brought us her most precious belonging, an embroidered tapestry called «rushnik» from 1910. This rushnik was handwoven, embroidered and knitted by her grandmother, It was with her grandmother at her wedding and later she gave it to her daughter. Her daughter passed it on to her daughter, and she brought it to us. The old lady is no longer with us. That’s how the memory of history, art, and people is preserved. We got those doors, by the way! The doors of my dreams!

I’m so grateful for this place and for all the wonderful people who believed in us!

Lace Gallery preserves, restores, and promotes lacemaking. Today we are witnessing the second wave of interest in folk crafts.

It’s crucial to preserve the unique experience of previous ages and to use it for good.

We design and create fashion collections, accessories, interior decorations, and creative toys. All works are one-of-a-kind pieces. The collections were presented at

Ticket price

Free entrance
Guided tour - price is negotiable
Workshop - price is negotiable



the Russian Fashion Days in Berlin and Brussels, at the Roma Fashion Week, Estet Fashion Week, in Zaytsev Fashion House, at the Harbin Fashion Week in China, etc.

The Lace Geometry Exhibition and the handmade lace fashion show at the Emperor’s Bouquet Festival were held in Tsarskoye Selo and Pavlovsk Palace accordingly at the invitation of the museums.

We hold educational workshops for children and adults.

The museum brings together, displays and presents artworks of talented artists and craftsmen, and collaborates with and supports artists from Russia and abroad. The Lace Gallery is the winner of many Russian and international contest awards, as well as Best Product and Best Quality Awards of the All-Russia Exhibition Centre.

The museum of ancient lace is established. Its current exhibition is constantly replenished with old and newly created pieces.

Cooperation suggestions: handmade and designed clothes, ready-made and custom-made. We are willing to lend ancient exhibits to other museums and galleries in Russia and abroad





THE SOVIET WAY OF LIFE MUSEUM

Founded
2019

City
Samara

Contact information
Building 66, Malogvardeyskaya Ulitsa,
Samara

Tel.: +7 (939) 707-79-73
E-mail: museum.ussr63@gmail.com
vk.com/museum.ussr63

Operating hours:
Tuesday – Sunday, 11:00 - 19:00;
closed on Mondays



Owner, Director of the Museum -
Alexander Nikolaevich Chikov

About museum

The creator of the museum is Alexander Chikov, head of the Samara search unit “The Reserve Capital”. His hobby is to collect and restore things from the Soviet era. The collection contains objects that he and his family used to use. Other exhibits were presented by friends. Chikov bought a lot of items, some of them were bought at flea markets, and some were found on the streets. For several years these goods were stored on the balcony and in the garage. Alexander did not know what to do with his collection until he visited the Museum of Socialist Life in Kazan and decided to adopt the idea. The museum presents things and stories from the Soviet past. For adults, they evoke memories of bright childhood; for young people, they tell in detail about the lives of their parents and grandparents. The museum conducts individual and group tours, and various events.

The exhibition opens with household items and armaments of Soviet soldiers found on the battlefields of the Great Patriotic War in the Volgograd and Tver regions, by the searchers of the Samara search unit “The Reserve Capital”. Next to it, there are things that belonged to the soldiers of the fascist army. The museum emphasizes that our army won, despite the fact that it was equipped worse than the enemy. A separate stand is dedicated to the pilot Ivan Cherkassky, whose remains were discovered in 2016 at the construction site of the “Southern City”. Fragments of the I/1-2 attack aircraft, on which the pilot flew at the end of 1942, are also presented.

The exhibition dedicated to post-war time is also full of unique exhibits. For example, there is a working TV set “KVN-49” and it shows films from those years; the TV comes with an enlarging lens for the screen, which was filled with glycerin or distilled water. You can also listen to records on the gramophone. Few have seen this player and,



moreover, heard its sounds live. The museum contains Soviet toys such as iron cars, trains, dolls, and rocking horses. Adults easily recognize those which they played with in childhood. Simply everything is there: office supplies, badges, postcards, sweets wrappers, cameras, tape recorders, kitchen utensils, clothing, perfumes, typewriters, food stamps, restaurant menus, and theater programs. Visitors come back and make donation gifts to the museum, which then take their places in the exposition.

Ticket price

Adult – 200 rubles;
Children – 150 rubles;
Children under 7 years old – free;

Group tours for school students starting
from 400 rubles.





SAMARA MUSEUM OF PHOTOGRAPHY

PHOTO HISTORY

Statistics

The number of visitors per year is approximately 4,000.



Founded
2013

City
Samara

Contact information
For written correspondence:
Ul. Voronezhskaya, building 2, 30-34,
Samara
Office: Ul. Sadovaya, building 61, Samara

Tel: +7 (927) 203-33-66
sns-foto@mail.ru
camera-history.ru/
vk.com/samara.photo.museum

Operating hours:
Daily, from 11:00 to 18:00

About museum

The museum is the only private technical museum in Russia - an educational, interactive museum, photo school, and photo Association. It is the organizer of more than 250 exhibitions, festivals, and cultural events. The museum has creative technical and artistic workshops, as well as the «FA» theater-studio. Over the years, numerous unique exhibits have been collected, which made up the fund: the rarest old photo and film equipment of foreign and domestic production, as well as all kinds of lens-containing equipment; an extensive library; old photo albums and photographs; unique collections of different items (transport, tank, flying, stamp collecting, the audiophile, and many other things).

The museum organizes excursions, practical classes for students of educational institutions, photo exhibitions, and photo competitions. It also successfully implements social projects, including the inclusive events for social and professional adaptation for disabled children and orphans. This activity was awarded in Moscow during the «Inter Museum 2014» festival. The work of «Photo-History» MFS is marked by numerous diplomas, grants, charity «Oscars», and letters of thanks. Many projects are taken as a reference by foreign and domestic museums, photo associations, and photo schools as a prime example of conducting social and interactive programs.



Ticket price

Cost of visit (entrance ticket, tour, masterclass) - from 50 to 300 rubles.



Founder (Owner/Director)
of the museum –
Nikolai Sergeevich Strashnov



INTERNATIONAL CENTER OF SPIRITUAL CULTURE

Statistics

The number of visitors per year is about 30,000.

Ticket price

entrance and tour are free



Founded
2001

City
Samara

Contact information
Building 23, Michurina Ulitsa, Samara

Telephone: +7 (846) 270-23-60,
+7 (846) 270-23-85
www.rncdk.org
E-mail: mail@mcdk.org

Operating hours:
Tuesday through Friday - 10:00 – 19:00,
Saturday and Sunday - 11:00 - 18:00,
closed on Mondays.



Founder and owner of the museum:
Yuri Egorovich Rodichev,
President of the international
public organization
“The Center of Spiritual Culture”

About museum

The history of the creation of the international public organization “Center of Spiritual Culture”, registered by the Ministry of Justice of the Russian Federation in May 2001, dates back to the 1980s. By this time in society the understanding had ripened that world culture significantly affects the spiritual nature of a human being, forms a sense of harmony and beauty, and determines the humanistic orientation of a society. It was then when the Samara Roerich society arose, whose substance was a broad cultural enlightenment. The name of Nikolai Roerich, a remarkable Russian artist, tireless researcher and traveler, philosopher, historian, publicist, ethnographer, archaeologist, writer, and poet, was not chosen by chance. Roerich expressed his world view with the following: “Awareness of beauty will save the world.” He devoted his entire life to the realization of this idea, invariably protecting the greatest cultural achievements from oblivion and irrecoverable loss. The Roerich Society, over time expanding its range of work and increasing the potential of its spiritual influence, was transformed into the international public organization “Center of Spiritual Culture” (MOO CDK). The Center of Spiritual Culture carries out its activities in various ways: holding exhibitions, publication of books, art albums, the release of isoproduction, expeditions to remote corners of our planet in search of beauty, and participation in international cultural programs.

Since 1996, the Center of Spiritual Culture has been making reproductions of paintings created by masters. Then the first exhibitions were organized. In 1997, the Rainbow Exhibition Hall was opened in Samara, and on March 24th, 1998, the Rainbow Cultural Exhibition Center opened its doors to visitors. Today it has 16



halls representing the culture of civilizations, world paintings (originals and reproductions), photo landscapes of the most beautiful corners of the planet, and collections of minerals. Tours, quests, quizzes, and lectures are held at the exhibitions.

Expositions are constantly updated and expanded, taking into account school and university programs on world art culture. Regional work groups and museums are working with traveling exhibitions of the Center nearly in the entire territory of Russia and abroad.



THE VYACHESLAV SHEYANOV MOTOWORLD MUSEUM

Founded
2015



Museum founder
(owner/director) -
Vyacheslav Sheyanov

City

Petra Dubrava village

Contact information

Samara region,
Volzhsky district, Petra Dubrava village,
Klimova ul., building 2b

Tel .: +7 (846) 374-99-40,
+7 (906) 343-98-05
motos-of-war.ru
E-mail: info@motos-of-war.ru

Operating hours:
Daily from 9:00 to 19:00

About museum

"I perceive motorcycles from the first half of the last century as a bewitching world of beautiful and powerful vehicles, in which the genius of all nations is shown to have been involved in the greatest tragedy and the greatest triumph of mankind – World War II. Each of my motorcycles is a time machine, a vehicle that takes you deeper into our great history, giving you the chance to realize it not only with your mind, but with your body and soul."

The collection at Vyacheslav Sheyanov's Motorworld museum was created over a 20 year period in the Samara region. Vyacheslav Sheyanov's Motorworld gathered the best motorcycles from the war and the era of the golden age of motorcycle construction, the peak of which occurred in the 1930s–40s. 267 manufacturers from 14 countries created 1809 models.

The engine capacity of one of the most powerful motorcycles was 1,500 cubic centimeters and the speed of one of the fastest reached 250 km / h. The museum tries to give an exhaustive and objective idea of the golden age of motorcycle construction. To achieve this goal, they collect and restore motorcycles from all over the world to a "like new" state in three areas:

1. The elite of the military motorcycle industry. Specially designed serial military motorcycles with an engine capacity of over 800 cubic centimeters, wheel-driven motorcycles and four-cylinder motorcycles. The most powerful, passable, and reliable motorcycles. The right to be considered the elite of the military motorcycle industry is proved by state acceptance, mass production, and war. The museum assembled the most complete collection in the world of the elite of the military motorcycle industry.

Statistics

The number of visitors per year is
2500 people

Ticket price

Full - 500 rubles,
Children - 300 rubles,
Excursion - 1000 rubles.



2. The elite of civil engineering.

Each of the selected iconic motorcycles represented a breakthrough in the engineering thought process of mankind on the path to excellence in the golden age of motorcycle construction.

3. Tricycles. These are three-wheeled and tracked combat vehicles; Italian engineers achieved particular perfection in their creation. The museum has the most representative tricycle collection in the world.





MUSEUM OF FROGS

Founded
2010



Founder of the museum
(Owner/Director) –
Marina Borisovna Tarasova

City
Samara

Contact information
Ul. Krupskaya, building 1,
6th floor, office 1A, Letter E,
Samara

Tel: +7 (846) 272-92-80
vk.com/museum_frog
E-mail: mbtar@mail.ru

Operating hours:
Daily from 09:00 to 18:00

About museum

Perhaps the most unusual museum in Samara is the Museum of Frogs. It has no equivalent in Russia and there are only three such museums in the world: in Switzerland, Croatia, and, respectively, in Samara. Moreover, our museum differs favorably from the other ones. For example, there is a collection of 100 dried frogs on display in Estavayer -Le-Lac, Switzerland. I think this is a spectacle for an amateur! The Samara frogs are a completely different matter. Some of them are soft, they are made from rubber, glass, paper, and metal and are very kind and positive. These frogs are mostly fairy-tale characters; those who helped Pinocchio and Ivan Tsarevich, and many other fairy-tale characters. «My younger sister Ekaterina has been collecting frogs since her childhood,» says the director of the museum, Marina Tarasova. “It all started with a baby rattle, then people gave us frogs as a gift, brought from different countries». Over time, it became clear that the collection should be displayed somewhere. They started with a room, and then the museum appeared. We are not talking about any dried-up biological species of frogs here. In addition, the Museum of Frogs has a «hand-made» workshop, where your child can learn how to make funny animals from beads, fabric, and wool.



Ticket price

Adults–250 rubles.
Children–150 rubles.





CHOCOLATE MUSEUM IN SAMARA



Founded
2018



Founder of the museum –
Ekaterina Sergeevna Banartseva



Owner of the museum –
Ilya Anatolievich Vorobyov



Director of the museum –
Tatyana Alexeevna Starostina

City
Samara

Contact information
Ul. Sadovaya, building 256, Samara

vk.com/realchoco
Tel: +7 (846) 205-07-09
E-mail: info@realchoco.ru

Operating hours:
From 10:00 to 20:00
Tours–according to the schedule (for
groups by agreement)

About museum

Ekaterina Banartseva and Ilya Vorobyov came up with the idea to open this museum. For about 10 years, they had been the directors of the «Taste of Life» chain of chocolate makers, on the basis of which it was decided to create a small museum of chocolate.

The museum currently offers three options for practical excursions. From the very definition of «practical excursion» it is clear that we not only talk about the history of chocolate, but also provide the opportunity for participants to make chocolate goods themselves!

Tour option 1: «Chocolate Fairy Tale»- intended for children up to 6 years old and their parents. Together with a funny character, kids will learn more about the world of chocolate and will participate in an interactive game for its production. They will make a chocolate card and try themselves as a taster.

Tour option 2: «Real Chocolate Maker», where participants will learn interesting details about the origin of chocolate and will learn to understand what ingredients it is made of and evaluate all the ingredients for their taste.

The participants will also try themselves as chocolate makers by making a shaped chocolate bar.

Tour option 3: «Maestro of Confectionary Activity».

Who among us did not dream of visiting a chocolate factory as a child to see how real chocolates are made? On this tour, participants have an opportunity not only to see this process, but also to learn how to make chocolate truffles themselves! They will also have an opportunity to become experts who know what professional chocolate is, how the history of the chocolate business in Russia developed, and many

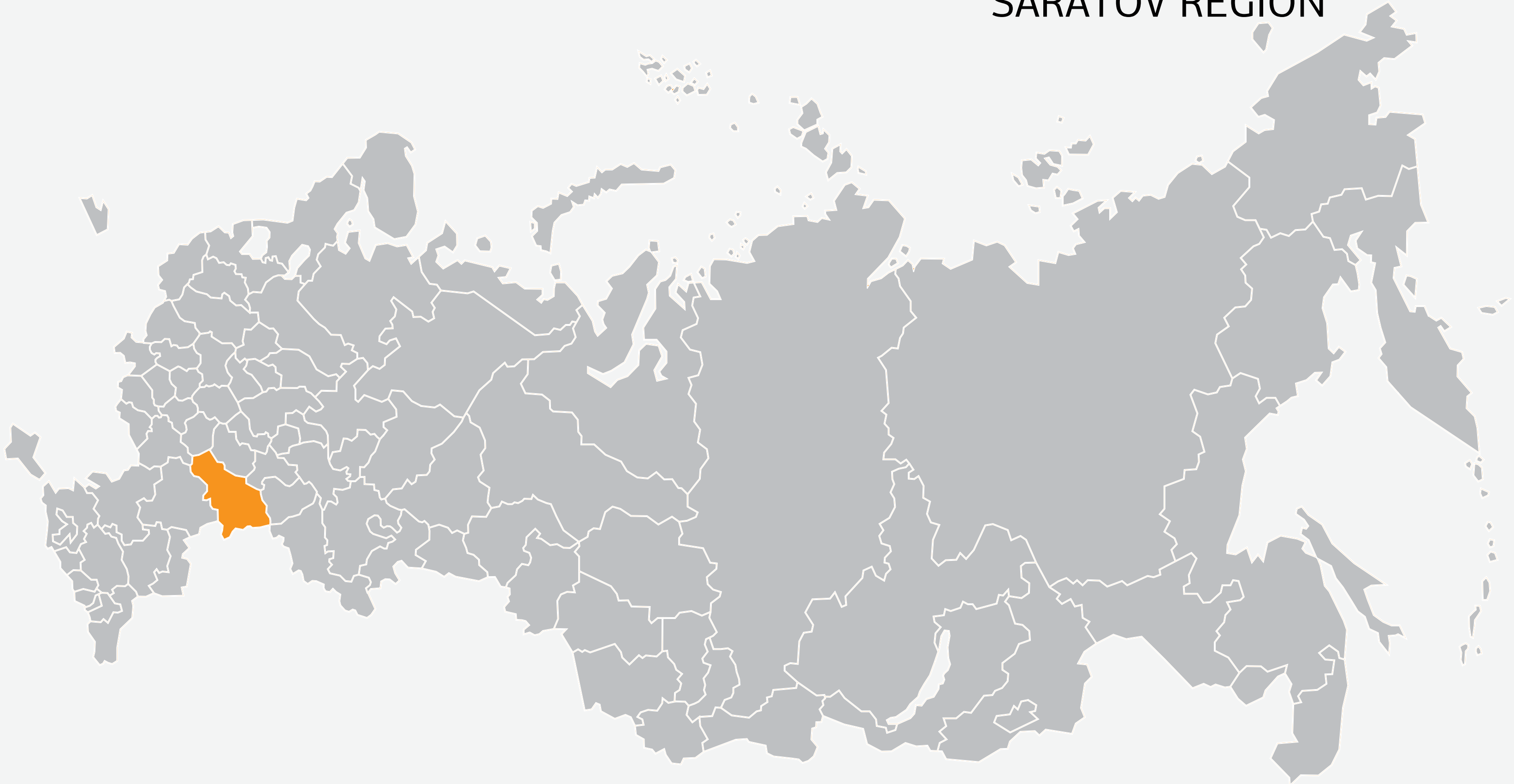
Ticket price

“Chocolate Fairy Tale” tour–600 rubles
(adults and kids).
«Real Chocolate Maker» tour–300
rub/400 rub (children up to 14 years old /
adults).
«Maestro of Confectionary Activity»
tour–500 rub/600 rub (children up to 14
years old /adults)

other interesting facts about this delicacy.
Each tour ends with a chocolate tasting
and tea drinking. Each participant also
receives a sweet souvenir from the museum,
takes with them the sweet results of
the practical part of the tour, and gets a
chocolate souvenir from the museum!



SARATOV REGION





VAUNTED APPLE MUSEUM

Statistics

The number of visitors per year is approximately 5,000.



Founded
2013

City
Khvalynsk

Contact information
Ul. Sovetskaya, building 89a, Khvalynsk,
Saratov Region

Tel: +7 (927) 104-18-22,
+7 (903) 021-35-87
hvalynskyablochko.narod.ru
Instagram: irinagamezo1964
E-mail: gamezo_hvalynsk@bk.ru

Operating hours:
Daily, from 9:00 to 16:00

About museum

The Vaunted Apple Museum is a unique museum of its kind.

Why?

First, the apple has been a symbol and brand of the city of Khvalynsk since time immemorial and its taste is known far beyond the borders of Russia.

Secondly, it was created by the daughter of a well-known agronomist in the city - Valentina Krasnobaeva.

Thirdly, it is a museum of original creativity for children and adults.

Finally, it is interactive, and each visitor can hold the exhibits in his hands, try on the costumes of local craftswomen, take part in the quest, and find the right answer under the magic apple tree. For adults and children, masterclasses are held here, as a result of which small masterpieces are born. Although, here, in the souvenir shop, you can also buy the symbol of the museum – the Vaunted Apple, painted by a local craftswoman. Another attraction is the Singing Museum. When we enter the wooden gates, we can hear birds singing, and then the guide includes very beautiful songs in his story. Have you seen or heard anything like this?

The museum's exposition includes exhibits from the end of the 19th century to the present, belonging to the Malyshev and Krasnobayev families.

Ticket price

Entrance ticket – 50 rubles,
Excursion – 100 rubles,
Master-class – 100 rubles.



Founder/Director of the museum –
Irina Valentinovna Gamezo



Founder/Owner of the museum –
Lutobor Vladimirovich Krasnobaev



REPUBLIC OF SAKHA (YAKUTIA)





THE SIBERIADE UPPER KOLYMA HISTORY MUSEUM

Ticket price

Admission is free for professional researchers, collectors, employees of research institutes and other institutions. For visitors, excursions and masterclasses are by appointment.



Founded
2005



Museum founder
(owner / director) -
Dmitry Leonidovich Grigorov

City
Zyryanka village

Contact information

The Republic of Sakha (Yakutia),
Verkhnekolymsky district,
Zyryanka village,
Prokopyeva A.E. ul.

Tel.: +7 (996) 915-25-72
+7 (914) 824-45-24
grig-dl@rambler.ru

Operating hours:
Closed type (limited visit)

About museum

Museum departments (directions) names:

- Paleontological and mineralogical department (minerals, rocks, prints of prehistoric plants and insects, stromatolites, petrified fragments of trunks of various species of trees and plants, and bones of extinct animals mainly found and collected in the Verkhnekolymsky district).
- Ecological and geographical department (photo material of the Verkhnekolymsky region nature, flags originals of the hydrographic vessels, etc.).
- Numismatic department (coins of the Bosporan kingdom, coins of the Russian Empire, the RSFSR, the USSR, and foreign countries, coins with defects, transport and telephone tokens, game and undefined items, banknotes, stocks, and bonds).
- Philatelic department (postage stamps).
- The historical department (archeology), (Siberian Scythia, Hunnu empire, Tyshtyk and Tagar cultures: knives, arrowheads and spears, amulets, bronze mirrors, hatchets, waist pads, etc. Central Yakutia 18th 19th century – folding icons, Kyoto and body crosses, padlocks, heads of smoking pipes, silver and copper rings, and signet rings. Verkhnekolymsky district is represented by the body crosses, buttons, and other objects from the territory of the house-museum of I. D. Chersky of 1891).
- Biological department of the Verkhnekolymsky region (mycology, bryology, lichenology, entomology).
- Department of the USSR period (banners, flags, pennants, letters, and other documents and things of that period).



- Department of traditions of Russian tea drinking (cup holders from 1808 to 2000, faceted glasses, samovars, and coffee pots).
 - Department of painting (paintings from the 20th - beginning of the 21st century).
 - History department of the Zyryansk branch of the USVITL (Office of the North-East Correctional Labor Camps) GULAG (photographs, documents, rails, trolleys, work tools, household items, and other items).
- There is a museum library of specialized literature on paleontology, mineralogy, entomology, mycology, handwriting, psychology, antiques, and numismatics. Also, the museum library includes church books from the 18th, 19th and the beginning of the 20th century, fiction from the 19th - 20th century, and maps from the 18th - 19th century.
- The museum is a member of the Collectors of Yakutia Public Association and the Union of Collectors of Russia LLC.

Activities (events):

1. Organization and holding of the Sibiriade VOM collection museum material exhibitions in the Zyryan Local Lore Museum, as well as going out (to the educational institutions and settlements of the region);
2. Publication of museum objects through public display in expositions, reproduction in print media, websites, and social networks;
3. Conducting scientific research, organizing expeditions to identify and collect museum objects and museum collections;
4. Storage of museum items and museum collections;
5. Consultations, restoration work, and the issuance of opinions on subjects;
6. Conducting environmental activities.





«SAVE THE CHILDHOOD” PRIVATE TOY MUSEUM

Statistics

The number of visitors per year is approximately 600.

Ticket price

Free



Founded
2017

City
Yakutsk

Contact information
Ul. Longinova, building 52/4, Yakutsk

Tel: +7 (914) 272-41-34
E-mail: kvilenko80@mail.ru

Operating hours:
Daily from 11:00 to 17:00
Monday-Closed



Founder of the museum–
Anna Molostvova

About museum

The «Save the Childhood» museum was created on the basis of a private collection of dolls and toys which belonged to the family of collectors, Anna Molostvova and Sergei Tikhonov, from Yakutsk. According to Anna, it all started with the fact that there was not enough space at home to keep their childhood toys so they decided to move the things to their private kindergarten, where the children and their parents could admire them.

Ethnic dolls were purchased to give the preschoolers an opportunity to learn the basics of Patriotism and their native culture, to expand their horizons of knowledge, and to broaden their independent cognitive, research, and creative activity.

The collection was formed gradually; the first items were the childhood toys of the owners. Many toys were brought on trips. Gradually, the collection grew to the size of a museum, which parents, friends, and acquaintances also contributed to.

The museum presents old and modern Soviet and European toys. Dolls prevail - there are more than 1000 of them. You can also see various board games, railway sets, sets of miniature people, children’s sewing machines, strollers, toy weapons, soldiers, toy cars, and children’s books.

The central part of the museum is designed as a globe, around which there are souvenir dolls from various years in folk costumes.

The museum was created with love and soul, and it shows how toys changed on our huge planet at different times.



SAKHALIN REGION





THE MUSEUM OF SEARCH MOVEMENT OF RUSSIA IN THE SAKHALIN REGION

Ticket price
free admission



Director of the museum:
Artem Nikolaevich Bandura

Founder and owner
of the museum:
**RO OOD “Search Movement
of Russia”
in the Sakhalin Region**

City
Yuzhno-Sakhalinsk

Contact information
Building 70, Prospekt Pobedy,
Yuzhno-Sakhalinsk

Tel.: +7 (963) 289-52-38
www.sakh-poisk.ru
E-mail: museum@sakh-poisk.ru

Operating hours:
Monday through Friday – 11:00 – 17:00,
Saturday and Sunday – by appointment.

About museum

The idea of creating the museum belongs to the team of RO OOD «Search Movement of Russia» in the Sakhalin Region. The museum presents objects discovered during search expeditions in the Sakhalin Region; personal belongings of participants in the liberation of Sakhalin and the Kuril Islands; armaments, ammunition, uniforms of the Red Army and the Japanese Imperial Army. For all visitors guided tours of the exhibits are conducted.

- Description of the collection:
- Russian-Japanese war of 1904-1905;
 - Soviet-Japanese war of 1945;
 - Military Air Force.



SVERDLOVSK REGION





BEREZOVSKY MINE MUSEUM

Ticket price

Tour duration: 2 hours
guided tour for a group of 9 people or more – 350 rubles/ person
guided tour for a group of up to 8 people – 3200 rubles/group

Statistics

about 10,000 visitors per year



Founded
2010

City

Berezovsky

Contact information

Office address:
Sverdlovsk region, Berezovsky,
Lenina st., 63

Museum address:
Sverdlovsk region, Berezovsky, Leninsky
poselok, 9a
Phone: +7 (922) 223-18-99
(Director),
+7 (950) 205-62-32
(for general questions),
+7 (34369) 4-47-11, +7 (950) 205-62-36
(for tour reservation)
E-mail: aurum.tur@gmail.com
vk.com/miningmuseum

Operating hours:
daily tours by prior appointment
(tour starting time varies
from 10:00 to 16:00)



The founder, owner,
director of the museum —
**Evgeny Valeryevich
Lobanov**

About museum

The private cultural institution «Russian Gold Museum» was created on the initiative of the famous local historian, philanthropist, public figure Valery Anatolyevich Lobanov on February 16, 2010. The museum aims to study the history of Berezovsky, Sverdlovsk oblast, as a city of the first Russian gold, and biographies of discoverers Yerofey Markov and Lev Brusnitsyn, who discovered ore gold in 1745, and in 1814, found a way of extracting the precious metal from a placer.

The museum tells and shows the history of the Russian gold mining industry, the importance of the Berezovsky gold deposit for the Russian empire, the economy of the USSR, and modern Russia. The museum also has a mineralogical, historical, and emotional-gamified exhibition and provides guided tours designed for a wide range of visitors from elementary school students to seniors, from locals to foreign tourists.

In 2017, the private cultural institution Russian Gold Museum became the winner of the Presidential Grants Competition with its project «Our Memory Is What Makes Us Strong» (recognized as successfully implemented), in 2018 — with the project «Live Lessons in the Museum» (also successfully implemented). In 2019 — the project «Live Lessons in the Museum (Continued)», and in 2020 — the project «Lessons in the Museum. A Kaleidoscope of Crafts» again received the support of the Presidential Grants Foundation. Also, since 2016, the museum has received local government subsidies for the projects «Museum for All», «Training of Professional Tour Guides Specialised in the ‘Golden’ Theme», «Holding a Competition of Works on the Project ‘Our Memory Is What Makes Us Strong’», «Live Lessons in the Museum». Together with its partners: the Regional Public Foundation of the Sverdlovsk region «Mir Zolota», «Aurum» LLC, «Berezovsky Rudnik» LLC, the Department of Education of the



Berezovsky Urban District, the Berezovsky Centralized Library Network, and the editorial office of the newspaper «Berezovsky Rabochiy», the museum is actively engaged in studying and promoting local history, including such activities as:

- organizing and hosting exhibitions dedicated to important historical events («War in Reflection»), the history of gold mining, and the mining culture of the Urals («Gold. Anatomy of a Mine»), systemic exhibitions, and exhibitions devoted to remarkable people of the town of Berezovsky (L.I. Brusnitsyn, N.M. Vasenin, N.I. Koksharov, «Our Memory Is What Makes Us Strong» project exhibitions); participation in the organization of the «Au.fest» festivals;
- research (study of archival materials on the topic «Miner’s Battalion», official lists, decrees on the management of the Berezovsky mines from the moment of foundation to the present day, publications, records, interviewing veterans of war and labor who worked at the city’s gold mining enterprise — Berezovsky Mine (over 10 people with interesting stories), local history studies (history of the Berezovsky gold mining, history of the streets of Berezovsky), archaeological work (study of the burials of Brusnitsyn and Princes Eristov), genealogical work (foundation of the Berezovsky branch of the Ural Historical and Genealogical Society, Genealogy School), museum studies;
- collection management (acquisition, accounting, storage, study of museum’s collection) - concluding donation agreements for exhibits and collections;
- cultural and educational work (development of tour, lecture, workshop programs that aim to promote mining and the museum to target audiences, certification of the tour programs), holding and support of such events as Markovsky Tournament, Miner’s Ogonyok, Klyushnikov Readings, held at the premises of comprehensive schools Gymnasium No.5, Lyceum No.7, School No.33, close cooperation with school museums of Lyceum No.7 and School No.32, engaging prominent experts in fields of archaeology, history, genealogy, local history and culture into the research activities;
- publishing (publication of a catalog of excursion programs for the project «Live Lessons in the Museum» and a book on the history of the old streets of Berezovsky).



OLGA MALYSHKINA'S MUSEUM OF THIMBLES

Ticket price

70 rubles for an excursion ticket

Statistics

500 people per year on average



Founded
2016

City
Novouralsk

Contact information
Sverdlov Ul., Building 2, Novouralsk,
Sverdlovskaya oblast
Building of Municipal Autonomous
Organization of Continuing Education
«Station of Young Technicians”
Tel.: +7 (922) 217-34-84
E-mail: ovmail64@mail.ru ok.ru/
group/57828452204588
vk.com/club129453748 www.facebook.
com/profile.php?id=100015903721081
olga_malyshkina64 (instagram)

Operating hours:
Excursions by appointment



Museum founder, owner –
**Olga Vladimirovna
Malyshkina**

About museum

I, Olga Vladimirovna Malyshkina, have been a thimble collector since 1997. The idea of creating a museum haunted me for many years. Of course for each collector, their own home is already a small museum. But when the small museum grows bigger than the home, and favourite thimbles fill all the cabinets, shelves and showcases, there is a problem. That was my case. What was I to do? Maybe thin out the collection, leaving only the most elite, expensive, or handmade thimbles? No, I couldn't do it. Everything was precious to me. Fortunately, in 2016 it became possible to move the collection to the building of the Station of Young Technicians, where I was teaching sewing and needlework to children and adults. So the Museum of Thimbles was born in the city of Novouralsk on April 28 of that year.

The museum's exposition now includes more than 4,000 thimbles, including both old thimbles found during excavations and modern ones used for various types of needlework. A special place is occupied by geographical souvenir thimbles brought from more than 80 countries. The collection of handmade thimbles, made not only by famous foreign companies but also by Russian masters, artists, stonecutters, and jewellers, surprises with its beauty.





THE EKATERINBURG MUSEUM OF VLADIMIR VYSOTSKY

Statistics

number of visitors per year - 92,500



Founded
2013

City
Ekaterinburg

Contact information
Building 51, Malysheva Ulitsa,
Ekaterinburg

Tel.: +7 (343) 378-41-11
www.visotsky-e.ru
E-mail: museum@visotsky-e.ru

Operating hours:
Wednesday through Saturday -
11:00 – 19:00,
Sunday – 11:00 – 18:00,
closed on Mondays and Tuesdays.



Founder and owner of the museum:
Andrei Nikolaevich Gavrilovsky



Director of the museum:
Maria Vasilievna Golovina

About museum

The Yekaterinburg Museum of Vladimir Vysotsky was opened on January 25th, 2013, on the 75th anniversary of the birth of the famous poet, actor, and bard. The museum was created thanks to Ural businessman and philanthropist Andrei Gavrilovsky. The son of the poet, Nikita Vysotsky, also provided considerable support in organizing the museum. Being a big fan of the work of Vladimir Vysotsky, Andrey Gavrilovsky expressed his appreciation and love for the poet in famous projects. In 2006, the city sculptures to Vladimir Vysotsky and Marina Vlady were opened.

In 2011, the 54-story Vysotsky skyscraper was put into operation. The Vysotsky family gave official permission to assign the name of the poet to the Ural skyscraper. The opening ceremony was attended by the son of the poet Nikita Vysotsky. Then the idea arose to create the Vysotsky Museum in Ekaterinburg.

The concept of the museum is unique, and the milestones show the entire life of the poet and actor. The basis of the exposition includes personal belongings of Vladimir Vysotsky; the hotel room, in which he lived while on tour in Ekaterinburg, was completely restored. The Ekaterinburg Museum presents a number of exhibits that cannot be found anywhere in the world. These include the legendary Mercedes 350 W11 used by Vladimir Vysotsky starting in 1976, and the wax figure of Vladimir Vysotsky, created by sculptor Alexander Silnitsky at the request of the Ekaterinburg Museum. The most valuable exhibit is the last poem by V. Vysotsky, which he wrote a month and a half before his death and dedicated to Marina Vladi. This document has been assigned with the category “Cultural Property of the Russian Federation”.

Ticket price

entrance ticket – 100 rubles;
reduced rate – 50 rubles.

Tours:
under 10 people – 1,000 rubles;
11-20 people – 1,500 rubles;
21-30 people – 2,000 rubles;
31 and over – 3,000 rubles.





THE ROSSETI URAL ENERGY MUSEUM

Statistics

The number of visitors per year is 5,000 people



Founded
2013

City
Yekaterinburg

Contact information
Sverdlovsk region,
Yekaterinburg ,
Prospekt Cosmonavtov ul., building 17a

Tel .: +7 (343) 359-13-95
www.musen.ru
E-mail: Zhuk-VO@rosseti-ural.ru

Operating hours:
Mon - Thu: from 10:00 to 17:00
Fri : from 10:00 to 16:00
visits only with a guided tour by
appointment



Museum founder -
Rosseti Ural Energy company

About museum

In 1976, a museum was created at one of the largest Sverdlovsk power systems in the USSR, which showcased the energy development in the Sverdlovsk region. It was in a closed area and was accessible and understandable mainly to power engineers. During the energy system reform in the early 2000s, the museum was mothballed for almost a decade and its exposition became dilapidated and lost relevance.

In 2008, after the formation of the JSC IDGC of Urals (since 2019, the Rosseti Ural company), which included the grid complexes of Perm, Chelyabinsk and Sverdlovsk power systems, a decision was made to revive the museum, but in a new format.

The museum received a historical profile, a new platform accessible to any visitor, and a new name - the Ural Energy Museum.

Its grand opening took place in December 2013.

The museum's design has an original artistic style based on energy symbols: the floor is decorated with a transformer substation scheme, a three-phase electrical current runs along the perimeter of the halls with colored garland, and the cloakroom is made from street lamp silhouette forms and power lines.

The museum's permanent exhibition is built on the historical and chronological principle with the involvement of modern museum, art, and information technologies.

The Ural energy industry's development history is represented here, from the «water wheel» and «Illyich's lamp» to modern energy technology achievements.

The museum fund has more than 15,000 items including photographs (negatives and positives), documents of the Ural energy industry's formation period at the end

of the 19th century and throughout the 20th century, collections of various measuring instruments, and small-sized equipment dismantled from Ural energy facilities, as well as personal funds of power engineers, their things, manuscripts, and memories.

Ticket price

Free excursions



Museum director -
Valentina Olegovna Zhuk



THE URAL MINERALOGICAL MUSEUM

Founded
2000



The museum founder is
Vladimir Andreevich Pelepenko

City
Yekaterinburg

Contact information
Yekaterinburg,
Lenina Prospekt, building 8

Tel.: +7 (343) 328-3-44,
+7 (904) 544-78-81
главныйпроспект.рф

Operating hours:
Tue - Sun: 12:00 – 20:00
Mon: closed

About museum

Vladimir Andreevich is a technical person (electrical engineer); only at 40 he learned that there are such formations as minerals in nature. He was presented a small sample of polished Orsk jasper, and the accidental find of a small emerald crystal redirected all further fate. Trips began to all the republics of the USSR for minerals, the collection grew, and the desire to show the beauty of our Earth's bowels to people grew. Numerous exhibitions were held in Nizhny Tagil, Moscow, Yalta, Tyumen, Kazan, Polevskoy, and Pervouralsk, as well as abroad: in Germany, Austria, Greece, Great Britain, and the USA.

It so happened that the museum, opened by our then Governor E. E. Rossel, was forced to vacate its premises in 2016, and today its work has narrowed and is limited to exhibition activities. We participate in the publishing of printed materials (books, booklets, postcards, and calendars) on "stone" topics. Two of our children's clubs, Crystal and Orletz, are still working.

There are about 18,000 objects in the museum funds: collections of mineralogical samples from Russia and countries abroad both near and far; stone-cut products - tables, vases, balls, mosaic panels and paintings, chess, jewel boxes, caskets; art objects - author's carved figures of small plastic art, compositions, flowers, and jewelry; bone carvings, a collection of paleontological specimens, and a collection of antique bronze Chinese castings.

Statistics

The number of visitors per year is approximately 5,000



Ticket price

Ticket - 200 rubles,
Discount ticket - 100 rubles,
Veterans visit for free.
Excursion - 400-500 rubles.
(per group)





THE IRBIT MUSEUM OF THE HISTORY OF TECHNOLOGY

Statistics:

Number of visitors per year:
in 2018 - 2500
in 2019 - 4500



Founded
2018

City
Irbit

Contact information
Ul.Sovetskaya , 100, Irbit

Tel: +7 (953) 000-01-55
E-mail: orbitasm@mail.ru
irbit-imnb.ru
vk.com/irbitexpo
ok.ru/irbitexpo
Insta-muzei_tekniki

Operating hours :
Daily: from 9:00 to 18:00



Founder / Owner /
Director of the museum -
Mikhail Ivanovich Smerdov

About museum

In 2018, a branch of the «Irbit Museum of Folk Life», the Museum of the History of Technology, was opened. The collection of household items, numismatics, bonistics and many other things are found on the second floor.

The «Ural tank corps» exposition is for the anniversary of the Great Victory and is on the third floor.

«On the front line of victory.» Guests will learn more about the labor and military feats of not only the Ural people, but also of the inhabitants of ancient Irbit, which, for the formation of intelligence,

the UDTK battalion delivered more than 160 «M-72» combat vehicles and during the war, more than 10 thousand «war chariots» were sent -the name given by the fighters to the legendary motorcycle by the fighters.

At the museum’s sites, guests can take unique photos in the background of the exhibits wearing theatrical costumes or in the dugout wearing military uniforms and caps.

The sites of the Museum of the History of Technology present several unique museum collections.

The sewing machine collection is a large and systematic collection that includes about two hundred sewing machines. The collection has a unique exhibit that was produced by special order, dedicated to the anniversary of the Popovs - the most famous trading house that supplied singer cars.

The collection of household appliances presents the «Golden age» of Soviet radio. Here you can see the largest «Mir» radio produced in the Soviet Union, which was



called the «Tsar-Radio». You can also see «Zvezda» radio, which the victory Marshal Georgy Zhukov gave to one of the noble Irbit citizens as a gift during a meeting with the residents of the territory. You can listen to vinyl records and share information using the Morse code.

In the collection of different cameras, you can see almost all models that were produced by the enterprises of the Soviet Union and some photo accessories. A rare camera in a wooden case with a tripod, the first mass camera, called «Fotokor 1» is presented at the exhibition. There are several models in the collection called «FED», «Smena», and «Chaika». You can also see the only lifetime photo of Nikolai Gogol.

Each item in the collection of printing machines, clocks, cash registers, and counting mechanisms is interesting. For example, a typewriter produced in Germany even before the war but perfectly preserved, and on which the People’s Artist of the USSR, Rostislav Platt, wrote texts during his tour in Irbit is shown. Nowadays every visitor can print their own message or appeal to posterity.

The collection of rare cars has more than 25 cars and motorcycles from the pre-war and post-war periods. Among them is the «Zhemchuzhina-GAZ -67» produced in 1943, which was the most mass-produced military vehicle and a symbol of the Great Patriotic war. Other cars of various models, like: «Moskvich», «Pobeda», and «Volga» attract the attention of guests.

The collection of military uniforms contains more than 100 copies. A unique exhibit is the jacket of the two-time hero of the Soviet Union, the famous Grigory Andreevich Rechkalov.

The museum also has other unique collections: art casting, numismatics, bonistics, and icons.

The museum is a member of the «Private Museums of Russia» association and is a branch of the Victory Museum, listed in the register of museums of the Russian Federation.

Ticket price:

full – 100 rubles
children – 50 rubles
preferential – 50 percent off
group attendance for school children – from 50 rubles (without a master class, tea party, or soldier’s porridge)





THE IRBIT FOLK LIFE MUSEUM

Statistics

The number of visitors per year is approximately 6,000 people

Ticket price

Viewing - from 50 rubles.
Children - from 50 rubles.
Guide services - 200 rubles per group.
Master class - from 50 rubles.



Founded
2011

City
Irbit

Contact information
Sverdlovsk region,
Irbit,
Revolutsii ul., building 25

Tel.: 8 (343) 556-20-20
www.irbit-imnb.ru
E-mail: orbitasm@mail.ru

Operating hours:
Mon - Fri: 09:00-18:00
Sat - Sun: 10:00-16:00

About museum



Museum founder -
Mikhail Ivanovich Smerdov

The Irbit Folk Life Museum's official opening took place on May 23, 2011. George Christofidis, President of the World Federation of Unesco Clubs, visited the city on that day. He also visited the Irbit Folk Life Museum. A lot has changed since then. Tourists have the opportunity to see expositions at three sites in nine museum halls.

The number of exhibits has reached more than 20,000. The museum houses the second largest private collection of samovars in Russia, all of which are heated by coals.

One unique exhibit mounted on a tricycle is a giant samovar with a volume of 415 liters. It has more than once been showcased at various events. In 2018, the largest samovar in Russia "worked" at the World Cup in Yekaterinburg. With it, a "motor" stove also "worked", installed on a Ural motorcycle.

The hall of the Peasant Life of the 19th -20th Centuries presents a variety of tools, work instruments, and devices that helped to carry out an entire list of agricultural and construction works.

There are three thematically related expositions: Voguls (Mansi) and the wildlife around them, Archaeological Finds, and Fauna of the Irbit Territory in the Animal World of the Middle Urals.

In 2018, the museum opened a new exhibition called Irbit Churches - a reminder of the Irbit Fair and its wonderful churches that were destroyed or demolished in Soviet times. They are currently being restored.

The museum's activities are also varied. In addition to sightseeing and thematic



excursions, the museum hosts interactive programs, thematic master classes, city sightseeing tours, and various educational programs.

The site of the Tekhnika Museum includes household appliances and an exhibition of Soviet automotive equipment, including exhibits from the design bureau, moto-entertainment, customization, and motor sports.

The central theme of the Irbit motorcycle excursion is the Ural motorcycle. Visitors have the opportunity to see and ride a motor-carriage, a motor-steam engine, and other motorcycle models. You can take pictures with the most interesting exhibits in the background.

The museum regularly publishes books and brochures on museum exhibits and other local history topics.

Over the years, the museum has been visited by tourists from more than 40 countries near and far abroad including China, India, Australia, New Zealand, the United States, Canada, France, Mali, and Iran.

Russians quite actively visit the museum. In books of reviews and suggestions, reviews have been recorded indicating a visit to the Irbit Folk Life Museum by residents of 55 subjects of the Russian Federation, from Kaliningrad and Murmansk to Kuban and Kamchatka.

The Irbit Folk Life Museum is also the Orbita travel agency, which organizes trips to the cities of Russia and to countries far and near abroad.

In 2019, an agreement was signed on the right to use the brand of the federal network of the Last Minute Vacation Store Chain LLC.

The Irbit Folk Life Museum actively participates in festivals, forums, trainings, and other museum events. One of the major events is the Irbit Fair.

For many years, the Irbit Folk Life Museum has been the City of Masters festival operator. Festival participants, as a rule, are masters from 20-25 subjects of the Russian Federation and 40-50 municipalities.





THE „ORE SAMPLE ROOM” MINERALOGICAL MUSEUM

Statistics

number of visitors per year – 950



Founded
2014

City
Severouralsk

Contact information
Building 17a Vatutina Ulitsa,
Sverdlovsk Region, Severouralsk

E-mail: zigankom@mail.ru
zolotoy-kamen.ru
zolotoy-kamen.ru/stufnoy-kabinet

Operating hours:
Tuesday through Saturday – 09:00 –
17:00, or by appointment.



About museum

The mineralogical collection was compiled by an enthusiastic collector from the village of Kalya, Mikhail Tsyganko. Of course, not every stone of those that you see is mined with our own hands. Well, this is perhaps impossible. The collection has evolved over the years. A significant number of exhibits were mined in field trips and expeditions, and there were hundreds of them. These minerals are, first of all, minerals of the North Urals and adjacent regions, and minerals of the Middle and Southern Urals. Another significant part came here in exchange. Most of these exhibits represent the mineralogy of Russia, the Near and Far Abroad. The third source of replenishment of the collection is the purchase of minerals. Unfortunately, sometimes there is simply no other way to get an interesting stone in your collection. And finally, the fourth and most enjoyable way to replenish the collection is receiving gifts.

In addition to mineralogical collections, the museum contains unique exhibits of miner’s antiquity, which are various tools of miners and gold diggers, and mining attributes. This collection reflects the development of mining in the Northern Urals since the second half of the 18th century. The collection contains a wide selection of mineralogical samples from various deposits and occurrences of both our region and deposits located throughout the former Bogoslovsky Mountain District (BGO). Perhaps this is the main value of the collection.

Ticket price

full ticket price – 30 rubles;
reduced rate – 15 rubles.



Founder and owner of the museum:
Mikhail Tsyganko



SEVASTOPOL



THE HEROIC DEFENSE OF SEVASTOPOL 1941-1942. INTERACTIVE MUSEUM

Founded
2011



The museum founders /owners are Vladimir Alexandrovich Semenov and Alexandra Viktorovna Runova.

City
Sevastopol

Contact information
Sevastopol
Admiral Vladimirsky ul.

Tel.: +7 (978) 748-00-69

E-mail: comandor15@rambler.ru
Operating hours:
upon request

About museum

An armed forces veteran and a submariner, the native Sevastopol citizen Vladimir Alexandrovich Semenov came up with the idea of creating such a museum. The fact is that there is still no museum in the hero city of Sevastopol that is dedicated to the defense, for which it received its high rank. The museums exist in the certain areas, but there is no museum dedicated to defense in general.

To fill this absurd gap in, the idea arose to create such a museum in the coastal squadron No. 11 casemates, where the Black Sea Fleet coastal defense command posts and the coastal army headquarters were located in 1941-42, in order to save this historical monument, which at that time was deeply forgotten, littered, and mutilated.

A public organization was created, which achieved the right to protect and equip the object of cultural heritage. Then, by joint efforts, the concept of a future exhibition was developed. At present, the museum has four interactive halls: a Front Line Hall, where you can familiarize yourself with artifacts found at the battlefields in Sevastopol and take the course of a young soldier: try on ammunition and equipment from WWII; a Hospital and Hostel Hall, which shows the ordinary city residents' lives during the defense; an Underground School Hall, where you can conduct a lesson in courage, immersing yourself in the conditions the schoolchildren of those years studied in. The first visitors to the museum were the schoolchildren, students, librarians, and veterans.

On the holidays associated with the Second World War, military-patriotic events and open-door days are regularly held.

Statistics

The number of visitors per year is up to 5000.



Ticket price

Admission is free, but charitable contributions are accepted: 150 rubles per child, 200 rubles per adult, with a guided tour.





THE WESTERN UKRAINE WAY OF LIFE MUSEUM NAMED AFTER I.N. SNEGUR

Statistics

The number of visitors is approximately 600.



Founded
2008



The museum founder is Mikhail Ilyich Kuzmenyuk.

City
Sevastopol

Contact information

Sevastopol, Balaklava district,
Chernorechye, Chernogoriye GC OKA,
Ilyich's Hamlet, plot No. 6

Tel.: +7 (978) 748-53-55
e-mail: ivanna_k69@mail.ru

Operating hours:
From 9 a.m. to 6 p.m.
seven days a week



- Culture and art, which presents authentic documents on education, musical instruments, radios, radio sets, tape recorders, gramophones, cameras, film and video cameras, photographs, icons and church utensils.

Our museum is a family business, which is continued by the children and grandchildren of Mikhail Ilyich.

About museum

The Western Ukraine Way of Life Private Museum is located near Sevastopol in the village of Chernorechye.

Its founder is Mikhail Ilyich Kuzmenyuk. In September 2008, the museum was registered, consecrated, and since then has been hosting visitors.

Museum exhibits are located in separate buildings. The exhibition area of the museum is about 200 square meters.

An outdoor exhibit storage area is available. There are firas (carts), sledges, agricultural implements, and household goods.

The halls feature expositions of traditional Bukovinian clothing from the late 19th century – the mid-20th century: women's shirts, sheepskin coats, sleeveless fur jacket, overcoats, porkyanytsi, boots, sandals, women's shoes, a variety of hats (fur hats, krisanja) scarves, head towels, and others. The museum also presents things related to clothing and bags from homespun cloth: cloth bags with embroidery, belts, and corals (necklaces). The museum also exhibits woven and embroidered towels, tablecloths, kots (carpets), and bench covers, which were used both in everyday life and as holiday home decorations.

A separate hall is an entrance hall (wooden house), where household items, utility items, tools, kerosene lights, a variety of scales, and what was not needed for permanent use are placed.

There are three expositions in the last hall:

- Religion;
- Education during the Austria-Hungary, Romanian and Soviet power times;

Ticket price

Price is negotiable



The museum director is Ivanna Mikhailovna Kuzmenyuk

REPUBLIC OF NORTH OSSETIA





THE HOBBY HORSE HISTORY HOME MUSEUM

Statistics

The number of visitors per year is approximately 200-300.



Founded
2017

City
Vladikavkaz

Contact information
Ul. Ryabinovaya, building 13, Vladikavkaz,
Republic Of North Ossetia

Tel: +7 (928) 498-90-18
+7 (928) 483-56-80
ho-ho-ho-museum.ru
e-mail: hohohomus@gmail.com

Operating hours:
Upon prior request



Founders/Owners of the museum –
Irina Gorokhovodatskaya,
Sergey Golomzik

About museum

The collecting of exhibits (which became the basis of the future museum) began in 2013 (Irina Gorokhovodatskiy). In 2017, the design of the exhibitions had started to form (Sergey Golomzik). The emblem of the museum with modifications was presented by the staff of the State Historical Museum in Moscow. This emblem was previously used for the «Horse and Rider» exhibition held in 2010-2011 in Irkutsk. Currently, the museum consists of four halls: the historical hall, the thematic hall, a cinema with a children's exposition, and entrance unit.

The museum's activities are:

1. The study of the history of the evolution of the horse, how the horse was used by humans, and the evolution of the toy horse from prehistoric to modern times.
2. The organization of excursions (free) for residents and guests of the city, employees of museums, and for pupils and students, including those at children's art schools.
3. The promotion of private collections and assistance in organizing individual and folk craft exhibitions.

Currently, the collection contains more than 1,100 items.

890 exhibits are toy or souvenir horses (wooden, glass, metal, porcelain, and so on). About 150 exhibits are directly related to the history of toys and their evolution. There are samples and copies of toys of antiquity, artifacts from archaeological excavations, rock paintings, books devoted to history and museum topics, and many other things.



Ticket price

Free



STAVROPOL TERRITORY



ПРЕДВАРИТЕЛЬНОЕ СВИДЕТЕЛЬСТВО.

Гостомъ ад въ нашемя приходѣ и имѣющъ ад жителство
въ Воткинскомъ заводе, Вятской губернии
объявилъ намъ, что онъ и Василия Леонтьевна
Уракина имѣетъ намереніе вступитъ въ бракъ

PRIVATE MUSEUM «FAMILY ARCHIVE»

Founded
2010

City
Stavropol

Contact information
Stavropol territory, Stavropol,
Azovskaya st., 64/8
Tel.: +7 (968) 279-24-09
E-mail: wazlav.d@gmail.com

Operating hours:
Daily from 10:00 to 19:00



Founder, owner,
director of the museum –
Vyacheslav Borisovich Kornev



Founder of the museum –
Oksana Vladimirovna Korneva

About museum

Oksana Vladimirovna Korneva has been working as a private genealogist for more than 20 years. She is always busy analyzing family archives and studying documents. She also hosts educational programs on genealogy, showing family history documents. At first, most of the documents were just gifts from their owners who wanted to help her with her work. Later, she started to collect them herself. Currently, there are more than 500 exhibits at the museum.

The museum hosts exhibitions (the last one was dedicated to the 100th anniversary of the civil registry offices), displays documents online for educational programs on genealogy, and is working on an online museum.

The collection contains original copies of civil registration records. There are pre-revolutionary documents including extracts from civil registers for births, marriages, death and divorce certificates, pre-marital and marital searches, etc., as well as Soviet period documents (up to 1945), including civil registration records and certificates.

Ticket price

free

Statistics

up to 500 people per year





RUSSIAN INTEMPORISM ART MUSEUM

Founded
2006



Museum founders / owners -
Gennady Petrovich and
Larisa Ivanovna Polyakovs

City
Zheleznovodsk

Contact information
Stavropol Territory, Zheleznovodsk,
Mironenko ul., building 6

Tel.: +7 (909) 756-21-81
E-mail: avesgoldbog@mail.ru

Hours of Operation:
11:00 - 19:00
daily

About museum

Intemporism - the term «intemporism art» owes its origin to the Stavropol artist Yevgeny Kuznetsov, who, in January 2007 in the project of the Academic Art Gallery «Aves» at the opening day in the Manezh, exhibited a historical painting entitled An Instrumental Piece. “Intemporary art” (from English Intemporary art) - timeless art, eternal, infinite, in perpetuity, combining the perfection of academic drawing and modern pictorial and semantic interpretation, and the use of a variety of technical and stylistic elements to create a visually accurate picture depicting an indefinite time action, which gives this image a symbolic meaning and a timeless fusion of romantic dreams and reality. Some of the main museum tasks are the practical implementation of a personal civic position and a program of preserving and reviving the traditions of Russian art, which raises the cultural competence of vacationers and residents of the Stavropol Territory of the Russian Federation.

The world in which we live is changing, and museums are changing too. But the main thing in it remains unchanged - what has been created by the wonderful masters of our country for many centuries, and that today and tomorrow will always appear before the eyes of millions and millions of viewers. Therefore, the private museums, both in Russia and abroad, are of enormous importance to people.

We, a married couple, Gennady and Larisa Polyakovs, before retirement, collected a large collection of paintings by artists of the Stavropol Territory. And in our own, non-residential premises in the resort town of Zheleznovodsk, on Mironenko street, building 6, the Caucasian Mineral Waters Region, the art museum of Russian Intemporism opened for tourists at the resort.

Ticket price

Entrance fee - 50 rubles

Statistics

The number of visitors per year is about 5,000.

With the aim of developing cognitive tourism in the Stavropol Territory, and in order to increase the importance of the Russian province, in 2007 we switched to public educational activities, changing the image of the Aves Academic Art Gallery to the Museum of Russian Intemporism - the keeper of the traditions of realistic academic art, traditions of the Russian art school, traditions to draw competently, to create with paints, compose compositions, and serve the art. We try to show our public, vacationers, and collectors, what is considered the high word, «Art».

Culture and art always need the kind support of sponsors and benefactors! After all, «there should not be people blind to beauty, deaf to the word and real music, callous to good, forgetful to the past!» - academician Dmitry Likhachev. Here we are, the family couple Gennady and Larisa Polyakov, the founders, owners, and curators of the Museum of Russian Intemporism from the funds and collection of paintings of the Aves Academic Art Gallery. We decided to take part in compiling the register of private museums in Russia.

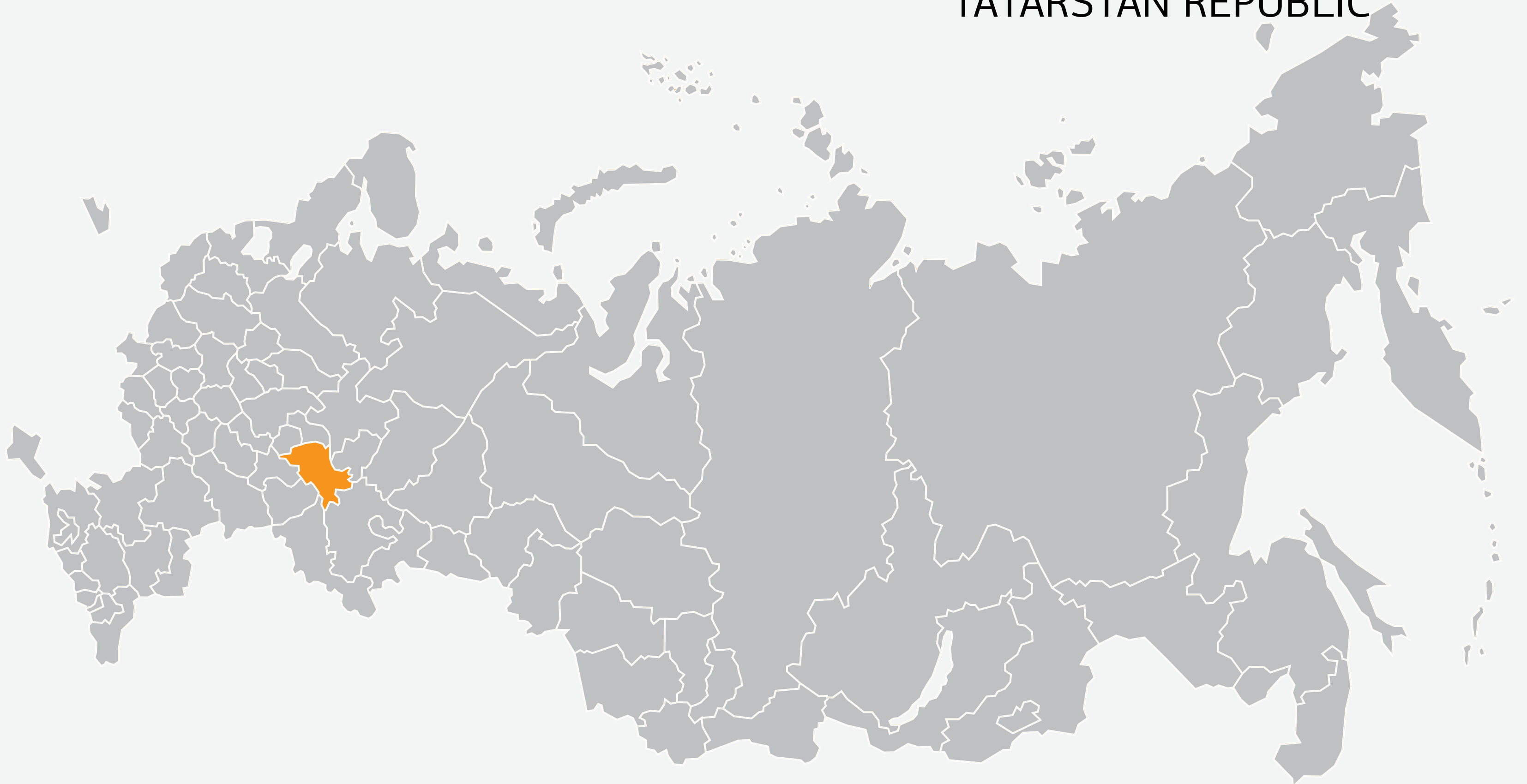
The tasks are to display the diversity of the surrounding natural world and human relations through the works of artists from the early 21st century, and to explore the modern art process.

It's time to create New Russian Art; the nationality of the artist is not important.

The main thing is to feel like an artist of the Russian world in the modern classical art of the Renaissance.



TATARSTAN REPUBLIC



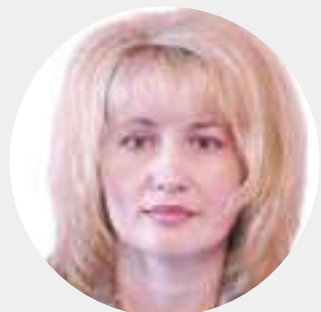
MINGER MUSEUM-WORKSHOP «ZATCHY-ZODCHIY» OF MODERN ART AND TATAR TRADITIONAL CRAFTS

Founded

2022



Founder and owner of the museum –
**Kamalov
Faizrahman Gafurovich**



Founder, owner, and director
of the museum –
**Gabidullina
Raushania Firdavisovna**



Owner of the museum –
**Minnyakhmetov
Dzhaudat Midkhatovich**

City

Village Minger



Contact information

Republic of Tatarstan,
Sabinsky district, village Minger,
Tatarstan Street, Building 26 A.,
Tel.: +7 (917) 279-99-47
faiz@mail.ru

Opening hours:
daily: 10:00 - 17:00

About museum

Museum profile - Comprehensive museum - museums whose collections document socially significant phenomena related to various profile disciplines. Their collections include sources of all kinds in various fields of knowledge that meet the common goal of educating students about the careful treatment of historical monuments and love for their homeland. In order to revive and preserve traditional crafts and cultural values of the village of Minger, The Museum-Workshop «Zatchy-Zodchiy» opened in May 2022. The name «Zatchy» in Tatar and «Zodchiy» in Russian is not accidental. «Zatchy» - «Creator of expensive things.» In ancient Russia, builders of temples were called «zodchiy» from the Old Russian word «zod» - clay, and in Tatar - «expensive.» Clay (glina), «gel and ina» - «Mother Clay», is one of the 200 pagan gods «Mother Earth» - «Jer, Er, Ker» and «Ger, Geos» in Greek. This suggests that all languages of the world once had a common root. The meaning of the word «Ker» is clay, another world, the soul of ancestors. The root «ker» is preserved in the roots of words in many languages of the world: «kirpich (brick)» - «burnt clay». «Kirkor» in Bulgarian means «builder of temples, priest, architect», «ker korolma» - brick structure, in the words «krugka», «krynka» - «kerchek» - «pot», «ceramics» - «ker kamyr» - amorphous dough, potter's clay. The Turkish surname «Kirach» means «potter», «ceramics». Nowadays, the Tatar word «kerachi» has been replaced by the term «chulmakchi», «mag», that is, «creator of sand dough». This museum is also a museum of words.

Sections of the exposition: Art Gallery, departments of decorative and applied art, culture of everyday life, history of the region, ethnography, nature and archeology, metrology, numismatics - there are 4125 exhibits. The most valuable in the museum



are collections of paintings of transformational art, easel painting, sculpture by artists from Tatarstan, Russia and foreign countries of the XX-XXI centuries. Musical instruments. Further: products made of leather, fur, and wool; collections of skulls of ceramic tiles with Dutch miniatures, skulls of dishes from the beginning of the XIV century, rough ceramics of the XIX-XX centuries, netske, clay toys. The hawk bell is a round object made of sheet brass or copper, used as part of the equipment for falconry in medieval Europe. There is a suggestion that the bell was made in the village of Minger; many years ago, an iron chainmail of a warrior from medieval Europe was found in the house of a blacksmith here. Iron bed partially made of parts of the iron chainmail «Kuyak». Kuyag is the general name for Mongolian armor made of hard materials. The museum exhibits collections of household items, antiques: lamps, samovars, dishes, tools, clothing, embroidery, utensils and more. The history of words, objects, the history of the school and the village are of great interest. The Museum-Workshop «Zatchy-Zodchiy» develops and implements original ideas for reviving ceramic products.





V. BELOV-SHCHUS MUSEUM OF JAW HARP, JAW HARP ART AND FAMILY HISTORY IN YELABUGA

Ticket price

Negotiable. No fixed price.



Founded
2016



Founder, owner,
and director of the museum:
**Viktor Nikolaevich
Belov-Shchus**

City
Yelabuga

Contact information

Republic of Tatarstan,
Yelabuga, Lesnaya st., 41;
Phone: +7 (987) 227-77-19
Email: vik1969_10@mail.ru
виктор-белов.рф
vk.com/varganotvoretz
t.me/myzeivarganovYelabuga

Operating hours:
by prior arrangement

About museum

The museum's collection consists of two main parts - the jaw harp collection itself, and the part presenting unique examples of visualization of family history.

I. The jaw harp part of the collection and the museum is, in turn, made up of two main parts, namely, harps and the exhibits related to harps in one way or another, and an additional part, containing other ethnic musical instruments that can be played together with the jaw harp.

A) Harps. The jaw harp collection, presented in the museum, is the world's largest private collection of jaw harps, which is confirmed by an officially registered record in the INTERRECORD International Record Registration Agency: <https://www.interrecord.ru/krupnejshaja-kollekcija-varganov/>

This collection is second in number only to the jaw harp collection of a state museum — the People of the World Khomus Museum and Center, operating since 1991, which has about twice as much jaw harps as our museum. There are no such collections in other public or private museums anywhere in the world.

In total, the museum's collection features more than 900 jaw harps from about 45 countries and peoples. The exhibits are organized chronologically and cover the period from the 2nd century AD to the present day. The vast majority of harps and cases (about 98%) are handmade. The catalog, compiled in 2022, contains a detailed scientific description of all the harps (at the time of drafting), including the time, place and makers names.

B) The harp-related part of the collection is even more unique, because some of its clusters are significantly larger even than the similar parts of the exhibition in the



Yakutsk State museum. This part consists of the following sections:

- jaw harp in objects of decorative and applied arts and household items (various handmade objects made in different techniques and of different materials decorated with the image of a jaw harp);
- harp on CDs and records - a large collection of harp music of various styles, trends and peoples;
- jaw harp in philately (almost all stamps with the image of a jaw harp in the world) and philumenia (match labels with the image of a jaw harp);
- jaw harp in memomagnetics (magnets depicting a jaw harp)
- jaw harp in phaleristics, the one-of-a-kind and the world's largest (among similar collections) collection of badges depicting jaw harps;
- the harp library, which is also the largest in the world and includes literature about the harp in Russian, Yakut, Bashkir, English, Italian, German, Japanese, French and Estonian.

C) The museum also features several dozen other musical instruments that can play together with a harp – Tibetan singing bowls, tambourines, djembe, didgeridoo, panpipes, kalyuka, treshchotka, gusli, whistles, gong, etc.

II. The part of the museum featuring examples of visualization of family history reflects the main work of the museum's creator and founder, who is a genealogist and writer, compiler and editor of books on family history. In this section of the museum, unique items made based on the owner's research are on display: A large 2.3 by 1.6 meters genealogical scheme, featuring about a hundred generations of the founder's family covering 2,500 years; unique handmade leather bound genealogical books looking like antique folios (larger than A3) containing the description of the genealogical research and the family history itself; printed commemorative photo books dedicated to the deceased members of the family, specialized furniture for storing and reading family history books and much more. This part always generates great interest among visitors and inspires them to learn more about their ancestors. Many people who previously didn't care about family history, after the visit begin to take interest in genealogy and become excited about their own roots and the life of their ancestors.

KAZAN ICON MUSEUM

Founded
2019



The founder of the museum is
Valery Yuryevich Sorokin



The museum Director is
Elena Bryl

City
Kazan

Contact information

Kazan,
Bolshaya Krasnaya ul., building 10

Tel.: +7 (843) 590-03-51
E-mail: info@kazanicons.ru
www.kazanicons.ru

Operating hours:
Daily from 9:00 - 20:00

About museum

The Kazan Icon Museum is a one of a kind must-visit place for visitors and residents of the city of Kazan. This is a museum that houses icon-painting masterpieces painted in gold more than 100 years ago in the workshop of the Kazan Bogoroditsky monastery, one of the oldest and most famous in the Middle Volga region.

The museum is located next to the Kazan Kremlin in the immediate vicinity of the Kazan Bogoroditsky monastery, in the house of the Kazan mayor of the early 19th century, recreated according to the drawings of the 1840s; that is, it is on the site associated with the history of the miraculous Kazan icon and other events of Kazan's history.

The museum displays the Kazan icons of the Holy Mother, painted in "measure and likeness to the revealed icon of the Blessed Virgin of Kazan"; this is how the nuns signed the icons of their work, the prototype of which was the main Kazan relic. Thanks to them, today we can imagine what the icon found in the conflagration in 1579 looked like at the end of the 19th century.

In the museum you can see the lists made in the monastery workshop of various icons that are miraculous and revered in the Kazan diocese. Each of them is associated with some real episode from the history of the vast Kazan region, be it a miraculous escape from the plague or deliverance from the dashing army of Stenka Razin.

The museum's collection contains exhibits that have important cultural and historical significance; these are icons painted by nuns, related to famous events or persons, that were specially ordered and gifted for certain dates. The geography

of such gifts was not limited to the boundaries of the Kazan province and reached the capitals of the Russian Empire.

The Kazan Icon Museum is equipped with modern museum and multimedia equipment that allows anyone willing to independently organize their own excursion. You can simply be alone with the icons or get to know each exhibit in detail, learn more about the history of the city of Kazan, the Kazan Bogoroditsky monastery, and its icon painting workshop.

Statistics

The museum has been operating since the end of September 2019; during this time 2528 people visited.

Ticket price

Full price - 250 rubles
Special rate - 150 rubles
Audio guide - 100 rubles





ART HOUSE GALLERY MUSEUM

Statistics

The number of visitors
in 4 months - 4200

Founded
2019



Owner/Founder of the museum -
Anna Valeryevna Afansyeva

City
Kazan

Contact information

Tatarstan Republic, Kazan,
Nekrasova St., 32

Tel.: +7 (843) 505-07-77
info@dom-art.gallery
www.dom-art.gallery

Opening hours
Tue-Fri: 12:00 PM to 8:00 PM
Sat, Sun: 10:00 AM to 6:00 PM



About museum

At a historical site in Kazan (before the revolution it was called Dogs Lane, later the name changed to Nekrasov street in 1921) in 1850, a Kazan Philistine, Irina Prokopyevna Borisova, built a two-story brick house. In the last decade of the Soviet period it was home to the local

Bureau of Technical Inventory but in the late 90s it was abandoned and deteriorated.

The idea of restoring the historical building was born after Anna Afanasyeva compiled a family tree. Anna is a descendant of Irina Prokopyevna on her mother's side. She is also a creative person and a member of the Creative Union of Artists of Russia.

The family passion for art lets the house tell its part of the story of architecture and art history of the Tatarstan Republic.

That's how the ancient, but at the same time modern, Art House Gallery Museum was founded. The gallery collection contains thousands of artworks of about a hundred of famous Tatarstan artists and Kazan Feshin College of Fine Arts alumni.

Ticket price

The first floor is a platform for contemporary artists with free entrance. The ticket price for visiting the second floor and the mezzanine is 50 rubles, a guided tour is included.





«TEA ROUTE” MUSEUM OF TEA

Statistics

The number of visitors in 6 months is approximately 7,000.



Founded
2018

City
Kazan

Contact information
Ul. Kayum Nasiri, building 5, Kazan,
Republic Of Tatarstan

Tel: +7 (843) 203-44-99,
+7 (937) 625-44-99
E-mail: muzey-teakazan@mail.ru

Operating hours:
Daily from 10:00 to 20:00



Owner of the museum-
Leonid Vladimirovich Chistyakov

About museum

The museum was created on the basis of a private collection in the house of the Tatar dynasty of Kushaev merchants in the historical district of Kazan called «Staro-Tatarskaya Sloboda». The museum’s exposition demonstrates historical themes and characters of the «Great Tea Route». It is a unique collection of tableware and tea utensils, local and imported merchant interiors, and ceremonial attributes of various tea traditions (of China, Japan, England, and Russia) of the 10th-early 20th centuries.



Ticket price

Full-350 rubles.
Preferential-300 rubles.
Family (3 people)-700 rubles
(for each additional child-100 rubles).

The prices include a tea tasting with «chak-chak» dessert and an excursion.



SLAVA ZAITSEV`S ART GALLERY AND WORKSHOP MUSEUM

Founded
2016



Founder / Owner
of the museum -
Vyacheslav Eugenievich Zaytsev

City
Kazan

Contact information
Ul. Burkhana Shahidi, Building 7,
3rd floor (attic), Kazan

Tel: +7 (843) 290-91-07
<https://galleryzaitsev.ru>
E-mail: galleryzaitsev@mail.ru

Operating hours:
Daily, from 12:00 to 20:00

About museum

In 2016, free artist Vyacheslav Zaytsev decided to open the Art Gallery-Workshop Museum, where he intended to present his paintings with the goal of showing them to a wide audience and sharing his technique of creating works with those who are interested. Relatives and friends helped him to create a space for the exhibition.

The collection includes about 100 paintings, created from improvised tools: magazine clippings, bird feathers, butterfly wings, earth, sand, sawdust, metal staples, and colored tape.

Statistics

The number of visitors per year is approximately 4,000.



Ticket price

50-400 rubles.





«TATARSKAYA SLOBODA» MUSEUM

Founded
2017

City
Kazan

Contact information
Ul. Kayum Nasiri, building 38, Kazan

Tel: +7 (960) 048-04-28

Operating hours:
From 10:00 to 19:00



Founder of the museum
(Owner/Director) -
Olga Vladimirovna Sotova

About museum

«Tatarskaya Sloboda» (sloboda – settlement) is the only district of the city, which tells the visitors about the original history of the Tatar Republic, and the project of the museum is the only ethnographic museum of the Kazan Tatars in Russia. The museum project was created to preserve the traditions and cultural heritage of the Kazan Tatars. This is a brand that forms a positive and historically accurate image of the society of the Kazan Tatars.

The main aim of the museum is to immerse the visitor in the history of the Old Tatar settlement, one of the most important districts of the city, in an interesting, accessible and informative way, to interest and encourage the guests and residents of Kazan to further study the rich history of different events and facts. The general information of this society and a bright presentation of information about the exhibit or the museum topic in the form of author's installations with the use of multimedia technologies allow you to get unforgettable impressions and a wonderful feeling from visiting the museum.

It is necessary to add that interactive installations in the museum are only the part of the overall picture. A harmonious combination of many elements, such as multimedia, interactive, light, sound, interior design, infographics - all these things form a single picture of Kazan, which is embodied in the museum. The «Tatarskaya Sloboda» Museum is a member of the Association of Museums of the Republic of Tatarstan.



Ticket price

The cost of an individual visit (up to 10 people) - 400 rubles.
The cost of a group visit (more than 10 people) - 350 rubles.

Statistics

The number of visitors per year is approximately 6000.





CITY PANORAMA MUSEUM

Statistics

The number of visitors per year is approximately 35,000.



Founded
2017

City
Kazan

Contact information

Contact information:
Ul. Dzerzhinsky, building 7, Kazan

Tel: +7 (843) 292-40-52
www.kazan-panorama.ru
E-mail: info@kazan-panorama.ru

Operating hours:
Monday–Thursday, Saturday, Sunday–
from 10:00 to 18:00
(the ticket office operates until 17:00);
Friday–from 11:00 to 20:00
(the ticket office operates until 19:00)



The museum offers personal audio guides in Russian, Tatar, English, and Chinese. Along with the multimedia exhibits, in the City Panorama Museum you can also learn more about old Tatar interior and household items and authentic items of national clothing and jewelry of Tatar women from the 19th–early 20th centuries. There are about 100 items at the museum. The museum has a cafe and gift shop.



Founder / Owner of the museum -
«Investneftekhim» LLC,
Bauman Printing House



Director of the Museum-
Olga Inilevna Valeeva

About museum

The City Panorama Museum is a modern interactive museum, dedicated to the 1000-year old history of Kazan. On the four floors, with a total area of about 4000 square meters, there are expositions representing Kazan from the time of its origin to the present day.

In the City Panorama Museum you will learn more about important historical events that took place in Kazan in the past and about the cultural and spiritual life of the city in different periods of its history. Unexpected discoveries and vivid impressions are awaiting you, as the most modern and innovative exhibitions will turn your visit into an exciting interactive tour of the 1000-year-old Kazan. These include:

- 3D layouts of Kazan from different centuries with a total area of 300 m2 with a projection show,
- flight over Kazan on a virtual quadcopter,
- Old Tatar settlement multimedia hall,
- attraction «Augmented Reality» -photo with Peter the Great, Queen Syuyumbike, and other historical figures,
- virtual reality capsules.

Ticket price

550 rubles.
Preferential–200-300 rubles.





THE CHACK-CHACK MUSEUM

Statistics

The number of visitors per year is 22,500.



Founded
2014

City
Kazan

Contact information
Tatarstan, Kazan
Parizhskoy Kommuny ul., building 18a

Tel.: +7 (843) 239-22-31
www.chak-chak.muzeino.ru
E-mail: chak-chak@muzeino.ru

Operating hours:
from 10:00 to 20:00
seven days a week



The museum founder and owner is Dmitry Nikolaevich Polosin.



The museum founder (creative director) is Raushania Rafikovna Polosina.

About museum

The museum creators are the married couple Dmitry and Raushania Polosiny. The idea came to them spontaneously while traveling. From an interview with Dmitry and Raushania Polosiny: “There are many different museums now where, in a relaxed atmosphere, people learn the stories and customs of a particular place. The most memorable and probably decisive were the museums in the Moscow suburbs and the Pastila Museum in Kolomna. The most interesting thing for us was that before we had not heard about the Kolomna pastila, did not imagine that it is so different and, moreover, that there may be a museum dedicated to it. Then we wondered why Kazan lacks such museums, especially since we have such an interesting dish, the chack-chack, and there is nothing dedicated to it. Indeed, it is sometimes difficult to find a good chack-chack in the city. After that we began to study this idea and look for ways to implement it.”

The museum purpose is aimed at maximizing the potential of not only the settlement, but also the city and the republic as a whole: preservation of the Tatars intangible heritage, and the development and popularization of crafts and traditions of the Tatar people.

The Chack-Chack Museum is located in a 19th century house, which belonged to the Tatar merchant of the second guild Vafa Bigaev. It is located in the Old Tatar settlement, where the Tatars historically lived after the Kazan conquest by Ivan the Terrible. Entering the doors of the museum, you find yourself in the ethnic environment of a Tatar house, with its original ways and traditions. All the museum hostesses (employees) are dressed in national costumes.

With the museum opening, tourists had the opportunity to see not only the facades



Ticket price

Weekdays:
Adults - 450 rubles,
Children (up to 14 years old) – 350 rubles,
Discount - 250 rubles.

Weekend:
Adults - 500 rubles,
Children (up to 14 years old) - 400 rubles,
Discount - none.

Masterclasses (only for adults from 14 years old):
Weekdays - 900 rubles,
Weekend - 1000 rubles.

of houses, but also life itself inside Tatar houses, which helps them to understand the difference between Tatar culture and other cultures.

The museum has two floors. There is a souvenir shop and a tea room on the ground floor. The museum itself is located on the second floor. It hosts masterclasses focused on making chack-chack.

The Museum interiors are the best place for filming the historic interiors of the Tatar house, and filming programs about the cooking / preparation of chack-chack. Correspondents from various channels, including foreign ones, often come to the museum.

Exposition

The museum recreated the traditional life and interior of the Tatar house. The leading role is played by utilitarian and household items, household goods of the Tatars of those times, dishes, utensils, furniture, and art textiles: woven and embroidered tablecloths, towels, curtains, napkins, greases; carpet products and homespun rugs, and bedding.





THE INTERNATIONAL ANTIQUES INSTITUTE

Statistics

The number of visitors per year is about 500.

Ticket price

Free



- clocks of the European masters - mantelpieces, floor-standing, cartels, etc. (about 300 storage units);
- artistic bronze: sculpture, lighting, cabinet accessories, household items, etc. (over 400 items);
- silver (about 600 items) and porcelain (over 300 items);
- trellis (28 storage units). This collection is one of the most significant, not only among private, but also state museums.

The International Antiques Institute also carries out publishing activities, for which ASG mass media editors and a publishing center have been created in its structure. Since 2013, the Institute has been publishing a quarterly scientific journal, "World of Art: Bulletin of the International Antiques Institute." Electronic versions of catalogs revealing various collections of ASG's large collection of fine arts are available at www.int-ant.ru.

Founded
2011

City
Kazan

Contact information
Republic of Tatarstan, Kazan,
Siberian Tract ul., building 34,
structure 5

Tel.: +7 (843) 510-96-23
www.int-ant.ru
E-mail: info@int-ant.ru

Operating hours:
by appointment
Mon - Fri: from 10:00 to 17:00
Sat - Sun: closed

About museum

The International Antiques Institute, established by the ASG investment group of companies in 2011, is an example of the investing principles' practical implementation in the preservation of cultural heritage objects, which its owner Alexei Semin and his corporation have been developing for twenty-seven years.

The main activities of the International Antiques Institute are the study of the Great Assembly fine arts collections (attribution, provenance, art history analysis, searching for analogues, etc.), the storage and restoration of the works of art, the popularization of the MIA (mezhdunarodniy institute antiquevariata – Russian name of this museum) collections, and the promotion of ideas for the private collecting of works of art and philanthropy.

The MIA collections basis was the large ASG collection of fine arts, unique both in volume (today it has more than 6,000 pieces of art) and in composition. It presents paintings, samples of furniture, and decor, the analogues of which were in the interiors of palaces, castles, and the richest aristocratic mansions and noble estates of Russia, and today they are the pride of the largest Russian and foreign museum collections. A large ASG collection of fine arts is represented by the following collections:

- Western European furniture (over 2,500 items) dating from the 15th – 19th centuries in all «great» art styles - renaissance, baroque, rococo, neoclassicism, empire, eclecticism;
- European paintings of old masters (more than 1,300 paintings) of France, Italy, Flanders, Holland, England, Spain, and Germany in all genres and main styles of fine art;



The museum founder/owner is Alexey Vladimirovich Semin



The museum director is Alina Vyacheslavovna Bulgakova



THE MUSEUM OF FAMOUS TOYS „MISHKIN DOM”

Statistics

number of visitors per year – 12,000



Founded
2014



Founder of the museum:
Evgenii Aleksandrovich Aladinskii

City
Kazan

Contact information
Building 14/56 Tufan Minnulin Ulitsa,
Tugan Avylym National Complex, Kazan

Tel.: +7 (917) 230-30-64
vk.com/club106021627
E-mail: aladine@list.ru

Operating hours:
11:00 – 19:00, daily



About museum

In 2014, a group of like-minded people and collectors created the unique and only museum in the world of famous toys, “Mishkin Dom”. They invite you to the kindest and most unusual house of secrets and mysteries. The “Mishkin Dom” Museum is a stylish three-story hut located in the center of the Tugan Avylym National Complex, which is a unique cultural site in Kazan.

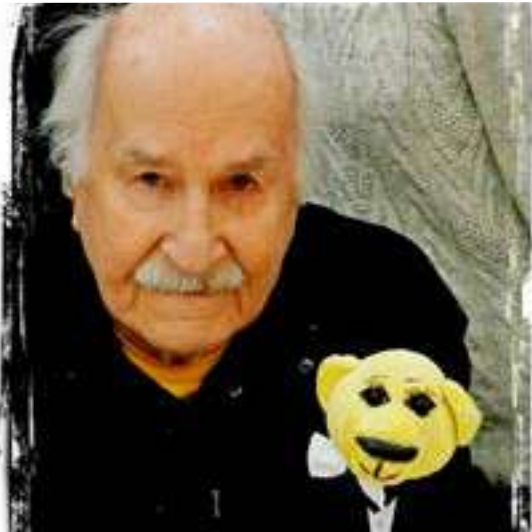
All the famous toys of all time!

Famous Soviet toys: Buratino (Pinocchio), Little Red Riding Hood, The Three from Prostokvashino, Cheburashka and Crocodile Gena, Wolf and the Hare from the animated film “Well, wait a minute!”, etc..

The museum’s exposition includes toys and handmade works of art from all around the world, starting in the 1920s to the present, in the amount of more than 1,000 copies. Many exhibits are gifts from famous sportsmen and actors.

Ticket price

children – 200 rubles;
adult – 200 rubles;
tour – 500 rubles.



TVER REGION





MUSEUM OF DOLLS

Founded
2015



Founder, owner,
and director of the museum –
Khailova
Oksana Lvovna

City
Kashin

Contact information

19 Proletarian Square, Kashin, Tver region
Tel.: +7 (920) 683-35-37
E-mail: kashindolls@mail.ru
vk.com/kashindolls

Opening hours:
Tue. – Fri. from 13:00 to 16:30

About museum

History: the private Museum of Vintage Dolls in Kashin was established in 2015 on the initiative of Khailova Oksana Lvovna. The official opening took place on 28 May 2015. The history of the creation of the museum is small. I am a teacher of supplementary education, leading handicraft circles. At first, I taught children how to make traditional folk dolls, and then we moved on to sewing clothes for industrial dolls. Children brought their dolls and told interesting stories. I told them the story of my favorite childhood doll, I wanted to show it to them. It was with her that the purchase of vintage dolls began. Later, when there were a lot of dolls, I got the idea to create our own museum, which will significantly expand the ideas of children and adults about dolls and their history.

The aim of the museum: to acquaint children and adults with the history of both traditional folk dolls and industrial dolls.

Exposition: the museum presents the diversity of the puppet world, the history of puppet production. Special attention is paid to the Soviet toys: dolls and puppets produced in the USSR and GDR. The exposition also presents traditional folk dolls, modern porcelain dolls, etc.



Ticket prices:
Full ticket – 150 rub
Masterclasses by agreement with groups; not less than 5 people.

Statistics:
1500 people per year



PEOPLE'S MUSEUM

Ticket prices:
Free



Founder, owner,
and director of the museum -
Cherepnov
Alexey Igorevich

City

Torzhok

Contact information

Tver Region, Torzhok, Kalininskoe sh., b. 8
Tel: +7(901) 488-92-77
E-mail:info@peoples-museum.ru
peoples-museum.ru

Opening hours:
Mon. – Fri.: 10:00 – 19:00
Sat.: 10:00 – 18:00
Sun.: 10:00 – 17:00

About museum

The idea of creating the museum arose from Alexey Igorevich Cherepnov over 2 years ago when a plan for implementing impact projects in our city of Torzhok was being developed.

The concept of this project is to create unique thematic exhibitions in various areas filled with objects directly or indirectly related to the history of these places.

Our mission is to create conditions for the development of small city territories by involving residents and communities in processes that enhance their tourist attractiveness.

The «People’s Museum» is filled with items donated by the residents of these areas. Organizers arrange them into unique exhibitions located in popular places. In this way, together with the residents, we are creating additional attractions in the city that not only preserve our history but also develop the city’s tourism potential.

The special feature of the museum exhibition is that all exhibits are authentic and connected to the history of the city. In addition, the exhibition is accessible for people with disabilities as it is equipped with inclusive showcases, making the exhibits accessible for the visually impaired, hard of hearing, and people with disabilities.

The «Golden Embroidery of the 19th Century» exhibition in Torzhok is a collection of authentic artifacts from the 18th century with gold embroidery:

1. Cherubims. Panel Element. 18th Century

A fabric panel element depicting the face of a cherubim. 13.5 x 11.5 cm with fringe. Made of beige velvet with a cotton fabric base. The upper part features an angel’s face, 5 cm in size, made of dense cardboard. A nimbus is embroidered above the head with thick thread. Donated to the NGO «Heritage of Torzhok» by the Vydrin

family for free use. The item is handmade, and the precision and accuracy of all the details are astonishing, preserving the delicate work in its original form.

2. Embroidered Icon of the Mother of God

A fragment of an ancient icon embroidered by hand with gold threads and decorative elements. The preservation of the specimen is average, as over time, the metallic threads have lost their brightness and become dark.

Donated to the NGO «Heritage of Torzhok» by the Vydrin family for free use.

3. Pocket Watch Case from the 19th Century

An artifact from the family collection of Marina Valshonok. Donated for free use. This interesting accessory is intentionally presented without a pair, as these fabric shoes were designed for pocket watches and were worn individually. This stylish detail adorned men’s suits.

4. Headdress from the 18th Century

Donated to the NGO «Heritage of Torzhok» by a resident of the Torzhok district who wished to remain anonymous.

In Russia, a headdress called «volosnik» was a cap embroidered with a pattern of gold threads and a silk rim. Married women wore volosniks under their headscarves to ensure that no strand of hair would escape from under the cover, as mussed up hair was considered a major sin. The circumference of the headdress is decorated with embroidery of floral ornaments in the technique of gold embroidery.

5. Seal with a Saint Image. Approximately 16th Century

Two halves of a seal were found at different times in the area near the village of Sukromlya. The artifact was donated to the NGO «Heritage of Torzhok» for free use. The benefactor wished to remain anonymous. Once, this item belonged to the Novotorzhsky governor during the time of Archbishop Vasily (1331-1352). This is evidenced by the inscription on the front side. In those times, the main and essential message of its owner was conveyed in a concise and laconic text on the seal. Lead seals were attached to medieval official documents with strings. Seals from the ancient period are characterized by waist images of saints. Seals were typically made by first-class artists and destroyed to prevent abuse after the death or displacement of their owner from an administrative position.





Ticket price:

Admission ticket for all exhibitions,
including guided tour - 200-350 rubles.
For groups: from 150 rubles per person.



Founded
2023



Founder, owner
and director of the museum -
Gromov
Sergei Vasilyevich

City
Tver

Contact information

Tver region, city of Tver,
Zhelyabova St., 30
Tel.: +7 (915) 736-55-90
E-mail:for112@yandex.ru
interneta-net.ru
vk.com/internetanetmuseum

Working hours:
Mon. - Fri: 10:00 -18:00
Sat. - Sun.: 10:00 - 19:00

About museum

The idea for the museum came from the founder of the museum. The collection contains technical devices that were present in everyday human activities in the era before the appearance of smartphones.





THE PROVIDER AND THE HANDYMAN CRAFTS MUSEUM

Founded
2019



Founder, owner
and director of the museum is
Spazhev
Gennady Vyacheslavovich

City
Zamytie village

Contact information
Tver oblast, Rameshkovsky municipality,
Zamytie village, Tsentralnaya St., 12
Tel.: +7 (903) 238-21-74
+7 (910) 847-66-78
E-mail: genspazhev@yandex.ru
www.замытье.рф

Working hours:
Tues. - Sun. from 10:00 to 18:00

About museum

The idea of creating the museum belongs to its founder G.V. Spazhev, who gathered a large collection of rural handicrafts and trades.
The exhibition illustrates what and how the villagers produced to meet their needs for food, clothing, footwear, household items and entertainment.
The 50 square metre room contains a rich collection of items of peasant life, cooperage, shoe-making, carpentry and joinery tools, equipment for processing linen, wool, leather and other natural materials. There are samples of embroidery, weaving, lacework, clay and wooden utensils, etc.



Ticket price:
Entrance - 100 roubles,
A guided tour costs 200 roubles per person (from 3
people). Children up to 7 years old free of charge

Statistics
2000 people per year





ZAMYTSKI LAVKI TRADE MUSEUM

Founded
2021



Founder, owner
and director of the museum is
Spazhev
Gennady Vyacheslavovich

City
Zamytie village

Contact information
Tver oblast, Rameshkovsky municipality,
Zamytie village, Tsentralnaya St., 12
Tel.: +7 (903) 238-21-74
+7 (910) 847-66-78
E-mail: genspazhev@yandex.ru
www.замытье.рф

Working hours:
Tues. - Sun. from 10:00 to 18:00

About museum

The idea of the museum belongs to its founder, who collected a large number of exhibits to most realistically convey the interiors and atmosphere of the village shops ("lavki") of the late 19th and early 20th centuries that existed in this village in the same building at that time.

The museum provides tours, including theatrical ones, trying to immerse people in the atmosphere of that time and reveal the secrets of successful trading.

The collection of exhibits numbers about 1,000 items of various goods from the Nicholas era, divided into three sections: a food shop, a trifle shop and a drugstore.



Tickets price:
Entrance - 100 roubles,
A guided tour costs 200 roubles per person (from 3 people). Children up to 7 years old free of charge

Statistics
2000 people per year



HELICOPTER MUSEUM

Founded
2020

City
Torzhok

Contact information
Torzhok, Kalinin highway, Building 8;
+7 (904) 000-85-58
info@nasledie-torzhok.ru
www.музей-вертолетов.рф



Founder, owner,
and director of the museum:
**Alexey Igorevich
Cherepnov**

About museum

The museum was founded in 2020 by Alexey Igorevich Cherepnov, a former military helicopter pilot. «Aviation, especially helicopters, has always been and still is in my life’s DNA. My father, uncle, brother and I were all military helicopter pilots.

I am especially proud of my father, who fought two wars in Afghanistan on the legendary Mi-6, was involved in the cleanup of the contaminated zone following the Chernobyl nuclear disaster, and in military actions in Georgia», comments A. I. Cherepnov, the founder of the Helicopter Museum. The main goal of the museum is to draw attention to Torzhok as the center of the helicopter aviation of Russia, to promote the helicopter pilot profession, and to preserve the memory of the fallen military helicopter pilots. The concept of our museum is centered around not just the appearance but also the content, with the addition of interesting interactive exhibits. It all started when we purchased the legendary helicopter Mi-8. The service record indicates that the helicopter made flights in the north and once almost reached the North Pole. It also deserves the title «movie star» as it was this very Mi-8 that appeared in the adventure drama «Fire» (starring Konstantin Khabensky). After the filming, a sad fate awaited the aircraft, it was to be cut up for scrap metal. But as it turned out, there were people in the film crew who knew Torzhok and its rotary wing symbol of the 80s. It was with their help that the Vertical company managed to save the aircraft from destruction.

The team of the Helicopter Museum restores helicopters to working order so that everyone can see each exhibit with their own eyes and learn historical facts about each aircraft. Visitors can

take part in the interactive performance. For example, tourists together with



a pilot and guide have to prepare a helicopter for flight and simulate the start of engines, the process is accompanied by noise and tactile effects.

There are currently three exhibits in the museum’s collection! Helicopters: Mi-8, Mi-2 and the most important exhibit – the legendary Mi-6.

Mi-8. The Mi-8 helicopter has a fully built cockpit, which differs significantly from modern helicopters, since it contains only analog devices. Pilots who flew on such helicopters in the past used special rulers and drift meters, unlike modern models that use GPS satellite navigation systems. Another interesting fact about the exhibit is that it took part in the filming of the movie «Fire» as a stunt helicopter for filming fire scenes. All scenes inside a helicopter were also shot in this aircraft.

Mi-2. The Mi-2 helicopter is painted with bright colors specially to attract young visitors. In the cockpit there is working panel lighting, visitors can turn on all switches and simulate a flight. For adults this exhibit is also of interest as it is the helicopter from the movie «Mimino», the aircraft of the main character.

Mi-6. The main exhibit of the museum is the legendary 1962 Mi-6 helicopter.

This model was given to the museum thanks to Nadezhda Mikhailovna Mil, the daughter of the main designer of the Mi helicopters, Mikhail Leontievich Mil. This aircraft has been sitting at one of the airfields in the Moscow region for more than 31 years. It is now planned to restore it to working order and host interactive excursions in it. Visitors will help in preparation for the flight and in the simulation of the take-off, all accompanied by the noise effect inside the cockpit.



THE KALYAZIN MUSEUM OF MOBILE DEVICES

Price of admission

Starting from 50 rubles per person

Statistics

Approximately 350 visitors since July 2020



Founded

2020



Founder of the Museum
Stanislav Ezersky

City

Kalyazin

Contact information

Shkolnaya Ul., Building 33,
Kalyazin, Tver Region
Tel.: +7 (925) 219-36-37
E-mail: mobilmuzey@bk.ru
vk.com/kalyazinmobilmuzej

Operating hours:
Daily from 10:00 – 15:00
Tours are given by appointment

About museum

The idea of creating the museum belongs to Stanislav Ezersky. It came to him after he received a large collection of cell phones as a gift from Andrey Kalinin. Gradually, the collection was replenished with other mobile devices such as car TVs, mobile gramophones, beepers, etc. Eventually, he decided to create a museum.

The Kalyazin Museum of Mobile Devices is the only museum of mobile devices in Russia. 40 square meters (practically, a one-room apartment) accommodate an exhibition of the history of mobile phones. You can also find portable music devices, mobile TVs, game consoles, beepers, and more.



Founder of the Museum
Andrey Kalinin



BAKERY MUSEUM



Ticket price:

Full ticket: 250 rubles/person
Discounted ticket: 100 rubles/person
Excursion: 1000 rubles/group

Statistics:

2000 people per year (2019)



Founded
2019

City
Staritsa

Contact information

Lenina Ul., Building 41, Staritsa city,
Tver obl.

Tel.: +7 (930) 160-30-03
www.staritsahotel.com
www.staritsahotel.com/untitled-ca6n
E-mail: 5896006@gmail.com

Operating hours:
Wed – Sun: 10:00 – 17:00



Museum founder (owner) –
Valery Gennadievich Fetiskin



Museum director –
Alexey Gennadievich Kiselev

About museum

The museum offers guided thematic tours: cast-iron waffle molds, gingerbread boards, rustic bread, brass and copper molds for cakes, and Soviet baking period.
The museum's collection includes pre-revolutionary cast-iron forms for waffles, church forms for cakes and cupcakes, and original gingerbread boards from Europe and Russia.



THE ANATOLY KAMARDIN LIVING CERAMICS MUSEUM

Founded
2009



Museum founder -
Anatoly Viktorovich Kamardin
(1950-2012)



Museum owner/director -
Inna Evgenievna Kamardina

City
Tver

Contact information
Tver, Trudoliybiya per., building 25a

Tel .: +7 (905) 126-57-11,
+7 (482) 242-17-83
E-mail: innakama@mail.ru
artkeramiktver.ru

Operating hours:
Daily 10:00 – 20:00
by appointment

About museum

The Anatoly Kamardin Living Ceramics Museum is the only private museum of a contemporary artist in Tver. It is the place where the ceramic artist Anatoly Kamardin lived and worked. In 2009, Anatoly Kamardin made a unique ceramic panel holiday procession and placed it on the facade of his building.

Anatoly Kamardin is a ceramic artist and representative of modern art who lived from 1950 to 2012. In 1997, he was awarded the title of Honored Artist of Russia for his contribution to the development of ceramic art.

In 2012, he was awarded the silver medal of the Academy of Arts of the Russian Federation. Kamardin ceramics is a high art. Only a tour of the museum will allow you to see where the modern art of ceramics was created. Visitors are received and introduced to the life and work of the artist. One activity at the museum is the holding of clay modeling workshops where people who are not experienced in art can create their own masterpieces. A wide selection of souvenirs with original drawings by the artist, made in the workshop, is available.

In 2016 and 2017, the museum participated in the Intourmuseum contest in Moscow at Manege.

By visiting the Anatoly Kamardin Living Ceramics Museum, you will get acquainted with the work of the Honored Artist of the Russian Federation, Anatoly Viktorovich Kamardin. The exhibition presents his ceramic layers, sculptures, fine ceramic plastics, and much more. His work is well known and successfully exhibited in Russia and abroad and his works are housed in the largest museum collections in Russia and abroad. The exposition features over 100 works by the artist. One feature of Anatoly Kamardin’s art

Statistics

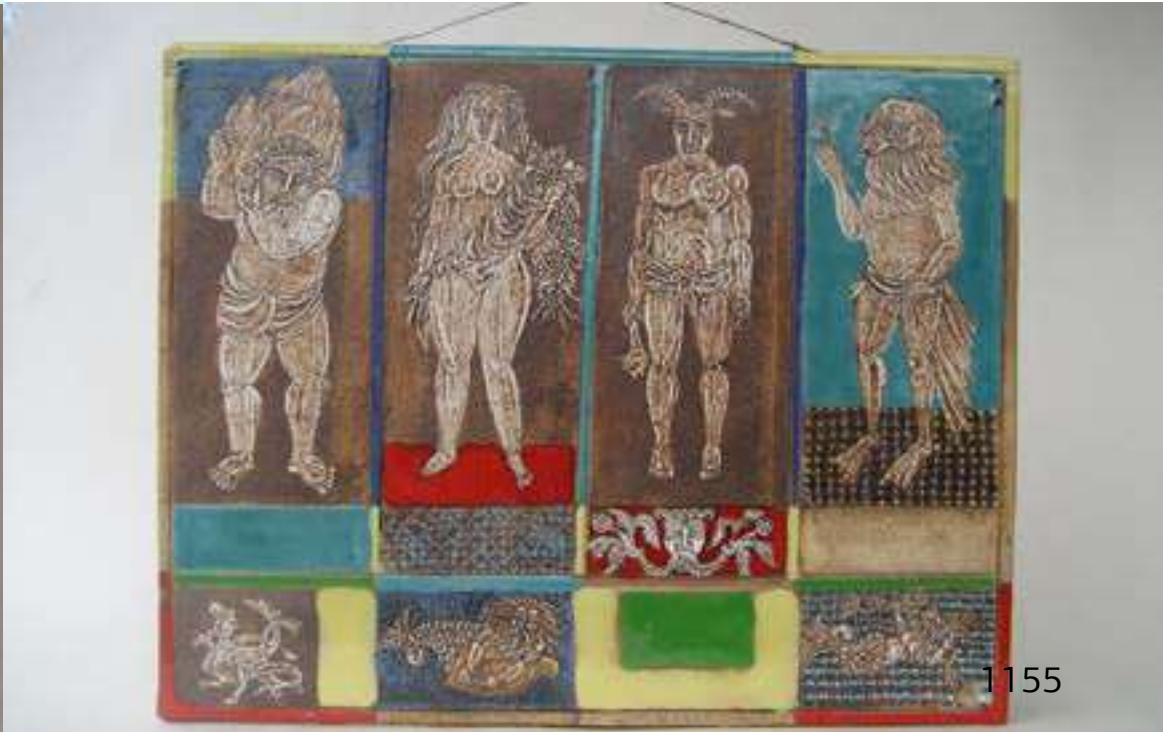
The number of visitors per year is 2000 people

Ticket price

Entrance ticket - 50 rubles,
Excursion - 150 rubles,
Master class - 200 rubles.



is that he is recognizable as a Russian artist. Most of his works are filled with Russian images which are in the murals of the national costume and Russian landscapes such as in the works Grandmother’s blanket and Goats. In his work, Anatoly Kamardin refers to the Slavic god origins of folk art. He was also interested in Old Russian art and created a series of works with icon paintings. One of his directions was his appeal to nature. His admiration for the perfection of the natural forms is seen in the works Cocoon and Flora. Exclusive designer items always look interesting in interior spaces. The artist’s works decorated the interiors of holiday homes including Karacharovo, Serebryany, the city cultural center in Scotland, Mon Café in Tver, Lublin, Fartuna, and Cruise cafes in Moscow.





«RED MAY» EXHIBITION OF ART GLASS

Statistics

The number of visitors per year is about 3000-4000

Ticket price

Adult ticket – 80 rubles
Pensioners, students – 50 rubles
Children – 30 rubles
Excursions – 300-500 rubles



Founded
1968

City

Vyshny Volochyok

Contact information

Muslim Magomayev ul., building 17,
Vyshny Volochyok, Tver oblast

Tel: +7 (915) 712-08-92
E-mail: muzeumvvhotel@yandex.ru

Operating hours:
Tuesday - Sunday: from 10:00 to 18:00
Monday - day off



Founder of the museum -
«Red May» labor glass factory,
which was honored with the Order
of Red Banner of Labor»



Head of the museum -
A.V. Gaganchikova

About museum

«Red May» labor glass factory, which was honored with the Order of Red Banner of Labor, is one of the giants of the Russian and Soviet glass industry. The factory was founded in 1859 as a chemical factory. In 1873, its owners, the merchants of Bolotina, built the first potted glass furnace. And in 1882 and 1896, the new production of the factory, which was «completely wonderful in its variety and unexpected grace» (as the famous professor -»glass expert» of that time A. K. Krupsky evaluated it), was awarded a gold medal at the all-Russian art and industrial exhibitions in Moscow and Nizhny Novgorod: for a rich color scheme of shades, for thoroughness and cleanliness of processing.

The collection of the «Red May» labor glass factory, which was honored with the Order of Red Banner of Labor, preserves within its walls the wonderful works of talented original masters and artists - professionals, as well as the samples of mass production of the factory.

An entire galaxy of remarkable, talented, equally devoted to their favorite material (colored glass) artists is associated with the «Red May» labor glass factory. All the names of the artists, whose works are presented at the exhibition, are well-known. Each of them created the works according to their own creative taste, and they have their own exhibitions in the museum.

The artists' works were presented in many countries of the world: Cuba, Germany, Belgium, Spain, Argentina, Japan and other countries. The works of the artists are kept in many museums of our country and are listed in the art directory.

At various times, honored artists of Russia worked at this labor glass factory: A.



M. Silko, Y. V. Shevchenko, S. M. Beskinskaya, L. A. Kuchinskaya, L. I. Saveleva, M. M. and I. M. Marshumovs, E.U. Esikova, K. N. Litvin, The artists: S. A. Konoplev, A. I. Novikov, V. G. Frolov and others.

Most of the artists' works are made of sulfide-zinc glass, which is rightfully called the «Russian miracle» for its inexhaustible richness of color. Extraordinary features of the sulfide glass contributed to the creation of the original, bright works. This material

was developed by the factory in 1959. The sulfide-zinc glass was invented by the Leningrad technologists E. A. Ivanova and A. A. Kirtanam. The latter is a descendant of the «Red May» labor glass factory masters of art glass. This sulfide-zinc glass has become a distinctive feature of the «Red May» labor glass factory production and has endowed it with originality and artistic value.

Extensive experience and high level of personnel, combined with high production capacity allowed the «Red May» labor glass factory to fulfill a government task in 1944 - to weld unique, pure, four-layer ruby glass for the creation of the stars that crown the towers of the Moscow Kremlin.

The ruby glass for the Kremlin stars and a copy of the award order for the specialists, who took part in the fulfillment of the government task, can be seen in the exhibition of the museum.

The exhibition of the art glass presents amazing treasures produced by the work and talent of the workers and artists of the «Red May» labor glass factory.





THE VOLGARI MUSEUM

Statistics

number of visitors per year – 9,500

Ticket price

entrance ticket and a tour – 100 rubles;
workshop – 50 – 150 rubles.



Founded
2018

City
Kalyazin

Contact information
Building 2, Vagzhanova Ulitsa, Tver Region, Kalyazin
Tel.: +7 (910) 933-04-00, +7 (848249) 204-00

Operating hours:
Tuesday through Sunday - 10:00 – 18:00, closed on Mondays.



Founder of the museum:
Elena Vitalievna Mikhasik,
Director General of the travel agency
OOO “Kompaniya Pilgrim”

About museum

The museum was opened on the territory of the old pier in the city of Kalyazin on the 29th of July 2018; it is located on a hiking trail. The exposition reveals the secrets of the city under water and describes the relationship of Kalyazin with the Volga trade route. The museum presents the life of local residents, the Volgars, the fate of people who fell into the flood zone, models of the old city, and Volga vessels from the 20th century. The museum’s collection is represented by professional riverboat items and equipment parts from the Volga vessels. A reconstruction of the river station canteen from the 1950s is also presented. The collection includes household and professional activity items of the Volga residents and crafts of the Tver Region, models of the city and the Volga vessels, and photographs and posters.

The museum holds the following workshops: tying up river knots, mooring a ship, assembling an electric circuit “Lighting the city together”, shadow play “Painting with light and shadow”, making origami “The ship of my dreams”, and making candles from wax.



THE SPARK PHOTOGRAPHY MUSEUM

Statistics

The number of visitors per year is 30,000 people



Founded
2018

City
Tver

Contact information
Tver, Saltykov-Shchedrin ul., building 20

Tel.: +7 (903) 631-88-41,
41-88-41
E-mail: iskramuseum@gmail.com
website: iskramuseum.ru

Operating hours:
Daily from 12:00 to 19:00



Museum founder -
Roman Nikolaevich Kakotkin

About museum

Roman Kakotkin has been forming his collection since the late 90s. At first this was associated with his passion for photography and then directly with collecting. Some things were acquired in the city and region, others were exchanged or gifted. The idea of creating a museum arose about a year ago so that the things would not just be stored, but would please and surprise, introduce and bring back memories. The museum was opened with the support of the Ministry of Tourism of the Tver Region; the deadline for applying for a subsidy was the incentive to establish it, and the museum won two subsidies from the ministry. The name is from the well-known positive slogan “A flame will ignite from a spark” and the name of the medium-sized Soviet camera “Spark”, which the head of the museum uses now.

Creative meetings, exhibitions, city tours, and exhibitions from the museum in the city are held on a regular basis, and the museum also participates in city events. The plan is to devote a separate room to each area of the museum’s activities and make a modern space for a youth center of photography with a lecture hall, laboratory, cinema hall, exhibition space, and reading room - a place of pleasant cognitive family leisure. VR glasses for virtual walks around the city are presented at the museum. It is also working on creating augmented reality.

The following programs are currently in effect:

1. Excursions at the museum.
2. Master classes with development and printing in the red room.
3. Master classes on creating photograms.
4. Workshops.



5. Film screenings.
6. Photo school.
7. City tours “Photogenic Tver”.

The collection presents mainly Soviet equipment. The most popular exhibits of the museum are the Slavolyubov wooden folding camera with a tripod, a photo gun, and a spy camera in the form of a coat button. Genuine photographs from the 19th century are of particular interest. Objects and devices for shooting and printing photographs such as tanks for developing film, including ones for traveling on a train or in a tent, various brands of cassettes for photographic film, devices for measuring the amount of light, and decorative vignette-frames complement the picture of the development of photographic equipment. All these items of the collection convey the spirit of the times and immerse the viewer in the memorable era of analog photography.

Ticket price

Entrance ticket and tour - 250 rubles.
Master class - 500 rubles.
City tour with a master class (groups of up to 12 people) - 7000 rubles.





THE NIBBLY-QUIBBLY THE GOAT MUSEUM

Statistics

The number of visitors per year is 5,000.



Ticket price

Excursion to the museum– 100 rubles.

Entrance ticket to the "Ivanovka" tourist farm–250 rubles.
Interactive program with lunch (from 10 to 40 people)– from 1300 rubles/person.



Founded
2011



Museum founders- Valery Viktorovich Ivanov, Natalia Gennadievna Ivanova



Museum founder- Elena Viktorovna Ivanova

City

Kulitsky settlement, Davydovo

Contact information

Kulitsky settlement, Davydovo, Kalininsky district, Tver Region

Tel: +7 (903) 034-28-54,
+7 (905) 607-33-30
(Anastasia Valeryevna)
ferma-ivanovka.ru
E-mail: valer-way@list.ru

Operating hours:

During the summer months–
Daily from 10:00 to 19:00
During the winter months –
Saturday-Sunday: from 11:00 to 18:00
Monday-Friday - upon request

About museum

In 2011, Valery Viktorovich and Natalia Gennadievna Ivanov created the "Ivanovka" tourist farm to give children and tourists an opportunity to learn more about village life and animals. The main attraction at the farm is goats. Since the male residents of Tver are called "Goats" and their wives are called "Does"(female goats), the museum is dedicated to the wife of the "Goat".

The museum's collection consists of various village utensils and goat figures from different countries from the 19th century to the present day. The guides read poems while conducting excursions.



THE MUSEUM OF THE RUSSIAN STOVE

Statistics

not available as the museum opened in May 2019



Founded
2019



Founder of the museum:
Valeri Nikolaevich Sokolov



Director of the museum:
Svetlana Aleksandrovna Sokolova

City
Staritsa

Contact information

Building 12, Guseva Ulitsa,
Staritsa, Tver Region

Tel.: +7 (910) 531-62-02,
+ 7 (915) 703-17-06
(Svetlana Aleksandrovna)
russian-furnace-museum.business.site
E-mail: voa-star@yandex.ru

Operating hours:
Thursday through Saturday -
10:00 – 17:00,
closed on Mondays and Tuesdays.



About museum

The Museum of the Russian Stove is located in the old town of Staritsa, Tver Region. The main museum exhibit is the existing Russian stove. The museum presents objects of rural life, wooden household utensils, samovars, linen processing tools, and forged products made by smiths of the 19th - mid 20th centuries. All exhibits were collected over 30 years by the Sokolov family on the territory of the city of Staritsa and the Staritsky district.

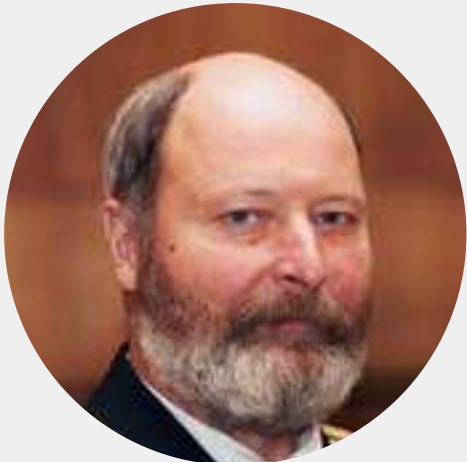
Ticket price

entrance ticket– 150 rubles;
children under 14 – free admission;
group tours – price negotiable.



PRIVATE NAVAL MUSEUM OF SERGEY MIRONENKO IN TVER

Founded
2019



Founder of the museum -
Alexander Komissarov



Director of the museum -
Sergey Mironenko

City
«Tvertsa» holiday village

Contact information
«Tvertsa» holiday village,
Kulitskiy rural settlement,
Kalinin district, Tver Region

Tel: +7 (903) 808-83-07
www.submariners.ru
E-mail: mirsi@yandex.ru

Operating hours:
In test mode

About museum

In 2004, the construction of summer cottages for the presentation of exhibits began. Marine-themed exhibits were brought and given by acquaintances, friends, and relatives. In 2011, a three-story tower with rooms for the exhibits was built. In 2015 a stylized ship, called «Sergiev Ark», was built on trees.

Exhibits: there are more than 50 naval exhibits, various national flags, more than 10 anchors, 50 meters of anchor chains, the historic uniforms of the Navy Forces, the owner’s personal exhibits, a large collection of books on the marine theme, 3 set up masts, a large deck at a height of 6 meters that holds 15 people, 12 lights, lamps, 3 large bells, 4 ship bells, boat cabins, and a rowing boat.

Statistics

The number of visitors from the 17 excursions over six months is more than 200.



Ticket price

Admission - free.
Voluntary donations for the development of the museum are accepted.





„THE ROAD TO PUSHKIN“ PRIVATE MUSEUM

Statistics

number of visitors per year - around 2,000



Founded
2018

City
Zubtsov

Contact information
Building 1/12, Sovetskaya Ulitsa,
Zubtsov, Tver Region

Tel.: +7 (903) 694-86-71
pushkin-museum.ru
vk.com/doroga_k_pushkinu
www.instagram.com/doroga_k_pushkinu/

Operating hours:
Monday through Friday - 11:00 – 18:00,
Saturday – 11:00 – 14:00,
Sunday - by appointment.

About museum

It is clear that Alexander Sergeyevich Pushkin came to Pogoreloe Gorodische in the second half of the 1820s, and this was due to the work on the Boris Godunov tragedy. Having lived almost half a century on the Upper Volga in Mozgovo, and now in Pogoreloe Gorodische, Boris Arkadievich Diodorov and Karina Stepanova Filippova decided to donate to these places and people everything they had to create a museum. On August 11, 2018, a museum was opened in Pogorely Gorodishche; on September 29 in Zubtsov, in the beautiful 19th century building of the Treasury, an exhibition hall with masterpieces of painting and great opportunities for the cultural use of space was opened.

The “diamond fund” of the museum with priceless historical rarities from the 17th - 19th centuries is located in two rooms with safe doors.
The museum is a member of the Tourism Portal of the Tver Region.

Ticket price

full ticket price – 100 rubles;
reduced rate (children, retirees,
disabled persons) – 50 rubles.



Founder, owner of the museum:
Boris Arkadievich Diodorov



MUSEUM OF RUSSIAN FELT BOOTS

Statistics

The number of visitors per year is approximately 3,000.



Founded
2012

City
Vyshniy Volochyok

Contact information
Ul. Paris Commune, building 37/26,
Vyshny Volochyok, Tver Region

Tel: +7 (910) 533-41-86,
+7 (920) 166-40-32,
+7 (482) 336-36-53
www.rusvalenki.ru
E-mail: smorodov@mail.ru

Operating hours:
Daily, from 10:00 to 17:00
Weekends - Sunday and Monday



stories (the old wooden carding machine of 1828 release);
- «Tsar of Felt Boots» (the largest felt boots in the world with a height of 2.25 m, weighing 52 kg and size 201);
- the largest mitten in the world, and so on.



Founder of the museum -
Boris Nickolaevich Smorodov

About museum

In early 2000, individual entrepreneur Boris Smorodov opened the «Russian Felt Boots» company for the production of hand-rolled felt boots. A long forgotten old folk craft - the production of hand-rolled felt boots, was revived. The idea of creating a museum came to Boris Nikolaevich a long time ago, but he encountered problems when trying to find a spot for the museum. Then he reconstructed the building, which had been constructed in 1967. In 2012 together with a like-minded person - artist-decorator Vladimir Vladimirovich Kalinkin, he opened the museum of felt boots in the city of Vyshny Volochek. The items in the museum's exposition was collected from the surrounding villages, purchased in antique shops, and given by fellow countrymen.

The museum hosts both individual and collective tours with visits to production workshops, including tours for foreign tourists. Masterclasses are held for schoolchildren and children from orphanages. The museum attracts the attention of TV, radio channels, and various media outlets.

The collection includes exhibits related to the history of the production of Russian felt boots from the beginning of the 19th century to the present:

- tools, felting machines;
- paintings, felt boots and toys, made by felting;
- «Vladimir Central» felt boots in honor of the famous singer Mikhail Krug;
- felt boots installations of «Vladimir Central» and «Peter the first», «M. I. Serdukov»

Ticket price

Entrance ticket plus tour
for the museum –
100 rubles/person.

Tour of the museum
and a visit to the workshop –
200 rub/people.

Masterclasses are included.





THE OJSC TORZHOK GOLD EMBROIDERESSES GOLD EMBROIDERY MUSEUM

Statistics

The number of visitors per year is about 43,000
Ticket price

Adult - 150 rubles / person*,
Senior citizens - 100 rubles / person,
Students, schoolchildren - 50 rubles / person,
Children under 7 years old – free.
Excursion service - from 300 rubles / group,
Masterclass - 350 rubles / person.

*foreign citizens visit at the cost of the adult admission tickets regardless of age



Founded
2010

City
Torzhok

Contact information

Tver region, Torzhok,
Kalininsky Highway, building 12

Tel.: +7 (482) 519-66-10,
+7 (910) 840-10-30
zolotoshveya.com/museum
E-mail: zolotoshveya@yandex.ru

Operating hours:
Mon - Sat from 9 a.m. to 5 p.m.
Sun from 9 a.m. to 3 p.m.

About museum

The first mention of the gold embroidery industry in Torzhok dates back to the 12th century. In the 18th century it was already a known art throughout Russia. People traveled from Moscow, St. Petersburg, and other Russian cities for Torzhok gold embroidery. Local craftswomen with amazing art put expensive embroidery on church items, costumes, dresses, hats, morocco shoes, wallets, and other things. Torzhok gold embroidery was valued at court and ordered for the imperial family. Later, after exhibitions in Paris, London and Turin, orders were sent from Europe.

Today, the legendary enterprise continues the glorious traditions of its ancestors, being a visiting card not only of the Tver region, but also of all of Russia.

The Torzhok Gold Embroideresses museums complex will introduce you to the gold embroidery history, and the workshop will show you how to make a souvenir embroidered with gold in memory of an amazing journey into a golden fairy tale.

1. The unique Gold Embroidery Museum introduces the gold embroidery history and more than a thousand exhibits. During the tour, a demonstration masterclass is held and the Torzhok Gold Embroideresses anthem sounds. There is a company shop with souvenir products near the museum.

2. In the Belt House museum, a unique 12-meter belt sewn in 2013 is presented with a protective prayer “Alive with the help of the Lord”, which is included in the Russian Book of Records. There is Love and Fidelity park, which boasts a picturesque view of the city sights, as well as the Lira cafe near the museum.

3. Birds of Happiness Museum-tower is a roadside complex with the expositions “Sovereign Road”, “Travel Palaces”, and “Birds of Happiness”. There is a Tavern cafe

with traditional Russian cuisine on the territory.

4. The ancient Russian shop-museum Trading House “Rus” in Tver is a fascinating journey to the Russian craftsmen. During the tour you can get acquainted with the centuries-old history of world-famous brands of Russian folk-art crafts, and the craftsmen secrets of the handmade goods. You can buy souvenirs and gifts at the museum’s company store.





THE REPTILE MUSEUM

Founded
2007



Museum founder -
Tamara Ivanovna Gortseva

City
Privolzhsky

Contact information
Tver region, Kimrsky district,
Privolzhsky village, Vostochnaya ul.,
building 4a

Tel .: +7 (482) 367-93-48,
+7 (906) 656-52-96
www.gadovo.ru
Email: muzey-gadov.gadovo@yandex.ru

Operating hours:
Tue - Fri : 09:00-16:00
Sat - Sun: 11:00-16:00

About museum

T.I. Gortseva came up with the idea to create a museum. There is a legend among local residents that in the lower reaches of the Hotcha there once was a village called Gadovo and the so-called Serpentine Sea, or the famous Zmei Gorynych's birthplace. The village of Gadovo's etymology is explained by the fact that a large number of snakes were found in this area.

Snakes are presented as part of the museum's exposition and made from a wide variety of materials including iron, stone, fabric, and wood. In addition to images and pictures of reptiles, most of which are realistic, there are also fabulous creatures such as the mythical Zmei Gorynych with his descendants and the biblical Snake-Tempter with his victim, Eve. There is the snake as a symbol of medicine. The Green Serpent, a symbol of alcohol, is Gorynych's direct descendant and it is not by chance that there was a distillery in Gadovo that was closed during the anti-alcohol campaign of the 1980s. There are also Gorynych's friends, all evil forest spirits. The collection is constantly updated with new crafts and gifts from visitors.

There is a specialized ethnographic section which is devoted to folk crafts and peasant life. Especially popular are the colorful applications, dolls, and patchwork, all created by local craftsmen.

Statistics

The number of visitors per year is approximately 6,000 people



Ticket price

Children - 50 rubles,
Adults - 100 rubles,
Excursion - 100 rubles.

Interactive program
For adults - 1050 rubles,
For children - 800 rubles.



THE MUSEUM OF THE GOAT IN TVER

Founded
2008



Founder of the museum –
Lavrenov
Vladimir Ilyich

City
Tver

Contact information

Ul. Zhigareva, 5, Tver

Tel.: +7 (4822) 32-02-90,
+ 7 (910) 83-777-83
музей-козла.рф
E-mail: muzeykozla@yandex.ru

Operating hours:
Tuesday – Saturday: 10:00-18:00
Sunday: 12:00-19:00
Monday: closed

About museum

The Museum of the Goat in Tver was founded by the historian Vladimir Lavrenov in 2008, after a period of long and hard work. Is it not a joke: nowadays, to open not a mouse museum, nor a giraffe or a beaver museum, but a goat museum, seems comical! Everything started with a newspaper joke that it was high time to open a museum dedicated to such a flamboyant and complex character of regional history. No wonder that for several centuries, residents of Tver have been called goats. The Ryazan people are called contorted bellies because of axes they used to wear behind the belly that seemed to contort them. The Pscovites are called bumpkins who used to make hardware, but as to the Permyaks, they are young pickles. For some people such nicknames sound offensive, but others find it laughable and funny. The most important thing to take everything with the proper humor characteristic of the Russian person.

Well, as they say, one had to be responsible for words. In 2006, collecting activities related to the goat theme began. Vladimir Lavrenov, who had significant collection of coats of arms, flags and the most various heraldic materials, was began to collect goats. He did not know anything about how to collect them. Therefore, the first exhibit was bought for 50 rubles at Tver Bazaar – an old children's toy in the form of a small, plastic toy goat on little wheels.

Then things got better. It turned out that almost every Russian home had its own goat, namely a little figurine of a goat, a little book or a postcard. Exhibits flowed in like a river and, very soon, submissions needed to be limited because the goat theme ceased to have any visible borders. When it became clear that the goat is not only a cloven-footed animal but also a whole phenomenon of world civilization, the idea of exposition came to fruition.

Statistics

The number of visitors per year is about 20,000

Ticket price

Adults – 100 rubles
Privilege tickets – 50 rubles



Since October 21st, 2014 the museum has been located in the suburbs of Tver in the academic building of the branch of Russian State University for the Humanities (RSU for the Humanities). It serves as an educational museum, although since 2008 the fame of it has spread far and wide, no joke!

The Museum has always been an active participant in the city holidays of Tver, visited the Museum of she-goat in Uryupinsk, and showed its goat riches at many different forums and tourist service fairs. The museum conducts research work on the goat theme as a universal phenomenon. Therefore, the museum became engaged the scientific and fun activity of goat teaching. The museum researches everything that relates to the Tver goat theme.

At present time the museum includes more than 5,000 exhibits from 40 countries. The museum holds seminars and lectures, and also offers educational and entertaining programs for both adults and children. The slogan of the museum: «In our museum you may not answer for goat».

The museum consists of three halls. The first hall is dedicated to the goat as a phenomenon of the world civilization. The second hall discloses the concept «Tver goats» in all varieties and versions. The third hall is filled with exhibitions, including «Tver Heraldry», «Heraldry of Great Britain», «Tako is terrible and invincible: the image of unicorn in the symbolism of Europe», and «Goat rare things»

In the halls of the Museum on specially equipped, lit museum shelves, various of different historical periods and epochs are displayed. These range from the 14th century BC (including pieces of necklace with images of little goats) to modern designer interpretations of the goat image. The original items include a figurine of a Roman goat from the 4th century, ancient figurines, hairpins, pieces of diadems, Greek coins of Macedonia, Eloids and Fesallonics, tableware, snuffbox, cufflinks and walking sticks from the 11th-20th centuries, porcelain and bronze statuettes and compositions with the image of goats, toys, and coins of the Grand Duchy of Tver. The exposition also includes copies of the Archaeological Museum of Athens (Greece), Dresden Art Gallery (Germany), the British Museum (Great Britain) and others. The total number of objects in the collection is more than 5,000 (figurines, dishes, household items, stamps, awards, coins, badges, clothing, documents, maps, wall panels made of clay, stone, wood, metal, plastic, fabric, birch bark, paper, shells, rubber, glass, silver and other materials). The Museum has the necessary fire and security systems.





THE PLUSHKIN MUSEUM IN TVER

Founded
2017

City
Tver

Contact information
Ul. Pushkinskaya, building 6, Tver

Tel: +7 (482) 268-02-92,
+7 (903) 808-02-92,
+7 (920) 695-57-05
www.museum-plushkin.ru
E-mail: museum-plushkin@mail.ru

Operating hours:
Daily from 12:00 to 18:00



Founder of the museum
(Owner/Director)-
Marina Petrovna Iliina

About museum

The owner of the museum came up with the idea to open this museum in the summer of 2017. Many of the exhibits were collected over the past ten years and stored in various places of the house, on the balcony, in the basement, and in the apartment as well as with relatives. The museum was created in 2 months. The main idea was to create a «touching» museum, meaning a museum where you can touch the exhibits with your hands. Most of the equipment is in good working order and each visitor can listen to a record on the radio, turn on a Soviet radio receiver, start a gramophone, turn on a tape recorder and Soviet «filmoscope», or «take pictures» with a movie camera.

Currently, the museum has 3 halls:

- «The Communist Hall», which presents Soviet symbols such as pennants, flags, Soviet school uniforms, various documents of that era, books, and many other things;
- «Plushkin's Hall»: items from Soviet life (tape recorders, radiograms, TV sets, gramophones, more than 40 Soviet cameras and movie cameras, the first Soviet computer, and so on);
- «Hall of Soviet Toys»: toys from the 1950s-70s (plush and mechanical toys, children's furniture, dishes, household appliances, and dolls).

The fourth hall, which currently houses a collection of motorcycles from the Tver retro-club, is under construction, as well as an exposition of Soviet military symbols.

Statistics

The number of visitors per year is about 9,000.

Ticket price

Entrance ticket-150 rubles.
Children under 7 years old-free.
The ticket includes a brief tour of the museum.





MUSEUM OF ADMIRAL V. A. KORNILOV AND THE KORNILOV FAMILY

Founded
2009

City
Ryasnya

Contact information
Ryasnya, Lukovnikova rural settlement,
Staritsky district, Tver Region

Tel: +7 (903) 034-06-25,
+7 (919) 065-27-75
E-mail: muzei-rasna@yandex.ru

Operating hours:
Daily, by appointment
Monday, Tuesday: Closed

About museum

The opening of the museum was preceded by a huge amount of work carried out by local historian, Alexander Yakovlevich Volnukhin, who headed the museum and continued to replenish his exposition and funds. Nowadays, it operates as the Museum of Admiral V. A. Kornilov and the Kornilov Family and is dedicated to the life and work of not only Vice-Admiral V. A. Kornilov, but also of other members of the Kornilov family who made a significant contribution to the development of the Fatherland. In addition, the museum has a number of permanent and temporary thematic exhibitions.

The Museum of Admiral V. A. Kornilov and the Kornilov Family is the central link of the entire «Ryasnensky» cultural and historical complex, which also includes the following objects in the building of the Kornilov family museum:

- an exhibition dedicated to the Navy Forces, the valor of admirals, the military, and residents of the city;
- an exhibition dedicated to local historical topics of this region (Ryasnya, Lukovnikova rural settlement, Staritsky district);
- Museum of Rural Life, located in the building opposite to the Museum of Admiral V.A. Kornilov and the Kornilov Family;
- Museum of the Ryasnensky school named after Vice-Admiral V.A. Kornilov;
- a chapel on the site of the Church of the Resurrection;
- Trinity chapel, Holy gates and Holy springs;
- various cultural objects of antiquity (man-made water objects, ancient settlement remains, cultural sites of stones and paganism).



Director of the museum –
Alexander Yakovlevich Volnukhin
(2009-2019)



Director of the museum –
Lyudmila Nikolaevna Volnukhina



«DRUZHINA ORGANIZATION» MUSEUM

Ticket price

Free



Founded
2000

City
Tver

Contact information

Ul. Zhigareva, building 5, Tver

Tel.: +7 (961) 141-07-01
+7 (961) 141-07-01

E-mail: gringo69rus@gmai.com vk.com/
tverskaya_orujeinaya_palata

Operating hours:

From December 26th to January 10th:

Monday: 12:00-20:00,

Tuesday – Thursday: 11:00-13:00, 17:00-
20:00,

Saturday – Sunday: 12:00 - 20:00

About museum

The «Tver Armory Chamber» exhibition was created in Tver in 2000 and is still operating. The current project is a special pride of the «Druzhina» club, which managed to create an interesting tourist object that combines educational and entertainment functions.

Most of the exhibits in the «Tver Armory chamber» are made by the hands of the members of the «Druzhina» club and are tested in battles and campaigns. Not a single sword or button in this exhibition is hidden behind glass. Any visitor can touch the historical items with their own hands, try on the helmet of the Russian knight, or take up a battle blade.

Thanks to this, we can say that this is a tour you won`t forget, and you can get a lot of new knowledge and impressions that will stay with you for a long time.

First, the “Tver Armory Chamber” was opened in the building of the Tver River station. In 2012, it moved to Ul. Zhigareva, building 5, where it is still located.

The new, unique exhibition «Development of military skills in the era of Rurikovich Tsars: from the Falcon to the Terrible» is presented in the «Tver Armory chamber». The tour in an interactive way tells you about how the military culture of Russia and our neighbors developed in the Middle Ages.



Director of the museum -
Grigory Igorevich Nikitchenko

TOMSK REGION





"PETROSOVIET" MUSEUM OF THE VILLAGE OF PETROVO

Statistics

The number of visitors per year is about 100.



Founded
2011

City
Tomsk

Contact information
Ul. Gagarina, building 19, Petrovo, Tomsk district, Tomsk Region

Tel: +7 (909) 538-85-60
Instagram: @petrosovet_petrovo
Facebook: @petrosovetpetrovo
VKontakte: vk.com/petrosovet_petrovo
Odnoklassniki: ok.ru/group/53269158756523

About museum

One of the initial themes of the owner's collection was agitation porcelain. He then came up with the idea of organizing an exhibition with propaganda topics, military paraphernalia, and household items. Later, a small exposition of Soviet radio and film equipment from the 1950s and 1970s was added. Currently, the owner is thinking of organizing an exhibition dedicated to the period of collectivization of the 1920-30s, with reference to local history.

The collection contains about 300 items. The basic items on the topic of agitation are agitation porcelain, statuettes, banners and paintings, party literature, and many other things. The exhibition is complemented by military paraphernalia items. There is also a small collection of radio equipment and film projectors with a selection of documentary chronicles. There are military and historical maps. Most represented items are not of museum value, there are few rare objects.



Founder of the museum-
Vladimir Viktorovich Dementyev





FIRST MUSEUM OF SLAVIC MYTHOLOGY

Statistics

The number of visitors per year is more than 30,000.



Olshansky B.M. Glory of Dazhdbog
Oil on Canvas, 1992

Founded
2007

City
Tomsk

Contact information
Ul. Zagornaya, building 12, Tomsk

Tel: +7 (382) 252-79-50,
+7 (382) 221-03-33
www.slav-museum.ru
E-mail: info@slav-museum.ru

Operating hours:
Monday – Saturday: from 10:00 to 19:00
Sunday: from 10:00 to 17:00
(in summer from 10:00-19:00)



- * «Original Rus» permanent exhibition and «Creative Workshop»;
- * Temporary exhibition hall;
- * Conference hall;
- * Roof, where there is a space for concerts and another event called the «Clear Sky»;
- * Gift shop.

About museum

In our activities, we support and develop what we sincerely love and respect – the Slavic culture. In the 21st century, it continues to be relevant: in the era of globalization, successful people are those people who are sensitive to their history and native spirituality!

Everything that guests see within the walls of our museum is truly unique. Past centuries and the worldview of our ancestors are reflected in paintings of modern artists, and find new life in each of the exhibits.

The life of a modern person is one of constant movement and development. He can keep up with everything, can cover several areas of activity at once, and achieve success. However, in order not to lose our way, each of us must have a strong character, formed views, native concepts of good and evil, and harmony with ourselves and cosmic cycles!

The museum's activities include the organization of temporary exhibitions, excursions, masterclasses, thematic events, holidays, and meetings. The museum also participates in research projects, inter-museum competitions, and grants.

The First Museum of Slavic Mythology is an alternative socio-cultural project based on a private art collection. These are original easel paintings, drawings, and works of domestic decorative and applied art, based on Slavic history, mythology, epic tales, Russian fairy tales, and customs. We collect, exhibit, and promote the works of contemporary artists who continue the tradition of national romanticism: V. Vasnetsov, I. Bilibin, N. Roerich, and so on. Nowadays, the museum is a modern equipped building, which has three floors and includes:

Ticket price

Entrance ticket - 120 rubles,
Preferential (schoolchildren, students,
and pensioners) – 100 rubles.



Khomutinkova E.Y.
Enchanted Queen Casket
Papier-mâché, perlamuter, gold and silver leaf,
oil, varnish, painting, 2012



Uglanov. A.B. Dawn-Daybreaker.
Oil on Canvas, 2011

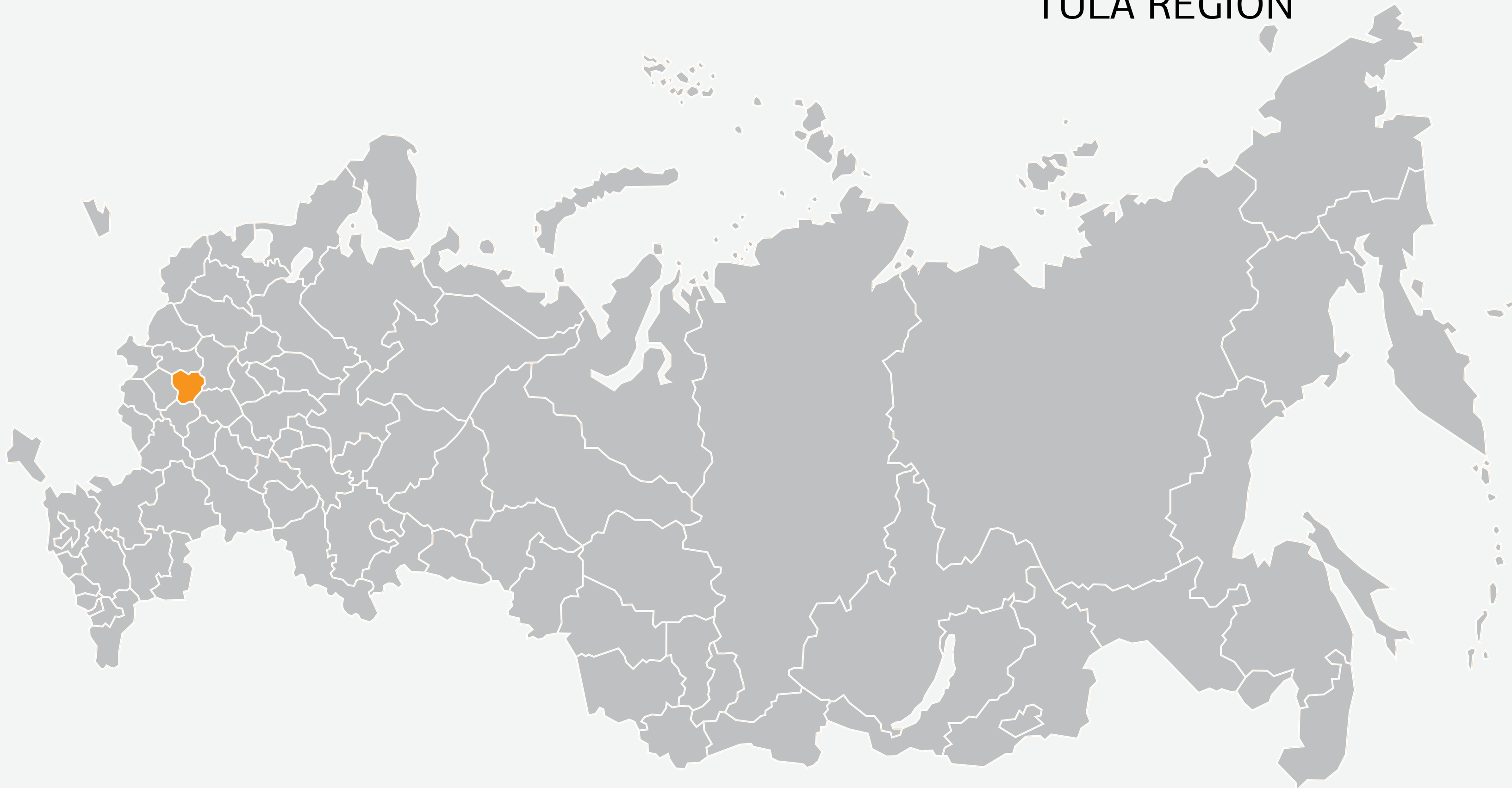


Founder of the museum -
Gennady Michaelovich Pavlov



Director of the Museum -
Olga Gennadievna Pavlova

TULA REGION





SAMOVAR MUSEUM-SHOP

Ticket price:
free

Statistics:
40 000 people per year



Founded
2020



Founder:
Pronin
Sergey Nikolayevich

City
Tula

Contact information

14B, Metallistov Street, Tula, Tula region
Tel.: +7 (919) 077-73-22,
+7 (903) 840-26-50

Opening hours:
daily 11:00 - 19:00
no days off

About museum

The idea of the museum appeared in connection with the large-scale reconstruction of Metallistov Street and the creation of a museum quarter in Tula.

The museum signboard was created by Mitya Kuznetsov, the founder of the «Museum of Living Antique Signboard» in Rybinsk, and artist Nina Matveeva, and is the first exhibit placed not in Rybinsk.



Founder, owner
and museum director –
Ulyanicheva
Irina Vladimirovna





VALERY AKISHIN'S MUSEUM OF CLOWNS

Ticket price
free

Statistics
189,000 visitors per year



Founded
2007

City
Tula

Contact information

Tula region,
Tula, Sovetskaya st., 96,
Tel.: +7 (902) 901-42-01
E-mail: akishin54@gmail.com
https://vk.com/clowns_museum

Operating hours:
any day during circus performances
or guided tours



Founder and owner
of the museum –
Valery Alekseevich Akishin

About museum

The Museum of Clowns was founded by renowned circus artist Valery Alekseevich Akishin.

Valery Alekseevich first started collecting clown figures in 1972 and has been doing so for almost 50 years. His collection includes about 5000 clown figures of all kinds and includes mass produced figures, collectables and designer figures, figures that are 3-5 centimeters in size as well as human-sized ones, and figures that are made from fabric, cast iron, bronze, ceramics, porcelain, Murano glass, wood, rubber, and papier-mâché. The oldest ones are more than a hundred years old. At first they were stored for a long time in his apartment and then at the «Aquamarine» Circus of Dancing Fountains. Today you can see Valery Akishin’s collection while visiting the Tula Circus, as it was moved there from Moscow in 2009.

«I bought my first clown at the Children’s Store in Tashkent, when I and my childhood friend, who is now an honored artist of Russia, got accepted to clown school. And then one thing led to another. I bought more of them and received others as gifts», says Akishin. “But there are also some memorable pieces in my collection. The most precious one is called «Silver Clown», and was an award I received in 1990 at the International Festival in Monaco for my Funny Jump Ropes act. You can’t buy that kind of figure, you can only earn it and that’s really hard to do. Those who succeed will forever be a part of the world history of the circus «.

Akishin’s acrobats jumped ropes in pairs, threes and fours, standing on each other’s shoulders. The act won multiple awards at various competitions. The Funny Jump Ropes act was such a great success that it became an acrobatics genre of its own, known in circus circles as the Akishin Jumping Ropes.





TULA JEWISH HISTORY MUSEUM

Ticket price:

Free, donations are welcome

Statistics

200 people per year



Founded
2012

City
Tula

Contact information
Svoboda Ul., Building 41, Tula,
Tula oblast
Tel.: +7 (910) 943-20-77
E-mail: sanevich-g@yandex.ru
Jewish charity center website: jewtula.ru

Operating hours:
Daily 10:00 - 20:00 for self-guided visits,
guided tours by appointment



Museum founder, owner –
Tula regional Jewish charity center
Hasdei Neshama
and the religious organization
Jewish Religious Society of Tula

About museum

The museum is based on ancient objects, books, and furniture used and stored in the synagogue of Tula. Research work in the archive was carried out, collections from the late 19th – early 20th centuries devoted to the Jewish community of Tula were studied, photocopies of documents were made, and M. V. Mayorov and T. V. Mayorova wrote books about the Jewish necropolis of Tula and a two-volume book about the Jews of Tula. There is a section of the museum dedicated to the Tula Jews who participated in the Great Patriotic War. Guests can see paintings on the Holocaust by A. M. Mayorov, an Academician of the Russian Academy of Arts. It is possible to visit the old Jewish cemetery from 1860 (at the cartridge factory); the community takes care of the cemetery. There is a city tour of Jewish places in Tula offered. Various types of excursions are available for children, students, and adults, covering various topics about Judaism, local history, and the history of the country through the prism of the history of individual Jewish families in Tula. Guided excursions can be conducted in English and Hebrew.



MUSEUM-APARTMENT OF TULA WEAPON DESIGNER SIMON MATVEEVICH SHEININ

Ticket price
150 rubles

Founded
2019

City
Tula

Contact information
Metallistov St., 6, apt. 13,
Tula, Tula oblast.
Tel.: +7 (910) 943-78-66



Museum founder, director –
Mikhail Simonovich Sheinin

About museum

On the eve of the New Year holidays, the first private cultural institution in the Museum Quarter (as it is now called, in the very center of Tula), the Museum-Apartment of Tula Weapon Designer Simon Matveevich Sheinin, was opened in apartment 13 of building 6 on Metallistov Street. The previous day, the initiator, director, and only guide of the museum-apartment, Mikhail Simonovich Sheinin, invited people to see its exhibition, which occupied only two rooms. One of the rooms recreates the modest residential interior of the Soviet weapon designer, where he lived with his young wife and two children from 1951 to 1963, and the other, the most important, has showcases with exhibits and photos of all the inhabitants and guests of apartment 13.





THE TULA MOTORCYCLE MUSEUM „MOTOR AUTO ART”

Statistics

number of visitors per year -
around 3,000



Ticket price

adult – 250 rubles;
children (from 7 to 16 years old) –
150 rubles;
guided tour – 500 rubles.



Founded
2008

City
Tula

Contact information
Building 1, Orekhovaya Ulitsa, Kharino
Village, Tula City District

Tel.: +7 (905) 627-51-15
E-mail: mototula@rambler.ru,
motoavtoart@rambler.ru

Operating hours:
Tuesday through Sunday - 11:00 – 18:00,
closed on Mondays.

About museum

The main activities of the museum are collecting motorcycle equipment, restoration, presentations to the public, and sightseeing.

At the moment, it is the largest specialized motorcycle museum in Russia. The collection holds more than 350 units of motor vehicles, many of which are unique and preserved in a single copy.

The museum presents all serial Soviet motorcycles from the 1930s, as well as motorcycles from Czechoslovakia, Germany, the United States, and other countries.

One of the halls presents Tula motorcycles and scooters produced at TulaMashZavod (TMZ), including experimental ones, and totals 51 units. This is the world’s only complete collection of Tula motorcycles.

The museum is private and founded by collector Leonid Pavlovich Zyakin. In 2015, he became a Laureate of the Government Prize in the field of tourism.



Founder and owner
of the museum:
Leonid Pavlovich Zyakin



LACE FAIRY TALE MUSEUM

Founded
2020



Founder, owner, and director
of the museum –
Kuznetsov
Sergey Vasilyevich

City
Odoev village

Contact information

11 Silvesterova street, Odoev village,
Tula region
Tel.: +7 (910) 151-07-70
E-mail:filimonovskoechudo@mail.ru

Opening hours:
Wed-Sun: 10:00-17:00;
Mon, Tue: closed

About museum

The idea to create the museum belongs to its founder: Kuznetsov Sergey Vasilyevich and Skvortsova Olga Aleksandrovna.
The aim of the museum is to introduce visitors to the history of lace and the development of the craft in Odoev, Tula region.
The museum’s exposition includes over 200 lace items made in the style of Odoev and Belev lace, as well as many related objects. The core of the museum’s collection consists of works by Olga Aleksandrovna Skvortsova, a People’s Master of Russia.

Ticket prices:

Guided tours
Children, students, pensioners, adults - 200 rubles
Master class on lace-making basics - 390 rubles per person

Number of visitors:
2000 people in 2021



THE FILIMONOVO TOY MUSEUM

Founded
2009



Museum founder
(owner/director) -
Sergey Vasilevich Kuznetsov

City
Odoev village

Contact information
Tula region,
Odoevsky district,
Odoev village,
Karl Marx ul., building 52

Tel .: +7 (910) 151-07-70
www.filimonovo-museum.ru
E-mail: yarilonews@mail.ru

Operating hours:
Wed - Sun: from 10:00 to 17:00
Mon, Tue: Closed

About museum

The museum is unique in that it is specialized and presents Russian clay toy crafts. Perhaps it is one of a kind. The main exposition is dedicated to the Tula region's traditional craft, the Filimonovo toy. This should not be confused with toys from other regions. The unique beauty of this toy attracts the eyes of both adults and children. Its secret lies in the blue, local clay which, when fired, becomes completely white, serving as a background for applying vivid drawings in only three colors: yellow, red and green. The filimonovo toy also differs in its features of modeling. Deliberately molded proportions, elongated figures of ladies and soldiers, and oddly enough, animal necks, add to the toy's grace and solemnity.

The museum is located in an old manor house built in the late 19th and early 20th centuries, located in the historical part of the village. The exposition basis is clay toys, photographs, and materials on the history of clay crafts from the personal collection of Sergey Vasilyevich.

The museum became a platform that brought together all the craftsmen working in the field, including those living in the Tula and Kaluga regions. But the main and, perhaps, determining factor was the fact that the museum was created in the craft's birthplace (Filimonovo village is located 10 km from the district center), where hereditary masters of Filimonovo toys still live and work.

The museum's active work contributes to the new conditions created for the preservation and further development of the Filimonovo craft. It is safe to say that the creation of the museum is a new stage in the craft's development itself.

Statistics

The number of visitors per year is
4,000 people



Ticket price

Adult ticket - 250 rubles.
Discounted (children, students,
pensioners) - 150 rubles.

**Workshops
on painting Filimonovo toys:**
Adults - 290 rubles,
Children - 290 rubles.

Modeling and painting:
Adults - 390 rubles,
Children - 390 rubles.





«GRANDFATHER PHILEMON'S HARMONICA» MUSEUM



Founded
2018

City
Tula

Contact information
Ul. Mendelevskaya, building 9, Tula

Tel: + 7 (910) 157-17-19
www.harmonic-museum.ru
E-mail: info@harmonic-museum.ru

Working hours:
Tuesday-Sunday:
from 10:00 to 18:00
Monday: closed

Ticket price

Adults–250 rubles.
Children (6-18 years old) –200 rubles.

Interactive tour (includes a story
accompanied by a harmonica player)
Adults–350 rubles.
Children–250 rubles.



Founder of the museum
(Owner/Director)–
Sergey Vasilievich Kuznetsov

About museum

The main activity of LLC «Filimonovskaya Toy» is museum exhibitions. Since 2009, the «Filimonovskaya Toy» project has been in place in the city of Odoyev in the Tula Region. Over the years, we gained some experience in museum activities. In April 2015, the decision was made to create another museum dedicated to accordion production in Russia. During the two years of preparatory work an exhibition was formed, the collection of instruments was selected, and archival information, materials, and written sources on accordion production were collected. In January 2018, «Grandfather Philemon's Harmonica» Museum received its first visitors. The main goal and task of the museum is to promote and popularize traditional Russian musical instruments - the accordion and the «bayan».

The museum's exposition is based on a private collection. It has more than 150 exhibits. Each museum accordion is unique and special in its own way. Each has its own history: next to the old ones-the Pskov, Saratov and Vologda harmonicas with bells-there is the accordion collected by street children at the factory of the children's Commission in Tula. There is another accordion which was used by its owner during the hard years of war and a post-war Italian accordion with two piano keyboards. You will be pleasantly surprised by our modern instruments made at one of the oldest enterprises in Russia–the «Tula Accordion» factory.





THE MUSEUM OF SOVIET TOYS „BACK TO CHILDHOOD”



Founded
2018

City
Tula

Contact information

Building 41, Karl Marx Street,
Odoev Village, Tula Region

Tel.: +7 (910) 151-07-70
E-mail: filimonovskoyechudo@mail.ru

Operating hours:
Wednesday – Sunday, 10:00 – 17:00

About museum

The Museum of Soviet Toys “Back to Childhood” was opened on December 15th, 2018 in the Odoev Village, Tula Region. This is a joint project of Sergei Vasilievich Kuznetsov (the Filimonov Toy Museum and Accordions of Grandfather Filimon Museum) and the Tula collector Tatyana Alexandrovna Kravets.

The choice of place and topic was not made by accident. Every year, the Odoev Village is becoming more and more popular with Russian tourists and today it is associated, above all, with toys. Therefore, it was decided to continue the toy theme. A clay toy is a fun object that was mainly played with almost until the middle of the 20th century; later it lost its dominant role, giving way to an industrial toy. You can get acquainted with all this diversity in one place - the Odoev Village, Tula region. Organizers recommend that you first get acquainted with a clay toy, and then with an industrial one.

The museum has more than 1,000 toys made in various cities and republics of the USSR from the 1930s to 1991, when the Soviet Union became history. The museum’s collection is designed for a wide range of visitors. Adults are going “Back to Childhood” with great interest as their teenage years coincided with the period of Developed socialism. At the same time, modern children brought up on electronic games also look with curiosity at what their mothers and fathers played with, and maybe even grandparents when they were their age. It so happened that most of the collection is made up of dolls: from miniature “naked” girls to large walkers, who were the dream of any Soviet girl. Thematic selections of soft toys such as cute teddy bears, funny bunnies, and dogs lovingly seated on shelves will not leave

Statistics

Number of visitors in 2019 –
2,017

Ticket price

Adult – 150 rubles;
Reduced rate – 100 rubles.

anyone indifferent! Toy items of doll life (furniture, dishes, irons, meat grinders, and fans) recreate the interiors of Soviet apartments, as they are miniature copies of their real prototypes. Few people know that in Soviet times, every plant was obliged to produce something for the domestic needs of workers. And many enterprises did this by releasing children’s toys, partially restructuring technological processes for miniature models of the main products. A separate section represents the interests of Soviet boys - military-style toys. These are shooting guns, models of military equipment, children’s pistols, machine guns, and, of course, entire armies of tin and plastic soldiers. What would we do without toy cars? There are many of them and they are different. Do you remember the battery-powered game “At the Wheel?” It is in the museum too! Ask the guide and you will definitely be given a chance to play it!

The museum’s collection includes musical, mechanical, clockwork, educational, board, and first electronic toys. Here you can see toys made from various materials: papier-mache, celluloid, rubber, polyethylene, wood, tin, cardboard, and even pressed sawdust. In addition to those toys that were produced in the ex-USSR republics, the collection also contains samples from the countries of the socialist community - the GDR, Czechoslovakia, and Yugoslavia. There are no such countries anymore, but the toys that were made in them remain! It will be interesting for Tula residents to see toys produced at Tula enterprises! The creation of another museum in the Odoev Village makes it even more attractive and contributes to further development of tourism in the region!

In the near future, it will be possible not only to look at toys in the Museum, but also to make them with your own hands, organize children’s parties, take part in mini-performances, get together on thematic gatherings and share your childhood memories, and order sightseeing and thematic tours.

We can assure you that visiting the Museum of the Soviet Toy «Back to Childhood» will not leave anyone indifferent! We invite you to open your door to childhood!



Founder, owner,
and director of the museum –
Sergei Vasilievich Kuznetsov;



Founder and owner
of the museum –
Tatiana Aleksandrovna Kravets



«OLD TRADITIONS» MUSEUM OF MARSHMALLOWS

Founded
2015



Director of the museum –
Konstantin Vitalievich Goloshchapov



Founder/Owner of the museum-
«Old Traditions» LLC

City
Belev

Contact information

Ul. Privokzalnaya, building 21B,
Belev, Tula Region

Tel: +7 (909) 264-76-32

дом-традиций.рф

E-mail: dom-tradiciy@mail.ru

Operating hours:
Daily from 9:00 to 21:00
Recording of a tour
is available by phone

About museum

At the end of 2014, the Minister of Culture of the Tula Region, Tatyana Rybkina, was the mastermind of the creation of the «Old Traditions» museum of marshmallows. The appearance of such a museum was connected with the sudden popularity of the «Belevskaya» apple marshmallow - one of the culinary attractions of the Tula Region. Initially, in addition to this Belev city brand, the museum presented another traditional craft of the city of Belev - bobbin lace weaving. However, over time, it became clear that the museum should present something more than marshmallows and lace. Since early 2018, other folk crafts not related to Belevsky or Tula Region have started to appear.

The «Old Traditions» museum of marshmallows is a unique tourist object. Here, under one roof, various Russian folk crafts are gathered. Currently, wood carvings, ceremonial rag dolls, and clay toys are presented. The exhibition is often replenished, according to opportunity. A special place in the museum is set aside for the «Belevsky» crafts (the «Belevskaya» apple marshmallow and «Belevsky» bobbin lace) which made the small Tula town famous not only in Russia, but also around the world..

Visitors to the museum can not only learn more about all the folk crafts, but also take part in any master classes they like. They can take the product of their own work with them as a souvenir. The museum program offers a tea party with a tasting of the «Old Traditions» products. These products are the «Belevskaya» apple marshmallow, zephyr, marmalade, and many other tasty things.

In addition, the «Old Traditions» museum of marshmallows staff conducts thematic tours of the city of Belev and Belevsky Region.

Ticket price

Entrance ticket-300 rubles.



Statistics

The number of visitors per year:
In 2016–1250,
In 2017–3040,
In 2018–5048.





MUSEUM OF SAMOVARS AND BULOTKAS IN THE GRUMANT PARK HOTEL

Statistics

The number of visitors per year is 10,000



Founded
2018



Museum founder -
Mikhail Mikhailovich Borshev

City
Grumant

Contact information

Grumant, 201st km of the Moscow-Simferopol highway, Shchekinsky district, Tula Region

Tel: +7 (915) 689-10-67,
+7 (487) 250-50-50
www.samovaroff.net
info@samovaroff.net

Operating hours:
Tuesday-Sunday: from 10:00 to 20:00
Monday: Closed
Last Wednesday of the month – cleaning day



About museum

The museum is based on the collection of samovars by Mikhail Mikhailovich Borshcheva, who started collecting them in the early 2000s. By 2008, the collection totaled more than 300 items. In 2014, the collection moved to Tula: a space for the museum was allocated on the territory of Arsenal Stadium. In March 2018, the collection moved to a beautiful museum building with all the necessary infrastructure.

The collection is the best in terms of the variety of items presented in it. In 2018, it was included in the Russian Book of Records as the largest private collection of samovars and bulotkas. The main part of the collection is the Tula samovar production, which will impress you with its variety of shapes and sizes - from a 150-gram «Yasnaya Polyana» tiny samovar to a 45-liter buffet samovar.

The capital samovars made in Moscow, St. Petersburg, and Warsaw are refined and elegant; precious metals were used for their production, including high-grade silver, overhead silver, electroplated silver, melchior, and alpaca.

A variety of bulotkas from Poland, Austria, Germany, France, Great Britain, and the United States clearly reveal European preferences

and tastes - they were used for making tea, coffee, mulled wine, cooking eggs, and serving hot dishes. The collection is complemented by items such as sets, trays, travel boxes and cellars with sets of tea dishes, and fountains and refrigerators for cooling drinks. The extensive and diverse collection of samovars and bulotkas helps to understand the traditions of life of different people and regions of Europe and Asia. The museum is constantly growing; it is regularly replenished with new exhibits. Nowadays, the museum has 585 items.

Ticket price

Adults-350 rubles,
Students-200 rubles,
Children under 7 years old-free.
Ticket with audio guide-350 rubles.

Excursions (groups from 6 to 35 people):

Adults-400 rubles/person,
Students-250 rubles/person,
Master classes: from 200 rubles/person.



Museum Keeper -
Lyudmila Vladimirovna Britenkova





THE MACHINE TOOL MUSEUM



the informative “History of Industry”. In addition to the multimedia hall, one can visit a temporary exhibition hall, a media library, a cafe, and a bookstore with a selection of popular science, historical, and educational texts, as well as children’s literature, graphic novels, and unique souvenirs on the museum floor.

The exposition decision of the Machine Tool Museum is based on the principle of complicity and application of modern technologies, which allows the museum visitor to become an active participant in thematic media performances.

Founded
2018

City
Tula

Contact information
Tula, Tsentralny Pereulok, building 18

Tel: +7 (800) 707-26-62
E-mail: infomuseum@oktavaklaster.ru

Operating hours:
Mon - Sun: 12:00 - 21:00
Group visits on request

The Machine Tool Museum is an anchor project of Octava Creative Industrial Cluster

The museum founder is Octava LLC.



The museum director is Evgenia Alexandrovna Babakayeva.

About museum

In the very center of Tula, a part of the legendary Oktava factory territory was idle: modern technological production no longer required such large areas as in the 20th century. This led to the formation of unused space, which negatively affected the development of the city. Rostec State Corporation developed a project that positively influenced the urban environment and attracted private investor Mikhail Shelkov.

At SPIEF 2016, the general director of the state corporation Rostec, Sergey Chemezov, the governor of the Tula region, Alexey Dyumin, and Mikhail Shelkov, signed an agreement on the Oktava Creative Industrial Cluster’s creation, which includes PCI The Machine Tool Museum. Together with the head of the region, Aleksey Dyumin, Rostec director of special assignments Vasily Brovko presented the project to Russian President Vladimir Putin and received his approval.

The project to create a creative industrial cluster is very large-scale and multi-layered. At the very beginning, the Orchestra project bureau team conducted in-depth studies and surveys, studied a huge amount of materials and documents at the regional level, organized meetings with the local community, and all the data collected were carefully analyzed. After identifying key tasks and project characteristics, a creative team was formed. Several areas of work were highlighted, among which was the museum work. Specialized experts were invited for each of the areas. The Machine Tool Museum is a multimedia museum that tells about the development in Russia and in the world through various layers of industrial history and culture.

There are 3 main excursions in the multimedia hall of the museum: the bright “Tula is the Russian Workshop”, the children’s “Little Machine Tool and Spindle”, and

Statistics

The number of visitors per year is more than 10,000.

Ticket price

- Industry History excursion**
Adult - 350 rubles,
Students / pensioners - 250 rubles,
Schoolchildren - 200 rubles,
Family - 750 rubles.
- Tula is the Russian Workshop excursion**
Adult - 300 rubles,
Students / pensioners - 250 rubles,
Schoolchildren - 200 rubles,
Family - 650 rubles.
- Little Machine Tool and Spindle excursion**
Adult - 250 rubles,
Students / senior citizen - 200 rubles,
Schoolchildren - 150 rubles,
Family - 550 rubles.





THE B.N. ABRAMOV MUSEUM

Statistics

On event days,
up to 70 people per day

Ticket price

Free

Founded
2017

City
Venev

Contact information

Tula region, Venev
Sovetskaya ul, building 15, apt. 17

Tel.: +7 (910) 155-15-43
Vadim Vyacheslavovich, Tula
Tel.: +7 (916) 520-07-37
Elena Gennadiyevna, Moscow
sibro.ru/abramov-museum
bn-abramov.ru

E-mail: cvetokachestv@mail.ru
Operating hours:
By prior appointment
from 9:00 to 19:00

About museum

In 1993, the first multi-volume moral-philosophical work of Boris Nikolaevich Abramov (1897-1972), the thinker and the spiritual student of N.K. Roerich and E.I. Roerich, was published in Russia for the first time. In subsequent years, his poems, stories, notes of his vocal works, watercolors, landscapes, and symbolic paintings, were released.

Born in Nizhny Novgorod, B.N. Abramov emigrated to Harbin, but at the call of his heart he returned to his homeland with his wife and from 1961, they lived in the city of Venev, in Tula Region. Instead of the wooden house in which they spent the last seven years of their lives, now stands a five-story residential building. In 2007, a memorial plaque was installed on its wall and in 2016, a park square named after B.N. Abramov was created near the building.

Since the late 1990s Abramov readings take place annually in Venev and over the years the idea of creating the B.N. Abramov Museum gained strength.

In July 2017, when the thinker's 120th birthday was celebrated, the plaque was replaced with a new one, with a bas-relief (sculptor A.D. Leonov), and the country's first museum dedicated to B.N. Abramov's life and spiritual path was opened in one of the apartments in the building. It was founded by the Siberian Roerich Society in cooperation with the Tula Roerich Research Center and with the support of cultural figures from different cities.

The museum conducts fund, exposition, sightseeing, research, educational, and publishing activities. Video films and thematic presentations are shown there.

The museum exposition details the life of B.N. Abramov and the versatility of



his creative work including philosophical, literary, musical, and picturesque aspects. The museum exhibits also present various aspects of the Roerich family's social and creative activities.

The museum has formed a library of spiritual and philosophical literature on the issues of moral improvement and creativity.



Museum founder and owner -
the Siberian Roerich Society



Museum director -
Olga Andreevna Olkhovaya

TYUMEN REGION





TOBOLSK PRINTING MUSEUM

Ticket price

Self-guided visit:
full price ticket: 80 rubles,
reduced price ticket (for students and seniors): 50 rubles.
Guided tours:
for groups of 5 people or less: 250 rubles per person,
for groups of 6-10 people: 200 rubles per person,
for groups of 11-15 people: 150 rubles per person.
Printing workshop «It's time to print»: 1000 rubles.
Penmanship class: 200 rubles.

Statistics

about 4000 visitors.



Founded
2017

City
Tobolsk

Contact information

Tyumen Region, Tobolsk,
Oktyabrskaya St., Building 39
Tel.: +7 (345) 627-5930
+ 7 (982) 977-88-88
E-mail: museum@so-deistvie.ru
tobolsk.info
vk.com/muzeipechati

Operating hours:
Wed. - Sun.: 14:00 - 18:00
Mon., Tue. - closed

About museum

The idea to create the museum was originally conceived by S.V.Zhmurov, the Founder of Sodeystvie and an experienced publisher. In 1997, he published the first issue of the private city newspaper Tobolsk — Sodeystvie, a weekly newspaper that survived the hardships of the post-soviet era and still exists today. In addition, the company has been publishing the city magazine Grad Tobolsk for ten years and hosts its own news and information website called Tobolsk-Inform. The newspaper and website editorial office is based in the company's office, where the museum itself is located. The office building also houses the company's printing house (we design and manufacture museum souvenirs ourselves) and a themed hostel called Bukva (Letter).

The museum's collection contains samples of paper produced in Tobolsk in the early 19th century, a printing press from the 18th century, single copies of the pre-revolutionary press including the Tobolsk newspaper Sibirsky Listok (The Siberia Newsletter), the Tobolsk science magazine Ezhegodnik Tobolskogo Gubernskogo Museya (The Tobolsk District Museum Yearbook), the newspapers Semipalatinsk Oblastnye Vedomosti (The Semipalatinsk Regional News), Vladivostok, Amurskaya Gazeta (The Amur Newspaper), several books published by the Tobolsk publishing houses in the early 20th century, some newspapers from the Revolutionary era, the first Soviet city newspapers Sovetsky Sever (The Soviet North) and Severianin (The Northerner), letterpress type block samples from the late 19th and late 20th centuries, Tobolskaya Pravda (The Tobolsk Truth) newspaper bindings (1939, 1940), books and periodicals issued by the Tobolsk Printing House, local newspapers from the second half of the 20th century and the early 21st century, photography equipment from the



era, printing plates, wood letters for printing posters, a typesetter's workspace from the 1980s, galleys, setting sticks, folder buffers, standard printing plates, and photographs of Tobolsk printers from the 19th century to today, as well as a large number of copies of rare documents from the Tobolsk State Archive and the Scientific Archive of the Tobolsk Reserve Museum of History and Architecture, writing accessories from different time periods, and various household items.



Founder and owner of the museum:
Sergey Vladimirovich Zhmurov



Director of the museum:
Elena Prokopyevna Shvetsova



MIKHAILOV'S RETRO-TECHNOLOGY MUSEUM

Founded
2018

City
Tyumen

Contact information
Ul. Velizhanskaya, building 69,
structure 3, Tyumen

Tel: +7 (982) 780-15-65
Retro-museum.ru
vk.com/retro_museum_tm

Operating hours:
Wednesday - Friday: from 12:00 to 20:00,
Saturday - Sunday: from 11:00 to 19:00
Monday - Tuesday: Closed



Founder / Owner of the museum –
Ivan Vladimirovich Mikhailov

About museum

The collection, which nowadays has more than 120 exhibits, has been collected by Vladimir Vasilievich Mikhailov, general director of the «Dina» holding company, for more than 20 years. The «Moskvich-401», which Vladimir Vasilievich accidentally saw on the road, was the first car in this collection. His love for cars and trucks started when he was a child, when his father first allowed him to drive a «HA Z» truck. From that point onward, cars became for him not only his hobby, but also the business of his life. Vladimir Vasilyevich passed away on August 19th, 2016, and his son Ivan Vladimirovich Mikhailov continued the family business.

The exhibits, including motorcycles, bicycles, tractors, and military equipment, were collected by a team of like-minded people all over Russia, who used ads in newspapers, or simply drove around remote localities, or searched through Internet resources to find more exhibits for their exhibitions. As a result, when the number of cars exceeded 100 units, the question of their storage became urgent. That's when the owner came up with the idea to create a full-fledged museum of Soviet automobile and motorcycle equipment, and on August 17th, 2018, the first full-fledged Retro-Technology Museum, named after Vladimir Vasilyevich Mikhailov, was opened in the Tyumen Region.

Among the museum's exhibits are automobile and motorcycle equipment, as well as special equipment produced during the period from 1936 to 2004 by the USSR, the countries of the socialist camp, and the Russian Federation.

The museum simultaneously houses more than 50 exhibits; the exposition is constantly changing.



Ticket price

Adults - 180 RUB
Reduced price - 90 RUB
Children (7-14 y.o.) - 120 RUB
Children (under 7 y.o.) - free entrance





THE PEASANT LIFE HISTORY MUSEUM

Founded
2019

City
Nasekina Village

Contact information
Tyumen Region
Building 7, Tsentralnaya Ulitsa, Nasekina Village, Tyumen District, Tyumen Region

Tel.: +7 (912) 390-42-16
E-mail: museum72nasekina@mail.ru
vk.com/museum72nasekina
www.instagram.com/museum72nasekina

Operating hours:
Saturday and Sunday, 12:00 – 18:00.
Tours start at 12:00 and 15:00

About museum

The idea of creating the museum belongs to the famous geoscientist and corresponding member of the Russian Academy of Sciences, Ivan Ivanovich Nesterov, who comes from peasant family. The idea was picked up by a group of enthusiasts (craftsmen and teachers of folk crafts), and was implemented in August 2019. The museum is housed in an old wooden five-wall house, in a picturesque location - one of the oldest villages along the Irbitsky road, the village of Nasekina, which is 30 kilometers from the city of Tyumen. The first mention of this single-farm village was during the census in 1623: "In the Tyumen district there were the following villages of service people: by the Tura River up from the city - Vaska Lepeshka's, Trenka Pelymsky's, Mitka Golaya Shuba's, and Oleshka Nasekin's Mikhalka Nasekin's". The museum complex includes a closed peasant courtyard consisting of a log house on the basement, a crib, a bathhouse, a barn, and a fence. The exposition, located in two parts of the house, reflects the stages of development of the peasant economy, and gives an idea of the peasants' lives during the 19th and 20th centuries. The first block of the exposition is a hut with a large Russian stove and ascetic, traditional for the 19th century decorations: tables, homespun rugs, folk terry Tyumen carpet, benches, utensils, looms, spinning wheels, and tools. Guests will get acquainted with the life of a family living in subsistence farming. Traditional peasant crafts are presented, including the full cycle of linen processing and the development of hand weaving on its basis. The first block of the exposition includes:



- Tools for the processing and spinning of linen and sheep's wool;
 - Walls for weaving linen, rugs, and carpets;
 - Furniture and chests;
 - Devices for washing and ironing;
 - Kitchen utensils for cooking and baking bread, and a samovar on firewood.
- The second block of the exposition is the living room-cabinet of the mid-20th century. The room is heated by a round Dutch stove, furnished with furniture, and decorated with textiles. It was a bright, happy time after the war, when the destroyed country recovered from losses as Industry began to produce consumer goods. This is the time of widespread enthusiasm and interior use of various types of embroidery, weaving, crocheting and knitting, and paintings. Tablecloths and handkerchiefs donated to the museum were carefully preserved. The exposition is mainly focused on decorative items collected and made by the founder of the museum himself, Ivan Ivanovich Nesterov. The exposition is supplemented by a mineralogical collection and a collection of handicrafts, which in different years were made by the landlord himself from natural materials. The second block of the exposition includes:
- Various types of desktop and wall clocks;
 - Gramophone, radio, and transistors;
 - Typewriter, microscope, and measuring devices, which are personal belongings of the founder of the museum;
 - Items of textile decorations of the room.
- The interactive block includes:
- In the interactive part of the tour, guests will feel like a skilled host and creator; you will:
- Take part in all flax processing cycles (depending on the season): sowing, pulling, threshing, spreading, myatka, beating, combing, spinning, and weaving;
 - Get acquainted with the technology of wool preparation and weaving of the Tyumen carpet;
 - Make a folk textile doll, which will become a wonderful memorable souvenir;
 - Have fun in folk games.

Ticket price
Custom tour + interactive tour (2 hours):
Adult – 500 rubles;
Reduced rate – 250 rubles.
Group and individual tours can be done any day by appointment. **An individual tour** is carried out for any number of visitors by appointment, made no less than one day in advance of the tour. The individual tour price from Monday to Friday is 6,000 rubles. **A group tour** is carried out for groups of 20 visitors by appointment, made no less than 2 days in advance of the tour. The group tour price is calculated under standard ticket price list.

Statistics
Number of visitors per half a year - 900



Founder of the museum –
Ivan Ivanovich Nesterov



Director of the museum –
Inna Alexandrovna Nesterova



THE KAMENSKY CARPET MUSEUM

part of the Irbit Tract general excursion route. The carpet weaving specialist Tatyana Grishina continues the work of the Kamensky craftsmen, producing famous Kamensky carpets as part of the museum’s program. She also holds master classes.



Founded
2019

City
Kamenka village

Contact information
Tyumen district,
Kamenka village,
Irbitskaya ul., building 59

Tel .: +7 (345) -260-80-36

Operating hours:
Sat from 12:00 to 18:00,
Sun from 10:00 to 18:00



Museum founder/owner -
Andrey Vasilievich Lozhkin

About museum

The museum originates from the private collection and personal initiative of A. Lozhkin. In 2017, the Vyatkin merchant family estate was acquired in the village of Kamenka, and a pilot project of the Kamensky Carpet Museum was created there in 2019. An initiative group and the Peasant Life History Museum in the village of Nasekino also participated in the museum’s creation. In the future, there is a plan to develop a museum complex with a catering point, hotel rooms, quests, and master classes, and enter the Irbit tract unified excursion route. At the moment, the complex is being actively restored and built.

The museum presents a Tyumen carpet collection, most of which were weaved in the Kamensky district in past centuries. It was thanks to the Kamenka craftsmen that the Tyumen carpet gained its worldwide fame. The carpet of Vasilisa Vikulova from the village of Kamenka won a gold medal at the world exhibition in Paris in 1900. Neither Russian artists nor writers ignored them when traveling around Siberia. The carpets of the Kamenka craftswomen were widespread beyond Siberia and the state. The museum also presents a collection of Ural-Siberian paintings preserved on furniture, household items, and spinning wheels. There were many talented “dyers” - artists of this traditional regional painting - in the Kamensky district. The museum also presents a collection of utensils and household items from the coachmen’s business. At the moment, three people are employed at the museum. The cost to visit is free. The cost of excursions and workshops is discussed individually. The museum has been operating for two full months; the number of visitors per year is unknown. The museum collaborates with the Peasant Life History Museum in the village of Nasekino as





THE TYUMEN IS MY HERITAGE VOSTOK HOTEL MUSEUM

Statistics

The number of visitors per year is approximately 36,000



Founded
2010

City
Tyumen

Contact information
Tyumen, Republic ul., building 159

Tel.: +7 (929) 262-58-27,
+7 (345) 268-66-86
https://vk.com/hotel_vostok

Operating hours:
Round the clock for self-visit using an audio guide or every Saturday at 09:00, 13:00, 16:00, and 19:00 hours with a guide.



The museum founder/owner is Alexey Vladislavovich Gotsyk



The museum director is Sergey Ivanovich Egorov

About museum

“A man does not live by bread alone ...” Tyumen is famous for not only oil and gas. The first Russian city in Siberia, founded in 1586, will be an episode in the lives of millions of immigrants for whom Siberia will become the second homeland. The museum founders began to draw on their desire to tell city guests what “My Tyumen” is from the spring of impressions written by Radishchev, Chekhov, Prishvin, and Dostoevsky. So, the idea came to light to create a museum in the halls of the largest hotel of a city with almost a million people.

There are thematic exhibitions with recreated interiors from various eras in the lobby on each floor of the hotel, filled with artifacts of folk art: handmade carpets, household utensils, carved window jambs, and much more. The museum expositions are the interiors of a merchant’s house: ladies’ rooms and kitchens, ancient icons (merchants were very religious) and photographs of ordinary citizens from the early 20th century, house carvings and high-pile carpets, the arrangement of a peasant’s house, and tools.

The most interesting among the exhibits are the Krosno spinning mill and the bed, which is over 100 years old. You can also see photos of 1950s-60s Tyumen on the walls.



Ticket price

Free





THE BLACKSMITH CRAFT MUSEUM

Founded
1993



Museum founder
(owner/director) -
Sergey Anatolyevich Pronin



Museum co-owner -
Andrey Valerevich Sivaev

City
Tyumen

Contact information
Tyumen
Voroninsky Gorki Ave., building 182,
structure 2

Tel .: +7 (904) 490-83-56
vk.com/muzey_kuzna
www.instagram.com/muzey_kuzna

Operating hours:
by appointment

About museum

We, the museum founder and its co-owner, received an art education at the famous Abramtsevo College named after Vasnetsov in Moscow, in the artistic metalworking department. We have been engaged in art forging since 1993, during which time we have gained tremendous experience in executing a wide variety of orders. Our craftsmen are registered by the Ministry of Culture of the Russian Federation as metal restorers and painters.

An excerpt from a KVOBZOR article states, "In 1993, blacksmiths bought the former plant compression shop in the Tyumen industrial zone, which they began to equip with enthusiasm. In a large two-level room, they provided light and heat, reduced the huge windows by two times, battled with heat loss, installed a hearth, and set up new rooms including an office, a kitchen with an ever-present samovar, a pantry, and a workshop, and there was still space left. As you know, space does not stay empty, and will certainly be filled with what people love. Our heroes have a weakness for handmade antiques. The museum began to take shape gradually, from finds brought from villages or lost city houses and gifts from visitors, as well as from things made by the craftsmen in their free time from the soul."

We conduct excursions for everyone. The tour consists of a short story about the museum and about the life and culture of the time and then we go to a real working forge, where a creative master class takes place. Here we clearly demonstrate how all this was forged in the old days.

Ticket price

The cost of the entrance ticket, which includes an excursion and a master class with a total duration of 1 hour 20 minutes - by agreement



The main task of our museum is to convey our history to the younger generation because the majority of them do not even know about the existence of some exhibits of our museum, and this is so important! As the prominent Russian scientist Mikhail Vasilyevich Lomonosov said: «A people that does not know its past has no future.»



THE UDMURT REPUBLIC





THE CHOCOLATE HISTORY MUSEUM

Founded
2015



Founder and owner
of the museum:
Irina Sergeyevna Karpova

City
Izhevsk

Contact information
Building 244, Karl Marx Ulitsa, room 2,
Izhevsk, the Udmurt Republic

Tel.: +7 (912) 022-53-35,
+ 7 (341) 256-19-00
E-mail: Shok.myz@mail.ru
shokmyz.wixsite.com/shokoladof

Operating hours:
Monday through Sunday -
10:00 – 19:00.

About museum

Chocolate is to some extent a synonym for happiness, because it contributes to the output of the hormone of joy. But how much do we know about the origin and beneficial properties of this sweetness? This question was followed by the idea of creating an educational, but at the same time entertaining museum. Also, in our museum you can buy unusual gifts made of chocolate, which can be selected according to the individuality of each person. At the moment, our museum brings joy not only in our city, but also in other villages and cities.

The goal of the Chocolate History Museum is to bring positive emotions to people. Children and adults alike will enjoy the tour into the world of the history of chocolate. You will learn many facts about the origin of this delicacy, try yourself in the role of a real taster, and then make yourself a chocolate figurine in the role of a chocolatier.

Our museum stores a large number of exhibits related to the history of chocolate, and over time their number increases. Here you can see the everyday objects of ancient cocoa bean collectors, uniforms of the Spanish conquerors, thanks to which cocoa beans appeared in Europe, a large number of chocolate boxes from different eras, and exhibits from the present day.

Statistics

number of visitors per year - around 20,000

Ticket price

free admission;
tour – 300 rubles;
workshop on painting with chocolate – 550 rubles.





KUZNETSOV FAMILY MUSEUM

Statistics

The number of visitors per year is approximately 100.



Founded
2010



Founder of the museum
(Director/Owner) -
Alexander Nikolaevich Kuznetsov

City
Golianovo

Contact information
Ul. Truda, building 44, Golianovo,
Zavyalovsky district, Udmurt Republic

Tel: +7 (982) 790-03-02
E-mail: kuznetsov_a_n@mail.ru

Operating hours:
Daily from 09:00-17:00



About museum

The museum was founded as part of the family history of the Kuznetsov family.
The museum's exposition includes:
- old books (from the first third of the 18th century), icons up to 1.8 m high, documents (data for the purchase of real estate, certificates of completion from educational institutions, judicial acts, and so on.), and maps (6 meters) of the Kama river from Cherdyn to its mouth (1911);
- old guns (from the first third of the 19th century) and their accessories;
- vintage items for fishing and navigation: river screw drive Vessels, anchors, chains, outboard motors, nets, and many other things;
- tools for agriculture and product processing: millstones with a diameter of 2 meters and a weight of 2 tons, a trailer grader with forged wheels, plows, harrows, and many other things;
- household items: a money box with a double bottom, copper and wooden dishes, internal and external locks, leather shoes, and many other things.

Ticket price

Free





MUSEUM-GALLERY «LA BOHEME ARTISTIQUE»

Statistics

The number of visitors per year is approximately 100,000.



Founded
2012

City
Izhevsk

Contact information
Ul. Kirova, building 146, «My Port» shopping center, 3rd floor, Izhevsk

Ul. Krasnogeroykaya, building 61, Izhevsk

Tel: +7 (341) 232-09-21
labohemeartistique.ru
E-mail: bulatov1967@gmail.com

Operating hours:
Daily from 09:00 to 19:00

About museum

The idea of creating the museum-gallery belongs to a group of enthusiasts who were successfully engaged in the fields of design, construction, and renovation for many years.

Museum-Gallery «La Bohème Artistique» is the first private museum-gallery in Izhevsk, founded by Rustam Bulatov and his team. The idea is based on the concept of a salon - a literary and artistic association where members often meet in a private house, in this case, in a gallery. It is known that literary salons in Russia had a great influence on the development of Russian culture. Literary circles and associations were formed around them and great works were read aloud before audiences for the first time.

The gallery is a space where you can exchange opinions and thoughts about the works of artists and about art in general. «We do not belong to any state organization. We are not dependent on anyone's opinion. Generally accepted standards are not imposed on us». Museum-Gallery «La Bohème Artistique» is an art center which not only engages in exhibition activities, finds new artists, and promotes the art of Udmurt artists, but also actively participates in the cultural life of Udmurtia and implements charity projects.

The museum's collection includes more than 700 items, including paintings, ceramics, collages, and photographs. More than 40% of the works are the property of the museum and more than 250 works are in permanent exhibition rotation in Russia and abroad.



Ticket price

Free admission for no more than 5-7 tourists.



ULYANOVSK REGION





THE BALALAIKA MUSEUM

Statistics

The number of visitors per year is approximately 4,000

Ticket price

Ticket - 150 rubles.
Excursion - 250 rubles.
Master class - 400 rubles.



Founded
2013



Museum founder -
Sergey Vladimirovich Klyuchnikov

City
Ulyanovsk

Contact information
Ulyanovsk, Bebel ul., building 19

Tel.: +7 (967) 100-32-23
www.balalaikamuseum.com
Email: info@balalaikamuseum.com

Operating hours:
Daily 11:00–19:00



The Balalaika Museum’s format is based on a traditional artisanal balalaika collection from different regions of Russia. The exposition consists of genuine instruments from the late 19th - second half of the 20th centuries. It clearly demonstrates the variety of the types of folk balalaikas. Here you can see the first examples of academic instruments, factory instruments, artel balalaikas, and rare examples of ancient peasant balalaikas. Visitors can follow the dynamics of folk craftsmen design ideas by the demonstration of different types of peg mechanisms and the multivariance of the number of strings and tuning systems. One of the exposition’s goals is to introduce the viewer to the traditional Russian balalaika’s art aesthetics, clearly manifested in the variety of designer decor options and the nuances of the instrument’s proportions from the last century.

A separate place in the exposition is occupied by the stand “Workshop of the Folk Musical Master”. The section is based on fragments of the Gorenki artel balalaika craft from the Ulyanovsk region and the similar in form Suvorovskaya artel production from the famous village of Shikhovo in the Moscow region. The machines for making balalaikas called “blockhead” and “helicopter” stand out among the exhibits, as well as a set of specific tools for making plucked instruments of the first half of the 20th century.

About museum

The Balalaika Museum in Ulyanovsk was opened by a team of musicians and ethnographers in 2013. The project launch was preceded by a ten-year expeditionary practice in various regions of Russia, from the Russian North to the Middle Volga. The main goal of the expeditions conducted since the beginning of the 2000s was to search for the Russian peasantry’s ancient musical traditions. In the course of the research, a collection of musical instruments was accumulated, on the basis of which the museum was created. Once, in the summer of 2006, during an expedition to the Ulyanovsk region, the museum founders, Sergei Klyuchnikov and Evgeny Kharlamov, stopped in the small village of Russian Gorenki. It turned out that the local peasants had retained the rare craft of making balalaikas. Gorenki tradecraft traditions laid down at the end of the 19th century had survived to the present day. This lively story inspired the team to launch a museum project. The idea for the museum came from Sergey Klyuchnikov.

The museum is located in a city estate building, built in 1908. The Balalaika Museum acts as a museum and creative space at the same time. Excursion activities are interspersed with creative projects and lectures, as well as with the operation of a craft workshop for creating balalaikas. The space of the museum allows for the organization of temporary exhibitions and photo shoots, various music chamber concerts, and uses the facilities of the museum cafe and mobile cinema. In ordinary times, the museum can immerse you in the perception of live peasant music. A unique selection of traditional performers’ recordings, collected by the project’s creative team on expeditions throughout Russia, makes it possible to get in touch with genuine Russian music more deeply. The museum has balalaikas for general use that can be played by any visitor.



Museum founder -
Evgeny Alexandrovich Kharlamov



MUSEUM-SALON «SIMBIRTSIT»

Statistics

The number of visitors per year is 5,000 people on average.



Founded
2005

City
Ulyanovsk

Contact information
Ul. Marat, building 25, Ulyanovsk

www.simbircit73.ru
E-mail: kopiewski@yandex.ru

Operating hours:
Monday–Friday: from 10:00 to 19:00
Saturday –Sunday: from 10:00 to 17:00



About museum

On February 18, 2005, our company opened the «Simbirtsit» museum-salon of stones, where you can see the expositions that vividly and colorfully describe the history of the processing and formation of local ornamental stones, their use in the stone-processing industry, as well as other areas of our life, for free. You can also learn more about the inhabitants of the ancient sea - the ammonites, who lived on the territory of the Ulyanovsk Region.

The opening of the museum-salon contributed to the cultural life of Ulyanovsk, to the development of the tourism infrastructure in the city, and to the popularization of local ornamental stones. Residents and guests of our city can purchase souvenirs and gifts at the museum. We provide free samples of our production to museums around our country, but you can see the newest and most interesting exhibits only at our museum!

Ticket price

Entrance ticket–free.
Tour of the store–100 rubles per person
Production tour–300 rubles per person,
minimum sum–3000 rubles.

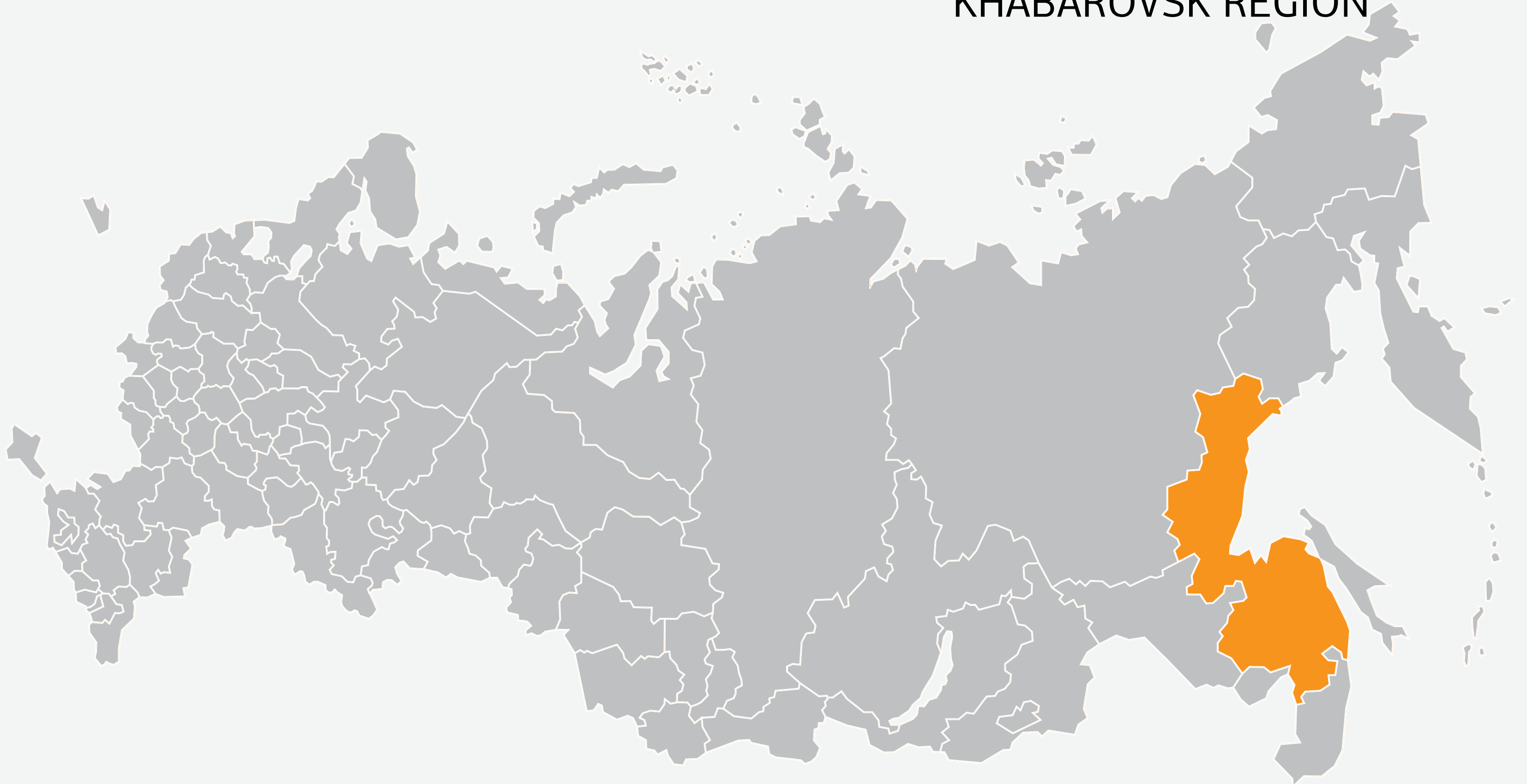


Founder of the museum –
Andrey Mikhailovich Natarius



Director (Owner) of the museum –
Vladlena Andreevna Kopievskaya

KHABAROVSK REGION



PRIVATE INSTITUTION „MUSEUM OF HISTORY, CULTURE AND TRADITIONS OF THE AMUR COSSACKS”

Ticket price:

Guided tour 250 roubles.
Workshop 100 roubles.
Tea ceremony 100 roubles.
Thematic lectures 100 roubles..

Statistics:

Over 300 people per year

Founded

2018

City

Krasnorechenskoye village

Contact information

Khabarovsk Krai, Krasnorechenskoye
village, Belovodye Block
Tel. +7 (914) 544-64-55
Tel. +7 (924) 919-82-40
muzeibelovodia@mail.ru
muzeibelovodia.blizko.ru/

Working hours:
by arrangement

About museum

Our museum exposition is created on the initiative of non-commercial partnership «Belovodie», represented by E.G. Kazakova, I.G. Jurina.

The purpose of the Museum is to revive interest in the history of development of the Far Eastern lands, the experience of cherishing one's native land, Orthodox culture, traditions of the Amur Cossacks, principles of Russian land use and communal way of life.

The Museum of History, Culture and Traditions of the Amur Cossacks tells about the Cossacks (the first Russian settlers in the Far East), about their role in developing the vast territories, about their service and work for the benefit of Russia.

To visit us means to get away from the city hustle and bustle and to fill your weekend with benefit for mind, soul and body, to enjoy the fresh air, the beauty of the Far Eastern nature.

We are situated 4 km from Khabarovsk, near the village of Krasnorechenskoye.

Our excursion programmes also include master classes, lectures and tea ceremonies.



Director of the museum is
Kazakova
Ekaterina Georgievna



PEOPLE'S MUSEUM OF THE HISTORY OF THE A.M. GORKY PLANT AND SETTLEMENT

Founded
2019



Museum founder and director
Sidorkin
Alexander Pavlovich



Museum founder and director -
Morozova
Nadezhda Mikhailovna

City

Khabarovsk city

Contact information

Khabarovsk region,
Khabarovsk city, Zhukovsky Street 4,
Culture Centre of Gorky plant
+7 (924) 413-33-98 (A.P. Sidorkin)
+7 (924) 211-49-15 (N.M. Morozova)

Working hours:
On agreement, daily
from 9:00 till 21:00

About museum

During the years of developed socialism, the Khabarovsk Shipbuilding Plant named after A. M. Gorky was one of the leading enterprises in its industry in the USSR. A.M. Gorky Plant was one of the leading enterprises of its industry in the USSR and the city-forming enterprise for the factory settlement, one of the major districts of Khabarovsk. Like any serious enterprise of that time, the plant had its own museum, established in 1974.

Since 1992 the plant has been in a rapid decline, but thanks to its status as a strategic enterprise and the availability of government contracts, it has survived to this day. However, due to the sale of the factory's property and usable premises, the factory museum (which includes, of course, information about the factory settlement) was destroyed. However, a significant part of the exhibits lay at the factory until the last moment, where in 2018 one of the «caches» was found by industrial tourist and local historian A.P. Sidorkin, who is engaged in studying the industrial and technical heritage of the Far Eastern industry.

The «stash» from the factory museum, found in an abandoned factory building, was rescued. The unique historical materials about the life of the Soviet factory would have remained a dead load if not for one event.

At a meeting with local ethnologist Anatoly Zhukov, A. P. Sidorkin told him about this find. Zhukov advised to contact his friend, Alexander Vladimirovich Hantsevich, a former employee of the plant, nowadays a teacher and writer, who is also a son of a plant veteran V. Hantsevich, who wrote and published a book with a detailed history of the plant. And he, in his turn, introduced us to the Council of Veterans of Gorkiy township. It turns out, they have been nurturing the idea to create a museum

Ticket price:

Free

Statistics:

About 300 people per year



of the enterprise and the settlement, which was created thanks to the plant. But the elderly people lacked neither energy nor enthusiasm.

So, A.P. Sidorkin and his fellow-travelers got the idea and decided to take part in creation of the museum, in some way they motivated the council of veterans to start this business. Without this, they probably would not have decided (or brought the idea to fruition).

In addition to the museum materials, there were also Soviet stands with historical data at the plant. These were also moved to our museum, which was located in the veteran's room of the township's house of culture.

Soon after, the Veteran Council made an agreement with the administration of the plant to transfer the surviving exhibits of the disbanded museum to us: we received more than 30 albums which were made for the museum of the plant to celebrate its 50th anniversary in 1985. Many of them fully reflect the life of this or that workshop and its most outstanding employees.

Apart from the albums, we were given a few more stacks of photos. All in all, everything was in place to create a real museum, except for the exhibits.

But this too was gradually rectified. An elderly employee gave us a small statue of Lenin; a giant carved coat of arms of the USSR was rescued from the red corner of the ruined foundry.

Later, in 2022, when work on the museum was resumed after covid restrictions, several more «stash» were found, including a room with various exhibits (gifts to the factory). They made a great addition to the museum collection. In addition, in the room were found about 30 albums on scientific and technological progress in the plant and hundreds of

photos.

Earlier, by the agreement with the management of the shipyard, models of the plant production, cranes, winches, shipboard equipment were passed to the Museum, and the search through the workshops made it possible to find 4 more albums on the history of the workshops of the plant.

In the abandoned film projection room of the administration office unique filmstrips with films about the plant and the settlement were found.

Work on filling the museum collection continues to this day.



MUSEUM OF THE INDUSTRIAL AND TECHNICAL HERITAGE OF THE FAR EAST

Founded
2019



Museum founder
Social movement
“The Industrial Past of the Far East”



Owner
and director of the museum -
Sidorkin
Alexander Pavlovich

1252

City
Khabarovsk

Contact information

Khabarovsk region,
Khabarovsk city, Dzhabula St., 54,
garage cooperative
Tel.: +7 (924) 413-33-98
E-mail:ihdustrial.past@mail.ru

Working hours:
by arrangement

About museum

At the moment, the museum itself is only in the process of being established - due to the lack of permanent building. By the summer of 2023, the plan is to fit out the first museum hall... in the garage, if the premises cannot be agreed upon with the region or the city. Although the museum is still in the process of being established, there are already more than enough unique exhibits and historical materials. And the «basic storage of funds» in the form of a room in a flat, a garage and two summer houses is not bad either. Besides, the museum is one entity with another private museum association, the Khabarovsk Computer Museum, which also has sufficient storage space and even a temporary rented area for an exhibition at the A. M. Gorky Plant (unfortunately, there is no heating during the winter period).

The history of the museum dates back to the childhood of its founder, industrial tourist and local lore expert A.P. Sidorkin, who became interested first in history, then in local history, and later in «stalking», and began collecting information about Soviet industrial sites - at first about disappearing bankrupt ones, then about operating ones also and further about those that ceased their existence a long time ago. A group of like-minded people was formed.

The team connected with the theme and in particular its «informal» leader A.P. Sidorkin is interested in everything that is left of the former greatness of the gone Soviet epoch: industrial, scientific and technical heritage, civil defense and military-industrial complex objects, retro equipment and monumental art. Everything that seemed familiar and familiar yesterday is now rapidly disappearing. To have time to find it, see it with your own eyes and make it into a souvenir and thus preserve the history - these are the main goals of this new social movement.

Ticket price:

As agreed, guided tour/photoshoot in the garage and the room for an hour - 1000 rubles.
For more than 5 people - 2000 rubles.
For journalists, registered mass media, bloggers with a wide audience, employees of Soviet industry enterprises on presentation of a certificate, labour veterans, and «friends» with similar collections/museums - free admission. Digitisation services, film screenings, exhibitions, etc. - free of charge if we are interested.



The virtual photo and video archive posted on social networks in the 'Industrial Past of the Far East' group has begun to be supplemented with real life artifacts and unique exhibits.

After participation in competition «The Best Keeper of the History of Khabarovsk», public recognition at a city level and realisation that the accumulated material is really rich (and what has not become a private collection and is still gathering dust in departmental museums, workshops and offices of our enterprises and institutions which are under constant threat of destruction needs to be rescued immediately) the decision to create a Museum of Industrial and Technical Heritage of the Far East was accepted as soon as possible.



1253

THE WORLD OF TALKING MACHINES MUSICAL MUSEUM

Founded
2018



The museum founders/owner are
Andrei and Evgenia Veretennikovs.



City
Khabarovsk

Contact information
Khabarovsk, Frunze ul., building 50

Tel.: +7 (421) 225-11-77
www.vinyl27.com
Instagram: @talkmachines
Facebook: @ fb.com/talkmachines
e-mail: info.vinyl27@gmail.com

Operating hours:
daily from 10:00 to 19:00
Tours by appointment

About museum

The World of Talking Machines private musical collection was founded by Andrei and Evgenia Veretennikovs in Khabarovsk and covers “talking” machines and audio media released from the 1880s to the 1990s. In 2013, the collection began of old players, records, gramophones, and radios that were being repaired and put into operation.

It was these exhibits that became the basis of the World of Talking Machines Museum.

Our museum is the Far Eastern everyday life story. We are not interested in how people spoke at party meetings or performed labor feats. We are interested in how they lived «at home.» To imagine a Far Eastern family without the traditions of family listening, and without a set of favorite songs, is impossible even today. That’s not even talking about the pre-Internet era. Our recording technical features are combined with the study of the humanitarian side of the world and the understanding of ourselves, our culture, and our life.

The Russian Far East is a unique region. The vast majority of the population here are immigrants. Some came with a ticket from the Komsomol, some in a train car of criminals, and others came here from all the lands of the boundless USSR. In the Russian Empire, the main backbone was composed of immigrants. Here they found themselves divorced from the familiar world and the familiar culture. Every generation of the Far East cherished the dream to create something anew, and to build its own world on new lands. Music was (and remains) the most important element of this world. Music has become the language that people speak with their

Statistics

The official opening of the World of Talking Machines Museum was held on June 26th, 2018.

The museum is a member of the Music Museums Association.



native land. In the museum, we tell about this music, and about how it was stored and reproduced. The “talking” machines history becomes the Far East daily history.

The museum exposition is located in three thematic halls: Vintage, USSR, and Disco. There is a local history corner in the museum. It is here that you will have a unique opportunity to hear the real folklore works of the indigenous peoples of the Amur region, and to get acquainted with their unique culture. But not only that...

Only in our museum will you find a story about the life and work of iconic characters in the musical culture of the Khabarovsk Territory: in particular, about Grandfather Matvey (Matvey Pavlovich Zhuravlev), author and performer of the most popular songs about Khabarovsk, and the initiator of the pop department opening at the Khabarovsk College of Art.

Our museum will tell you about the development of sound recording in the Far East from the first «miracle machines», with their plates and «rollers», to CDs. You will learn a lot of life stories (one of the museum exhibits is at the center of these), learn what the Far East residents liked to listen to at different times, as well as how they listened. You can also hear the voices of Leo Tolstoy, Vladimir Mayakovsky, and Sergey Yesenin. After all, poetry is also an important part of this culture. For us, and for all our guests, “talking machines” is a path that allows us to better understand the soul and history of our land, and to understand ourselves.

Do you want to know and understand the Far East? Come visit us!

Ticket price

Group tour - 250 rubles,
Individual tour- 450 rubles,
Children under 16 years old - free



CHELYABINSK REGION





«GRAND PHOTO S.V.» MUSEUM OF PHOTOGRAPHY

Statistics

The number of visitors per year
about 700
(July, August - Closed)



Founded
2016

City
Chelyabinsk

Contact information
Ul. Commune, building 129, Chelyabinsk

Tel: +7 (912) 808-44-22
E-mail: 29-12-04@mail.ru

Operating hours:
from 11:00 to 18:00



Founder of the museum -
Sergey Grigirievich Vasiliev

About museum

The museum’s exhibits have been collected since the 1960s. The request to the authorities to provide space for the museum, except promises, did not bring results. The museum was created at the personal expense of the organizer and was opened with the participation of the mayor of Chelyabinsk and honor guests on the anniversary of the museum’s founder, Sergei Grigoryevich Vasiliev.

The museum presents the author’s works of famous photo masters from the USSR, Russia, Europe, and the Baltic States. There is a hall for photo exhibitions and a library of photo publications from different countries – more than 1,000 items (not counting photo journals and catalogs), as well as old photographic equipment, photographic prizes and award medals, and a living room for meeting guests for tea.



Ticket price

Free





THE COSSACK GLORY MUSEUM

Statistics

The number of visitors per year is approximately 2,000.

Ticket price

100 rubles



Founded
2008

City
Chelyabinsk

Contact information
Chelyabinsk,
Sverdlovsky prospekt, building 21

Operating hours:
by prior agreement



The museum founder is
Irina Viktorovna Smirnova.

About museum

The Cossack Glory Museum was first opened in the famous Red barracks of our glorious automobile trade school. With the school leadership support in the form of Colonel Murog I. A., the museum exposition began its formation. Several expeditions in our region have allowed us to create an atmosphere of a warm and welcoming rural house. Soldiers arrive to the unit from all over the country, and everyone sees the hospitality and comfort of their home in our museum. According to the organizers, this is the basis for the very Russian spirit formation, because the homeland is not an abstract concept for every soldier. These are the people most dear to him: his family and friends, whom he must be able to protect. Cossacks of our region continue the traditions of upbringing their family, motherland defenders.

The Cossack Glory Museum has changed many places. Due to the care of our only philanthropist, general director of NG-Service LLC, hereditary Cossack Vladimir Ivanovich Mikhailov, it is now housed in a comfortable, spacious, and warm hall near the historical part of our city.

The exposition has grown; unique exhibits have appeared in it. The very idea of the museum is unique. It is alive, and we are the living exhibits in it. We serve as our old ancestors. Today we are busy with the spiritual and physical recovery of children and youth, and the revival of the good traditions of serving our country.

The museum works in close and very warm interaction with sponsored military units. They are always the first to lend their strong shoulders. With them we always feel very reliably protected.

The museum exposition is represented by the household items of the Cossacks of our region: they paint for us very vividly the life of a glorious warrior and a plowman.



Making bricks from manure and clay, making minced meat and cabbage stuffing for pelmeni, cream, cabbage shredding, collecting honey; old things will tell you about everything. You can pick up the items and feel the warmth of a living person working with them.
I remember! I am proud! The Cossack memory wall will tell about the glorious military victories of the Cossacks, and about the traditions of the partnership. Tolerance and friendship of the peoples of our region is reflected in the Orenburg Cossack army. It has kept its traditions for four and a half centuries and takes pride in the fact that they, despite the terrible years of repression and rhetoric, are still alive.





THE STONE HOUSE-MUSEUM

Founded
1996

City
Ferschampenoise village

Contact information
Chelyabinsk region,
Nagaybak district,
Ferschampenoise village,
Stroiteley ul., building 7

Tel .: +7 (904) 934-55-39,
+7 (351) 572-32-00
E-mail: matora1942@mail.ru

Operating hours:
by prior call



Museum founder
(owner/director) -
Alexander Maksimovich Matora

About museum

In 1995, in the village of Fershampenoise in the Nagaybak district , on the basis of Alexander Maksimovich Matora’s private collection, the Stone House-Museum was created. As an energetic mining engineer seriously carried away by collecting and studying minerals and stones, he formed one of the richest collections not only in the region, but also in Russia. Matora’s collection contains minerals from the Urals and Transbaikalia, Chukotka and Yakutia, the Kolsky Peninsula and Kazakhstan, and the Crimea and the Northern Caucasus. The museum storerooms are constantly replenished.

At Alexander Matora’s exhibition, viewers will see part of a unique, enchanting collection with a fantastic variety of colors and shapes. There are jasper, geode and amethyst and agate brushes, rock crystal druses, malachite, citrine and much, much more. Thousands of exhibits are located in the building’s courtyard and there are tons of colored stones outside. This is hardly a hundredth of the treasures collected on his long trips around the former USSR.

Alexander Matora has held exhibitions for more than 50 years in many different cities. He is a poet and philosopher of the stone by vocation. He considers the outstanding Ural writer, Pavel Bazhov, to be his great-grandfather, if not by blood, then in spirit. He sees the world through the eyes of the Malachite Box author and generously reveals the beauty and soul of the stone to those around him.



Ticket price
150 rubles / person





THE HOUSE OF MERCHANT SMIRNOV (THE DUMPLING MUSEUM)

Statistics

The number of visitors per year is
12,000 - 15,000 people

Ticket price

Excursions, master classes,
performances
from 150 to 500 rubles.

Founded
2014



Museum founder -
Elena Nikolaevna Semenova

City
Miass

Contact information

Chelyabinsk Region, Miass,
Sporta ul., building 4

Tel: +7 (351) 357-90-30
E-mail: silkinclub@mail.ru
silkinclub.ru
vk.com/house_of_smirnov
www.instagram.com/house_of_smirnov

Operating hours:
10:00 – 21:00
without days off or lunch breaks

About museum

In 2014, a cultural heritage monument, the mansion of merchant Smirnov, was acquired at an auction. The house is about 200 years old. However, it could be called a house conditionally. It had no windows and instead of a roof, gloomy clouds hung over it and wind blew through rooms full of garbage. Now the merchant buildings of the 19th century complex, known as The House of Merchant Smirnov, is ready to offer you:

- Workshops on self-shaped dumplings: we shape them ourselves and eat them ourselves. Immerse yourself in the world of dumpling history, taste the widest variety of fillings, learn how to pinch and shape the dumplings from real professionals, and taste them.
- Public balls. Immerse yourself in the Russian ball atmosphere, learn to dance waltzes, counter-dances and the polka in good company.
- Lukomorie. See your children get acquainted with famous Russian fairy tales, visit the Baba-Yaga little izba, go into the Three bears house, and climb a Russian battle boat.
- Folk crafts and products of local production fair: pickles, preserves, herbal tea, handmade souvenirs.
- The Forge sports club. Made in the Russian strongmen sports halls tradition.
- The Pinocchio Children's Theater will give your kids unforgettable emotions with its mini-performances and interactive programs that take place every Saturday and Sunday at 13:00.
- Craft workshops. Get acquainted with the lives of weavers and tailors, joiners and potters of the 19th century, plunge into the atmosphere of an art workshop and be sure to visit a creative master class on your favorite theme.





THE EXPERIMENTUS ENTERTAINING SCIENCE MUSEUM

Statistics

The number of visitors per year is 15,000 people



Founded
2011

City
Chelyabinsk

Contact information
Chelyabinsk,
Almaz Trading city,
Kopeyskoe Highway,
building 64, 3rd floor

Tel .: +7 (351) 216-32-10,
+7 (962) 48-53-210
www.experimentus.ru
E-mail: experimentus@mail.ru

Operating hours:
Daily from 10:00 to 22:00



About museum

The Experimentus is the youngest and most amazing museum in Chelyabinsk, where all of the exhibits not only demonstrate physical, chemical, and natural phenomena, but also make them interesting and entertaining. In this museum, you can touch everything (and even should!). You can press all the buttons, twist all the cogs, and even participate in experiments themselves. But do not think that this is only interesting for schoolchildren. Children from three years old, students, schoolchildren and their parents, and even grandparents are among the visitors of the museum! The Experimentus Entertaining Science Museum has been entertaining its visitors from all over the world for six years now. Since its opening day (July 28, 2011), a lot of people have visited, including guests from the USA, the United Arab Emirates, Germany, Canada, Spain, Australia, France, Israel, Puerto Rico, Slovakia, Italy, Belarus, Ukraine, Kazakhstan, Turkey, China, England, Belgium, the Netherlands, and Austria.

At the Experimentus Entertaining Science Museum, your hair will stand on end and lightning will strike from your hands. Any child can easily lift an adult up. You can try on someone else's face, see a tornado, find yourself in a mirror, and much, much more.

You can draw a self-portrait, find out what the Bernoulli effect is, measure the temperature of an object at a distance, launch your own plane, and even construct a giant maze.

Ticket price

Adults - 400 rubles.
Children, students, retirees (an excursion is included in the price) - 300 rubles.
Show, master class - 300 rubles.



Museum founder (owner) -
Anton Vladislavovich Semenov

THE GARDARIKA HISTORICAL RECONSTRUCTION PARK

Founded
2015



Founder of the museum
Aleksandr Anatolievich Belousov,
Stanislav Aleksandrovich Belousov,
and Pavel Aleksandrovich Belousov

City

Contact information

Chelyabinsk Region,
Sosnovsky District,
near Birgilda Village

Telephone: +7 (919) 118-48-34,
+ 7 (919) 312-02-38
E-mail: gardarika_74@mail.ru
gardarika74.ru

Operating hours:
09:00 – 21:00,
tours are guided by appointment only

About museum

Aleksandr Belousov thought up the concept of a museum-settlement, where the buildings and life of ancient Russia would be recreated, and invited his sons to bring it to life. Over time, the idea was born to create a whole park, which presents the main historical eras of our country: from the 9th century (formation of the Old Russian state) to the Great Patriotic War! Each historical site is an entire world, as if pulled out of the past, with all its traditions and colors, crafts and agriculture, powerful ancient Russian heroes and soldiers of the Red Army, treacherous Khazars and fascist German invaders, and with refreshments from the oven following ancient recipes and strong front-line tea. The main reason why we decided to run the museum is because the format of such a park, in our opinion, is one of the best for attracting children and youth to study the history and cultural traditions of our country.

The museum is a member of the Russian Patriotic Association.

Statistics

Number of visitors per year – 8,000

Ticket price

Starting from 390 rubles





THE CHELYABINSK ANTIQUE TOY MUSEUM

Statistics

The number of visitors per year is about 3,000 people.



Founded
2005

City
Uvildy village

Contact information
Chelyabinsk region,
Argayashsky district, Southern
Urals, Uvildy village,
Sadovaya ul., building 1

Tel : +7 (912) 474-49-16
vk.com/mbelyakova2016
E-mail: markomend@mail.ru

Operating hours:
by prior call

About museum

The museum's beginning can be considered December 2005, when Marina Belyakova held the first doll exhibition in Chelyabinsk at the Architect's House, with the Puppet Master magazine and with the support of Svetlana Voskresenskaya.

In the same period, Marina Belyakova bought a small (350 items) collection of antique and vintage dolls from St. Petersburg artist T. Bun. From that moment the museum began its work, first in the Spiridonov Business House, and then in the Creativity House for Youth and Schoolchildren in Chelyabinsk. Since 2014, the museum has been located at Sadovaya ul., building 1, Uvildy village, Chelyabinsk region, where The History of Russia in Dolls and Toys permanent exhibition is located.

The museum has antique and vintage dolls and toys as well as multiple artifacts. Along with the permanent exhibition, exhibition activities are carried out. Over the years of its existence (from 2005 to 2019), the museum's collection has visited more than 40 cities in Russia and the CIS, including Yaroslavl, Krasnodar, Astrakhan, Rostov-on-Don, Murom, Yekaterinburg, Perm, Arkhangelsk, Omsk, Novosibirsk, Kaliningrad, etc. Over 30,000 people have seen it.

From year to year, the collection has been replenished by owner and donor efforts, and today totals more than 1,500 exhibits. Many dolls and toys have high artistic and historical value and have unique stories.

In addition to excursions, the museum hosts various master classes on the production of designer and traditional dolls, on contemporary applied art, on the creation of puppet shows, etc.



Ticket price

Adults - 100 rubles.



THE MUSEUM OF THIMBLES

Founded
2012



Founder of the museum
(Owner/Director) –
Vladimir Stanislavovich
Malinovsky

City
Kopeysk

Contact information

Ul. Kemerovskaya, building 3A, Kopeysk
Ul. Thimble lane, building 2, on site of the
Kopeysk garment factory

Tel: +7 (932) 239-77-77
vk.com/muznap
E-mail: mamila@mail.ru

Operating hours:
Monday – Friday: from 9:00 to 16:30,
but by prior call, excursions in the evening
and on days off are possible

About museum

The museum exhibits include the personal collection of the museum Director. In addition, there was a children's competition of making thimbles, which received so many interesting copies that it was impossible not to show them to people. The showcases for these exhibits were purchased specifically for them.

In addition to the display of thimbles, the museum also holds exhibitions of paintings, photo exhibitions, exhibitions of wrappers, needlework, thematic seminars, festivals, and masterclasses.

The museum presents thimbles from almost all countries of the world. The exhibition, which is constantly being replenished, has more than 2,000 exhibits. The museum's collection contains working and decorative thimbles, made of various materials: silicone, fabric, leather, ceramics, glass, beads, birch bark, deer antlers, mammoth tusks, and even dental cermets!

The museum will not leave anyone indifferent; it is interesting for both adults and children!

Statistics

The number of visitors per year is about 800.

Museum Association membership:

Member of the Association of museums of South Urals.



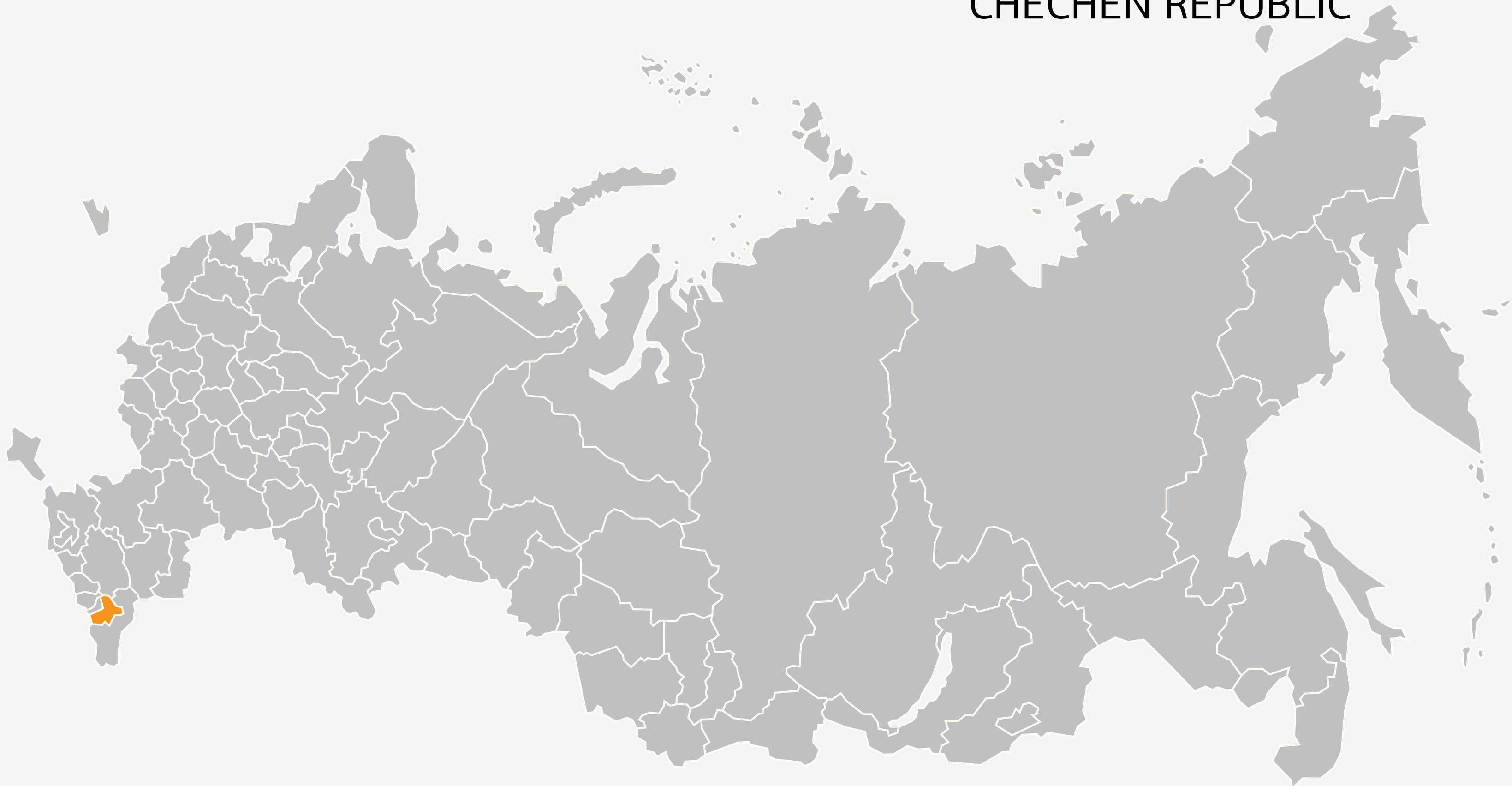
Ticket price

Visiting the museum as part of a group:

- up to 9 people - 130 rubles/person.,
 - from 10 people – 90 rubles/person.,
- Additional services:
- tour of the garment factory – 120 rubles/person,
 - food (cupcakes or cookies, tea) - 150 rubles/person,
 - masterclass (making paper daisies, paper cutting) - 150 rubles/person,
 - food and masterclass – 190 rubles.



CHECHEN REPUBLIC



«DONDI-YURT» MUSEUM

Founded
2000



Founder of the museum - Adam Satuev

City
Urus-Martan

Contact information
Ul. M. Merzoev, building 114,
Urus-Martan, Chechen Republic

Tel: +7 (928) 290-54-90
E-mail: dondi_urf@mail.ru

Operating hours:
Without breaks and weekends

About museum

The «Dondi-Yurt» Museum is the first private historical and ethnographic open-air museum. This museum is located on the Western edge of the city of Urus-Martana. The founder of this museum, Adam Satuev, known in the past as a freestyle wrestler, created this complex with the aim to preserve the history of the Chechen Republic for future generations. In the «Dondi-Yurt» Museum visitors will learn more about the conditions the Chechen people lived in during different periods of their history.

On the territory of the complex there are old items, which were used in households, architectural structures in the national style, and many interesting exhibits related to the life of the Chechen people. The «Dondi-Yurt» Museum is open daily for its guests.

Statistics

The number of visitors per year is 300-600.

Ticket price

Adults - 500 rubles,
Excursions - 350 rubles,
Excursions in a group - 250 rubles,
Masterclass - 1000 rubles.



CHUVASH REPUBLIC





CHURCH HISTORY MUSEUM IN CHEBOKSARY

Statistics

The number of visitors per year is approximately 12,000.



Founded
2010

City
Cheboksary

Contact information
Ul. Traktorstroiteley, building 4,
Cheboksary, Chuvash Republic

Tel: +7 (937) 384-14-99
muzeyhnir.pravorg.ru
E-mail: petcana@mail.ru

Operating hours:
Daily from 10:00 to 18:00



Founder of the museum–
Barnabas Metropolitan of
Cheboksary and Chuvash
(Cheboksary-Chuvash Diocese of the
Russian Orthodox Church Moscow
Patriarchate)



Director of the museum –
Valentina Feodorovna Shibayeva

About museum

The history of the museum began on October 17, 2010, when the Barnabas Metropolitan of Cheboksary and Chuvash blessed the creation of the Church History Museum in Cheboksary at the Church of the Holy New Martyrs and Confessors of Russia in Cheboksary.

The museum’s collection includes church utensils, icons, liturgical vestments of the clergy, and liturgical books. Oleg and Nadezhda Yardykov created the design project of the interior and museum showcases.

Students from the graphic art faculty of Chelyabinsk State Pedagogical University, Elena Abeleva and Nataliya Vasilyeva, helped the owners with the artistic design of the museum. Materials about the pastors and archpastors of our diocese, collected by the parish library, were used.



Ticket price

Free



THE PAKHA TERE MARVELOUS EMBROIDERY MUSEUM

Founded
2009



The museum founder is Natalia Ivanovna Posynkina.

City
Cheboksary

Contact information
Cheboksary,
Yakimovskaya ul., building 2

Tel.: +7 (835) 222-62-02
E-mail: paha_tere@mail.ru

Operating hours:
09:00 – 18:00
Mon - Fri

About museum

The idea of creating a museum came to Natalia Ivanovna Posynkina, the general director of Pakha Tere Artistic Crafts Company LLC. With the grant financial resources from the Ministry of Economic Development, Industry and Trade of the Chuvash Republic, in 2009 the Pakha Tere Marvelous Embroidery Museum was opened.

Chuvash embroidery is the national pride of the Chuvash people. Many historians believe that some kind of writing is also incased in the patterns of the ancient Chuvashs. The drawings find parallels with the Volga and Danube Bulgaria runic letters, in the Siberian peoples writing, ancient Hungarian characters, and the writing monuments of Central Asia and the North Caucasus.

Chuvash embroidery patterns reflect the history of the Chuvash people. Since 1923, the national Chuvash brand, the Pakha Tere factory, has been leading its history. Today it keeps traditions and develops Chuvash embroidery on an industrial level. Having its own Pakha Tere Marvelous Embroidery museum, it does a lot of work to popularize and promote the Chuvash national embroidery.

Visiting any museum is a form of time travel. In this sense, the Pakha Tere Marvelous Embroidery Museum, dedicated to embroidered ornaments, is designed to preserve the historical memory of the craft of the Chuvash people, artists, and craftsmen. The museum houses items with embroidered Chuvash ornaments from the beginning of the 20th century, as well as unique documents and photographs about the glorious path of the Pakha Tere world famous brand.

The “Chuvashia. Creators and Keepers” traveling exhibition is composed of

Statistics

The number of visitors per year is more than 1,000.



Ticket price

Ticket - 60 rubles.

Excursion:
Adult - 150 rubles,
Discount - 100 rubles,
Master class - 300 rubles.

Photo shoot in the Chuvash national costume:
Adult - 200 rubles,
Discount - 150 rubles,
Children - 100 rubles.



products with Chuvash embroidery from the Pakha Tere Marvelous Embroidery Museum collections, works of the Honored Artist of the Chuvash Republic, sculptor Peter Pupin, and hats and jewelry of the Honored Worker of Culture of the Chuvash Republic Zinaida Voronova. The exhibition has visited Tyumen, Yekaterinburg, the Kamensk-Ural Sverdlovsk Region, Nefteyugansk, Nizhnevartovsk, Irkutsk, Penza, St. Petersburg, the village of Aksubaevo, the Republic of Tatarstan, etc. during this time.

The museum participates in contests and festivals, worthily representing the Chuvash embroidery, a priceless national treasure. In July 2018, at the X Ethnopodium at the Lake Baikal International Festival, the Chuvash national costume from the museum’s funds became a first-degree winner in the “Ethnostyle in a modern costume” nomination.

The Pakha Tere ACC LLC is a member of the Folk-Art Crafts of Russia association and annually exhibits artifacts of its museum in exhibitions and competitions held by the association. In 2018, a modern stylized costume from the museum fund became a first-degree diploma winner in the All-Russian Young Talent Competition.

In conjunction with the Bichurin and the Modernity Museum, the Cheboksary district holds a children’s contest, The World of the Chuvash Embroidery, which introduces the traditions of the national Chuvash embroidery to the schoolchildren. Children participate in it from not only Chuvashia, but also neighboring republics. The winners’ works the take the place of pride in the museums’ showcases at the Pakha Tere Marvelous Embroidery Museum and the Bichurin and the Modernity Museum.

The museum holds open door days, Live lessons, and workshops on Chuvash embroidery.





MUSEUM OF TRACTOR HISTORY



Founded
2010

City
Cheboksary

Contact information
Ul. Prospect Mira 1, building 2,
Cheboksary

Tel: +7 (835) 263-22-94
www.trackmuseum.ru
E-mail: muzey@tplants.com

Operating hours:
Monday–Friday: from 8:00 to 17:00
Saturday–Sunday: from 10:00 to 17:00



Director of the museum-
Albert Nicholaevich Sergeev

About museum

The museum's expositions are located on an area of more than 1.5 thousand square meters. They give a complete picture of the history of the formation and development of the Russian and world tractor industry. The collection includes 50 rare wheeled, tracked, and industrial tractors, many of which are «on the move». These vehicles include a Fordson, John Deere D, STZ 15/30, a station wagon, T-28, Porsche, FIAT 25, and many others. In a separate hall of the museum, a collection of 600 models of tractor equipment at a 1:42 scale is displayed. In total, there are more than 4,000 items in the museum's collections today.

The museum's activity includes:

- documenting the history of tractor construction;
- the search for and restoration of old technical rarities;
- excursion work;
- research work;
- conducting technical competitions on the basis of the museum, including the «Kulibin of the 21st century» homemade tractor festival.



Founder (Owner) of the museum-
founder of JSC Cheboksary
Aggregate Plant

Ticket price:

Adults–125 rubles,
Students–75 rubles,
Schoolchildren– 50 rubles,
Pensioners –75 rubles,
Preschool children (from 4 years old) – 25 rubles.
Heroes of the Soviet Union, Heroes of the Russian Federation, Full knights of
the Order of Glory–free

Discounted tickets (disabled people from groups I and II, disabled children,
orphans, employees of museums of the Russian Federation) – free.
Tour services are provided daily
(on weekends by prior request at least one day in advance).
Individual tour–350 rubles.

Family tour–350 rubles.
Groups of more than 10 people–35 rubles per visitor.



YAROSLAVL REGION





MUSEUM IN LOMY «GREAT LIFE»



Founded
2023

City
Lomy village

Contact information
Lomy village, Ishnya settlement, Rostov
district, Yaroslavl region
Tel.: +7 (903) 826-06-91
E-mail: musee@domlardy.com
domlardy.com

Opening hours:
10:00 – 16:00 (October – April)
10:00 – 17:00 (May – September)



Founder and owner of the museum –
Elena Lardy



Director of the museum –
Yuri Galibin

About museum

In 2022 Elena and Benoit Lardy opened a chamber guest project «Lardy House» in the village of Lomy. To preserve the image and colour of the Russian countryside, a wooden Russian house with a rich hundred-year history was also restored in the same village. An interactive private museum about the history of the village and its inhabitants is being created, called «Big Life» - based on the short film of the same name about the life of the owner of the house.

The programme includes excursion service, visiting the museum by QR codes, master classes, seminars, lectures, theatrical performances.

The exposition of the museum presents authentic items of peasant life, preserved and restored furniture, utensils, textiles - from the pre-revolutionary era to the 70s of the XX century. Many items belonged to the Khersontsev family - the owners of the house, and some were donated by the residents of the village of Lomy.

Ticket price:

- independent visits by QR code - for the guests of the «Lardi House» - free of charge;
- group excursion from 10 persons - 600 rubles per person;
- individual excursions - 6000 rubles

Statistics:
1200 people per year



CHILDREN'S CARRIAGE MUSEUM

Ticket prices:
Adults: 200 rubles
Children under 7 years old: free
Children 7-12 years old: 100 rubles
Pensioners: 150 rubles
Guided tour included in the ticket price

Statistics:
Over 1000 visitors per year.



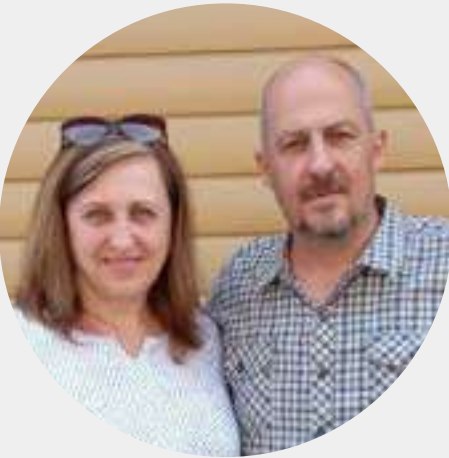
Founded
2022

City
Rostov Veliky

Contact information
Ul. Okruzhnaya,d.5,Rostov Veliky,Yaroslavskaya obl.

+7 (901) 274-28-12 Shipin Dmitry
+7 (980) 659-29-59 Shipina Natalya
d.shipin@yandex.ru

Opening hours:
Mon - Tue: closed
Wed - Sun: 11:00 am - 6:30 pm
without a break



Founder, owner,
and museum director -
Shipin Dmitry Dmitrievich
Shipina Natalya

About museum

The evolution of children's carriages from the late 19th century to the 1980s through original photographs (personal archive of about 500 photos: pre-revolutionary Russia, early 90s Europe, the entire period of the USSR's existence) and various exhibits. Several exhibits showcase pedal cars and bicycles from the Soviet period (unfortunately, most are currently undergoing restoration).



SAMOKAT MUSEUM OF UNUSUAL BICYCLES, A PRIVATE CULTURAL INSTITUTION

Founded
2017

City
Uglich

Contact information
Yaroslavl region,
Uglich, Olga Berggoltz St., 30
E-mail:kondakov_dobr@mail.ru
vk.com/vsamokatov
Tel.: +7 (910) 963-45-33,
+7 (910) 662-30-32

Working hours:
10:00-18:00 daily



The founder, the owner
and the director of the museum is
**Kondakov
Sergei Borisovich**

About museum

The idea of creating the museum came to Sergey Kondakov a long time ago. He is a big fan of bicycles, and every time he travels around he started to bring back a souvenir with a picture of a bicycle on it. Gradually his collection lacked space on a shelf in the house and he had to build an extension to the banya. Then quite large bicycles appeared - Kondakov placed them in the yard of his private house. Just five years ago, he moved his entire collection to a museum specially created for him in the city. Being an ordinary museum worker in an ancient city with 15 major museums, including the Uglich Kremlin, is a lot of competition and can be boring. That is when he had an idea to turn the museum into a club, where today everyone can not only look at the exhibits, but also try them out and experience the atmosphere of the XIX century by riding an antique bicycle.

The museum's activities include the preservation of unusual bicycles to educate various groups of the population, as well as education, research, storage and preservation of valuable museum items, identification and collection of museum items, publication and display of museum collections.

A special place in our museum activities belongs to lessons on traffic and history with children from educational and other organizations. We constantly organize games and educational programmes for children, as well as for people with disabilities and pensioners. (New Year's eve, birthdays, children's parties, concerts and other events). The museum also supports young cyclists.

The exhibition consists of more than 50 historical and modern models of bicycles and scooters, clearly demonstrating the evolution of our two-wheeled friend from the primitive modes to the best examples of modern bicycles. Anyone can learn the

Ticket price:

Visiting the museum without a tour guide (viewing the exposition, riding the exhibits, taking photos and videos):
Adults - 300 roubles.
Children (5 to 14 years old) - 250 roubles.
Children up to 5 years of age - free of charge.
Visiting the museum with a tour guide (guided tour, seeing the exhibits, riding on exhibits, photography and videotaping):
Adults - 350 RUB.
Children (5 to 14 years old) - 300 roubles.
Children up to 5 years of age - free of charge.

Statistics:

6000-6500 visitors per year



history of the bicycle with a guide or on their own. Visitors get acquainted with the first bicycles and the legendary «Spiders», forged bicycles and the well-known «Tourist» and «Start-Highway» models. The visit is accompanied by video clips and quizzes.

The museum's curator, Vasiliy Samokatov, is a fictional image of a man who tells the story of the bicycle and runs entertainment and games on traffic rules and history for guests. Vasiliy Samokatov has become a friend to the visitors.





ARTISTS OF THE USSR AND CONTEMPORARY RUSSIA

Ticket price:
100 rubles.

Statistics:
1500 visitors per year



Founded
1990

City
Moscow-Tutaev

Contact information
Yaroslavl oblast, Tutaev,
Pokrovskaya sq. 30.
Tel. + 7 (916) 242-01-69
E-mail: lesoreades.moscow@gmail.com
www.lesoreades.ru

Working hours:
by appointment



The founder and the owner
of the museum
Slavinskaya
Liliya Petrovna

About museum

A unique collection of outstanding Russian artists has been assembled in 40 years by gallery owner Liliya Petrovna Slavinskaya.

Since 1993, the Oready Gallery has been located in the Central House of Artists in Moscow, exhibited in Moscow and abroad, and since 2019, after the closure of the Central House of Artists in Moscow, the gallery's paintings were moved to the city of Tutaev on the left bank of the Volga River in Yaroslavl region.





HOUSE OF ARTIST LILIYA SLAVINSKAYA

Founded
2012



The owner and the founder
of the museum
Slavinskaya
Liliya Petrovna

City
Moscow-Tutaev

Contact information
Yaroslavl region,
Tutaev, left bank, Pokrovskaya sq. 30
Tel. + 7 (916) 242-01-69
E-mail:lesoreades.moscow@gmail.com
www.slavinskaya.ru

Working hours:
On demand

About museum

The house, the artist's studio, has been built to display paintings and to teach drawing, graphics and clay modelling to children and adults.

The collection of paintings consists of:

- A collection of paintings set in the Arctic on Franz Josef Land, Svalbard, Antarctica on the Antarctic Peninsula, the Falkland Islands, South Georgia and others.
- Paintings created from 2017 to 2018 on the Antarctic polar station Progress and on the vessel Akademik Fedorov from St Petersburg to Cape Town and to Antarctica.
- A collection of paintings painted in Tutaev (left bank), Yaroslavl region, since 2000.
- Collection of paintings created in European countries.

Ticket price:
100 roubles

Statistics:
1500 people per year



ROMANOV ART HOUSE ON THE VOLGA RIVER

Ticket price:
100 roubles

Statistics:
1500 people a year

Founded
2000

City
Tutaev

Contact information
Yaroslavl region,
Tutaev, Pokrovskaya Square, 8
Tel. +7 (903) 826-51-10
E-mail: tutaevromanov-1@yandex.ru
artdom-romanovo.ru

Working hours:
On demand

About museum

In 2000, Liliya Petrovna Slavinskaya began restoring the house of the Velikoretskis in the town of Tutaev on the left bank of the Volga River.

Since 2006, a collection of furniture has been acquired, a collection of paintings and sculptures was created, and the interiors were decorated.

Since 2006, the House of Art «Romanovo» on the Volga River has been welcoming intellectuals, students of art universities and artists.

We give tours around the house, talking about the technology of creation and restoration of this house. We sell paintings, graphics, embroidered towels and decorative arts.

The founder, the owner
and the director of the museum
Liliya Slavinskaya



MEDIA MUSEUM OF THE RELIGIOUS HISTORY OF ROMANOV-BORISOGLEBSK (NOW TUTAEV)

Founded
2019



Founder of the museum —
The Autonomous Nonprofit
Organization «Other Sky Studio»
with the support of the Presidential
Grants Foundation



Director of the museum -
Victoria Andreevna
Fomina

City
Tutaev

Contact information

Yaroslavl region, Tutaev (Left bank),
Lenin st., 23/10
Tel.: +7 (903) 189-80-64
studiadn@gmail.com
www.mediamuseumdn.org

Operating hours:
Fri., Sun.: 12:00 - 16:00
on other days, guided tours
are available through prior
reservation

About museum

At the beginning of the twentieth century, in the historical building of the Kolchin estate, where the Museum is now located, there was a photo studio of I. P. Kozlov — a media museum of its time. Publishing projects of the Other Sky Studio, dedicated to sacred objects and patron saints of the city, determined the trajectory of development.

The museum’s activities include:

- collecting archival materials and producing history videos about sacred objects and patron saints of the city;
- building an interactive media layout (ceramic and wooden sculpture, media exhibition);
- hosting plein-air painting events, collecting relevant artworks for the art gallery;
- collection of literature on the subject, library;
- exhibition activities;
- film screenings;
- art gallery (museum fund consists of 62 works);
- Hall of the New Martyrs (installation — 14 ceramic sculptures, 10 icon paintings);
- * library – 1600 books;
- video archive (12 videos, 10 films produced by ANO Other Sky Studio)

Ticket price

free entrance (by donation)
Guided tour:
in Russian - 1000 rubles,
in English - 1500 rubles.

Visitors:
1,000 visitors per year.





THE PIANO MUSEUM AND WORKSHOP OF ALEXEY STAVITSKY

Ticket price

50-200 rubles,
discounts for children and senior citizens

Statistics

2500-3000 visitors per year

Founded

2019

City

Rybinsk

Contact information

Yaroslavl Region, Rybinsk,
Volzhskaya Embankment, Building 67-75
Tel.: +7 (910) 973-33-00
E-mail: muzejfortepiano@mail.ru
www.facebook.com/MuzejFortepiano

Operating hours:
Tue – Sat: 16:00 - 18:00,
Visiting at other times is
available by appointment


About museum

The Piano Museum opened in December 2019 and has already won the hearts of the citizens of Rybinsk. It's been described as an incredible, large, and beautiful project. After the visit to the Piano Museum, many people say that it's the best thing that has happened to the city lately. And there is no surprise in that. The founder of the museum is a musician, owner of a unique collection of historical pianos, piano tuner and restorer named Alexey Stavitsky, whose name is recognized by everyone in the world of piano music.

Stavitsky dreamed of creating a museum for several years. To educate himself on museum studies, he travelled all over Europe, including visits to Poland, the Czech Republic, France, and Germany, where he attended historical performance competitions. This powerful and real experience allowed him to open not just a museum, but a place to hold meetings, chamber concerts, competitions, and workshops.

The Piano Museum is a small concert hall, a place of worship for black and white keyboards. Here foreign old pianos and grand pianos from Germany, France, Vienna, England compete with Russian instruments, made prior to the revolution or in the Soviet era. «Does anyone know nowadays, that Steinway is not the pinnacle of the art of piano building? That we used to have two dozen factories just in Moscow and St. Petersburg, and all of them were world-class? Our culture of piano manufacturing is one of the reasons why we were blessed with people like Mussorgsky, Taneyev, Balakirev, Glinka, Prokofiev, Shostakovich...», says Alexey Stavitsky.

In total, the Piano Museum collection includes 120 instruments, and each has its own story! Twenty of them are now exhibited in Rybinsk. In addition to grand pianos and pianos, there are also harpsichords. The oldest instrument is 180 years old. This



grand piano was released in the 1840s by the Eberg factory in Moscow. In the future, the museum plans to bring in even older instruments: an organ and a rectangular table-shaped piano made in 1805.

The grand piano of Mussorgsky, (Gentsch Piano Factory, St. Petersburg) is waiting for restoration. The Hilweg baby grand piano was built around the same time, but in Moscow; the owners are unknown. The collection also includes the grand pianos of Alexey Lubimov and Andrew Myasoedov, teachers of Alexey Stavitsky. and the grand piano of Konstantin Igumnov, a professor at the Moscow Conservatory, whose student, Maria Chelishcheva, established the first music school in Rybinsk before the revolution.

The highlight of the collection is the Red October grand piano. It's been played in dozens of concert halls. It was played in the Tolerance Centre and in Gorky Park. The composer Vladimir Martynov played his pieces on it. This grand piano has seen much more than an average instrument from a conservatory. Once in 2014,

it performed a 23-hour concert marathon near the Tchaikovsky monument by the Moscow Conservatory at the anniversary celebration of Alexey Liubimov, renowned pianist and professor at the Conservatory.

«The Russian piano is disappearing like the City of Kitezh», the restorer complains. «I'm trying to turn this process around. I want to create a restoration school and open a Department of Scientific Research at the museum. What I want to do is pass on my knowledge, and let all pianists learn and try this craft; they haven't even touched it before. Musical Russia, Russia of pianos is a large country in itself, an authentic and vibrant part of world culture that has been around for more than two centuries. And together we can enrich and preserve it, and tell our descendants about its beauty.»

The Piano Museum as a concert hall has the most unusual set of grand pianos for the pianists to choose from, up to 5 instruments from different factories, and the list of instruments continues to grow.



NON-GOVERNMENTAL PRIVATE CULTURAL INSTITUTION «THE UNITED MUSEUMS OF THE HOLY ALEXIEVSKAYA MONASTERY»

Founded
2000



Founder, owner, director
of the museum –
Hieromonk Peter
(Alexey Nikolaevich Vasilenko)

City

Novoalekseyevka Village

Contact information

Yaroslavl region, Pereslavsky district,
Novoalekseyevka Village
Tel.: +7 (930) 123-07-88
+7 (920) 141-01-59
E-mail: museumsap@yandex.ru

Operating hours:
by agreement

About museum

In 1995, priest Alexey Nikolaevich Vasilenko established an Orthodox Classical Gymnasium at the Holy Alexievskaya Monastery and became its headmaster. The first museums were created in 2000 in the newly constructed building of the gymnasium to provide visual aids and high-quality education to the students. Through constant development and growth, the museums have become institutions of regional and even national significance in terms of quality and the quality of the collections and visitor demand. Currently, the collections in the museum and gymnasium buildings contain more than 87,000 exhibits. A new building for the Natural History Museum with an exhibition area of 15,000 square meters has been completed and is currently going through preparations.

The cultural institution consists of:

- The A.E.Mikulin Natural History Museum with paleontology, entomology, conchology, mineralogy, and botanical cabinets.
- The Museum of Travel and the Age of Discovery;
- The Museum of Fyodor Konyukhov;
- The Museum of the Oriental Art of Suiseki «The Hidden World»;
- The P. I. Basmanov Museum of Fine Arts;
- The Museum of Archaic, Ancient and Medieval Archaeology;
- The Museum of Ethnography and Folk Life of the Russian People, presenting home interiors of different classes;
- The Russian Peasant Inn Museum;
- The Museum of Books;

Ticket price
free

Statistics
5000-7000 visitors per year



- The Church Archaeology Museum;
- The Memorial Museum for Archpriest Vasily Lesniak;
- The Museum of the History of Education;
- The Museum of Medical History;
- The Memorial Math Classroom –
- the exhibition of Academician B.V.Rautenbach and Corresponding Member of the Russian Academy of Sciences, A.A. Lyapunov;
- The Space Museum;
- The Museum of Military History and Military Glory.





MUSEUM OF SMALL ARMS AND COLD WEAPONS

Ticket price

Ticket: 300 rubles, excursion and picture taking for free

Statistics

4700 people visited the museum from January to September, 2020



Founded
2016

City
Yaroslavl

Contact information
Svobody Ul., 56/35, Yaroslavl,
Yaroslavl oblast
Tel.: +7 (485) 247-74-47
+7 (910) 666-09-09
vk.com/msho_yar
Email: sulory-2005@yandex.com

Operating hours:
Daily: 10:00 - 19:00



Museum founder, owner,
director –
**Joseph Mikhailovich
Boterashvili**

About museum

The museum's activity is to preserve the historical memory and culture of small arms and cold weapons in Russia and the world. The collection consists exclusively of small arms and cold weapons, which were and are in service with the armies of various countries (The Russian Empire, USSR, France, USA, UK, Italy, Israel, Finland, The Russian Federation, and other countries). There is a complete collection of Kalashnikov rifles and machine guns presented separately.



BELL FOUNDRY MUSEUM

Founded
2019



Museum founder (owner) –
Nikolay Alexandrovich Shuvalov

City
Tutaev

Contact information

Osipenko St., 4B, Tutaev, Yaroslavl oblast
Tel.: +7 (902) 334-60-95,
+7 (485) 295-60-95
bellmuseum.ru
E-mail: bell995@yandex.ru

Operating hours
Sat - Sun: 10:00 - 17:00
Prior arrangement is needed
on other days of the week.
Current information about the museum’s
working hours is available on its website.

About museum

The idea of creating a museum in the bell foundry first appeared in the mind of its owner and founder, Nikolay Alexandrovich Shuvalov. It is based on a collection of old bells amassed at the factory over the more than 25 years of its existence.

The museum’s exposition acquaints visitors with the history of Russian church bells from ancient times to the 1920s - 1930s, when a significant number of them were destroyed during anti-religious persecution. There is a separate hall dedicated to the revival of bell-making traditions in the 1980s - 1990s. Here one can see the unique technology of forming a bell on circular patterns, which was used in Russia in the 17th century, and the entire process of manufacturing a bell is demonstrated. There is an exhibition and park area being created near the museum where both historical bells and a bell tower made up of modern cast bells from Nikolay Shuvalov’s factory are presented, whose total weight is more than 1 ton. Visitors can get their first skills in performing bell sounds here.

The museum’s collection of church bells (more than 100 pieces) is recognized by experts as one of the largest among all museums in Russia. Its total weight exceeds 5 tons. The oldest dated bell among them is from 1640, cast in Holland. There also are two unique bells cast in the middle of the 17th century at the Moscow Cannon yard. The exhibition includes bells from the Moscow factories of Finlandsky and Samgin, from Olovyanishnikov in Yaroslavl, Lavrov in Gatchina, Nikolai Bakulev in Slobodsky in Vyatka province, Serapion Zabenkin in Kostroma, the Gudkov brothers in Saratov, Alexey Burtsev in Rostov-on-don, Ilya Astrakhantsev from Kazan, the bells of a little-known master from Vologda, Makar Lebedinov, and others. There is also a collection of old forged clappers,

Ticket price

Full ticket: 150 rubles/person
Discounted ticket (for children
under 12): 50 rubles/person
Excursion: 500 rubles

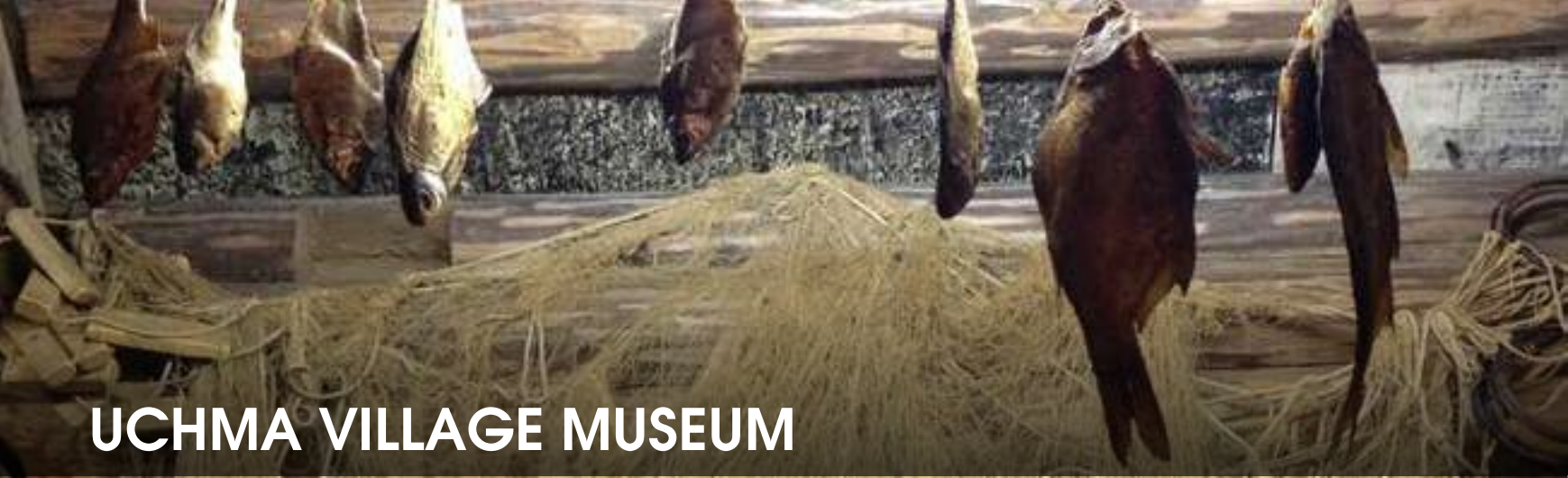
Statistics

50-250 people per month



signal bells, and bells for horse riding. An important part of the exhibition includes bell models made at the end of the 20th century, showing the degree of loss of pre-revolutionary traditions in the Soviet period.





UCHMA VILLAGE MUSEUM

Ticket price

Free entrance to the territory. Two types of excursions are available, the price is negotiable. The excursion is accompanied by an independent boat trip.

Statistics

1000 people per year



Founded
1999



Museum founder, owner –
Vasily Guryevich Smirnov

City
Uchma village

Contact information

Uchma village, 54, Myshkin district,
Yaroslavl oblast
Tel.: +7 (905) 636-87-44
E-mail: lenaumova@mail.ru

Operating hours
May - October: 10:00 - 19:30
Excursion starting times: 10:00, 12:00,
14:00, 16:00, 18:00



The main excursion programs are:

- The Byzantine prince in the Volga region.
- From one mound of earth to another. In the memory of the Russian village.
- Our own boat. Old women on love. The collection is based on audio stories from Uchma residents. Everyday household items «came to life» thanks to the voices of their former owners.

About museum

Uchma Village Museum is located on the right bank of the Volga river near the place where the churches of the Uchma Kassianov Desert stood. The founder of the museum is a local resident, former forester and winner of The D. Likhachev prize for self-devotion, Vasily Smirnov. In 1989, he placed a cross at the grave of Saint Cassian, who was buried in Uchma. Five years later, next to the cross, on the site of the destroyed church, he also built a memorial chapel. Since many people did not understand the purpose of the cross and the chapel, Vasily established the Uchma Village Museum, which shows the history of 500 years ago. The villagers decided that the museum describes them so they brought their stories and household items. At that time, Elena Naumova, a Moscow citizen, graduate of the Physics Department of Moscow State University, and a laureate of awards in design joined Vasily. The museum became the brainchild of their family. Two new expositions about the bygone Russian village and its people are based on audio stories of local residents, supported by «revived» objects from simple village families. There is a person with stories, fate, habits, emotions and feelings in the centre of the narrative of all expositions: whether it is a prince of an imperial family, a monk, or a fisherman from the collective farm «Krasnaya Uchma». Bridges that connect the stories and destinies of people from different countries, eras, and social situations make it possible to stop in time and not only get new information, but also listen to your own thoughts and feelings.



THE GOLDEN RING SHOW-MUSEUM

Founded
2019

City
Yaroslavl

Contact information
Building 2/23A, Sovetskii Pereulok,
Yaroslavl

Tel.: +7 (800) 511-80-45
E-mail: info@showmaket.ru
Website: showmaket.ru

Operating hours:
10:00 – 20:00, daily,
without breaks

About museum

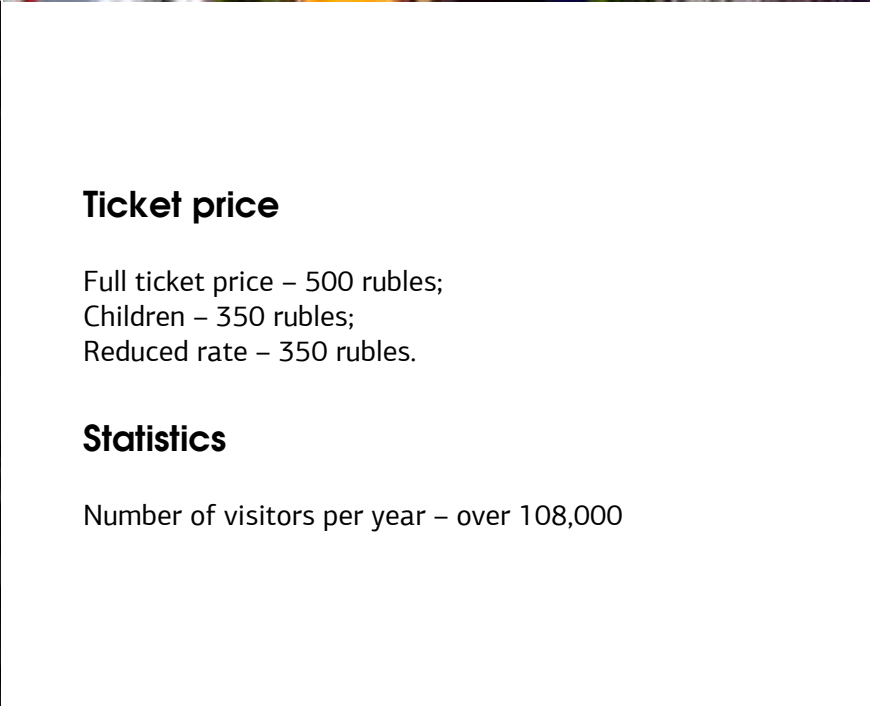
The interactive museum is dedicated to the Golden Ring of Russia route. The idea of creating the museum came to the author of the project, Andrey Nazarov, after visiting the Grand Maket Russia in St. Petersburg. However, at the moment, our show-museum is the most modern and technically advanced project of this type. It took 2 years to develop and implement the project, during which 147 specialists - artists, 3D specialists, engineers, and sound engineers - worked to create a miniature world.

The Golden Ring Show-Museum is a unique project for Russia and the world. The creators of the layout not only collected miniatures of the cities of the Golden Ring on a scale of 1 to 87 in one room, but also recreated the main cultural objects and conveyed the life, sounds, and the atmosphere of the cities.

Now the layout is really amazing! Every square centimeter is full of stories and events, just like in real life: Shepherds are tending a flock near Pereslavl, lumberjacks are cutting down a forest not far from Suzdal, a rally is being held by the residents of the layout in Kostroma, and a bridal run has begun in Ivanovo.

Also, every 10 minutes night falls over the layout. Cities light up, and lights come on in the windows.

It is pure magic that you should definitely see for yourself!



Ticket price

Full ticket price – 500 rubles;
Children – 350 rubles;
Reduced rate – 350 rubles.

Statistics

Number of visitors per year – over 108,000





THE MULTIMEDIA MUSEUM OF THE NEW CHRONOLOGY



Founded
2020

City
Yaroslavl

Contact information
Building 45/1,
Volzhskaya Embankment, Yaroslavl

Tel.: +7 (800) 300-60-06
E-mail: info@yarmnh.ru
Website: музей1010.рф

Operating hours:
10:00 – 22:00, daily



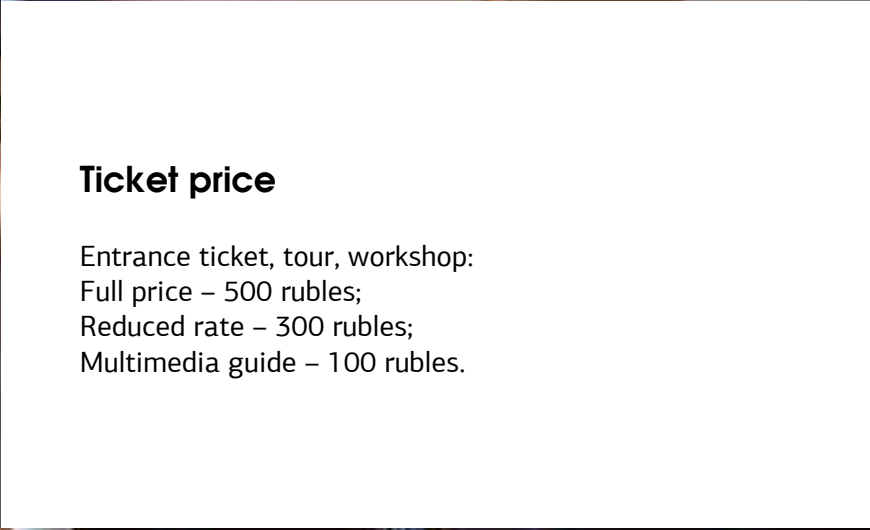
Founder / owner of the museum -
Oleg Alekseevich Zharov



Founder / owner of the museum -
Vadim Sergeevich Yakunin

About museum

The museum is dedicated to the scientific theory, New Chronology, by Russian mathematicians A. T. Fomenko and G. V. Nosovsky. In 14 halls, which are distributed over three floors, there are more than 60 exhibitions telling about the methods of the founders of the New Chronology, and reconstruction of historical events from the founding of the first empires to the end of the 18th century. The museum offers visitors more than 70 interactive panels and projections, two cinemas, holographic and pseudo-holographic images, and a multimedia navigation guide with augmented reality elements.



Ticket price

Entrance ticket, tour, workshop:
Full price – 500 rubles;
Reduced rate – 300 rubles;
Multimedia guide – 100 rubles.



THE RECREATIONAL SCIENCES MUSEUM OF EINSTEIN



Statistics

Number of visitors per year - over 30,000

Ticket price

Tour – 350 rubles;
Show Program – 250 rubles;
Workshop – 150 rubles.



Founder, Owner, and Director - Alexander Arkhangelsky



Founder and Owner – Dmitry Lichak

City

Yaroslavl

Contact information

Building 47, Sobinova Ulitsa, Yaroslavl

Tel.: +7 (485) 273-00-11
E-mail: muzey-z nauk@yandex.ru

Operating hours:
10:00 – 20:00, daily

About museum

The idea was conceived by Alexander Arkhangelsky and Dmitry Lichak, after attending one of the away games of the Shinnik FC. More than 100 exhibits are waiting for you, which you can - and should - touch, start, and try in action. You will make cold water boil without the usual fire, measure the power of your voice, build a bridge without nails, and lift a pound weight with just one finger! And all this time you will be accompanied by a professional guide, who will clarify the work of the exhibits so that everyone understands how physical laws work in our world.





WOODEN BLOCKS MUSEUM



Statistics

The number of visitors per year is 9000-12000

Ticket price

Children - 140 rubles
Special rate - 180 rubles
Adults - 220 rubles
Master classes:
Making a rag doll on a spoon - 200 rubles
Painting of a whistle - 200 rubles
Painting of a wooden spoon - 200 rubles
Jam Library (tour + tea party):
children - 190 rubles
special rate - 200 rubles
adults - 230 rubles
Bear corner:
100 rubles per person
* Included treats for the bears and their feeding
Birdhouse Faculty:
The program with the master class "Painting of a bird-whistle" - 250 rubles / person



Founder / owner of the museum -
Marina Petrovna Filimonova



Museum Director -
Vera Evgenievna Dobrogolovtseva

Founded
2012

City

Yaroslavl

Contact information

Yaroslavl region, Semibratovo village,
Sovetskaya ul., building 78
Tel.: +7 (930) 115-37-93,
+7 (4852) 28-90-98
Email info@mishka-tour.com
www.baklushi.su

Operating hours:
Tue - Sun: from 10:00 to 18:00
At 16:30 we receive the last visitors.
Monday is a day off. Schedules may
change during the holidays. We will always
accommodate you; we can accept groups
upon request after hours.

About museum

It all began a long time ago, when, as legend has it, seven brothers lived in the village: 7 young, strong handsome men. However, they found something not very good for themselves: they were highwaymen and their trade was robbery. The brothers were feared by both the villagers and strangers; they were called "the evil brothers".

But not far from this place, toward the direction of Yaroslavl, the wise old man Makariy resided. He looked at these brothers and decided to give them advice: instead of beating people and insulting them, it would be better to beat wooden blocks.

The brothers listened to the wise words. They thought that if they could beat the wooden blocks wisely, then they could get rich. And they began to master a new business for themselves.

They went into the woods to chop birch and linden wood. They were so successful that they became famous for many miles around with their products, which were so necessary in every home and for every housewife: spoons, ladles and other kitchen utensils.

Since then, the village of Semibratovo has become rich and has also become famous for its wood chips trade. The brothers came to their senses, and they entered the royal service. In honor of the wise old man Makariy, the village of Makarovo stands near that place.

That is why the Wooden blocks Museum was erected in Semibratovo.

PREFERENCES TO OWNERS OF A TOURIST PASSPORT
AND CERTIFICATE OF THE GOLDEN RING PEDESTRIAN
AT THE WODEN BLOCKS MUSEUM AND THE JAM
LIBRARY

By the Tourist Passport:
Wooden blocks Museum - an interactive excursion
program as a gift when visiting the Jam Library Museum.
The tour is by appointment, the passport is valid for one
family, the service is provided one-time.
By Pedestrian Certificate:
Jam Library Museum - 10% tour discount.





«ALYOSHA'S FARMSTEAD» MUSEUM

Founded
2013

City
Yaroslavl

Contact information
Yaroslavl, Pervomaiskaya Ul., Building 55

Tel .: +7 (910) 973-31-32
E-mail podvorie-ap@mail.ru
www.ap-dvor.ru/muzej

Operating hours:
Tue - Sun: 10:00 to 18:00
Mon: Closed

About museum

The legendary epic hero Alyosha Popovich moved to the capital city of Yaroslavl from Rostov, where he settled into white-stone chambers with his wife Lyubava. He is pleased to host guests from various cities. Adults and children fall into ancient Russian times, where fairy-tale heroes tell about their heroic deeds and about life in Ancient Russia, present a collection of ancient weapons, and conduct master classes on making protective charms. The owner is Alyosha Popovich himself, with his wife Lyubava Yaroslavskaya. They introduce the guests to Julius the horse and the outlandish descendant of Serpent Gorynych, as well as conduct ceremonies to the hero and she-guardian of the hearth. All wishes written with the feather of the magic bird, the Phoenix, in the izba of Alyosha Popovich come true - it is proven!



Statistics

The number of visitors per year is over 6984 people

Ticket price

Interactive program (30 min.):
Adults - 250 rubles per person,
Children - 180 rubles per person.
Quest «Baba Yaga Tricks» (40 min.) - 2000 rubles.
(groups of up to 4 people);
Educational and thematic programs (30 min.) - 250 rubles per person.



The Founder /
Owner of the museum is
Alexey Vasilievich Danilov



Museum Director -
Natalya Smirnova





MUSEUM OF RUSSIAN NATIONAL WRITING




Founded


2020



Museum Founder–
Arutsev Yuri Ivanovich



Museum Founder –
Tretyakova Larisa Ivanovna



Museum Founder –
Arutseva Liubov Yurievna

City

Yaroslavl

Contact information

Yaroslavl, Trefoleva ul., building 11
E-mail: arutcev@yandex.ru
Tel.: +7 (910) 819-53-07
(Arutsev Yuri Ivanovich)
+7 (960) 526-88-23
(Tretyakova Larisa Ivanovna)
+7 (930) 112-68-60
(Svetlana Vitalievna Rudenko)
Opening hours
Mon - Thurs: 11:00 - 19:00,
Sat - Sun: 14:00 - 19:00
(The last guided tour starts at 5:30 PM)
Fri: closed
(Please pre-register for the guided tour)

About museum

The Museum of Russian National Writing was opened on the basis of the operating author’s school of Yu. I. Arutsev « Russian calligraphy and Vyaz» following the School Board decision. Among the first displayed artifacts were writing tools from earlier centuries, Orgtehnika Yaroslavl Museum pointed pens and penholders, school copybooks from the 20th century, rare books, and original calligraphy works of the school calligraphers. Currently there are more than 500 exhibits.

The collection is organized into several sections:

A. Official Writing. Presenting more than 200 calligraphy pieces by students and masters of the school.

B. Monogram Art. Presenting about 50 artworks by the school’s calligraphy masters.

C. Calligraphy on Photos. New movement in hand-lettering art. Presenting 5 artworks by the school founder.

D. Yaroslavl Vyaz. New movement in the Russian Vyaz art, started in the 1990s. Presenting 25 original artworks by the school masters.

E. My Golden Signature. New movement in the art of developing a personal signature. Presenting about a hundred original signature designs by people from Russia and abroad.

F. Calligrapher Library. Collection of books on lettering and calligraphy, its history and evolution, including rare editions, penmanship and calligraphy original teaching methods developed by the school alumni.

Statistics

In the first two months of 2020 the museum had about 300 visitors.

Ticket price

One-hour guided tour
Groups of up to 15 people - 2000 RUB
Groups of up to 30 people - 3000 RUB
One-hour workshop for up to 15 people - 3000 RUB
Family tour and workshop - 250RUB/person
Disabled people and preschoolers - free entrance.



«STROGANOVSKY BARN» MUSEUM AND EXHIBITION CENTER

Founded
2018



Founder / Owner of the museum –
Yuri Valerievich Starodubov

City
Tutaev

Contact information

Ul. Lenin Square, building 6A, G. Tutaev
(Romanov-Borisoglebsk),
Yaroslavl Region

Tel: +7 (916) 156-98-50
E-mail: vihinstar@mail.ru
vk.com/stroganbar

Operating hours:
by request

Statistics

The number of visitors per year is
several hundred.

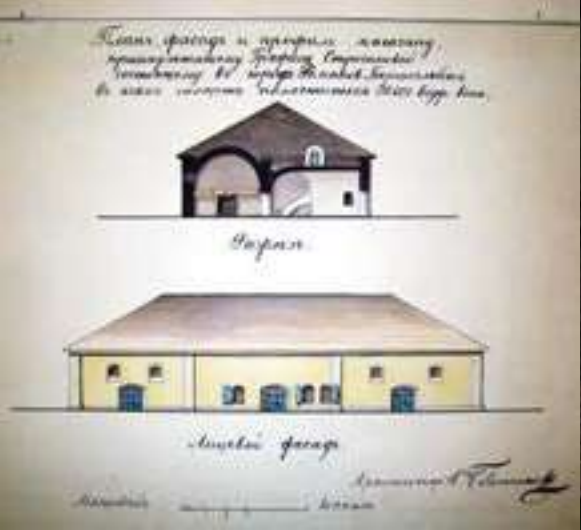
Ticket price

Free

About museum

In 2015 the local historian Yuri Starodubov bought from the city administration a salt barn, which belonged to the Stroganov Graphs of the 18th century, in order to save the building and to open his museum there. In 2018, the exhibitions: «From the History of Stroganov’s Barn» and «From Candle to Kerosene Stove» were presented. In 2019, the «From the History of Russian Construction Art» exhibition was presented to the visitors.

The main value of the museum is the building itself; it is a cultural heritage site of Federal significance from the first half of the 18th century. The museum’s collection includes a collections of items related to the history of «Stroganovsky» barn, as well as a collection of household items, made of metal, wood, and ceramics, collections of documents on the history of the city of Romanov-Borisoglebsk and its district, and collections of maps. There are also collections of tiles, collections of paintings, graphics and decorative arts, collections of glass containers (in the Soviet years, one of the rooms of the barn was a glass container receiving point), as well as a collection of household appliances for cooking, working on kerosene, kerosene lamps and other lighting devices, and household containers for kerosene; in one of the rooms a kerosene shop of the 1950s was preserved with fuel tanks of kerosene and gas. There, with the assistance of the Industrial Culture Museum, the «From Candles to Kerosene Stove» exhibition was organized. There is a small scientific library.





THE OLD GARAGE EXCURSION-EXHIBITION PROJECT RETRO-TECHNOLOGY MUSEUM

Statistics

The number of visitors per year is 500 – 1,000 people from the MUI MTC
The ones visiting for free are not included in the statistics



Founded
2009

City
Myshkin

Contact information
Myshkin, Libknecht ul., building 25

Tel.: +7 (903) 828-47-05

Operating hours:
upon request



Museum founder /owner -
Nikolay Vladimirovich Lushin

About museum

The museum was created on the basis of the private collection of N.V. Lushin and exhibits of like-minded members of the Crew Club of retro technology lovers.

He began to collect the exhibits when he was in school. There was a time when he abandoned the hobbies and items were sent to the far corners of the garage and to the attic. When his interest returned, the things were pulled back out. His interest was strengthened while participating in ICOM meetings and working at the People’s Museum during the creation of the Myshkinskiy Self-Propelled Museum there and the organization of a festival of the same name.

There is a rich collection of agricultural machinery, trucks, cars, and motorcycles, among them the pre-war “lorry” GAZ-AA, the front-line worker ZIS-5, the Russian Black Martinet GAZ-M1 (the legendary EMka), the front-line ally, an American Willis, and much more. The equipment is very diverse, there are even river vessels! A lot of equipment is quite unusual, from a steam locomotive and an aircraft turbine to lemonade and sausage machines from the 19th century.

You can touch a lot of the exhibits and if you’re lucky, you can even see them in action or sit at the levers and behind the steering wheel of a vehicle.

You can order separately a demonstration of cars and motorcycles in action. You will hear the sound of motors from the 20th century and can take pictures behind the wheel with the attributes of that era. If the opportunity presents itself, you can drive an old piece of technology.

The museum received its status and name in 2005. This was preceded by a large and difficult work on the formation and restoration of funds(vehicles??), which today



Ticket price

Entrance is free for groups from the MUI MMR (why is this different from MTC and what are these?):
Children - 30 rubles,
Adults - 40 rubles,
Excursion (30-40 minutes) - 200 rubles, Excursion program - 500 rubles.





THE YAROSLAVL MUSEUM OF PHOTOGRAPHY

Founded
2016



The museum founder is
Vladimir Anatolievich Dorofeev

City
Yaroslavl

Contact information
Building 12, Trefolev Ulitsa, 2nd floor,
Yaroslavl

Tel.: +7 (485) 292-40-00
E-mail: artbank@yandex.ru
www.yarmp.com

Operating hours:
10:00 – 19:00, 7 days a week

About museum

The Museum of Photography was created on the basis of Vladimir Dorofeev's photo studio founded in 1997.
The museum includes the following exhibits:

- Interactive exposition;
- Working equipment and technologies;
- Old and modern photographs;
- Photo courses. Retro photo studio;
- Analogue darkroom;
- Holographic studio.

A collection is presented that allows you to visually study the evolution of photography for all 180 years of its existence. Daguerreotypes, ambrotypes, tintypes, albumin and brome-silver prints, and stereograms and stereo slides from the first to modern color holograms.

Working photographic equipment allows you to make this time travel interactive and, if you wish, you can make a portrait on a glass plate using technology from the first half of the 19th century.

Statistics
Around 750 people visited the
museum during August 2019



Ticket price
Entrance ticket – 200 rubles;
reduced rate – 100 rubles;
tour – 500 rubles;
workshops start from 1,000 rubles





THE UGLICH LEATHERCRAFT MUSEUM

Statistics

The number of visitors per year is approximately 5,000.



Founded
2019

City
Uglich

Contact information

Yaroslavl region, Uglich,
Ostrovsky ul., building 4, apt. 2

Tel.: +7 (910) 819-92-78
www.kozhremeslomuseum.ru
E-mail: samocvet_uglich@mail.ru

Operating hours:
9 a.m. - 7 p.m.



The museum founder /owner is
Ekaterina Sergeevna Beratanova.

About museum

The Leathercraft Museum is the fruit of the joint work of leather craftsmen and enthusiastic entrepreneurs who want to contribute to the revival of traditional, historical crafts in the Russian outback.

The museum exposition is dedicated to one of the oldest crafts of the Uglich city inhabitants: leathercraft. The museum's exhibits of local history, educational history, and art history collections tell about the formation and development of leather production in the city, the stages of making raw hides into finished raw materials, the traditional shoe, saddlery, haberdashery, and military and hunting equipment dressing. Most of the exposition, devoted to the art of leather decorating, carving and embossing, includes both samples of the work and collections both of old and modern masters who, inspired by the cultural heritage of the wondrous Uglich, create embodying urban legends and myths. In the museum you can also see the working place of a modern master leather craftsman, with all the tools and attributes, and when ordering an excursion, enroll in a small masterclass and do it yourself, make a small souvenir to remember the visit, memorable photos in historical stylizations, and take part in educational and gaming programs. The plans include the creation of a full-fledged cultural educational exhibition complex on the basis of a private museum, which includes museum expositions, an educational department, a cultural and leisure department, a children's studio, and a leather workshop with branches throughout the country.



Ticket price

Visit + a masterclass -
150 rubles.





THE PLAYING CARDS MUSEUM

Statistics

Just opened (04/26/2019)



Founded
2019

City
Uglich

Contact information
Yaroslavl region, Uglich,
O. Bergholz ul., building 1/2

Tel.: +7 (485) 322-30-75,
+7 (910) 972-80-59
E-mail: Michael-v-l@mail.ru

Operating hours:
10 a.m. - 5 p.m.

About museum

The museum's creation history began with the donation of a collection of cards by a Siberian collector (due to the state of his health) to the current owner in order to preserve it as such.

The purpose of our museum is to show that playing cards, regardless of their functions (whether they are playing, fortune-telling, solitaire, used for tricks or entertaining), are not only the reason for losing huge fortunes, committing high-profile crimes, and epochal prophetic predictions, but also have an important cultural and historical value in the life of a person and society, with many creative functions, including therapeutic, cognitive, developing, and even educational.

Here you can find out the origins and history of the playing cards and card games, as well as see the cards themselves: playing, solitaire, cards for tricks, magic, energy, advertising, predictive, meditative, diagnostic, psychotherapeutic, telepathic, fortunetelling Mayan cards, varieties of gypsy fortune-telling cards, legendary Madame Lenorman cards, marked, exclusive, educational, cognitive, enriching, ornately shaped, gigantic, smallest in the world, clay fortune-telling cards, prisoner cards, bread cards, children's, theater cards-dolls, professional cards for right-handed people and for left-handed people, for visually impaired people and for the blind, cards with a QR code, and much more.

You can also learn about the most popular fortune-telling systems created over the centuries by different peoples of the world, as well as author's fortune-telling systems.



Ticket price

150 rubles with the excursion service





THE VYATSKOE MUSEUM COMPLEX NAMED AFTER E. A. ANKUDINOVA

Statistics

The number of visitors per year is more than 300,000

Ticket price

Ticket, masterclasses - 60–250 rubles.



Founded
2010



The museum founder is Oleg Alekseevich Zharov.

City
Vyatskoye village

Contact information
Yaroslavl region, Vyatskoye village
Sovetskaya ul., building 8

Tel.: +7 (961) 160-81-17
вятское-село.рф
E-mail: ecolline@yandex.ru

Operating hours:
10:30 – 18:00
Daily

About museum

Vyatskoye is an old merchant village located just 300 km from Moscow and 38 km from Yaroslavl. Over the centuries, Vyatskoye acquired its striking architectural image, reminiscent of our northern capital. Today, this image is preserved and carefully recreated in the Vyatskoye large-scale historical and cultural complex named after E.A. Ankudinova.

Vyatskoye is a unique urban complex dating from the 18th – 19th centuries that includes more than 50 registered architectural monuments, former merchants and peasant houses, tea and tavern institutions, and almshouses. The historical and cultural heritage basis of Vyatka is, first of all, the village planning structure, which is almost completely related to the 18th century. To date, more than 30 historical and cultural heritage monuments filled with new functional purpose, and display objects included in the museum activities have been restored in the village. Each object reflects the unique features of the region, as well as the originality and richness of the local culture.

Based on these objects, 12 museums of various orientations, three hotel buildings, a restaurant-museum with a unique collection of old working clocks, a cinema and concert hall, and much more have been created. The museum collections of the complex are included in the Museum Fund of the Russian Federation. Vyatskoye Museums: the Russian Entrepreneurship Museum, or The story of a village that wanted to become a city ...; the Vyatskoye Trading Peasant Gorokhov House-museum; the House of Angels Museum dedicated to the feat of the heavenly roofer Peter Telushkin; the Russian Fun Museum; the Kitchen Machinery Museum; the Hotel Rooms of the Urlov merchant brothers Interactive Museum; The wonderful world of mechanisms and machines



Polytechnic Museum; the Returned Shrine Museum; the Pages of the Printing History Museum-printing house; the Sounds of Time Musical Museum; the Children’s World Museum; the House of Muses Modern Art Museum (Vyatskoye branch, located at 23a Tchaikovsky ul., Yaroslavl).

Many socially significant projects are being implemented, supported at the local and federal levels, including the Nekrasov Days in Vyatskoye and The Province is the Soul of Russia annual festivals, the Birds Return to Their Nests, Entrepreneurs and the Clergy Descendants meeting, and the Vyatskoye International Music Competition for Young Performers under the opera diva L. Y. Kazarnovskaya’s patronage.

The Vyatskoye historical and cultural complex is a laureate of the Cultural Heritage National Award in 2008 and the Keepers of Heritage All-Russian Award in 2011. The project author O. A. Zharov was awarded the RF State Prize for his contribution to the revival and development of traditional cultural and historical values in 2012 by President of Russia V. V. Putin. In 2015 The Vyatskoye historical and cultural complex became the best museum of the year in Russia, winning the grand prix of the Intermuseum 2015 international festival. In September 2015, the village of Vyatskoye became the first member of the Association of the Most Beautiful Villages and Towns of Russia.

In July 2017, the Vyatskoye pickles production workshop was launched.

Vyatskoye village has unique natural features and traditions, thanks to the Vyatskoye pickle, which has a vigorous taste and a characteristic crunch. Today in Vyatskoye anyone can taste the famous Vyatka cucumbers and purchase a delicious souvenir for their loved ones.

Historical and cultural complex The Vyatskoye Historical and Cultural Complex named after E.A. Ankudinova is a new tourist brand not only in the Yaroslavl region, but also in Russia.





THE UGLICH HISTORY MUSEUM

Founded
1989



The museum founder
(owner / director) is
Alexey Viktorovich Kulagin.

City
Uglich

Contact information
Yaroslavl region
Uglich
Bakhareva ul., building 27

Tel.: +7 (910) 818-89-25
historyofuglitch.narod.ru
E-mail: uglitchzvon@mail.ru

Operating hours:
Mon - Sun.: by request

About museum

From the very beginning, the museum was conceived as a research organization, studying the Uglich region history from the ancient times to the present. The reason for the first exposition's creation was my study of the famous Uglich "exiled" bell alloy and other bells that were in the exposition and funds of the Uglich State Historical Architectural and Art Museum in 1983. Then, the Uglich bell ringing history was studied, and the first name of the museum was the Uglich Ringing Historical and Musical Museum. Then there were other significant studies: the Polish-Lithuanian intervention history and the 63rd Uglich infantry regiment history. The most significant museum discovery is the Great Patriotic War events reconstruction in the Uglich region and in the Yaroslavl region as a whole.

The result of the work was the publication of books; in total, 22 books have been published during the museum's existence; the latest is the Known and Unknown Uglich Collection with the participation of many authors. On May 9th, 2009, the museum was renamed, and now it is called the Uglich History Museum.

The museum funds have more than 2,500 exhibits, which describe the heroic past of one of the most ancient cities on the Upper Volga. In the exposition you can see a model of the central part of the city of Uglich at the end of the 19th - beginning of 20th century. The tour is conducted with the musical accompaniment of bell ringing. The museum has open pavilions with exhibits, showcasing the finds of archaeological expeditions. The tour duration is up to 1 hour.

Statistics

The number of visitors per year is more than 2000.



Ticket price
Specify when ordering excursions





WORLD HOLOGRAPHY

Founded
2004



Museum founder -
Vladimir Ivanovich Ryaboy
(2004-2019)



Museum founder and owner -
Igor Vladimirovich Ryaboy

City
Rybinsk

Contact information
Rybinsk,
Volzhskaya embankment ul.,
building 53/2

Tel .: +7 (909) 277-03-15,
wid-m-2002.ru
E-mail: wid2002@mail.ru

Operating hours:
Around the clock by prior request

About museum

The World Holography exhibition is thematically related to the Nobel Museum. The developer of the holographic method, a native of Russia, Denies Gabor, was awarded the Nobel Prize for his discovery in 1949. The exhibition, opened for access in 2005, is leased by the Nobel Museum and operates independently.

The exhibition dedicated to holography fascinates children and adults. Dinosaurs, birds, animals, historical characters, and heroes of myths and legends come alive here. These voluminous exhibits arrived at the museum from Australia, The Americas, and the United States. Simultaneously with the demonstration of images, voices of Dracula, tyrannosaurus, werewolves or Frankenstein are heard. There are “live” copies of famous Russian icons, including the Kazan Icon of the Mother of God. Unlike most painted and printed portraits, holography does not lose the quality of its colors over time. It is noteworthy that Russian immigrants’ descendants, including Denies Gabor, Russian Nobel Prize laureates A. M. Prokhorov and N. G. Basov, and the Leningrad scientist Y. N. Denisyuk, are connected to the invention of holography and this exhibition.

Statistics

The number of visitors per year is
over 3500 people



Ticket price

Adults - 200 rubles.
Children - 150 rubles.





THE MUSEUM AND EXHIBITION COMPLEX NAMED AFTER LUDWIG NOBEL

Statistics

Number of visitors per year –
3,500



Ticket price

Adult – 150 rubles;
children – 100 rubles

Founded
2004

City
Rybinsk

Contact information
Building 53/2, Volzhskaya Embankment,
Rybinsk

Telephone: +7 (909) 277-03-15
wid-m-2002.ru
E-mail: wid2002@mail.ru

Operating hours: 24 hours, by
appointment only

About museum

In 1975, the publishing house “APN” published a book by Natalya Alekseevna Reshetovskaya “In Dispute With The Time”, which contained information about the stay of Nobel Prize winner Alexander Isaevich Solzhenitsyn in Rybinsk as a prisoner in Sofia prison and a sharashka worker at a motor plant.

The funds of the future museum dedicated to the Russian Nobels and Nobel Prize winners were forming gradually. In 2003, the book “Nobels for Russia. Russia for the Nobels” by A. Sergeeva and V. Ryaboy was published. Later, two more folios on this topic came out.

The “Honorable and Loving Noble” exposition was opened in 2004 with the participation of the Embassy of Sweden, which gave the museum a number of exhibits.

Museum employees take part in various kinds of scientific conferences and roundtables on the activities of the Nobels, organize traveling exhibitions, and help schoolchildren and students prepare speeches, reports, term papers, and diploma works dedicated to the Nobels.



Museum founder -
Vladimir Ivanovich Ryaboy
(2004-2019)



Museum founder and owner -
Igor Vladimirovich Ryaboy



THE RYBINSK. MOVIE. HOLLYWOOD MUSEUM

Statistics

The number of visitors per year is over 3,500 people

Ticket price

Adults - 150 rubles.
Children - 100 rubles.

Founded
2010

City
Rybinsk

Contact information
Rybinsk,
Volzhskaya embankment ul.,
building 53/2

Tel .: +7 (909) 277-03-15,
+7 (905) 637-52-88
wid-m-2002.ru
E-mail: wid2002@mail.ru

Operating hours:
Daily
By prior request

About museum

In 1991, the Vneshtorgizdat publishing house published a book on Marilyn Monroe by Cyril Emilievich Razlogov. In it, Vladimir Ryaboy read that Oscar winner Joseph Schenck and his brother Nicholas who, became the leaders of the largest American film companies in Hollywood, were born in Rybinsk.

So the idea of creating a city cinema history museum appeared. The search began in archives and libraries, and links were established with public and cultural figures in America, which helped form the museum's funds.

V. I. Ryaboy published the first articles on the Hollywood founders in the Novaya Gazeta in 1997 and then in the World of News. In 2008, he wrote a book, co-authored with his son Igor, called Marilyn Monroe's Russian lover, or how the Volga Barge Haulers Built Hollywood.

In the early 2000s, thanks to Boris Nekhemievich Crane's participation in the project, a collection was created of materials and artifacts related to the lives of not only the Hollywood founders, but also the work of our compatriots Stanislav Iosifovich Rostotsky, a Rybinsk native (whose personal belongings, film prizes and iconography were donated to the museum by the film director's widow, Nina Evgenieva), Arkady Isaakovich Raikin, and Alexander Viktorovich Zbruev, who lived here for several years. The museum has a sculpture of Marilyn Monroe, brought from Europe in the early 90s. Museum funds are replenished thanks to foreign and local trustees. Thus, Joseph Schenck's autograph and books and magazines with publications about the Hollywood founders from the United States, Spain, England, Germany, etc. were acquired.

The museum today has become a kind of creative laboratory for the schoolchildren



and students studying the fields of culture and tourism.
Its employees organize traveling exhibitions and public performances in order to popularize the art of cinema.
The museum's collection contains such amazing artifacts as a sculptural composition of Marilyn Monroe in the image of Europe, a sculptural composition called Abducted by Zeus, a Hollywood album, a Metro-Goldwin-Maier album, and autographs of Sergey Alexandrovich Soloviev and Eugene Yurevich Steblov, whose ancestors lived in Rybinsk, etc.



Museum founder -
Vladimir Ivanovich Ryaboy
(2004-2019)



Museum founder and owner -
Igor Vladimirovich Ryaboy

THE IVAN TSAREVICH'S TREASURED CHAMBERS MUSEUM

Founded
2015



Founder, owner of the museum –
**Aleksandr
Mikhailovich Kuznetsov**



Director of the museum –
Elena Yurievna Mironova

City
Rostov the Great

Contact information
Building 19, Leninskaya Ulitsa,
Rostov the Great, Yaroslavl Region

Tel.: +7 (485) 367-67-97,
+ 7 (910) 969-09-96
www.carevich.net
E-mail: carevich14@mail.ru

Operating hours:
10:00 – 18:00, daily,
by appointment

About museum

A new museum was opened in the city of Rostov the Great - “The Cherished Chambers of Ivan-Tsarevich”, with the interactive program “To Ivan Tsarevich for Health”. During the program, you will take part in tastings (old spelt porridge and spring water), in a workshop (on preparing a sleeping pillow), and in an emotional training. You will see what you can learn from the characters of Russian folk tales. Baba Yaga will reveal her secrets to you; Koschey the Immortal will tell you about the magic sword, which is always with you; Dragon Gorynych will tell you how to deal with vices; and the Firebird will tell you how to find mental and spiritual health. Come to Ivan-Tsarevich and stay healthy!

Statistics

Number of visitors per year – up to
2,000



Ticket price

Adult – 300 rubles;
children – 200 rubles;
reduced rate (members of large families,
disabled people of 1st and 2nd groups,
Heroes of Russia, Heroes of Labor, and
Heroes of the Great Patriotic War) –
150/125 rubles



THE MUSEUM OF THE FROG PRINCESS

Statistics

Number of visitors per year – up to 10,000

Founded
2012

City
Rostov the Great

Contact information
Building 20, Leninskaya Ulitsa,
Rostov the Great,
Yaroslavl Region

Tel.: +7 (485) 367-67-97,
+ 7 (910) 969-09-96
www.carevna.net
E-mail: carevna1150@mail.ru

Operating hours:
10:00 – 18:00, daily



Founder, owner of the museum –
**Aleksandr
Mikhailovich Kuznetsov**



Director of the museum –
Elena Yurievna Mironova

About museum

The Museum of the Frog Princess is the first fairy tale museum in Rostov the Great. It opened on March 23rd, 2012 at the guest house “The Frog Princess”. How did the idea of creating a museum come up? Papers were found in the monograph by Boris Aleksandrovich Rybakov, “Paganism of Ancient Russia”, that the frog was a sacred creature for the Finno-Ugric tribe Meria, from which the Rostovites came from. So, the Russian fairy tale “The Frog Princess” could well have appeared on the shores of our Lake Nero. We really liked this version, and we allowed ourselves to dream up on this topic. This is how an interactive game-journey through the fairy tale “The Frog Princess” appeared.

You will face trials such as the choice of brides, just like royal sons did; you will show your skills, just like royal daughters-in-law did; you will try a refreshment from the miracle stove, in which Vasilisa the Wide baked bread; you will visit the Kingdom of Koshchey and fight the formidable king Koshchey the Immortal... And there is an exhibition of frog figures in our museum; there are more than 5,000 of them... Come to us. You will not regret it!



Ticket price

Adult – 150 rubles;
children – 100 rubles;
reduced rate (members of large families,
disabled people of 1st and 2nd groups,
Heroes of Russia, Heroes of Labor, and
Heroes of the Great Patriotic War) –
75-50 rubles;
workshop – 120-130 rubles



MUSEUM-ESTATE OF THE LEONTIEF NOBLEMEN

Founded
2015



Museum founder and owner -
Sergey Aleksandrovich Leontiev

City
Voronino village

Contact information
Yaroslavl region, Rostov district,
Voronino village

Operating hours:
Weekend excursions:
Sightseeing of the museum-estate
territory at 12:00 and 15:00,
of the museum-estate master house's
museum halls at 13:00 and 16:00
or by prior arrangement

Tel .: +7 (901) 195-86-15,
+7 (901) 195-82-96,
+7 (905) 636-53-00

v-usadbu.ru
www.facebook.com/usadbavoronino
www.instagram.com/voronino_estate_
E-mail: v-usadbu@mail.ru

About museum

The museum-estate was restored by the direct descendants of the Leontief noblemen. This is a unique case of Russian cultural and historical heritage revival, when the estate lands belonging to the Leontief noble family since the middle of the 17th century and for almost three subsequent centuries, were again acquired from the state by the descendants of their previous owners.

Thanks to the preserved family archives and cooperation with the Rostov Kremlin Museum Reserve, where all the estate's belongings were taken after the revolution, museum halls were opened within the walls of the restored manor house. The first hall shows the history of the noble estate in the village of Voronino, with a large model of the "disappeared world of the estate" supplemented by original photographs from the late 19th – early 20th centuries. Another hall is about the history of the Leontiev noblemen clan, showing a pedigree of six centuries and artifacts from homestead life from the 18th – 19th centuries. Suvorov Hall details the story of how two noble families became related and the history of the Italian campaign of Count A.V. Suvorov.

The Museum-estate is a whole complex of cultural-entertainment and interactive programs that allows you to plunge into the past.

In addition to excursions to the museum halls of the manor house, sightseeing tours are conducted at any time of the year to the vast and well-maintained territory of the museum-estate, with visits to the chapels of the restored part of the Trinity Church, the family crypt, French Regular Park, English Landscape Park with cascade ponds, stables, sheep barns, etc. Musical evenings are held with romantic performances and balls with the reconstruction of costumes and dances of past centuries, and much more.

Statistics

The number of visitors per year is about 5,000 people

Ticket price

Entrance ticket to the territory:
Adults - 100 rubles,
Children under 12 years old - 50 rubles.
Sightseeing tour of the territory:
Adults - 100 rubles,
Children under 12 years old - 50 rubles.
Sightseeing tour of the master manor house's museum halls (category 8+):
Adults - 300 rubles,
Children under 12 years old - 150 rubles.
Excursion to the Golden Hive Museum (a story about the history of beekeeping and apiculture in Russia) - 200 rubles.
A romantic evening and ball at the estate (for organized groups) - from 500 rubles per person when ordering for at least 10,000 rubles.
Demonstration runs of greyhounds after a mechanical hare - from 500 rubles per person when ordering for at least 10,000 rubles.
A photo session with a story about a Russian canine greyhound - from 400 rubles per person when ordering for at least 4000 rubles.

You can rent boats, bicycles, stilts, skis, skates, tubes, and play the game of towns, croquet, etc., on the museum-estate's territory. For visitors who do not have time to enjoy all the delights of the museum-estate in one day, guest houses have been built where there is a cafe and restaurant as well as display windows with unique souvenirs.

The collection includes exhibits carefully preserved in the family (given that the main collection of books and porcelain was removed from the estate in the 1920s to the Rostov Antiquities Museum). Here you can see documents directly related to the family of the Leontief nobles and its representatives, including a copy from the book of heraldry of the Russian nobility, an extract on a baptism with the participation of the emperor, a certificate of education, as well as a lock of Generalissimo A.V. Suvorov's hair, left by him before the alpine campaign.





THE MONEY HISTORY MUSEUM

Founded
2010



The museum founder and owner is Alexander Ivanovich Altunin.

City
Veskovo

Contact information
Yaroslavl region
Pereslavl district
Veskovo village,
Peter the First ul., building 2v

Tel.: +7 (910) 812-83-88,
+7 (915) 960-05-05,
+7 (910) 968-67-07

Operating hours:
Daily
From 10:00 to 18:00 (May - October)
From 11:00 to 17:00 (November - April)

About museum

When reading books as a child, I often came across obscure names of money: piastres, ecu, a quarter-kopeck, doubloons, sesterces, katenkas, etc. and when I matured, I began to read special literature to find out what kinds of coins and banknotes they were. Then I began to gather a collection centered on monetary history. First Russian coins, then antique, medieval coins, thalers, etc., and since there was no money history museum in Russia, I decided to create it.

The history of money is the history of human civilization, and the coins are silent witnesses to this story. We tell it to our visitors, and we give them some ancient coins to touch.

Fifty stands and display cases compactly present artifacts that tell about the history of money from biblical times to the present: pre-coin forms of money, one of the first coins in world history, the Lydian stater (the Lydians, according to Herodotus, were the first to invent a coin), coins of ancient Greece, ancient Egypt, ancient Rome, Byzantium, and the specific principalities of ancient Russia, coins of the Golden Horde, money from imperial Russia, a collection of thalers, a collection of US dollars, money from concentration camps and Jewish ghettos (these are the money-witnesses of the Nazi crimes), the first Soviet coins and banknotes, and much more.

Statistics

The number of visitors per year is 2000 – 2500.



Ticket price

Adult ticket - 150 rubles,
Children's ticket - 100 rubles.



THE ANTIQUE SEWING MACHINES MUSEUM

Founded
2012



The museum founders are
Elena Yurievna Kuvykina and
Maxim Yurievich Kuvykin.

City
Pereslavl-Zalessky

Contact information

Pereslavl-Zalessky,
Kardovsky ul., building 23

Tel.: +7 (485) 353-54-26,
+7 (915) 978-51-12
prestige-tex.jimdo.com
музей-старинных-швейных-машин.рф
sewing-machine-museum.ru

Operating hours:
Tue - Sun - 10.00 – 18.00
Mon – closed

About museum

The museum has a permanent exhibition, a unique private collection of sewing machines dating from the 19th – 20th centuries, the only one of its kind in Russia (made in Russia, Germany, Scotland, America, Italy, France, etc.), and a small collection of tailor scissors. The museum was founded in 2012. A collection of sewing machines was collected by the residents of the city of Pereslavl-Zalessky, the Kuvykin family, natives of the city of Furmanov in the Ivanovo Region.

Visiting rules: entrance to the museum halls is paid-for; paid-for photos are allowed in the halls of the museum and on the museum territory; a masterclass is also paid-for.

In the museum you can get acquainted with the creation history of the sewing machines, as well as touch the history of the lives of famous people: Isadora Duncan, Karl Faberge, Apple creator Steve Jobs, the first female cosmonaut in the world, Valentina Tereshkova, and many other personalities. A masterclass is held (a souvenir is sewn with one's own hands), thereby helping children be more fond of technology lessons and the choice of a further profession: seamstress, technician, inventor, and entrepreneur. Arriving at the museum, you will not only touch history, but you will also be able to visit the store at the sewing production atelier, where you can purchase memorable gifts from the manufacturer.

The Sewing Machines Museum is located within the old city, on Kardovsky street, building 23, in the former unique buildings of the New World embroidery factory.

Statistics

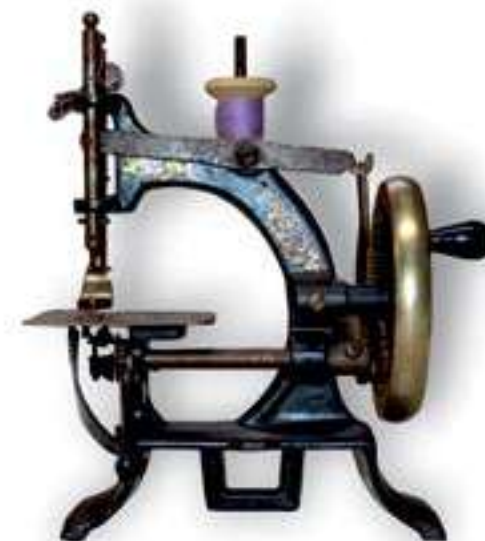
The number of visitors per year is approximately 3,000.



Ticket price

Adult - 140 rubles,
Children (from 7 to 18 years old) -
100 rubles.

Holidays:
+ 20 rubles to the ticket price
Excursion with a guide - 300
rubles.





THE VENDACE KINGDOM MUSEUM

Statistics

The planned number of visitors is about 10,000 people

Founded
2017

City
Veskovo village

Contact information

Yaroslavl region,
Pereslavl district
Veskovo village,
Peter the First ul., building 15

Tel .: +7 (910) 810-41-99
царство-ряпушки.рф
E-mail: muzei.czarstvoryapushki@mail.ru

Operating hours:
May – September - Daily
seven days a week 10:00 - 18:00
September – May
Sat - Sun: 10:00 - 18:00

About museum

The idea of creating a museum came to our director, Kristina Sergeevna Mikhailova, who was engaged in domestic tourism for more than 10 years. While conducting excursions around Pereslavl, almost every tourist asked her about the famous vendace. This is not surprising since the fish symbolizes Pereslavl-Zalessky.

The museum tells the story of the unique fish, the vendace, that adorns the city's the coat of arms. During the tour, you can find out why the vendace is called «royal herring» and how it was fished, salted and stored for the future. You will learn many amazing and sometimes even incredible facts about the most beautiful and mysterious lake, Lake Pleshcheevo and you will visit a fisherman. At the end of the program, each guest will receive a present from the vendace and attend a fish tasting.

The museum has created expositions which include a diorama of Lake Pleshcheevo, the inhabitants of the lake, the composition The Tale of Ruff Rufferfish, ancient fishing gear, a flatboat, a royal table, a fisherman's house, a model of Usolye village, a dinosaur egg, a chest with salt, and a recipe from Alexander Dumas called "Marinated Vendace.»



Ticket price

Adults - 150 rubles.
Schoolchildren - 100 rubles.
Gingerbread painting workshop - 250 rubles.
Fish painting workshop - 180 rubles.



Museum director -
Kristina Sergeevna Mikhailova



Museum owner and founder -
Sergey Vasilevich Dogadaev



THE MY FAVORITE TEDDY-BEAR MUSEUM

Ticket price

Full - 200 rubles,
Discounted - 150 rubles,
Children under 3 years old - free,
Excursion - 500 rubles per group,
Master class - from 150 rubles / person.



Founded
2009

City
Yaroslavl

Contact information
Yaroslavl
Pochtovaya ul., building 8

Tel .: +7 (485) 272-59-93
vk.com/my_lovely_bear_museum
E-mail: mishkizdes@inbox.ru

Operating hours:
Tue - Sun: from 11:00 to 19:00
Mon: Closed
ready to open at any convenient time
upon prior request



The museum manager is
Olga Mikhailovna Nikonova

About museum

The collection presented in the museum is private and belongs to three Yaroslavl collector historians. It was first presented to the public in 2003 (at that time the exhibition was located in the building of the Metropolitan Chambers), and in 2009, the old dream of creating a separate museum dedicated to bears was realized. The first teddy bears to fall into the collection were their own family ones owned by their parents and grandmothers. The collection was replenished with teddy bears from acquaintances, friends, and visitors - many people have old toys that no one plays with at home and there is nowhere to store them, but they don't want to throw them away because they remind them of old times.

There is an extensive exhibition of ancient teddy bears in five rooms of the museum on two floors. Guided tours and workshops are available for an extra fee; the museum has a gift shop with a large selection of handmade toys as well as a tea room.

The museum has a large collection of more than five hundred bears from different eras and different countries. Adult visitors will surely see a bear that reminds them of their favorite stuffed animal from their childhood and children will find new plush friends. In addition to stuffed teddy bears, the museum presents bears made from different materials such as porcelain, wood, and metal. The bear is a symbol of Yaroslavl and all of Russia and this theme is also reflected in the museum's exhibition.





THE MUSEUM NAMED AFTER VADIM YURIEVICH ORLOV

Statistics

The number of visitors per year is approximately more than 12,000.



Founded
2018

City
Yaroslavl

Contact information
Yaroslavl
Volzhskaya embankment, building 15

Tel.: +7 (485) 220-66-46,
+7 (485) 220-66-47
www.orlovmuseum.ru
E-mail: info@orlovmuseum.ru

Operating hours:
daily 10:00 – 19:00,
day off - Tuesday



The museum founder is
Vadim Yurievich Orlov



The museum director is
Anna Viktorovna Orlova

About museum

In 2014, the Yaroslavl Technical Carbon JSC acquired ownership of the architectural monument House of the Doctors Society, which was in a dilapidated condition. A project of restoration, reconstruction, and adaptation was made specifically for the museum. The idea of the restoration of the monument and the creation of a museum in it belonged to the director of the enterprise, Vadim Yurievich Orlov; at that time a private collection of objects of decorative art items totaled about 4,000 exhibits.

For more than 4 years, the repair and restoration work has been carried out in the building of the future museum. Unfortunately, Vadim Yurievich did not live to see the museum opening; he died in 2016. But his final project was brought to completion, and in December 2018 the museum opened its doors to visitors.

At the moment, the collection has more than 4,500 exhibits. The largest part of the collection is porcelain from private porcelain factories in Russia (Gardner, Popov, Miklashevsky, Kornilov brothers ...). In addition to the large and well-known factories, the collection also includes numerous factories of the Gzhel County, which makes the collection simply unique. The Peoples of Russia by Gardner, and the faience of Tver Kuznetsov give visitors an opportunity to admire porcelain from different times and factories; the museum is a delight for connoisseurs and lovers of porcelain.

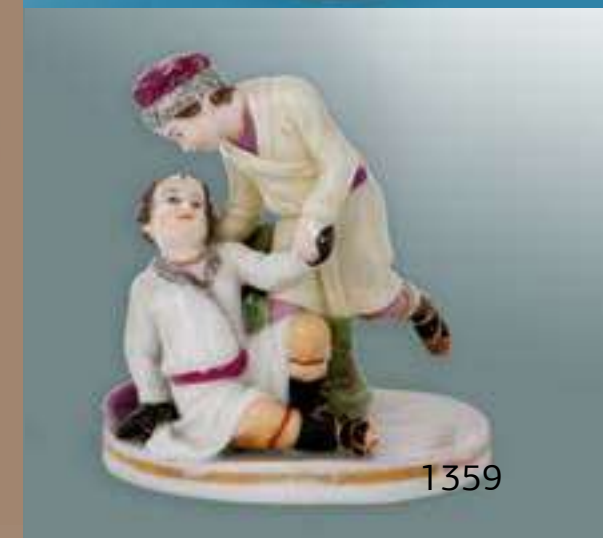
The second part of the collection is domestic and artistic Russian and European silver. Some items included are tablespoons, tea and coffee sets, salt shakers, biscuit jars, spoons, and forks; this is an incomplete list of the assortment of items from precious metals.



The collection of iron casting works from the Ural factories totals more than 250 items. Here the works of N. R. and R. R. Bakhov, E. A. Lancere, P. K. Klodt, A. A. Solovieva, A. L. Ober, and other prominent Russian masters are on display. The cast iron works collection covers the time period beginning in the 1880s and extending to the present day.

Ticket price

Full - 300 rubles,
Discount - 150 rubles.
Excursions:
Up to 10 people - 500 rubles,
Up to 15 people - 750 rubles,
Up to 30 people - 1500 rubles.
(2 guides),
over 30 people - 2000 rubles.
(2 guides)
Master classes - from 150 rubles /
person



THE PERESLAVL RAILROAD MUSEUM

Founded
2019



Museum director and co-founder -
Sergey Vitalievich Dorozhkov

City
Talitsy village

Contact information
Yaroslavl region, Pereslavl district,
P/d Kupanskoye, Talitsy village
Leskhoznoy ul., building 1

Tel .: +7 (485) 354-94-79
www.kukushka.ru
E-mail: kukushka_info@mail.ru

Operating hours:
Summer: 10:00–18:00
Winter: 10:00–17:00

About museum

Since the mid-1980s enthusiasts who are not indifferent to railway transport history began to study narrow-gauge railways. A group of like-minded people gradually formed and the idea arose to preserve the local railway legacy of the disappearing era. For a long time, it was not possible to find a place to store the collection for a number of organizational and technical reasons. In 1989, an agreement was reached with the owners of the Talitsy Depot and the 750 mm gauge railway line of the former Talitsy-Pleshcheevsky peat enterprise in the Pereslavl region of the Yaroslavl region. In 1990, the collection of exhibits and the first restoration work began.

The museum is engaged in the study, preservation, and popularization of the Russian narrow gauge railway history and local and industrial rail transport. The history of the construction and operation of narrow gauge railways is inextricably linked with the development of industry, the development of sparsely populated and remote regions, and many economic and social events.

Today this type of transport has practically disappeared. The mission of our team is not only to preserve the material heritage of technology, but also to talk about the role of local railways in the history and economy of Russia.

In a number of areas (rolling stock history, the history of individual transport objects) research is underway, the materials of which are published in books, periodicals, and on the Internet. Expeditions are systematically organized to study the history of regional objects and replenish the collection. The museum works in collaboration with RZHD OJSC, the Polytechnic Museum, the Russian Geographical Society, and other state, public, and private organizations.

Statistics

The number of visitors per year is approximately 30,000



The target audience is individual visitors as well as families with school-aged children. Upon prior request, it is possible to conduct excursions for groups of up to 50 people.

The museum’s collection is housed in the building of a train depot and carriage workshops built in the middle of the 20th century as well as at the site of Talitsy Station. The collection contains more than 100 units of locomotives, rolling stock, track and signaling elements, and various equipment and related items in varying degrees of preservation, dating from the late 19th century to the 1960s. The museum funds include an extensive library of specialized literature and design documentation.



Ticket price

Children - 50 rubles.
Adults - 200 rubles.
Excursions - 500–1000 rubles.





THE HEDGEHOG PETROVICH MUSEUM

Statistics

The number of visitors per year is approximately 5,000.

Ticket price

Excursion - 100 rubles,
Children under 7 years old - 50 rubles,
Children under 3 years old – free.



Collection description:

The hedgehogs are represented in all kinds of crafts: porcelain, enamel, black-glazed ceramics, natural stones, amber, crystal, etc.
In the museum you can also play with live African white-bellied hedgehogs.



Founded
2013

City
Petrovskoye village

Contact information
Yaroslavl region, Rostov district,
Petrovskoye village, Podgornaya ul.,
building 95

Tel.: +7 (915) 977-38-40,
+7 (485) 364-06-50
www.ikonadrevo.ru
hedgehogmuseum.business.site

Operating hours:
09:00 - 17:00 daily



The museum founder is
Julia Aleksandrovna Toporkova

About museum

To learn an interesting story about Hedgehog Petrovich, we invite dear guests to our family museum and offer you the interactive excursion program Visit Hedgehog Petrovich, where, having plunged into the warm and fabulous atmosphere of the museum, you will become participants in an entertaining Hedgehog Petrovich creation from salted dough master class, which all guests will take back with them. A fun and informative tale awaits you: the famous Petrovsk birch grove, which was planted on the orders of Empress Catherine II over 200 years ago, and Hedgehog Petrovich, who was honored with her attention and mercy. Since then, Hedgehog Petrovich went down in history and became a real symbol of Petrovsk; our family museum is dedicated to it. By the way, it brought together a wonderful company of all kinds of hedgehogs made in various art techniques and crafts, and which, without a doubt, will delight the eyes of both adults and our smallest visitors. At the end of this wonderful meeting, a tea party with homemade refreshments will take place!

We hope that the hedgehog, the image of a great worker, caring and provident, a real symbol of prosperity and welfare, will appeal to all our guests and will give joy and a good mood!!! You are welcome to visit the Hedgehog Petrovich Museum.





THE TOLBUKHINO MUSEUM ASSOCIATION

Statistics

The number of visitors per year is approximately 7,500 people



Founded
2012

City
Tolbukhino village

Contact information
Yaroslavl region, Yaroslavl district,
Tolbukhino village,
Sovetskaya ul., building 1

Tel.: +7 (485) 279-57-92,
+7 (910) 972-77-68
E-mail: museum-inform76@yandex.ru
www.muzei76.ru



Museum founder -
Vladimir Ivanovich Stolyarov

About museum

The museum complex was created over a five year period in the village of Tolbukhino, and it was included in the TOP 10 largest museum associations in Russia. Culture Day in the Russian Province Patriotic Project of the Tolbukhino Museum Association was the winner of the President of the Russian Federation Grant Competition in 2019.

During excursions to the museums and ancient streets and parks of the village of Tolbukhino, visitors will learn unique historical information about one of the first civilizations of the Bronze Age, the settlement of the Fatyanovo culture. They will see and touch authentic objects from the third millennium BC and learn about the history of the settlement, the peasants and merchants, and peasant trades such as blacksmithing and stucco craft, sewing and embroidery. They will hear amazing legends about the visits of tsars Ivan the Terrible and Peter the Great to these places.

The museum complex is located in three famous ancient merchant estates from the 18th – 19th centuries. Excursion programs are held at 24 museums, among which are the Fatyanovo civilization complex and the Bronze Age museum with items related to the history of ancient Rome and France from the time of Louis XV, one of the best museums in Russia of Peter I, the largest museum of ancient engravings in the world, the museum of the history of the development of merchants in Tolbukhino during the 18th – 19th centuries, and the museum of the history of wartime and our victories associated with legendary fellow countryman Marshal F.I. Tolbukhin.



Ticket price

(entrance ticket, tour, master class) 1000 rubles





THE MARITIME MUSEUM

Ticket price

Adults - 150 rubles,
Students - 100 rubles,
Pensioners, preschoolers (more
than 5 years old) - 75 rubles,
Preschoolers (up to 5 years old) -
free of charge.
Masterclasses - 250-350 rubles



Founded
2017



The museum founder is
E. N. Olenov.

City
Rybinsk

Contact information

Yaroslavl region, Rybinsk,
Krestovaya ul., building 14-36

Tel.: +8 (485) 528-23-45,
+7 (920) 131-18-11
muzeyushakova.ru
E-mail: muzey-ushakova@list.ru

Operating hours:
May - September: Mon - Fri 10 a.m. - 6 p.m.
October - April: Tue - Fri 10 a.m. - 6 p.m.
Mon - day off (work by requests)
Sat 10 a.m. - 5 p.m.
Sun 10 a.m. - 4 p.m.

About museum

The Maritime Museum was a logical continuation of the private museum and exhibition activities' development of Eduard Olenov and Andrei Rodin after the creation of the Rybinsk Museum of Admiral F.F. Ushakov. For these purposes, Eduard Olenov purchased a room in the historical part of the city of Rybinsk, next to the monument to Admiral Ushakov.

After lengthy negotiations with the collector and aquanaut (former pilot of the Mir deep-sea vehicle) Sergei Fokin, the opportunity appeared to create the first Maritime Museum in the Yaroslavl region in Rybinsk.

The Maritime Museum is based on the collection of Sergey Fokin, which includes about a hundred models of ships from different countries and eras, as well as a collection of shells, fish, and corals, totaling more than a thousand exhibits.

The Maritime Museum was opened in October 2018 and entered the On the Krestovskaya Museum-Exhibition Complex, which united the Rybinsk Museum of Admiral F.F. Ushakov and the art gallery.

The Maritime Museum consists of several collections. The main theme of the excursion programs is the history of the creation, formation and development of the Russian fleet, the history of world shipbuilding, and the city of Rybinsk's connection with the Russian and the USSR Navy.

The Rybinsk land natives were the famous admirals of the Russian and the USSR fleet, the names of which the visitors recognize during excursions. The visitors are given the opportunity to see the richness and beauty of the underwater world, as well as skillfully crafted ship models that illustrate the history of world shipbuilding. The exposition presents the stories of hero ships and ships that have become legends.



The excursion programs include multimedia technologies and interactive elements. The museum organizes masterclasses in teaching the basics of naval affairs, which includes tying knots, using a sundial, compass, and anemometer, and acquaintance with silicon muzzle-loading weapons and 18th-century marine artillery. Decorative and applied master classes provide the opportunity to make thematic souvenirs in the form of fish or ships according to a wooden model with a laser sketch (magnets, pendants, products on a stand, etc.).



The museum founder is
A. V. Rodin.



The museum founder is
S. I. Fokin.





THE RYBINSK F.F. USHAKOV MUSEUM

Founded
2016



The museum founder is
Andrey Vladislavovich Rodin.



The museum founder is
Eduard Nikolaevich Olenov.

City
Rybinsk

Contact information
Yaroslavl region, Rybinsk,
Krestovaya ul., building 14-36

Operating hours:
Mon - Fri 10 a.m. - 6 p.m.
Tue - Fri 10 a.m. - 6 p.m.
Sat 10 a.m. - 5 p.m.
Sun 10 a.m. - 4 p.m.

About museum

The idea of creating a museum of Admiral F.F. Ushakov in Rybinsk was conceived by two entrepreneurs, Andrei Rodin and Eduard Olenov, in the process of discussing the connection between Rybinsk and the Russian fleet. Rodin had experience in creating private museums, and the collector Olenov was engaged in the antique business and had his own premises in the historical part of the city. One of the premises was located on Stoyalaya street, 30 meters from the monument to Admiral F.F. Ushakov.

Why the museum of F.F. Ushakov? Rybinsk land is the small homeland of the admiral, but there is no museum dedicated to the great naval commander and saint in Rybinsk.

The idea of creating a museum took the form of a concept in January 2016, and in June the museum was opened. The basis of its exposition is the artifacts from the collections of Eduard Olenov, who took upon himself to search, select, and fill out the museum space. The exhibits include furniture from the 18th century, cold steel and firearms, marine paraphernalia, items of clothing, and household items. Andrei Rodin was engaged in the general concept and design; he purchased navigation instruments at auctions, produced information tablets, developed excursion programs, and ordered copies of marine paintings, portraits, and battle paintings.

In January 2019, the Rybinsk Museum of Admiral F.F. Ushakova, due to the need to expand the exposition due to an increase in the number of exhibits and exposition topics, moved to a new, larger premises in the On the Krestovaya Museum and Exhibition Complex, which united the museum of Admiral F.F. Ushakov, the first Maritime Museum and art gallery in the Yaroslavl region. The exposition dedicated to

Statistics

The number of visitors per year is approximately 6,000.



Ticket price

Adults - 150 rubles,
Schoolchildren, students - 100 rubles,
Pensioners, preschoolers (more than 5 years old) - 75 rubles,
Preschoolers (up to 5 years old) - free of charge.
The excursion program - 500 rubles.

F.F. Ushakov was completely reformatted, supplemented by multimedia equipment, and expanded.

Rybinsk Museum of Admiral F.F. Ushakov is the first and only memorial museum in Russia of the invincible naval commander, military leader, and Orthodox saint.

The museum's activities are aimed at conducting educational work and promoting patriotic education. The main form of work is sightseeing. Excursion programs combine oral narrative, multimedia audio-visual reconstruction of the historical events (naval battles of Admiral Ushakov), educational interactives (practical study of naval affairs, artillery and naval tactics, familiarity with the armament of the 18th century), and game elements (imitation of artillery shooting, fencing) for the first time in Russia.

The museum organizes traveling exhibitions using multimedia equipment, information tablets and mini displays of historical exhibits.

Excursion programs are developed depending on the age of visitors. There are excursion programs adapted for the children and adults with disabilities and special intellectual development. During the excursions, visitors get the opportunity to hear unique stories about Fyodor Fyodorovich, based on the museum's own discoveries and finds, to find out information that has not been published anywhere else.

The museum organizes master classes in teaching the basics of naval affairs, which includes tying knots, using a sundial, compass, and anemometer, fencing, and acquaintance with silicon muzzle-loading weapons and naval artillery of the 18th century.





THE EMALIS ENAMEL ART MUSEUM

Statistics

The number of visitors per year is approximately 10,000 people



Founded
2011

City
Yaroslavl

Contact information
Yaroslavl
Tveritskaya emb., building15

Tel .: +7 (485) 224-00-18,
+7 (961) 972-75-55
www.emalis.org
Email: info@emalis.org

Operating hours:
Mon - Fri - 10:00–18:00
Sat - Sun - by appointment



Museum founder -
Alexander Andreevich Karikh



Museum founder -
Natalya Nikolaevna Karikh

About museum

The People’s Artist of Russia and the President of the Russian branch of the Creativ Kreis International Association of Enamel Artists, Alexander Andreevich Karikh, and his wife, Natalya Nikolaevna Karikh, created and headed the Enamel International Creative Center in 1992 in Yaroslavl. These are dedicated people.

Alexander Andreevich is a monumental artist and innovator who devoted his life to art and the preservation and revival of traditions and also made a significant contribution to the development of enamel art in Russia. For 11 years (2000–2011), he headed the Yaroslavl branch of the Union of Artists of Russia.

Since 1992, Emalis has held more than 80 exhibitions, of which more than 20 were international, in Russia, Belgium, Germany, Holland, Italy, Spain, Luxembourg, France, Japan, and China.

The result of such fruitful work, with the support of the regional administration and the Yaroslavl City Hall, was the opening of the House of Creativity of Enamel Artists in 1998.

The center is equipped with classrooms, a metal processing workshop, and muffle furnaces for enamel burning.

Annually international practical symposia are held at Emalis with the participation of professional enamel artists from Russia, the CIS countries, and far abroad.

In 2011, a grant was received from the President of Russia for the development of the center.

In 2011, The Emalis Enamel Art Museum, the only contemporary enamel art museum in Russia, was opened.

The exposition consists of works by leading artists from Russia, Ukraine,



Kazakhstan, Germany, France, Holland, Spain, Luxembourg, Japan, China, and the United States.

A visit to the museum is accompanied by an interactive program on enamel painting. Each participant gets the opportunity to independently perform creative artwork under the guidance of a master and burn their works in a muffle furnace at temperatures of up to 850°C.

Since 2017, the museum has been number 1 on TripAdvisor in the master class category in Yaroslavl.

Since 2018, it has been included at the top of the best private museums in Russia according to ATOR.

The collection includes artifacts made in the techniques of enamel, miniature, jewelry with enamel, pop art, cloisonne, minankari, and modern easel enamel created in the 19th, 20th, and 21st centuries.

Ticket price

Adults - 200 rubles.
Children - 100 rubles.
Master class - from 800 rubles.





THE GINGERBREAD HISTORY MUSEUM

Statistics

The number of visitors per year is approximately 5,000.



Founded
2016

City
Yaroslavl

Contact information
Yaroslavl
Nakhimson ul., building 1a

Tel.: +7 (4852) 66-23-43
музей-досуг.рф

Operating hours:
Mon - by appointment
Tue - Sun: 11:00 – 17:00



The museum founder is T.A. Gayevskaya.

About museum

The museum founders began collecting materials long ago, back in the 2000s. Part of the exposition is a private collection of household items and dishes from the creators' families: Alexander and Victoria Ratnikovs, and Tatyana Gayevskaya. The museum concept was proposed by T. Gayevskaya in 2016. Several formats were tested, they settled on a chamber, comfortable, home format, and the most suitable for the implementation of the mission to popularize the spicy baking traditions.

The museum acquaints its guests with the history of the Russian gingerbread as a whole, not just in specific areas of the country. When did it appear? What was it made of? Classifications and technologies of the most famous forms are given. The traditions of use and the areal spread of the technologies are shown.

During the tour, guests receive a gingerbread recipe and an opportunity to work with the dough. Everyone finds a convenient way to get acquainted with the gingerbread history: an independent tour, an excursion with a guide and a tasting of several types of gingerbread, or a painting workshop (six difficulty levels).

Several times a year, the Gingerbread History Museum holds contests with a prize fund.

In the Gingerbread History Museum souvenir shop, you can find products from many gingerbread factories throughout modern Russia.



Ticket price

Children - 100 rubles,
Adult - from 170 rubles.

